
**THE PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Very Reverend Walter C. Wagner, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

**EXPOSITION OF THE MOST BLESSED SACRAMENT
FIFTH SUNDAY OF LENT (PASSIONTIDE)**



March 21, 2021

Exposition after 12 NOON Solemn Mass

3 PM – Chaplet of Divine Mercy

4 PM – Preaching by Fr. Walter Wagner, O.P.

4:15 PM – Organ Recital

5:00 PM – Benediction





3 PM – CHAPLET OF DIVINE MERCY

INVITATORY PRAYERS

All: **In the name of the Father, and of the Son, and of the Holy Spirit. Amen.**

Leader: You expired, Jesus, but the source of life gushed forth for souls,
and the ocean of mercy opened up for the whole world.
O Fount of Life, unfathomable Divine Mercy,
envelop the whole world and empty yourself out upon us.

People: **Amen.**

All recite the Our Father, Hail Mary, and Apostles' Creed.

FIVE DECADES

On the large bead before the decade:

Leader: Eternal Father, I offer you the Body and Blood,
Soul and Divinity of your dearly beloved Son, our Lord Jesus Christ,

People: **in atonement for our sins and those of the whole world.**

On each of the ten small beads:

Leader: For the sake of his sorrowful Passion,

People: **have mercy on us and on the whole world.**

CONCLUDING PRAYERS

Leader: Holy God, Holy Mighty One, Holy Immortal One,

People: **have mercy on us and on the whole world.** *(Said thrice.)*

Leader: Eternal God, in whom mercy is endless
and the treasury of compassion inexhaustible,
look kindly upon us and increase your mercy in us,
that in difficult moments we might not despair nor become despondent,
but with great confidence submit ourselves to your holy will,
which is love and mercy itself.

People: **Amen.**

4 PM – PREACHING BY FR. WALTER WAGNER, O.P.

THE BEATITUDES *Matthew 5:1-12*

1. When Jesus saw the crowds, he went up the mountain, and after he had sat down, his disciples came to him.
2. He began to teach them, saying:
3. “Blessed are the poor in spirit, for theirs is the Kingdom of heaven.
4. Blessed are they who mourn, for they will be comforted.
5. Blessed are the meek, for they will inherit the land.
6. Blessed are they who hunger and thirst for righteousness, for they will be satisfied.
7. Blessed are the merciful, for they will be shown mercy.
8. Blessed are the clean of heart, for they will see God.
9. **Blessed are the peacemakers, for they will be called children of God.**
10. Blessed are they who are persecuted for the sake of righteousness, for theirs is the Kingdom of heaven.
11. Blessed are you when they insult you and persecute you and utter every kind of evil against you falsely because of me.
12. Rejoice and be glad, for your reward will be great in heaven.”





4:15 PM – ORGAN RECITAL

Music of Wolfgang Amadeus Mozart (1756-1791)

Adagio and Allegro, K. 594

Andante in F Major, K. 616

Fantasia in F minor [for Mechanical Organ], K. 608

Fugue in G minor, K. 401



Born in Salzburg on January 27, 1756, Wolfgang Amadeus Mozart wrote his first composition and first performed in public at age five. His ambitious father Leopold, court composer and Vice-Kapellmeister to the Prince-Archbishop of Salzburg, recognized the potential of his precocious son and pupil, embarking on a series of European tours. In 1777, Wolfgang, dissatisfied with his musician-in-service life at Salzburg, left home and visited the court at Mannheim before settling in Paris where he was indifferently received. After struggling to make money by teaching and composing pieces for wealthy patrons, a failed love affair, and the death of his mother, Mozart returned to Salzburg, accepting the post of Court and Cathedral Organist. In 1780 he was commissioned to write his first opera, *Idomeneo*, for the Bavarian court in Munich, where he was treated with great respect. Mozart moved to Vienna in 1781 in search of a more substantial position, fame, and fortune. In this last decade of his life, he found his compositional stride, produced a series of masterpieces in all the principal genres of his day, including the operas *The Marriage of Figaro* (1785), *Don Giovanni* (1787), *Così fan tutte*, and *The Magic Flute*, the Symphonies Nos. 40 and 41 ('Jupiter'), a series of piano concerti, a clarinet quintet, and the *Requi em*, left incomplete at his death on December 5, 1791.

Mozart, although a brilliant organist himself, wrote basically nothing for solo organ. While now frequently played on the organ, Mozart's *Fantasia in F minor*, K. 608, along with the smaller *Adagio and Allegro*, K. 594, were commissioned by Joseph, Count Deym in 1790 for a mechanical organ within a large clock in his art gallery in Vienna. Such 'musical automata,' a genre which also includes elaborate music boxes, were popular in European salons in the late 18th and early 19th centuries.

Adagio and Allegro, K. 594 is in ternary form (ABA) with the A sections in F minor where the pedals outline the harmonies sustained in the manuals and the B section in the parallel major.

K. 608 is in an extended tertiary form: A-B-A2-C1-C2-C3-C4-A3-B2-A4-B3. The 'A' sections are in the serious French overture style, possessing a similar affect as the opening of Handel's *Messiah*. The 'B' sections are fugal, with each iteration growing in complexity. The 'C' Andante is, by contrast, a calm and colorful set of variations, reminiscent of string quartet writing.

Next week, music of Jean Langlais (1907-1991).

5 PM – BENEDICTION OF THE MOST BLESSED SACRAMENT

BENEDICTION HYMN



1. Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:

2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,



1. Et an - ti - quum do - cu - men - tum No - vo - ce - dat ri - tu - i:

2. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:



1. Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.

2. Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.



2. A - men.

So great, therefore, the Sacrament let us venerate bowing low: and the ancient document gives way to the new rite: furnish faith as assistance to the deficiency of the senses.

To the Begetter, to the Begotten, praise and jubilation, salvation, honor, power also be and blessing: to the One proceeding from both be equal praise. Amen.

Text: St. Thomas Aquinas (1225-1274). Tune: ST. THOMAS; John F. Wade (1711-1786)

COLLECT

Officiant: Panem de caelo praestitisti eis.

People: **Omne delectamentum in se habentem.**

Officiant: Oremus.

Deus, qui nobis sub Sacramento mirabili

Passionis tuae memoriam reliquisti:

tribue, quaesumus,

ita nos Corporis et Sanguinis tui sacra mysteria venerari,

ut redemptionis tuae fructum in nobis jugiter sentiamus:

Qui vivis et regnas in saecula saeculorum.

People: **Amen.**

Or:

Officiant: You have given them bread from heaven.

People: **Containing in itself all sweetness.**

Officiant: Let us pray.
O God, who under a wonderful Sacrament
has left us a memorial of your Passion;
grant us, we beseech you,
so to reverence the sacred mysteries of your Body and Blood,
that we may ever feel within ourselves the fruits of your redemption:
you who lives and reigns forever and ever.

People: **Amen.**

THE DIVINE PRAISES

Blessed be God.
Blessed be his Holy Name.
Blessed be Jesus Christ, true God and true man.
Blessed be the Name of Jesus.
Blessed be his Most Sacred Heart.
Blessed be his Most Precious Blood.
Blessed be Jesus in the Most Holy Sacrament of the Altar.
Blessed be the Holy Spirit, the Paraclete.
Blessed be the great Mother of God, Mary most holy.
Blessed be her holy and Immaculate Conception.
Blessed be her glorious Assumption.
Blessed be the Name of Mary, Virgin and Mother.
Blessed be St. Joseph, her most chaste spouse.
Blessed be God in his angels and in his Saints.

May the Heart of Jesus, in the Most Blessed Sacrament,
be praised, adored, and loved with grateful affection,
at every moment,
in all the tabernacles of the world,
even to the end of time. Amen.

ADOREMUS IN AETERNUM *sung by the Cantor*

Antiphon: Let us forever adore the Most Holy Sacrament.

Psalm 116 (117) Praise the Lord, all you nations; * glorify him, all you peoples.
For steadfast is his kindness toward us, *
and the fidelity of the Lord endures forever.
Glory to the Father...

TE DEUM



1. Ho - ly God, we praise thy name. Lord of all we
2. Hark! The loud ce - les - stial hymn An - gel choirs a -
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,



1. bow be - fore thee. All on earth thy scep - ter claim.
2. bove are rais - ing, Cher - u - bim and ser - a - phim,
3. Three we name thee; While in es - sence on - ly One,



1. All in heav'n a - bove a - dore thee. In - fi - nite thy
2. In un - ceas - ing cho - rus prais - ing; Fill the heav'ns with
3. Un - di - vid - ed God we 'claim thee; And a - dor - ing,



1. vast do - main, Ev - er - last - ing is thy name. In - fi -
2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord." Fill the
3. bend the knee, While we own the mys - ter - y. And a -



1. nite thy vast do - main, Ev - er - last - ing is thy name.
2. heav'ns with sweet ac - cord. "Ho - ly, ho - ly, ho - ly Lord."
3. dor - ing, bend the knee, While we own the mys - ter - y.