
**THE PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Very Reverend Walter C. Wagner, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

**EXPOSITION OF THE MOST BLESSED SACRAMENT
FIRST SUNDAY OF LENT**



February 21, 2021

Exposition after 12 NOON Solemn Mass

3 PM – Chaplet of Divine Mercy

4 PM – Preaching by Fr. Walter Wagner, O.P.

4:15 PM – Organ Recital

5:00 PM – Benediction





3 PM – CHAPLET OF DIVINE MERCY

INVITATORY PRAYERS

All: **In the name of the Father, and of the Son, and of the Holy Spirit. Amen.**

Leader: You expired, Jesus, but the source of life gushed forth for souls,
and the ocean of mercy opened up for the whole world.
O Fount of Life, unfathomable Divine Mercy,
envelop the whole world and empty yourself out upon us.

People: **Amen.**

All recite the Our Father, Hail Mary, and Apostles' Creed.

FIVE DECADES

On the large bead before the decade:

Leader: Eternal Father, I offer you the Body and Blood,
Soul and Divinity of your dearly beloved Son, our Lord Jesus Christ,

People: **in atonement for our sins and those of the whole world.**

On each of the ten small beads:

Leader: For the sake of his sorrowful Passion,

People: **have mercy on us and on the whole world.**

CONCLUDING PRAYERS

Leader: Holy God, Holy Mighty One, Holy Immortal One,

People: **have mercy on us and on the whole world.** *(Said thrice.)*

Leader: Eternal God, in whom mercy is endless
and the treasury of compassion inexhaustible,
look kindly upon us and increase your mercy in us,
that in difficult moments we might not despair nor become despondent,
but with great confidence submit ourselves to your holy will,
which is love and mercy itself.

People: **Amen.**

4 PM – PREACHING BY FR. WALTER WAGNER, O.P.

THE BEATITUDES *Matthew 5:1-12*

1. When Jesus saw the crowds, he went up the mountain, and after he had sat down, his disciples came to him.
2. He began to teach them, saying:
3. **“Blessed are the poor in spirit, for theirs is the Kingdom of heaven.**
4. Blessed are they who mourn, for they will be comforted.
5. Blessed are the meek, for they will inherit the land.
6. Blessed are they who hunger and thirst for righteousness, for they will be satisfied.
7. Blessed are the merciful, for they will be shown mercy.
8. Blessed are the clean of heart, for they will see God.
9. Blessed are the peacemakers, for they will be called children of God.
10. Blessed are they who are persecuted for the sake of righteousness, for theirs is the Kingdom of heaven.
11. Blessed are you when they insult you and persecute you and utter every kind of evil against you falsely because of me.
12. Rejoice and be glad, for your reward will be great in heaven.”





4:15 PM – ORGAN RECITAL

Music of Sir Edward Elgar (1857-1934)

VIOLONCELLO CONCERTO IN E MINOR, OP. 85

III. Adagio

trans. Dom Gregory Murray
(1905-1992)

SONATA NO. 1 IN G MAJOR, OP. 28

I. Allegro maestoso

II. Allegretto

III. Andante espressivo

IV. Presto (comodo)

VARIATIONS ON AN ORIGINAL THEME FOR ORCHESTRA, OP. 36, 'Enigma Variations'

IX. Adagio: Nimrod

trans. Sir William H. Harris
(1883-1873)



Sir Edward Elgar was born in Broadheath, near Worcester, into a musical family; his father, a piano-tuner, ran a music shop and was a Catholic organist in the local church of St. George's. Remarkably, Edward was largely self-taught as a composer – evidence of the strong determination behind his original and unique genius. He had to contend with the prejudice of the musical establishment toward someone who neither attended Oxbridge nor trained in the Cathedral system, with religious bigotry as a Roman Catholic in a Protestant land, and with societal condescension as the son of a tradesman in class-conscious late-Victorian and Edwardian England. Beyond these considerations, it is all the more ironic that although he is often regarded as the most English of Romantic composers, Elgar's great musical influences were Continental (even Wagnerian). After a long struggle for recognition, the *Variations on an Original Theme* ('Enigma Variations') of 1899 and his oratorio *The Dream of Gerontius* of 1900 cemented his position as England's finest composer, crowned by two further oratorios, a series of ceremonial works including the *Pomp and Circumstance Marches*, two exceptional symphonies, and concertos for violin and cello. He also was revered as a conductor, especially through his recordings with the London Symphony Orchestra. Laurels include a knighthood in 1904, appointment as Master of the King's Musick in 1924, elevation to a baronet in 1931, and a host of honorary doctorates, including ones from Cambridge, Oxford, and Yale

While early in his life while he was the organist of St. George's Church, he wrote very little for the organ. The *Sonata in G Major*, Op. 28 was written for and first performed (July 8, 1895) by Worcester Cathedral Organist Hugh Blair, although the dedicatee is Charles Swinnerton Heap, a friend and choral conductor. The Sonata was orchestrated by Gordon Jacob in the 1940s at the request of Sir Adrian Boult.

Next week, music of Felix Mendelssohn (1809-1847).

5 PM – BENEDICTION OF THE MOST BLESSED SACRAMENT

BENEDICTION HYMN



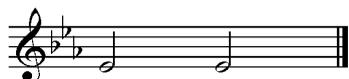
1. Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,



1. Et an - ti - quum do - cu - men - tum No - vo - ce - dat ri - tu - i:
2. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:



1. Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
2. Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.



2. A - men.

So great, therefore, the Sacrament let us venerate bowing low: and the ancient document gives way to the new rite: furnish faith as assistance to the deficiency of the senses.

To the Begetter, to the Begotten, praise and jubilation, salvation, honor, power also be and blessing: to the One proceeding from both be equal praise. Amen.

Text: St. Thomas Aquinas (1225-1274). Tune: ST. THOMAS; John F. Wade (1711-1786)

COLLECT

Officiant: Panem de caelo praestitisti eis.

People: **Omne delectamentum in se habentem.**

Officiant: Oremus.

Deus, qui nobis sub Sacramento mirabili
Passionis tuae memoriam reliquisti:
tribue, quaesumus,
ita nos Corporis et Sanguinis tui sacra mysteria venerari,
ut redemptionis tuae fructum in nobis jugiter sentiamus:
Qui vivis et regnas in saecula saeculorum.

People: **Amen.**

Or:

Officiant: You have given them bread from heaven.

People: **Containing in itself all sweetness.**

Officiant: Let us pray.
O God, who under a wonderful Sacrament
has left us a memorial of your Passion;
grant us, we beseech you,
so to reverence the sacred mysteries of your Body and Blood,
that we may ever feel within ourselves the fruits of your redemption:
you who lives and reigns forever and ever.

People: **Amen.**

THE DIVINE PRAISES

Blessed be God.
Blessed be his Holy Name.
Blessed be Jesus Christ, true God and true man.
Blessed be the Name of Jesus.
Blessed be his Most Sacred Heart.
Blessed be his Most Precious Blood.
Blessed be Jesus in the Most Holy Sacrament of the Altar.
Blessed be the Holy Spirit, the Paraclete.
Blessed be the great Mother of God, Mary most holy.
Blessed be her holy and Immaculate Conception.
Blessed be her glorious Assumption.
Blessed be the Name of Mary, Virgin and Mother.
Blessed be St. Joseph, her most chaste spouse.
Blessed be God in his angels and in his Saints.

May the Heart of Jesus, in the Most Blessed Sacrament,
be praised, adored, and loved with grateful affection,
at every moment,
in all the tabernacles of the world,
even to the end of time. Amen.

ADOREMUS IN AETERNUM *sung by the Cantor*

Antiphon: Let us forever adore the Most Holy Sacrament.

Psalms 116 (117) Praise the Lord, all you nations; * glorify him, all you peoples.
For steadfast is his kindness toward us, *
and the fidelity of the Lord endures forever.
Glory to the Father...

TE DEUM



1. Ho - ly God, we praise thy name. Lord of all we
2. Hark! The loud ce - les - stial hymn An - gel choirs a -
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,



1. bow be - fore thee. All on earth thy scep - ter claim.
2. bow are rais - ing, Cher - u - bim and ser - a - phim,
3. Three we name thee; While in es - sence on - ly One,



1. All in heav'n a - bove a - dore thee. In - fi - nite thy
2. In un - ceas - ing cho - rus prais - ing; Fill the heav'ns with
3. Un - di - vid - ed God we 'claim thee; And a - dor - ing,



1. vast do - main, Ev - er - last - ing is thy name. In - fi -
2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord." Fill the
3. bend the knee, While we own the mys - ter - y. And a -



1. nite thy vast do - main, Ev - er - last - ing is thy name.
2. heav'ns with sweet ac - cord. "Ho - ly, ho - ly, ho - ly Lord."
3. dor - ing, bend the knee, While we own the mys - ter - y.