REQUIEM MASS IN THE DOMINICAN RITE
for
THE ANNIVERSARY OF ALL DECEASED FRIARS
AND SISTERS OF THE ORDER OF PREACHERS

sponsored by the
Catholic Artists Society,
New York Purgatorial Society,
and Society of St. Hugh of Cluny

The Church of St. Vincent Ferrer
in the City and Archdiocese of New York

Wednesday, November 13, 2019
7:00 PM

The setting of the Requiem Mass Ordinary is Missa pro defunctis
by Francesco Cavalli (1602-1676).
**MASS OF THE CATECHUMENS**

*The People stand as the Procession begins. The People kneel as the Ministers enter the Sanctuary. As the Introit is sung, the Celebrant privately says the Prayers at the Foot of the Altar.*

**OFFICIUM (INTROIT)**  *IV Esdras 2:34, 35; Psalm 64 (65):2, 3*

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Rest eternal grant unto them, O Lord, and let light perpetual shine upon them.

V. Te decet hymnus, Deus in Sion, et tibi reddetur votum in Jerusalem.

Exaudi orationem meam, ad te omnis caro veniet.

V. A hymn befits you, O God, in Zion, and to you shall a vow be repaid in Jerusalem.

Hear my prayer; unto you all flesh shall come.

**KYRIE ELEISON**

Kyrie eleison.

Lord, have mercy.

Christe eleison.

Christ, have mercy.

Kyrie eleison.

Lord, have mercy.

The People stand.

**ORATIO (COLLECT)**

Ωmi-nus vo-bí-scum. R. Et cum spí-ri-tu tu-o.

V. The Lord be with you.

Oremus.


R. And with your spirit.

Let us pray.

O God, the Lord of mercies, grant to the souls of your servants and handmaidens, the anniversary of whose burial we are keeping, a place of refreshment, the happiness of rest, and the brightness of your light: through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, world without end. Amen.
**The People sit.**

**EPISTOLA**  *II Maccabees 12:43-476*

Lectio Libri Machabaeorum.

In diebus illis: Vir fortissimus Judas, facta collatione, duodecim millia drachmas argenti misit Jerosolymam offerri pro peccatis mortuorum sacrificium, bene et religiose de resurrectione cogitans. (Nisi enim eos qui ceciderant, resurrecturos speraret; superfluum videretur et vanum orare pro mortuis.) Et quia considerabat quod hi qui cum pietate dormitionem acceperant, optimam haberent repositam gratiam. Sancta ergo et salubris est cogitatio pro defunctis exorare, ut a peccatis solvantur.

**RESPONSORIUM** (GRADUAL)  *IV Esdras 2:34, 35*  
Chant, mode ii

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.  
V. Animae eorum in bonis demorentur: et semen eorum hereditet terram.

**TRACTUS**  
Chant, mode viii

Absolve, Domine, animas omnium fidelium defunctorum ab omni vinculo delictorum.  
V. Et gratia tua illis succurrente, mereantur evadere judicium ultionis, et lucis aeternae beatitudine perfrui.

A reading from Book of Maccabees.

In those days, the most valiant man Judas, making a gathering, sent twelve thousand drachmas of silver to Jerusalem for sacrifice to be offered for the sins of the dead, thinking well and religiously concerning the resurrection (for if he had not hoped that they who were slain should rise again, it would have seemed superfluous and vain to pray for the dead); and because he considered that they who had fallen asleep with godliness, had great grace laid up for them. It is therefore a holy and wholesome thought to pray for the dead, that they may be loosed from sins.

Absolve, O Lord, the souls of all the faithful departed from every bond of sin.  
V. And by the help of your grace may they be enabled to escape the judgment of punishment, and enjoy the bliss of eternal light.
**Sequentia**

Dies irae, dies illa,
solvet saeculum in favilla:
teste David cum Sybilla.
Quantus tremor est futurus,
quando Judex est venturus,
cuncta stricte discussurus.

Tuba, mirum spargens sonum
per sepulcra regionum,
coget omnes ante thronum.
Mors stupebit et natura,
cum resurget creatura,
judicanti responsura.
Liber scriptus proferetur,
in quo totum continetur,
unde mundus judicetur.
Judex ergo cum sedebit,
quidquid latet, apparebit:
il inultum remanebit.
Quid sum miser tune dicturus?
Quem patronem rogaturus?
Cum vix justus sit securus?

Rex tremendae majestatis,
qui salvandos salvas gratis,
salva me, fons pietatis.

Recordare, Jesu pie,
quod sum causa tuae viae:
ne me perdas illa die.
Quaerens me, sedisti lassus:
redemisti, crucem passus:
tantus labor non sit cassus.
Juste judex ultionis,
donum fac remissionis,
ante diem rationis.
Ingemisco, tamquam reus:
culpa rubet vultus meus:
supplicanti parce, Deus.

The day of wrath, that day
will dissolve all in ashes
as foretold by David with the Sibyl.
How much tremor there will be
when the Judge will come,
investigating all strictly.

The trumpet, scattering a wondrous sound
through the sepulchers of the region,
will summon all before the throne.
Death with nature shall marvel
when the creature arises
to respond to the Judge.
The book of record shall be brought forth,
in which all is contained,
from which the world shall be judged.

When therefore the Judge will sit,
whatever hides shall appear:
nothing shall remain unpunished.
What am I, miserable, then to say?
Which patron to ask?
Whenever the just may hardly be secure.

King of tremendous majesty,
who freely saves those that are to be saved,
save me, font of mercy.

Remember, merciful Jesus,
that I am the cause of you way:
lest you lose me in that day.
Seeking me, you sat tired:
you redeemed me, having suffered the cross:
let not so much hardship be lost.
Just Judge of retribution,
give the gift of remission
before the day of reckoning.
I sigh, like the guilty:
my face reddens in guilt:
spare your supplicant, O God.
Qui Mariam absolvisti,
et latronem exaudisti,
mihi quoque spem dedisti.
Preces meae non sunt dignae;
sed tu bonus fac benigne,
ne perenni cremer igne.
Inter oves locum praesta,
et ab haedis me sequestra,
statuens in parte dextra.

Confutatis maledictis,
flammis acribus addictis.
Voca me cum benedictis.
Oro supplex et acclinis,
cor contitum quasi cinis:
Gere curam mei finis.

Lacrymosa dies illa,
qua resurget ex favilla
judicandus homo reus.
Huic ergo, parce Deus:
Pie Jesu Domine,
dona eis requiem.
Amen.

You who absolved Mary,
and heard the robber,
give hope to me also.
My prayers are unworthy:
but you, good Lord, have mercy,
lest I am burned up by the eternal fire.
Among your sheep grant me a place,
and take me out from among the goats,
setting me on the right hand.

When the wicked are confounded,
sentenced to acrid flames:
call me amongst the blessed.
I meekly and humbly pray,
my heart is as crushed as the cinders:
perform the healing of my end.

Tearful will be that day,
on which from the ashes arises
the guilty man who is to be judged.
Spare him therefore, O God.
Merciful Lord Jesus,
grant them rest.
Amen.
The People stand.

**EVANGELIUM (GOSPEL) John 6:37-40**

In illo tempore: Dixit Jesus turbis Judaeorum: Omne quod dat mihi Pater ad me veniet: et eum qui venit ad me, non ejiciam foras: quia descendii de caelo, non ut faciam voluntatem meam, sed voluntatem ejus qui misit me. Haec est autem voluntas ejus qui misit me Patris: ut omne quod dedit mihi, non perdam ex eo, sed resuscitem illud in novissimo die. Haec est autem voluntas Patris mei qui misit me: ut omnis qui videt Filium, et credit in eum, habeat vitam aeternam: et ego resuscitabo eum in novissimo die.

At that time, Jesus said to the multitudes of the Jews, “All that the Father gives to me shall come to me, and him who comes to me I will not cast out. For I have come down from heaven, not to do my own will, but the will of him who sent me. Now this is the will of him who sent me, the Father, that I should lose nothing of what he has given me, but that I should raise it up on the last day. For this is the will of my Father who sent me, that whoever beholds the Son, and believes in him, shall have everlasting life, and I will raise him up on the last day.”

The People sit after the invocation.

**HOMILY**

There are two collections at the Offertory. The first is for the Parish; the second is to help defray the Societal costs of tonight’s Mass. Thank you for your generosity.
MASS OF THE FAITHFUL

The People stand.

℣. Dominus vobiscum.
℟. Et cum spiritu tuo.
℣. Oremus

The People sit.

OFFERTORIUM

Domine Jesu Christe, Rex gloriae, libera animas omnium fidelium defunctorum de manu inferni et de profundo lacu: libera eas de ore leonis, ne absorbent eas tartarus, ne cadant in obscurum: sed signifer sanctus Michael repraesentet eas in lucem sanctam: Quam olim Abrahae promisisti, et semini ejus.

℣. Hostias et preces tibi, Domine, offerimus: tu suscipe pro animabus illis, quam hodie memoriam agimus: fac eas, Domine, de morte transire ad vitam. Quam olim Abrahae promisisti, et semini ejus.

Lord Jesus Christ, King of glory, deliver the souls of all the faithful departed from the clutches of hell and from the deep pit; deliver them from the lion’s mouth; let not Tartarus swallow them up, nor let them fall into darkness; but may the standard-bearer Saint Michael bring them into the holy light: which once you promised to Abraham and his seed.

℣. Sacrifices and prayers to you, O Lord, we offer; receive them on behalf of those souls whom we commemorate today; grant them, O Lord, to pass from death to life: which once you promised to Abraham and his seed.

As the Offertory Antiphon is sung, the Celebrant continues the Offertory Prayers silently until he turns to the People, saying:

Orate fratres, ut meum ac vestrum pariter in conspectu Domini sit acceptum sacrificium. Pray, brethren, that my sacrifice and yours may be pleasing in the sight of the Lord.

Turning back to the Altar, he resumes silently through the end of the Secret.
SECRETAE

Propitiare, Domine, supplicationibus nostris pro animabus famulorum, famularumque tuarum, quorum hodie annua dies agitur, pro quibus tibi offerimus sacrificium laudis ut eas Sanctorum tuorum consortio sociare digneris. Per Dominum nostrum Jesum Christum Filium tuum, qui tecum vivit et regnat in unitate Spiritus Sancti, Deus, per omnia saecula saeculorum. Amen.

Be favorable, O Lord, to our supplication for the souls of your servants and handmaids whose anniversary is commemorated today, for whom we offer up to you this sacrifice of praise; that you would vouchsafe to grant them fellowship with your Saints: through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, world without end. Amen.

The People stand as is sung:

PREFATIO Ferial Tone

Per ómni-a sǽcu-la sǽcu-ló-rum. R. Amen.

Dómi-nus vo-bí-scum. R. Et cum spí-ri-tu tu-o.

Sur-sum corda. R. Habémus ad Dómi-num.

Grá-ti-as agámus Dómi-no De-o nostro. R. Di-gnum et justum est.

V. For ever and ever. R. Amen.
V. The Lord be with you. R. And with your spirit.
V. Lift up your hearts. R. We have lifted them up to the Lord.
V. Let us give thanks to the Lord our God. R. It is meet and just.
The Celebrant continues:

Vere dignum et justum est, aequum et salutare: Nos tibi semper, et ubique gratias agere, Domine sancte, Pater omnipotens, aeternus Deus, per Christum Dominum nostrum. In quo nobis spes beatae resurrectionis effulsit, ut quos contristat certa moriendi conditio, eosdem consoletur futurae immortalitatis promissio. Tuis enim fidelibus, Domine, vita mutatur, non tollitur; et dissoluta terrestres hujus incolumatus domo, aeterna in caelis habitatio comparatur.

Et ideo cum Angelis et Archangelis, cum Thronis et Dominationibus, cumque omni militia caelestis exercitus, hymnum gloriae tuae canimus, sine fine dicentes:

It is truly meet and just, right and salutary, that we should always and in all places give thanks to you, O holy Lord, Father almighty, eternal God, through Christ our Lord. For in him the hope of a blessed resurrection hath shone upon us, so that those whom the certainty of death saddens may be consoled by the promise of future immortality. For to those who believe in you, O Lord, life is only changed, not taken away; and in exchange for the dissolution of this earthly dwelling place they receive an eternal dwelling-place in heaven.

And therefore with the angels and archangels, with the thrones and dominations, and with all the heavenly host, we sing a hymn to your glory, saying without ceasing:

The People kneel as is begun:

SANCTUS

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua:
Hosanna in excelsis.

Benedictus qui venit in nomine Domini:
Hosanna in excelsis.

Canon Missae

As the Sanctus is sung, the Celebrant continues the Canon silently until he sings the Final Doxology:

Per omni- a sæcu- la sæcu- ló- rum. R. Amen.

℣. For ever and ever. R. Amen.
The People stand as the Celebrant sings:

**Pater Noster**

Oremus.
Praeceptis salutaribus moniti, et divina institutione formati, audemus dicere:

Pater noster, qui es in caelis: sanctificetur nomen tuum: adveniat regnum tuum: fiat voluntas tua, sicut in caelo, et in terra. Panem nostrum quoditianum da nobis hodie: et dimitte nobis debita nostra, sicut et nos dimittimus debitoribus nostris…

Let us pray.
At the Savior’s command and formed by divine teaching, we dare to say:

Our Father, who is in heaven, holy be your name. Your kingdom come. Your will be done on earth, as in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us…

Et ne nos indúcas in tenta-ti-ó-nem. R. Sed lí-bera nos a malo.

V. And lead us not into temptation. R. But deliver us from evil.

The Celebrant continues the fractal prayer silently until its conclusion:

Per ómni-a sǽcu-la sǽcu-ló-rum. R. Amen.

V. For ever and ever. R. Amen.

**Pax Domini**

Pax Dómi-ni sit semper vo-bí-scum. R. Et cum spí-ri-tu tu-o.

V. May the peace of the Lord be always with you. R. And with your spirit.
The People kneel as is begun:

**Agnus Dei**

| Agnus Dei, qui tollis peccata mundi, dona eis requiem. | Lamb of God, who takes away the sins of the world, grant unto them rest. |
| Agnus Dei, qui tollis peccata mundi, dona eis requiem. | Lamb of God, who takes away the sins of the world, grant unto them rest. |
| Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam. | Lamb of God, who takes away the sins of the world, grant unto them rest eternal. |

The Celebrant continues the prayers of Communion silently until the Public Communion:

| V. Ecce Agnus Dei, ecce qui tollis peccata mundi. | V. Behold the Lamb of God, behold him who takes away the sins of the world. |

Said thrice:

| R. Domine, non sum dignus, ut intres sub tectum meum, sed tantum dic verbo et sanabitur anima mea. | R. Lord, I am not worthy that you should come under my roof, but only speak the word and my soul shall be healed. |

Catholics in a state of grace may kneel to receive Holy Communion on the tongue, without the response ‘Amen.’ To each Communicant, a Priest says:


**Communio**  *IV Esdras 2:34, 35*

| Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum: quia pius es. | May light eternal shine upon them, O Lord, in the company of your saints for ever, for you are gracious. |
| V. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis. | V. Rest eternal grant unto them, O Lord, and let light perpetual shine upon them. |

Chant, mode viii
After the ministration of Communion, the Celebrant recites prayers of ablution silently.

The People stand for the Post-Communion Prayer.

**POSTCOMMUNIO**

\[ \text{V.} \textit{Dominus vobiscum.} \]
\[ \text{R.} \textit{Et cum spiritu tuo.} \]

Oremus.

Praestá, quáesumus Domine, ut animae familíorum fámulorumque tuarum, quorum anniversarium depositionis diem commemoramus; his purgatae sacrificiis, indulgentiam pariter, et requiem capiant sempiternam. Per Dominum nostrum Jesum Christum Filium tuum, qui tecum vivit et regnat in unitate Spiritus Sancti, Deus, per omnia saecula saeculorum.

\textit{Amen.}

**DISMISSAL**

\[ \text{V.} \textit{Dominus vobiscum.} \]
\[ \text{R.} \textit{Et cum spiritu tuo.} \]

\[ \text{R.} \textit{equi-éscant in pa-ce. Amen.} \]

\[ \text{V.} \textit{May they rest in peace.} \]
\[ \text{R.} \textit{Amen.} \]
ABSOLUTION AT THE CATAFALQUE

As the Ministers process to the Catafalque, the Responsory is sung. The People remain standing.

RESPONSORIUM

Libera me, Domine, de morte aeterna, in die illa tremenda:
Quando caeli movendi sunt et terra:
Dum veneris judicare saeculum per ignem.

V. Dies illa, dies irae, calamitatis et miseriae: dies magna et amara valde.
Quando caeli…

V. Tremens factus sum ego, et timeo, dum discussio venerit, atque ventura ira.
Dum veneris…

V. Creator omnium rerum Deus, qui me de limo terre formasti et mirabiliter propio sanguine redemisti, corpusque meum licet modo putrescat, de sepulcro facies in die judicii resuscitari. Exaudi, exaudi, exaudi me, ut animam meam in sinu Abrahe, patriarche tui, jubeas collocari. Libera me…

Deliver me, O Lord, from death eternal in that awful day.
When the heavens and the earth shall be moved: When you shall come to judge the world of fire.

V. That day, that day of wrath, of sore distress and of misery, that great and exceeding bitter day.
When the heavens…

V. Dread has laid hold on me, and I fear exceedingly because of the judgment and of the wrath to come.
When you shall come…

V. O God, creator of all things who has formed me from the mire of the earth and has wonderfully redeemed me by your own blood, and although my body may yet decay, you shall make it rise from the tomb on judgement day. Hear, O hear, O hear me, that my soul would you gather to the bosom of Abraham your patriarch. Deliver me…
The Celebrant sings 'Pater noster' audibly, and then continues the Our Father silently until:

\begin{align*}
\text{V.} \quad & \text{Et ne nos inducas in tentationem.} \\
\text{R.} \quad & \text{Sed libera nos a malo.} \\

\text{V.} \quad & \text{A porta inferni.} \\
\text{R.} \quad & \text{Erue, Domine, animas eorum.} \\

\text{V.} \quad & \text{Dominus vobiscum.} \\
\text{R.} \quad & \text{Et cum spiritu tuo.} \\

\text{Oremus.} \\
\text{Deus veniae largitor et humanae salutis amator, quaesumus clementiam tuam: ut nostrae congregationis fratres, propinquos, et benefactores, qui ex hoc saeculo transierunt, beata Maria semper virgine intercedente cum omnibus sanctis tuis, ad perpetuae beatitudinis consortium pervenire concedas. Per eundem Christum Dominum nostrum. \textbf{Amen.}} \\

\text{V.} \quad & \text{Requiescant in pace.} \\
\text{R.} \quad & \text{Amen.} \\

\text{V.} \quad & \text{May they rest in peace.} \\
\text{R.} \quad & \text{Amen.} \\

\text{The People leave in silence.} \\

\text{A reception follows in the Parish Hall, reached by exiting the Church and reentering through the street-level double door to the south of the main porch on Lexington Avenue. All are cordially invited.}
NEW YORK PURGATORIAL SOCIETY

Under the patronage of St. Michael the Archangel, the New York Purgatorial Society’s mission is to pray daily and offer Masses for the poor and forgotten souls in Purgatory. Membership is $30 per annum, which helps to defray expenses of offering the monthly Mass at St. Vincent’s, where the Society is in residence. For more information, to donate, or to join the Purgatorial Society, visit the website: www.nypurgatorial.com or write to purgatorial.ny@gmail.com.

Board
Mr. Donald Cherry, Mr. Patrick Egan, Mr. Dino Marcantonio, Mr. David Lane, Una Voce

Chaplain
The Reverend Joseph F. Wilson

CATHOLIC ARTISTS SOCIETY

The Catholic Artists Society was initiated in response to Pope Benedict XVI’s Address to Artists at the Sistine Chapel in November 2009. Following the Holy Father’s call for artists to be “custodians of Beauty” and “heralds and witnesses of Hope for humanity” the Society seeks to encourage the ongoing artistic and spiritual development of artists and media professionals, so that their work may more perfectly reflect God’s glory, enriching and ennobling men and women, our society, and our culture. For more information, to donate, or to join the C.A.S., visit the website: www.catholicartistssociety.org or write to catholicartistssociety@gmail.com.

Board
Mr. Dino Marcantonio, Mr. Kevin Collins, Mr. Daniel Schreck, Ms. Vivian Choi, Mr. Daniel Donohue, Mr. Christopher Grizzetti, Mr. James D. Wetzel

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SOCIETY OF ST. HUGH OF CLUNY

The Society of St. Hugh of Cluny was formed shortly after Pope Benedict’s Motu Proprio Summorum Pontificum was promulgated in 2007. The Society chose as its patron saint Hugh of Cluny (1024-1109), the great abbot of Cluny who understood the centrality of the liturgy both in the Church and in culture. The Society is open to all Catholics who wish to support the recovery of Catholic liturgy and the reform of Church and society. The Society supports practical means of meeting this goal: training of priests to celebrate the 1962 use; supporting conferences on traditional liturgy and music, and the role of the arts in liturgy; sponsoring lectures and colloquia on topics relevant to the goals of the Society. For more information, to donate, or to join the Society of St. Hugh of Cluny, visit the website: www.sthughofcluny.org or write to contact@sthughofcluny.org.

Board
Mr. Stuart Chessman, Mr. Richard Dobbins

Chaplain
The Reverend Richard Cipolla
ACKNOWLEDGMENTS AND SPECIAL THANKS

The Parish of St. Vincent Ferrer and St. Catherine of Siena
The Very Reverend Walter C. Wagner, O.P., Pastor of the Parish and Homilist
The Reverend Sebastian White, O.P., Celebrant
The Schola Cantorum of St. Vincent Ferrer
Mr. James D. Wetzel, Director of Music and Organist
Mr. Donald Cherry – poster

The funding for this evening’s music is made possible
by generous gifts from the members of the
Catholic Artists Society,
New York Purgatorial Society,
and the Society of St. Hugh of Cluny.

LITURGICAL NOTES

A Requiem is the proper Mass for All Souls’ Day, for funeral Masses, and for Masses offered for the deceased. The term ‘Requiem Mass’ is taken from the incipit (first phrase) of the Introit of the Mass, ‘Requiem aeternam dona eis, Domine’ (Rest eternal grant unto them, O Lord), in the same way that Gaudete and Laetare Sundays are named.

The Church Universal exists in three levels: the Church Militant (those living on earth, battling sin); the Church Triumphant (those in heaven); and the Church Suffering (or the Church Expectant – those in Purgatory). In Purgatory, the power of prayer consumes the dross of temporal sin that had not been sufficiently shed during the soul’s life on earth to enter heaven immediately. As a spiritual work of mercy, it is the responsibility the Church Militant to pray for these souls who no longer have the power to seek intercession on their own.

On the universal Catholic calendar, the Solemnity of All Saints and Commemoration of All the Faithful Departed are observed on November 1 and 2 respectively. The Order of Preachers keeps its own liturgical calendar on which feast days of Dominicans not included in the universal one are celebrated. In the pre-conciliar Dominican calendar – the one that is consulted when offering a Dominican Rite Mass such as today’s – November 13th is the Anniversarium Omnium Fratrum et Sororum Defunctorum Ordo Praedicatorum (Anniversary of All Deceased Friars and Sisters of the Order of Preachers), otherwise known as Dominican All Souls’ Day.
**MUSIC NOTES**

The Italian composer of the early Baroque period Francesco Cavalli was born Pietro Francesco Caletti-Bruni in Crema in the Lombardy region of northern Italy. He took the name Cavalli from his patron, Venetian nobleman Federico Cavalli. Francesco became a chorister of St. Mark’s Basilica in Venice where he came under the tutorship of Claudio Monteverdi. Cavalli would spend his entire career at St. Mark’s, being appointed second organist in 1639, first organist in 1665, and *maestro di cappella* in 1668. Like Monteverdi, Cavalli contributed greatly to the burgeoning genre of opera, writing 41 (27 of which are extant). His sacred works are in a more conservative style typical of the Venetian school.

Choral music at next Sunday’s Solemn Mass for the Thirty-third and Last Sunday in Ordinary Time: Hieronymus Praetorius’s *Ecce Dominus veniet – Et regnabit Dominus*. Parish Vespers continues this and every Sunday at 5:30 PM in the choir stalls at St. Vincent Ferrer. The 2019-2020 Music List, *Music as Holy Preaching*, is available in the narthex and online. This booklet contains a list of this season’s concerts and repertoire for all choral services as well as information about the St. Cecilia Guild, our Friends of Music program that financially supports music in the Parish.

**FEAST OF ST. ALBERT THE GREAT, O.P.**

Friday, November 15 is the Feast of St. Albert the Great, O.P., patron saint of scientists who advocated the synthesis of faith and reason. There will be a Mass in the Dominican Rite at 7:00 PM at St. Catherine of Siena (*n.b. this is a location change from some earlier publications*). The Schola Cantorum will sing John Taverner’s *Missa Sancti Wilhelmi devotio* and Robert Lucas Pearsall’s *Ave verum corpus*.

**FEAST OF ST. CECILIA**

Friday, November 22 is the Feast of St. Cecilia, patron saint of musicians. There will be a Sung Mass at 6:00 PM at St. Vincent Ferrer.

**THANKSGIVING DAY**

On Thursday, November 28, Thanksgiving Day, there will only be two Masses offered in the Parish: a Low Mass at 9:00 AM at St. Catherine of Siena and a Sung Mass at 10:00 AM at St. Vincent Ferrer. The churches will close following the Masses. The Parish Offices will be closed on Thursday, November 28 and Friday, November 29, but Masses and Confessions will be offered as usual on Friday.
**Advent All Night Watch**

An All Night Watch before the Blessed Sacrament will immediately follow the 6:00 PM Mass at St. Vincent Ferrer on Saturday, November 23 for the Solemnity of Christ the King. Vespers will be sung at 7:00 PM, and, over the course of the night, Compline, Matins, the Chaplet of Divine Mercy, the Rosary, and Lauds will also be prayed. The Watch will conclude on Sunday morning with Benediction preceding the 8:00 AM Low Mass. This is one of two such periods of extended adoration offered annually in the Parish, the other being for the Feast of the Holy Cross and the Memorial of Our Lady of Sorrows at St. Catherine of Siena, which marks the beginning of the Parish Year.

**December New York Purgatorial Society Mass**

On Monday, December 2 at 7:00 PM at St. Vincent Ferrer, the N.Y.P.S. will offer its next monthly Mass in the Extraordinary Form of the Roman Rite.

**Marian Lessons and Carols**

On Friday, December 6 at 7:00 PM at St. Vincent Ferrer, a Service of Lessons and Carols in honor of the Blessed Virgin Mary will be offered. This hour-long celebration of the life of Mary will consist of a sequence of scripture readings, motets sung by the Schola Cantorum, and congregational hymns. A reception will follow in the Priory Parlors.

- *I saw a fair maiden* – Peter Warlock (1894-1930)
- *A virgin most pure* – Malcolm Archer (b.1952)
- *There is no rose of such virtue* – Jonathan Lane
- *Hail, gladdening light* – Charles Wood (1866-1926)
- *Salve Regina*, Op. 9, No. 4 – Herbert Howells (1892-1983)

**Immaculate Conception**

Monday, December 9 is the transferred Solemnity of the Immaculate Conception of the Blessed Virgin Mary, a Holy Day of Obligation. The Parish’s Solemn Mass will be at 6:00 PM at St. Vincent Ferrer at which the Schola Cantorum will sing Orlando di Lasso’s *Missa Vinum bonum*, Tomás Luis de Victoria’s *Nigra sum, sed formosa*, and Giovanni Francesco Anerio’s *Alma Redemptoris Mater à 8.*
ADVENT LESSONS AND CAROLS

On Gaudete Sunday, December 15 at 3:00 PM at St. Catherine of Siena, there will be a service making a scriptural and musical pilgrimage through Advent, with readings from the Old Testament prophets, motets sung by the Schola Cantorum, and congregational hymns. A reception will follow in St. Dominic’s Hall. Because of Lessons and Carols, Vespers will not be sung at St. Vincent Ferrer on Gaudete Sunday.

Susanni (No. 5 from FIVE CAROLS) – Sir Richard Rodney Bennett (1936-2012)
I saw the Lord – Sir John Stainer (1840-1901)
A tender shoot – Otto Goldschmidt (1829-1907)
O thou, the central orb – Charles Wood (1866-1926)
Let all mortal flesh keep silence – Sir Edward C. Bairstow (1874-1946)
I saw three ships – Simon Preston (b. 1938)
Magnificat (from SERVICE IN C MAJOR, OP. 115) – Sir Charles Villiers Stanford (1852-1924)

CATHOLIC ARTISTS SOCIETY LECTURES

The Catholic Artists Society sponsors a yearly lectured series, The Art of the Beautiful. The lectures are held the Catholic Center at New York University (238 Thompson Street, south of Washington Square Park). The lectures begin at 7:00 PM, and a reception precedes each at 6:00 PM. Please visit www.catholicartistssociety.org.

Tuesday, February 18 – James Matthew Wilson, Ph.D.
Poet, Critic, Associate Professor of Religion and Literature at Villanova University

Tuesday, March 31 – The Reverend Timothy Valentine, Ph.D.
Diocese of Rockville Center

Tuesday, April 21 – Bronwen McShea, Ph.D.
Author, Artist, Associate Research Scholar with Princeton University’s James Madison Program