

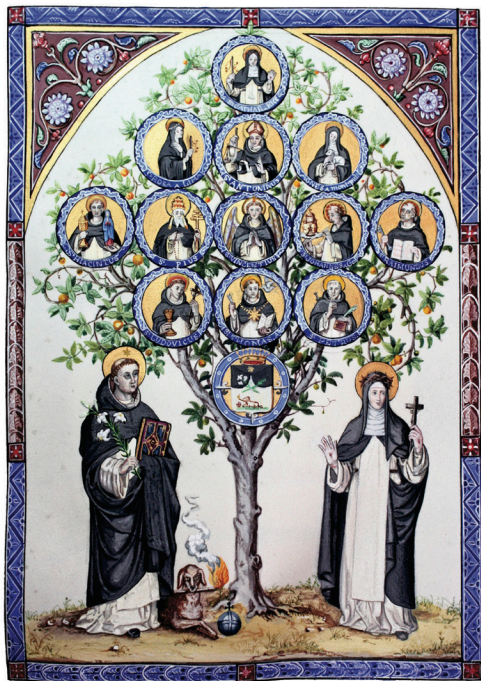
THE PARISH OF ST. VINCENT FERRER  
AND ST. CATHERINE OF SIENA

MUSIC AS  
HOLY PREACHING

MUSIC LIST  
*of the*  
SCHOLA CANTORUM

SPRING 2022

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*  
James D. Wetzel, *Director of Music and Organist*



## INTRODUCTION TO MUSIC IN THE PARISH

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph.

The **Solemn Mass** is at the heart of the Parish's liturgical and musical life and is the richest expression of the Church's Holy Sacrifice. As such, it is celebrated with full ceremonial on Sundays at 12 NOON at St. Vincent Ferrer, on major feast days, and to mark important occasions in the community. The **Schola Cantorum**, the Parish's professional choir, sings for every Solemn Mass. *Schola Cantorum* is the official term used by the Catholic Church to denote a liturgical choir and means "school of singing."

The Schola chants the Propers of the Mass—the Entrance, Offertory, and Communion Antiphons, the Responsorium (the Dominican version of the Gradual), and the Alleluia—according to the Dominican *Graduale*, the chant book particular to the Order of Preachers. Offertory and Communion motets follow their respective Antiphons, and in privileged seasons and on feastsdays a choral Mass Ordinary is offered. This broad range of repertoire surveys the very best in our treasured Catholic musical patrimony. The celebrant's orations, *Credo*, Preface, and *Pater noster* are also sung at the Solemn Mass.

Five **Sung Masses** with a cantor are offered in the Parish each weekend: at 6 PM on Saturday and at 9:30 AM and 6 PM on Sunday at St. Vincent Ferrer, and at 10 AM and 5 PM on Sunday at St. Catherine of Siena. A Sung Mass is also offered on lesser weekday feasts. The Propers are chanted by the cantor in English and a chant Mass Ordinary is sung by the congregation. On Saturdays when the liturgical calendar permits, the Saturday 9 AM Mass at St. Catherine of Siena is celebrated as a Sung Votive Mass of the Blessed Virgin Mary.

St. Vincent Ferrer has an 86-rank **pipe organ** that was built in two phases by the Schantz Organ Company of Orrville, Ohio; the 18-rank chancel organ (Opus 2145) was installed in 1998 and the 68-rank gallery organ (Opus 2224) in 2002. The instrument is played by a 4-manual console in the chancel.

The **St. Cecilia Guild** is the group of patrons—both parishioners and visitors—through whose generosity our music program is financially sustained. Please consider becoming a friend of music by making a contribution to support our proud tradition of offering excellent music to the glory of God. (*see inside back cover*)

**Archival recordings** of the Schola Cantorum are available on our Soundcloud page: [soundcloud.com/jamesdwetzel](https://soundcloud.com/jamesdwetzel).

**Archival Music Lists** and addition information is available on the Parish website: [svsc.info/music](https://svsc.info/music).

## MUSICIANS OF THE PARISH

### Members of the Schola Cantorum

Mary Beth Alexander  
Elizabeth van Os  
Alyssa Venora  
Kimberly Wetzel

Elliott Encarnación  
Jared Graveley  
Nathan Hodgson  
James Sheppard

**James D. Wetzel** has been the Director of Music and Organist of the Parish since 2015. James previously served as Organist and Choirmaster of midtown's Church of St. Agnes and as Organ Scholar of the Cathedral of St. John the Divine. Since 2010, he has also been Assistant Conductor for the Greenwich Choral Society in Connecticut and for several years taught in the music department of Hunter College. He is the Sub Dean of the New York City Chapter of the American Guild of Organists, a board member of the Catholic Artists Society, and a member of the Society for Catholic Liturgy and the New York Purgatorial Society. A native of Pittsburgh and a graduate of the Juilliard School and the Manhattan School of Music, his private teachers have included Donald Fellows and Paul Jacobs (organ) and Robert Page and Kent Tritle (conducting).

[jwetzel@svsc.info](mailto:jwetzel@svsc.info) ✉ (212) 744-2080

# MUSIC LIST OF THE SCHOLA CANTORUM

*All services take place at the Church of St. Vincent Ferrer unless otherwise noted.*

## WINTER ORDINARY TIME

### **January 16 – Sunday**

#### **Sunday II: *Omnes terra***

12 NOON Solemn Mass

*Tribus miraculis* – Claudio Merulo (1533-1604)

*Ecce prandium – Comedite panem meum*

– Jan Pieterszoon Sweelinck (1562-1621)

### **January 23 – Sunday**

#### **Sunday III: *Adorate Deum***

12 NOON Solemn Mass

*Verbum caro factus est* – Hans Leo Hassler (1564-1612)

*Incipite Domino in tympanis* – Hans Leo Hassler

### **January 25 – Tuesday**

#### **Feast of the Conversion of St. Paul: *Laetentur omnes***

6 PM Sung Mass

### **January 28 – Friday**

#### **Feast of St. Thomas Aquinas, O.P., Priest and Doctor of the Church:**

#### ***In medio ecclesiae***

6 PM Sung Mass

### **January 30 – Sunday**

#### **Sunday IV: *Laetetur cor***

12 NOON Solemn Mass

*Deus refugium et virtus* – Carlo Gesualdo (1566-1613)

*Illumina faciem tuam* – Carlo Gesualdo

### **February 2 – Wednesday**

#### **Feast of the Presentation of the Lord (Candlemas): *Suscepimus***

6 PM Solemn Mass and Procession

*Missa Ego flos campi* – Juan Gutiérrez de Padilla (c. 1590-1664)

*Alma Redemptoris Mater á 8* – Tomás Luis de Victoria (c. 1548-1611)

*Ave Maria á 8* – Francisco Guerrero (1528-1599)

**February 6 – Sunday**

**Sunday V: Venite, adoremus**

12 NOON Solemn Mass

*Jesu dulcis memoria*, Op. 58, No. 4 – Josef Rheinberger (1839-1901)

*Introibo ad altare Dei* – Josef Rheinberger

*In Deo speravit*, Op. 63, No. 2 – Josef Rheinberger

**February 13 – Sunday**

**Sunday VI: Esto mihi**

12 NOON Solemn Mass

*Sic Deus dilexit mundum* – Andrea Gabrieli (c. 1532-1585)

*Beati pauperes* – *Beati qui persecutionem* – Adrian Willaert (c. 1490-1562)

**February 20 – Sunday**

**Sunday VII: Domine, in tua misericordia**

12 NOON Solemn Mass

*Ave verum corpus* – Peter Philips (c. 1560-1628)

*Fac cum servo tuo* – William Byrd (c. 1540-1623)

**February 22 – Tuesday**

**Feast of the Chair of St. Peter: Statuit ei Dominus**

6 PM Sung Mass

**February 27 – Sunday**

**Sunday VIII: Factus est Dominus**

12 NOON Solemn Mass

*Ante me non est formatus Deus* – Orlando di Lasso (1532-1594)

*Laudate Dominum* – Hieronymus Praetorius (1560-1629)

## LENT

### *March 2 – Wednesday*

#### **Ash Wednesday: *Misereris omnium***

6 PM Solemn Mass with Imposition of Ashes

*Missa Paradisi portas* – Manuel Cardoso (1566-1650)

*Emendemus in melius* – Cristóbal de Morales (c. 1500-1553)

*Inter vestibulum* – Cristóbal de Morales

### *March 6 – Sunday*

#### **Lent I: *Invocabit me***

12 NOON Litany and Solemn Mass

*Mass in C*, Op. 70 – John Gardner (1917-2011)

*Scapulis suis* – George Malcolm (1917-1997)

*Attende Domine* – arr. James D. Wetzel (b. 1987)

### *March 7 – Monday (traditional date)*

#### **Feast of St. Thomas Aquinas, O.P., Priest and Doctor of the Church:**

#### ***In medio ecclesiae***

7 PM Dominican Rite Mass

*Missa Cantate* – John Sheppard (c. 1515-1558)

### *March 13 – Sunday*

#### **Lent II: *Reminiscere miserationum***

12 NOON Solemn Mass

*Missa Confitebor tibi Domine* – Philippe de Monte (1521-1603)

*Meditabor in mandatis tuis* – Orlando di Lasso (1532-1594)

*Assumens Jesus Petrum et Jacobum* – Jacobus Vaet (c. 1529-1567)

### *March 17 – Thursday*

#### **Solemnity of St. Patrick, Bishop and Patron of the Archdiocese: *Statuit ei***

6 PM Sung Mass

### *March 19 – Saturday*

#### **Solemnity of St. Joseph, Spouse of the Blessed Virgin Mary: *Justus ut palma***

12 NOON Solemn Mass and Procession

*Missa Euge bone* – Christopher Tye (c. 1500-1573)

***March 20 – Sunday***

**Lent III: *Oculi mei***

12 NOON Solemn Mass

*Mass for Four Voices* – William Byrd (c. 1540-1623)

*Miserere mihi, Domine* – William Byrd

*Domine secundum multitudinem* – William Byrd

***March 25 – Friday***

**Solemnity of the Annunciation of the Lord: *Rorate caeli***

6 PM Solemn Mass

*Missa Ave Regina* – Tomás Luis de Victoria (c. 1548-1611)

*Ave Regina á 8* – Tomás Luis de Victoria

***March 27 – Sunday***

**Lent IV: *Laetare Jerusalem***

12 NOON Solemn Mass

*Missa in G minor*, Op. 187 – Josef Rheinberger (1839-1901)

*Ave Regina*, Op. 171, No. 6 – Josef Rheinberger

*Adoramus te, Christe*, Op. 37, No. 2 – Johannes Brahms (1833-1897)

***April 3 – Sunday***

**Lent V (Passion Sunday): *Judica me, Deus***

12 NOON Solemn Mass

*Missa Cara la vita mia* – Claudio Merulo (1533-1604)

*In tribulatione mea* – Claudio Merulo

*Judica me, Deus* – Giovanni Pierluigi da Palestrina (1525-1594)

***April 5 – Tuesday***

**Feast of the Roman Observance of St. Vincent Ferrer, O.P., Priest:**

***In medio ecclesiae***

7 PM Dominican Rite Mass

*Cantus Missae*, Op. 109 – Josef Rheinberger (1839-1901)



## HOLY WEEK

### **April 10 – Sunday**

#### **Palm Sunday of the Lord's Passion: *Domine, ne longe***

12 NOON Solemn Mass

*Missa Deus in adiutorium meum* – Orlando di Lasso (1532-1594)

*Domine Deus meus – Et cum defecerit* – Caspar Vincent (1580-1624)

*Sic Deus dilexit mundum á 7* – Melchior Vulpius (1570-1615)

Solemn Passion according to St. Luke

### **April 14 – Maundy Thursday**

#### **Evening Mass of the Lord's Supper: *Nos autem***

6:30 PM Solemn Mass and Procession

*Messe brève No. 2 in B Flat*, Op. 9 – Alexandre Guilmant (1837-1911)

*O salutaris hostia* – Jehan Alain (1911-1939)

*Ave verum corpus* – Charles Gounod (1818-1893)

*O sacrum convivium* – Luigi Molino (1916-2012)

### **April 15 – Good Friday**

#### **Seven Last Words of Christ from the Cross**

12 NOON

*O Savior of the World* – Frederick Arthur Gore Ouseley (1825-1889)

*Have mercy upon me, O God* – Thomas Tomkins (1572-1656)

*Jesu, the very thought of thee* – Sir Edward C. Bairstow (1874-1946)

#### **Solemn Liturgy of the Lord's Passion**

3 PM

*Vexilla Regis prodeunt* – Thomas Wingham (1846-1893)

*Peccantem me quotidie* – William Byrd (c. 1540-1623)

Solemn Passion according to St. John

#### **Service of Mater Dolorosa**

7 PM

*Lamentations of Jeremiah á 5* – Robert White (c. 1538-1574)

***April 16 – Holy Saturday***

**The Great Vigil of Easter**

8 PM Solemn Mass

*Missa Brevis in G Major*, K. 49 – Wolfgang Amadeus Mozart (1756-1791)

*Sicut cervus desiderat – Sitivit anima mea*

– Giovanni Pierluigi da Palestrina (1525-1594)

*Laudate Dominum* – Tomás Luis de Victoria (c. 1548-1611)

*Maria Magdalene – Et introeuntes* – Francisco Guerrero (1528-1599)

***April 17 – Sunday***

**Easter Sunday of the Resurrection of the Lord: *Resurrexi***

12 NOON Procession and Solemn Mass

*Missa Princeps Pacis* – William Lloyd Webber (1914-1982)

*Haec dies* – Herbert Howells (1892-1983)

*Ad regias Agni dapes* – Henry Washington

3:15 PM Solemn Second Vespers

*Magnificat Primi Toni* – Cristóbal de Morales (c. 1500-1553)

***April 18-22 – Easter Week***

**Monday-Friday in the Octave of Easter**

6 PM Sung Mass (Monday-Friday)

**EASTERTIDE**

***April 24 – Sunday***

**Easter II (Low Sunday; Divine Mercy Sunday): *Quasi modo***

12 NOON Solemn Mass

*Missa Octava* – Hans Leo Hassler (1564-1612)

*Surrexit pastor bonus* – Hans Leo Hassler

*A Domino factum est istud* – Hans Leo Hassler

***April 25 – Monday***

**Feast of St. Mark, Evangelist: *Protexisti me***

6 PM Sung Mass

**April 29 – Friday**

**Solemnity of St. Catherine of Siena, O.P., Virgin and Doctor of the Church:  
*Mihi adhaerere***

5:15 PM Solemn Mass *at St. Catherine of Siena*

*Missa Prima* – Leonhard Lechner (c. 1553-1606)

*Confitebor tibi, Domine* – Philippe de Monte (1521-1603)

**May 1 – Sunday**

**Easter III: *Jubilate Deo***

12 NOON Solemn Mass

*Missa Pater noster* – Jacob Handl (1550-1591)

*Caro mea – Hic est panis* – Pierre de Manchicourt (c. 1510-1564)

**May 3 – Tuesday**

**Feast of Sts. Philip and James, Apostles: *Clamaverunt ad te, Domine***

6 PM Sung Mass

**May 5 – Thursday**

**Solemnity of Dedication of St. Vincent Ferrer: *Terribilis est***

6 PM Solemn Mass and Procession

*Missa Bell' Amfitrit' altera* – Orlando di Lasso (1532-1594)

*Deus meus in simplicitate cordis mei* – Orlando di Lasso

*Ecce nunc benedicite Dominum* – Orlando di Lasso

Solemn Te Deum

**May 8 – Sunday**

**Easter IV (Good Shepherd): *Misericordia Domini***

12 NOON Solemn Mass

*Kleine Messe in F* – Josef Friedrich Doppelbauer (1918-1989)

*Surrexit pastor bonus* – Michael Haller (1848-1915)

*Ave verum corpus* – Alexandre Guilmant (1837-1911)

**May 15 – Sunday**

**Easter V: *Cantate Domino***

12 NOON Solemn Mass

*Missa Ad caenam Agni providi* – Giovanni Pierluigi da Palestrina (1525-1594)

*Jubilate Deo universa terra* – Giovanni Pierluigi da Palestrina

*Haec dies á 6* – Giovanni Pierluigi da Palestrina

**May 22 – Sunday**

**Easter VI: *Vocem jucunditatis***

12 NOON Solemn Mass

*Missa Tulerunt Dominum* – Hieronymus Praetorius (1560-1629)

*Tulerunt Dominum – Cum ergo fleret* – Hieronymus Praetorius

**May 26 – Thursday (Holy Day)**

**Solemnity of the Ascension of the Lord: *Viri Galilaei***

6 PM Solemn Mass

*Mass in F* – Charles Wood (1866-1926)

*Caelos ascendit hodie*, Op. 38, No. 2 – Sir Charles Villiers Stanford (1852-1924)

*Dignus est Agnus* – Malcolm Williamson (1931-2003)

**May 29 – Sunday**

**Easter VII (Ascensiontide Sunday): *Exaudi, Domine***

12 NOON Solemn Mass

*Missa á 8* – Gregor Aichinger (1565-1628)

*Omnes gentes plaudite* – Gregor Aichinger

*Salve festa dies* – Gregor Aichinger

**May 31 – Tuesday**

**Feast of the Visitation of the Blessed Virgin Mary: *Gaudeamus omnes***

6 PM Sung Mass

**PENTECOST AND FEASTS IN ORDINARY TIME**

**June 4 – Saturday**

**Vigil of Pentecost: *Caritas Dei***

7:30 PM Solemn Vigil Mass

*Missa Dum complerentur* – Tomás Luis de Victoria (c. 1548-1611)

*Dum complerentur – Dum ergo essent* – Tomás Luis de Victoria

**June 5 – Sunday**

**Solemnity of Pentecost (Whitsunday): *Spiritus Domini***

12 NOON Procession and Solemn Mass

*Missa Brevis in F Major*, K. 192 – Wolfgang Amadeus Mozart (1756-1791)

*Hodie completi sunt dies Pentecostes* – Curzio Valcampi (c. 1570-c. 1620)

*Jam non dicam vos servos* – Tiburtio Massaino (c. 1550-c. 1608)

**June 12 – Sunday**

**Solemnity of the Most Holy Trinity: *Benedicta Sit***

12 NOON Solemn Mass

*Missa Ecce nunc benedicite Dominum* – Orlando di Lasso (1532-1594)

*Benedictus sit Deus pater* – Giovanni Pierluigi da Palestrina (1525-1594)

*Benedicamus Patrem et Filius* – Ippolito Baccusi (c. 1550-1609)

Solemn Te Deum

**June 19 – Sunday**

**Solemnity of the Most Holy Body and Blood of Christ (Corpus Christi):**

***Cibavit eos***

12 NOON Solemn Mass

*Messe, Op. 36* – Charles-Marie Widor (1844-1937)

*Ave verum corpus* – Flor Peeters (1903-1986)

*Panis angelicus, Op. 80* – Pierre Villette (1926-1998)

**June 23 – Thursday (transferred)**

**Solemnity of the Nativity of St. John the Baptist: *De ventre***

6 PM Sung Mass

**June 24 – Friday**

**Solemnity of the Most Sacred Heart of Jesus: *Cogitationes cordis***

6 PM Solemn Mass

*Missa Laudate Dominum* – Giovanni Pierluigi da Palestrina (1525-1594)

*Venite ad me omnes* – Felice Anerio (1560-1614)

*Magnus Dominus* – Andrea Rota (1553-1597)

**June 29 – Wednesday**

**Solemnity of Sts. Peter and Paul, Apostles: *Nunc scio***

6 PM Solemn Mass

*Missa Quem dicunt homines* – Cristóbal de Morales (c. 1500-1553)

*Tu es Petrus – Quodcumque ligaveris a 6*

– Tomás Luis de Victoria (c. 1548-1611)

## NEW YORK PURGATORIAL SOCIETY MASSES

The N.Y.P.S. is dedicated to promoting prayer for the Faithful Departed. It sponsors a monthly sung Requiem Mass in the Dominican Rite or the Extraordinary Form of the Roman Rite on Mondays at 7 PM at St. Vincent Ferrer. The Masses are sung by members of the Parish's Schola Cantorum. All are most welcome. For more information, visit [nypurgatorial.com](http://nypurgatorial.com).

*Purgatorial Society Masses for the Spring Term, 2022:*

Monday, January 10

Monday, February 28

Monday, March 21 (Feria of Lent)

Monday, April 4 (Feria of Lent)

Monday, May 16

Monday, June 20

*(Masses in July and August are offered privately.)*

## ST. CECILIA GUILD

Join the group of supporters that helps sustain our proud tradition of offering excellent music to the glory of God.

*Please consider a donation at one of the following levels:*

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Your donations directly benefit the parish's music program and will be acknowledged in the Sunday worship leaflets.

*Please fill-out, detach, and return this page of the brochure with your donation to:*

Church of St. Vincent Ferrer  
attn. James D. Wetzel  
869 Lexington Avenue  
New York, New York 10065

*Enclosed is my donation of \$ \_\_\_\_\_.*  
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*Checks make payable to 'Parish of St. Vincent Ferrer and St. Catherine of Siena' with the memo 'Music Donation'.*

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***For more information, contact the Director of Music at [jwetzel@svsc.info](mailto:jwetzel@svsc.info) or (212) 744-2080.***



**THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA**

The Church of St. Vincent Ferrer  
869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena  
411 East 68th Street

[www.svsc.info](http://www.svsc.info) | (212) 744-2080 | [parish@svsc.info](mailto:parish@svsc.info)