
**THE PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Very Reverend Walter C. Wagner, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

**EXPOSITION OF THE MOST BLESSED SACRAMENT
FOURTH SUNDAY OF LENT (LAETARE)**



March 14, 2021

Exposition after 12 NOON Solemn Mass

3 PM – Chaplet of Divine Mercy

4 PM – Preaching by Fr. Walter Wagner, O.P.

4:15 PM – Organ Recital

5:00 PM – Benediction





3 PM – CHAPLET OF DIVINE MERCY

INVITATORY PRAYERS

All: **In the name of the Father, and of the Son, and of the Holy Spirit. Amen.**

Leader: You expired, Jesus, but the source of life gushed forth for souls,
and the ocean of mercy opened up for the whole world.
O Fount of Life, unfathomable Divine Mercy,
envelop the whole world and empty yourself out upon us.

People: **Amen.**

All recite the Our Father, Hail Mary, and Apostles' Creed.

FIVE DECADES

On the large bead before the decade:

Leader: Eternal Father, I offer you the Body and Blood,
Soul and Divinity of your dearly beloved Son, our Lord Jesus Christ,

People: **in atonement for our sins and those of the whole world.**

On each of the ten small beads:

Leader: For the sake of his sorrowful Passion,

People: **have mercy on us and on the whole world.**

CONCLUDING PRAYERS

Leader: Holy God, Holy Mighty One, Holy Immortal One,

People: **have mercy on us and on the whole world.** *(Said thrice.)*

Leader: Eternal God, in whom mercy is endless
and the treasury of compassion inexhaustible,
look kindly upon us and increase your mercy in us,
that in difficult moments we might not despair nor become despondent,
but with great confidence submit ourselves to your holy will,
which is love and mercy itself.

People: **Amen.**

4 PM – PREACHING BY FR. WALTER WAGNER, O.P.

THE BEATITUDES *Matthew 5:1-12*

1. When Jesus saw the crowds, he went up the mountain, and after he had sat down, his disciples came to him.
2. He began to teach them, saying:
3. “Blessed are the poor in spirit, for theirs is the Kingdom of heaven.
4. Blessed are they who mourn, for they will be comforted.
5. Blessed are the meek, for they will inherit the land.
6. Blessed are they who hunger and thirst for righteousness, for they will be satisfied.
7. Blessed are the merciful, for they will be shown mercy.
8. **Blessed are the clean of heart, for they will see God.**
9. Blessed are the peacemakers, for they will be called children of God.
10. Blessed are they who are persecuted for the sake of righteousness, for theirs is the Kingdom of heaven.
11. Blessed are you when they insult you and persecute you and utter every kind of evil against you falsely because of me.
12. Rejoice and be glad, for your reward will be great in heaven.”





4:15 PM – ORGAN RECITAL

Music of César Franck (1822-1890)

TROIS PIÈCES

Pièce Héroïque in B minor

TROIS CHORALS

Choral No. 1 in E Major

Choral No. 2 in B minor

César Franck was born in Liège, then part of the United Kingdom of the Netherlands and now in Belgium. He was enrolled in the Liège Conservatory at the age of eight until his family moved to Paris in 1836. The next year Franck entered the Parish Conservatory where he won prizes in piano and counterpoint and took organ lesson with François Benoist. In 1842, César's father moved the family back to Belgium, only to return to Paris two years later. Eschewing the career of a travelling virtuoso recitalist that his father desired for him, Franck wed in 1848 and pursued a quiet life of teaching, composing, and church work.

Franck's first appointment was as assistant organist of Notre-Dame-de-Lorette, the church from which he had been married. In 1851, he became the organist of St. Jean-St. François and in 1858 at the Basilica of St. Clotilde. In 1872, he was appointed professor of organ at the Paris Conservatory, succeeding Benoist. He would remain at both the Conservatory and the Basilica until his death.

The compositional output of this father of the French Romantic school is extensive and includes a symphony, chamber works, keyboard pieces, Masses, operas, oratorios, and songs. Distinguished from over 100 short, incidental titles for either organ or harmonium are his twelve organ masterworks in three collections. *Six Pièces* of 1859-1862 (*Fantasia in C Major*; *Grande Pièce Symphonique*; *Prélude, Fugue, and Variation*; *Pastorale*; *Prrière*; and *Final*) were among the first substantial organ works composed in France in nearly a century, single handedly revitalizing the national tradition. *Trois Pièces* of 1878 (*Fantasia in A*; *Cantabile*; *Pièce Héroïque*) were composed for the dedication of and premiered on the organ of the Palais du Trocadéro. And the *Trois Chorales* (in E Major, B minor, and A minor) were written as Franck's health had already begun to fail following a carriage accident in July of 1890. Indeed, the Chorales were on his nightstand when the priest came to give last rites.



Franck's influence on future generations is inestimable. Although not as internationally famous in the way that some of his Parisian contemporaries such as Camille Saint-Saëns were, he was greatly admired by his pupils at the Conservatory, who included Vincent d'Indy, Ernest Chausson, Louis Vierne, Charles Tournemire, and Henri Duparc. These disciples called him *Pater Seraphicus* because of his caring and gentle disposition. In 1885, Franck was made a Chevalier of the French Légion d'honneur. Along with that of Bach and Mendelssohn, Franck's music is still considered essential repertoire for any organist.

French symphonic organ music is inextricably linked with and mutually influenced the instruments built by Aristide Cavallé-Coll (1811-1899). Aristide was a descendant of a long line of French organ builders; and he moved the family business to Paris in the early 1830s at the urging of composer Gioacchino Rossini. Cavallé-Coll's first Parisian contract was for a large organ in the ancient Abbey of St. Denis. The successful combination of artistic merit, scientific research, and technological advancements set his organs into a class unto themselves. The catalogue of work, including organs of La Madeline (1846), St. Jean-St. François (1846), St. Clotilde (1859), St. Sulpice (1862), Notre Dame (1867), Sainte-Trinité (1869), St. Sernin (1889), and St. Ouen (1890), defines the "French sound." His company produced over 600 organs in total with unswerving artistic commitment.

Next week, music of Wolfgang Amadeus Mozart (1756-1791).

5 PM – BENEDICTION OF THE MOST BLESSED SACRAMENT

BENEDICTION HYMN



1. Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:

2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,



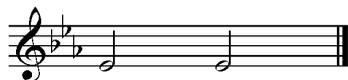
1. Et an - ti - quum do - cu - men - tum No - vo - ce - dat ri - tu - i:

2. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:



1. Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.

2. Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.



2. A - men.

So great, therefore, the Sacrament let us venerate bowing low: and the ancient document gives way to the new rite: furnish faith as assistance to the deficiency of the senses.

To the Begetter, to the Begotten, praise and jubilation, salvation, honor, power also be and blessing: to the One proceeding from both be equal praise. Amen.

Text: St. Thomas Aquinas (1225-1274). Tune: ST. THOMAS; John F. Wade (1711-1786)

COLLECT

Officiant: Panem de caelo praestitisti eis.

People: **Omne delectamentum in se habentem.**

Officiant: Oremus.

Deus, qui nobis sub Sacramento mirabili

Passionis tuae memoriam reliquisti:

tribue, quaesumus,

ita nos Corporis et Sanguinis tui sacra mysteria venerari,

ut redemptionis tuae fructum in nobis jugiter sentiamus:

Qui vivis et regnas in saecula saeculorum.

People: **Amen.**

Or:

Officiant: You have given them bread from heaven.

People: **Containing in itself all sweetness.**

Officiant: Let us pray.
O God, who under a wonderful Sacrament
has left us a memorial of your Passion;
grant us, we beseech you,
so to reverence the sacred mysteries of your Body and Blood,
that we may ever feel within ourselves the fruits of your redemption:
you who lives and reigns forever and ever.

People: **Amen.**

THE DIVINE PRAISES

Blessed be God.
Blessed be his Holy Name.
Blessed be Jesus Christ, true God and true man.
Blessed be the Name of Jesus.
Blessed be his Most Sacred Heart.
Blessed be his Most Precious Blood.
Blessed be Jesus in the Most Holy Sacrament of the Altar.
Blessed be the Holy Spirit, the Paraclete.
Blessed be the great Mother of God, Mary most holy.
Blessed be her holy and Immaculate Conception.
Blessed be her glorious Assumption.
Blessed be the Name of Mary, Virgin and Mother.
Blessed be St. Joseph, her most chaste spouse.
Blessed be God in his angels and in his Saints.

May the Heart of Jesus, in the Most Blessed Sacrament,
be praised, adored, and loved with grateful affection,
at every moment,
in all the tabernacles of the world,
even to the end of time. Amen.

ADOREMUS IN AETERNUM *sung by the Cantor*

Antiphon: Let us forever adore the Most Holy Sacrament.

Psalm 116 (117) Praise the Lord, all you nations; * glorify him, all you peoples.
For steadfast is his kindness toward us, *
and the fidelity of the Lord endures forever.
Glory to the Father...

TE DEUM



1. Ho - ly God, we praise thy name. Lord of all we
2. Hark! The loud ce - les - stial hymn An - gel choirs a -
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,



1. bow be - fore thee. All on earth thy scep - ter claim.
2. bove are rais - ing, Cher - u - bim and ser - a - phim,
3. Three we name thee; While in es - sence on - ly One,



1. All in heav'n a - bove a - dore thee. In - fi - nite thy
2. In un - ceas - ing cho - rus prais - ing; Fill the heav'ns with
3. Un - di - vid - ed God we 'claim thee; And a - dor - ing,



1. vast do - main, Ev - er - last - ing is thy name. In - fi -
2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord." Fill the
3. bend the knee, While we own the mys - ter - y. And a -



1. nite thy vast do - main, Ev - er - last - ing is thy name.
2. heav'ns with sweet ac - cord. "Ho - ly, ho - ly, ho - ly Lord."
3. dor - ing, bend the knee, While we own the mys - ter - y.