
THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Very Reverend Walter C. Wagner, O.P., *Pastor*

James D. Wetzel, *Director of Music and Organist*

EXPOSITION OF THE MOST BLESSED SACRAMENT PALM SUNDAY OF THE LORD'S PASSION



March 28, 2021

2 PM – Exposition

3 PM – Chaplet of Divine Mercy

4 PM – Preaching by Fr. Walter Wagner, O.P.

4:15 PM – Benediction

4:30 PM – Organ Recital

2 PM – EXPOSITION OF THE MOST BLESSED SACRAMENT

The People kneel as the Officiant approaches the Altar.

EXPOSITION HYMN



1. O sa - lu - ta - ris ho - sti - a,
2. U - ni tri - no - que Do - mi - no



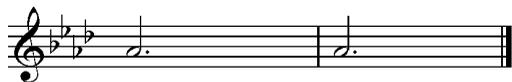
1. Quae cae - li pan - dis o - sti - um:
2. Sit sem - pi - ter - na glo - ri - a,



1. Bel - la pre - munt ho - sti - li - a,
2. Qui vi - tam si - ne ter - mi - no



1. Da ro - bur, fer au - xi - li - um.
2. No - bis do - net in pa - tri - a.



2. A - men.

O saving Victim, who opens the gate of heaven, hostile wars press on us; your strength bestow, your aid supply.

To the Lord One in Three, may there be sempiternal glory; for life without end he gives to us in our homeland. Amen.

Text: St. Thomas Aquinas (1225-1274)

Tune: WERNER; Anthony Werner (fl. 1863)



3 PM – CHAPLET OF DIVINE MERCY

INVITATORY PRAYERS

All: **In the name of the Father, and of the Son, and of the Holy Spirit. Amen.**

Leader: You expired, Jesus, but the source of life gushed forth for souls,
and the ocean of mercy opened up for the whole world.
O Fount of Life, unfathomable Divine Mercy,
envelop the whole world and empty yourself out upon us.

People: **Amen.**

All recite the Our Father, Hail Mary, and Apostles' Creed.

FIVE DECADES

On the large bead before the decade:

Leader: Eternal Father, I offer you the Body and Blood,
Soul and Divinity of your dearly beloved Son, our Lord Jesus Christ,

People: **in atonement for our sins and those of the whole world.**

On each of the ten small beads:

Leader: For the sake of his sorrowful Passion,

People: **have mercy on us and on the whole world.**

CONCLUDING PRAYERS

Leader: Holy God, Holy Mighty One, Holy Immortal One,

People: **have mercy on us and on the whole world.** *(Said thrice.)*

Leader: Eternal God, in whom mercy is endless
and the treasury of compassion inexhaustible,
look kindly upon us and increase your mercy in us,
that in difficult moments we might not despair nor become despondent,
but with great confidence submit ourselves to your holy will,
which is love and mercy itself.

People: **Amen.**

4 PM – PREACHING BY FR. WALTER WAGNER, O.P.

THE BEATITUDES *Matthew 5:1-12*

1. When Jesus saw the crowds, he went up the mountain, and after he had sat down, his disciples came to him.
2. He began to teach them, saying:
3. “Blessed are the poor in spirit, for theirs is the Kingdom of heaven.
4. Blessed are they who mourn, for they will be comforted.
5. Blessed are the meek, for they will inherit the land.
6. Blessed are they who hunger and thirst for righteousness, for they will be satisfied.
7. Blessed are the merciful, for they will be shown mercy.
8. Blessed are the clean of heart, for they will see God.
9. Blessed are the peacemakers, for they will be called children of God.
10. **Blessed are they who are persecuted for the sake of righteousness, for theirs is the Kingdom of heaven.**
11. Blessed are you when they insult you and persecute you and utter every kind of evil against you falsely because of me.
12. Rejoice and be glad, for your reward will be great in heaven.”

4:15 PM – BENEDICTION OF THE MOST BLESSED SACRAMENT

BENEDICTION HYMN



1. Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:

2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,



1. Et an - ti - quum do - cu - men - tum No - vo - ce - dat ri - tu - i:

2. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:



1. Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.

2. Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.



2. A - men.

So great, therefore, the Sacrament let us venerate bowing low: and the ancient document gives way to the new rite: furnish faith as assistance to the deficiency of the senses.

To the Begetter, to the Begotten, praise and jubilation, salvation, honor, power also be and blessing: to the One proceeding from both be equal praise. Amen.

Text: St. Thomas Aquinas (1225-1274). Tune: ST. THOMAS; John F. Wade (1711-1786)

COLLECT

Officiant: Panem de caelo praestitisti eis.

People: **Omne delectamentum in se habentem.**

Officiant: Oremus.

Deus, qui nobis sub Sacramento mirabili

Passionis tuae memoriam reliquisti:

tribue, quaesumus,

ita nos Corporis et Sanguinis tui sacra mysteria venerari,

ut redemptionis tuae fructum in nobis jugiter sentiamus:

Qui vivis et regnas in saecula saeculorum.

People: **Amen.**

Or:

Officiant: You have given them bread from heaven.

People: **Containing in itself all sweetness.**

Officiant: Let us pray.
O God, who under a wonderful Sacrament
has left us a memorial of your Passion;
grant us, we beseech you,
so to reverence the sacred mysteries of your Body and Blood,
that we may ever feel within ourselves the fruits of your redemption:
you who lives and reigns forever and ever.

People: **Amen.**

THE DIVINE PRAISES

Blessed be God.
Blessed be his Holy Name.
Blessed be Jesus Christ, true God and true man.
Blessed be the Name of Jesus.
Blessed be his Most Sacred Heart.
Blessed be his Most Precious Blood.
Blessed be Jesus in the Most Holy Sacrament of the Altar.
Blessed be the Holy Spirit, the Paraclete.
Blessed be the great Mother of God, Mary most holy.
Blessed be her holy and Immaculate Conception.
Blessed be her glorious Assumption.
Blessed be the Name of Mary, Virgin and Mother.
Blessed be St. Joseph, her most chaste spouse.
Blessed be God in his angels and in his Saints.

May the Heart of Jesus, in the Most Blessed Sacrament,
be praised, adored, and loved with grateful affection,
at every moment,
in all the tabernacles of the world,
even to the end of time. Amen.

ADOREMUS IN AETERNUM *sung by the Cantor*

Antiphon: Let us forever adore the Most Holy Sacrament.

Psalm 116 (117) Praise the Lord, all you nations; * glorify him, all you peoples.
For steadfast is his kindness toward us, *
and the fidelity of the Lord endures forever.
Glory to the Father...

FOLLOWING BENEDICTION – ORGAN RECITAL

Music of Jean Langlais (1907-1991)

SUITE BRÈVE

- I. Grands Jeux
- II. Cantilène
- III. Plainte
- IV. Dialogue sur les Mixtures

SUITE MÉDIÉVALE, OP. 56

- I. Entrée
quoting *Asperges me*
- II. Tiento (Offertoire)
quoting *Kyrie Fons bonitatis*
- III. Improvisation (Elévation)
quoting *Adoro te, devote*
- IV. Méditation (Communion)
quoting *Ubi caritas* and *Jesu dulcis memoria*
- V. Acclamations (sur le text des acclamations carolingiennes) (Sortie)
quoting *Christus vincit*

Jean Langlais, born in La Fontenelle, Brittany near Mont St. Michel, became blind from glaucoma as a toddler and was sent to study at the Institut National des Jeunes Aveugles (National Institute for Blind Children) in Paris. There, he took organ with André Marchal, himself blind from birth. In 1927 he entered the Paris Conservatory to study organ with Marcel Dupré, composition with Paul Dukas, and improvisation with Charles Tournemire. He subsequently taught both composition and organ for some forty years at the Institute for the Young Blind.

Langlais is primarily known as an organist and a composer for the organ. He succeeded César Franck and Charles Tournemire as titular organist of the Basilica of St. Clotilde, serving from 1945 until 1988. Concurrently, Langlais taught at the National Institute and the Schola Cantorum (1961-1976) where his students included Naji Hakim.

Both of these Suites take the form of a Messe basse (or Low Mass). Contemporaneously, a Low Mass is usually defined as one having no music at all. But in the older usage, a Low Mass is one in which the parts of the Mass itself (i.e. Propers, Ordinary, and Orations) are not sung, but at which some incidental music (vernacular hymns, otherwise prohibited in the pre-Conciliar Mass, or organ music) could be offered. There are four or five points in the liturgy where organ music, either repertoire or improvisation, was typically offered: at the entrance of the priest, the offertory, the elevation of the host, the Communion, and the postlude. As Langlais does here, particularly in *Suite Médiévale*, chant melodies would often be employed as the melodic basis of the music.

The schedule for next Sunday afternoon's devotions is slightly different from the Lenten Sundays:

12 NOON – Solemn Mass

with Andrea Rota's *Missa Resurrectio Christi*
and motets of Corfini, Trombetti, and Gabrieli.

2 PM – Exposition of the Most Blessed Sacrament

2:45 PM – Organ Recital by James Wetzel
Music of Joseph Rheinberger

3:15 PM – Solemn Vespers with Benediction
with Giovanni Pierluigi da Palestrina's *Magnificat Primi Toni*
and motets of Merulo and Wetzel.

4 PM – Sung Mass

THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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