
**THE PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Very Reverend Walter C. Wagner, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

**EXPOSITION OF THE MOST BLESSED SACRAMENT
THIRD SUNDAY OF LENT**



March 7, 2021

Exposition after 12 NOON Solemn Mass

3 PM – Chaplet of Divine Mercy

4 PM – Preaching by Fr. Walter Wagner, O.P.

4:15 PM – Organ Recital

5:00 PM – Benediction





3 PM – CHAPLET OF DIVINE MERCY

INVITATORY PRAYERS

All: **In the name of the Father, and of the Son, and of the Holy Spirit. Amen.**

Leader: You expired, Jesus, but the source of life gushed forth for souls,
and the ocean of mercy opened up for the whole world.
O Fount of Life, unfathomable Divine Mercy,
envelop the whole world and empty yourself out upon us.

People: **Amen.**

All recite the Our Father, Hail Mary, and Apostles' Creed.

FIVE DECADES

On the large bead before the decade:

Leader: Eternal Father, I offer you the Body and Blood,
Soul and Divinity of your dearly beloved Son, our Lord Jesus Christ,

People: **in atonement for our sins and those of the whole world.**

On each of the ten small beads:

Leader: For the sake of his sorrowful Passion,

People: **have mercy on us and on the whole world.**

CONCLUDING PRAYERS

Leader: Holy God, Holy Mighty One, Holy Immortal One,

People: **have mercy on us and on the whole world.** *(Said thrice.)*

Leader: Eternal God, in whom mercy is endless
and the treasury of compassion inexhaustible,
look kindly upon us and increase your mercy in us,
that in difficult moments we might not despair nor become despondent,
but with great confidence submit ourselves to your holy will,
which is love and mercy itself.

People: **Amen.**

4 PM – PREACHING BY FR. WALTER WAGNER, O.P.

THE BEATITUDES *Matthew 5:1-12*

1. When Jesus saw the crowds, he went up the mountain, and after he had sat down, his disciples came to him.
2. He began to teach them, saying:
3. “Blessed are the poor in spirit, for theirs is the Kingdom of heaven.
4. Blessed are they who mourn, for they will be comforted.
5. **Blessed are the meek, for they will inherit the land.**
6. Blessed are they who hunger and thirst for righteousness, for they will be satisfied.
7. Blessed are the merciful, for they will be shown mercy.
8. Blessed are the clean of heart, for they will see God.
9. Blessed are the peacemakers, for they will be called children of God.
10. Blessed are they who are persecuted for the sake of righteousness, for theirs is the Kingdom of heaven.
11. Blessed are you when they insult you and persecute you and utter every kind of evil against you falsely because of me.
12. Rejoice and be glad, for your reward will be great in heaven.”





4:15 PM – ORGAN RECITAL

Music of Herbert Howells (1892-1983)

PSALM PRELUDES, OP. 32, SET 1

II. *But the meek shall inherit the earth and shall delight themselves in the abundance of peace.*

(Psalm 36 (37):11)

Rhapsody No. 1 in D Flat

Rhapsody No. 3 in C Sharp

PSALM PRELUDES, OP. 32, SET 2

I. *De profundis clamavi ad te, Domine: Out of the depths have I cried to thee, O Lord.*

(Psalm 129 (130):1)

SIX PIECES

VI. Paean

Siciliano for a High Ceremony

Herbert Howells was born in Lydney, Gloucestershire, and showed an early musical ability. He deputized for his father, the organist of the town's Baptist church, and subsequently sang as a chorister in the local Anglican parish. Along with Ivor Novello and Ivor Gurney, Howells took lessons with Herbert Brewer, organist of Gloucester Cathedral. In 1912, he entered the Royal College of Music where he studied under the three compositional giants of the preceding generation: Sir C. Hubert H. Parry, Sir Charles V. Stanford, and Charles Wood. Howells's contemporaries at the R.C.M. included Gurney, Arthur Bliss, and Arthur Benjamin.

Howells was diagnosed with Graves' disease in 1915, which prevented him from serving in the Great War. Through the auspices of the Carnegie United Kingdom Trust, Howells assisted the choirmaster of London's Westminster Catholic Cathedral, R.R. Terry, in editing a multi-volume edition of Latin Tudor polyphony. This research not only greatly influenced his own compositional language, but also helped initiate the revival of Renaissance sacred music between the Wars. Works from this early period include *Mass in the Dorian Mode*, the first set of organ *Psalms Preludes*; *Three Rhapsodies*, Op. 17; and *Three Carol-Anthems*.



Mass in the Dorian Mode, dedicated to and premiered by Terry and Westminster's choir, was in fact the first piece of Howells's to receive a professional performance in London. A model of Tudor simplicity, it may be contrasted with the only other Latin Ordinary Howells ever wrote, the expansive *Missa Sabrinensis* for soloists, chorus, and orchestra which premiered in Worcester Cathedral (on the eponymous River Severn) as part of the Three Choirs Festival in 1954.

In 1920, Howells married and joined the staff of the R.C.M., a post he held until 1979. He also followed Gustav Holst as Director of Music of St. Paul's Girls School, Hammersmith (1936-1962). In the 1930s and through the Second World War, Howells completed a second set of *Psalm Preludes*, *Six Pieces for Organ*, and a set of *Four Anthems*.

The death of his son Michael in 1935 gravely affected his personal disposition and colored many of his subsequent compositions, including *Hymnus Paradisi* (so titled and premiered at Gloucester's 1950 Three Choirs Festival at the behest of organist Herbert Sumsion), *A Sequence for St. Michael*, and *Take Him, Earth, for Cherishing* (commissioned in 1964 as a tribute to President John F. Kennedy).

Although Howells is now primarily known for his sacred music, he was neither outwardly devout nor did he have any long association with a religious institution. He did, however, briefly serve as the assistant of organist of Salisbury Cathedral in 1917 before poor health forced his resignation and as acting organist of St. John's College, Cambridge from 1941-1945, deputizing for Robin Orr who was serving in the Royal Air Force. It was during this later stint that Eric Milner-White, Dean of King's College, commissioned the first portion of what would become the *Collegium Regale* (1944, 1956), a complete setting of the choral canticles for Mattins, Holy Communion, and Evensong. This *King's College Service*, the *Gloucester Service* (for Gloucester Cathedral, 1946), and the *St. Paul's Service* (for St Paul's Cathedral, London, 1951) remain not only the most popular of Howells's several dozen settings, but are three of the finest in the genre.

Howells was appointed Commander of the Most Excellent Order of the British Empire (CBE) in 1953 and Companion of Honour in 1972, and was awarded an honorary doctorate from the University of Cambridge in 1961. His ashes are buried in Westminster Abbey.

Next week, music of César Franck (1822-1890).

5 PM – BENEDICTION OF THE MOST BLESSED SACRAMENT

BENEDICTION HYMN



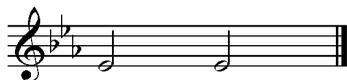
1. Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,



1. Et an - ti - quum do - cu - men - tum No - vo - ce - dat ri - tu - i:
2. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:



1. Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
2. Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.



2. A - men.

So great, therefore, the Sacrament let us venerate bowing low: and the ancient document gives way to the new rite: furnish faith as assistance to the deficiency of the senses.

To the Begetter, to the Begotten, praise and jubilation, salvation, honor, power also be and blessing: to the One proceeding from both be equal praise. Amen.

Text: St. Thomas Aquinas (1225-1274). Tune: ST. THOMAS; John F. Wade (1711-1786)

COLLECT

Officiant: Panem de caelo praestitisti eis.

People: **Omne delectamentum in se habentem.**

Officiant: Oremus.

Deus, qui nobis sub Sacramento mirabili
Passionis tuae memoriam reliquisti:
tribue, quaesumus,
ita nos Corporis et Sanguinis tui sacra mysteria venerari,
ut redemptionis tuae fructum in nobis jugiter sentiamus:
Qui vivis et regnas in saecula saeculorum.

People: **Amen.**

Or:

Officiant: You have given them bread from heaven.

People: **Containing in itself all sweetness.**

Officiant: Let us pray.
O God, who under a wonderful Sacrament
has left us a memorial of your Passion;
grant us, we beseech you,
so to reverence the sacred mysteries of your Body and Blood,
that we may ever feel within ourselves the fruits of your redemption:
you who lives and reigns forever and ever.

People: **Amen.**

THE DIVINE PRAISES

Blessed be God.
Blessed be his Holy Name.
Blessed be Jesus Christ, true God and true man.
Blessed be the Name of Jesus.
Blessed be his Most Sacred Heart.
Blessed be his Most Precious Blood.
Blessed be Jesus in the Most Holy Sacrament of the Altar.
Blessed be the Holy Spirit, the Paraclete.
Blessed be the great Mother of God, Mary most holy.
Blessed be her holy and Immaculate Conception.
Blessed be her glorious Assumption.
Blessed be the Name of Mary, Virgin and Mother.
Blessed be St. Joseph, her most chaste spouse.
Blessed be God in his angels and in his Saints.

May the Heart of Jesus, in the Most Blessed Sacrament,
be praised, adored, and loved with grateful affection,
at every moment,
in all the tabernacles of the world,
even to the end of time. Amen.

ADOREMUS IN AETERNUM *sung by the Cantor*

Antiphon: Let us forever adore the Most Holy Sacrament.

Psalms 116 (117) Praise the Lord, all you nations; * glorify him, all you peoples.
For steadfast is his kindness toward us, *
and the fidelity of the Lord endures forever.
Glory to the Father...

TE DEUM



1. Ho - ly God, we praise thy name. Lord of all we
2. Hark! The loud ce - les - stial hymn An - gel choirs a -
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,



1. bow be - fore thee. All on earth thy scep - ter claim.
2. bow are rais - ing, Cher - u - bim and ser - a - phim,
3. Three we name thee; While in es - sence on - ly One,



1. All in heav'n a - bove a - dore thee. In - fi - nite thy
2. In un - ceas - ing cho - rus prais - ing; Fill the heav'ns with
3. Un - di - vid - ed God we 'claim thee; And a - dor - ing,



1. vast do - main, Ev - er - last - ing is thy name. In - fi -
2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord." Fill the
3. bend the knee, While we own the mys - ter - y. And a -



1. nite thy vast do - main, Ev - er - last - ing is thy name.
2. heav'ns with sweet ac - cord. "Ho - ly, ho - ly, ho - ly Lord."
3. dor - ing, bend the knee, While we own the mys - ter - y.