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**THE PARISH OF ST. VINCENT FERRER  
AND ST. CATHERINE OF SIENA**

The Very Reverend Walter C. Wagner, O.P., *Pastor*  
James D. Wetzel, *Director of Music and Organist*

**FEAST OF THE DEDICATION  
OF THE LATERAN BASILICA**

**Monday, November 9, 2020**

**6:00 PM Sung Mass**

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*Mass is preceded by the recitation of the Holy Rosary at 5:30 PM and Vespers at 5:45 PM.*

**INTRODUCTORY RITES**

**ENTRANCE ANTIPHON (OFFICIUM)** *Terribilis est Genesis 28:17*

Chant, mode ii

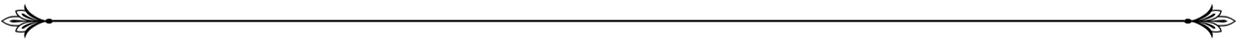
Awesome is this place;  
it is the house of God, and the gate of heaven,  
and it shall be called the court of God.

**SIGN OF THE CROSS AND GREETING**

**PENITENTIAL ACT**







you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

in the glo-ry of God the Fa-ther. A-men.

### COLLECT

O God, who from living and chosen stones prepare an eternal dwelling for your majesty, increase in your Church the spirit of grace you have bestowed, so that by new growth your faithful people may build up the heavenly Jerusalem. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever. *Amen*

*Or*

O God, who were pleased to call your Church the Bride, grant that the people that serves your name may revere you, love you and follow you, and may be led by you to attain your promises in heaven. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever. *Amen.*



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## LITURGY OF THE WORD

### FIRST READING *Ezekiel 47:1-2, 8-9, 12*

The angel brought me back to the entrance of the temple, and I saw water flowing out from beneath the threshold of the temple toward the east, for the façade of the temple was toward the east; the water flowed down from the southern side of the temple, south of the altar. He led me outside by the north gate, and around to the outer gate facing the east, where I saw water trickling from the southern side. He said to me, “This water flows into the eastern district down upon the Arabah, and empties into the sea, the salt waters, which it makes fresh. Wherever the river flows, every sort of living creature that can multiply shall live, and there shall be abundant fish, for wherever this water comes the sea shall be made fresh. Along both banks of the river, fruit trees of every kind shall grow; their leaves shall not fade, nor their fruit fail. Every month they shall bear fresh fruit, for they shall be watered by the flow from the sanctuary. Their fruit shall serve for food, and their leaves for medicine.”

### GRADUAL (RESPONSORIUM) *Locus iste*

Chant, mode v

This place has been made by God,  
an inestimable sacrament,  
it is without reproof.

V. O God, before whom stands the choir of angels,  
hear the prayers of your servants.

### SECOND READING *I Corinthians 3:9c-11, 16-17*

Brothers and sisters: You are God’s building. According to the grace of God given to me, like a wise master builder I laid a foundation, and another is building upon it. But each one must be careful how he builds upon it, for no one can lay a foundation other than the one that is there, namely, Jesus Christ. Do you not know that you are the temple of God, and that the Spirit of God dwells in you? If anyone destroys God’s temple, God will destroy that person; for the temple of God, which you are, is holy.

**ALLELUIA** *Adorabo ad templum Psalm 137 (138):2*

Chant, mode vii

Alleluia, alleluia.

V. I will worship toward your holy temple,  
and I will praise your name.

Alleluia.

**GOSPEL** *John 2:13-22*

Since the Passover of the Jews was near, Jesus went up to Jerusalem. He found in the temple area those who sold oxen, sheep, and doves, as well as the money-changers seated there. He made a whip out of cords and drove them all out of the temple area, with the sheep and oxen, and spilled the coins of the money-changers and overturned their tables, and to those who sold doves he said, "Take these out of here, and stop making my Father's house a marketplace." His disciples recalled the words of Scripture, *Zeal for your house will consume me*. At this the Jews answered and said to him, "What sign can you show us for doing this?" Jesus answered and said to them, "Destroy this temple and in three days I will raise it up." The Jews said, "This temple has been under construction for forty-six years, and you will raise it up in three days?" But he was speaking about the temple of his Body. Therefore, when he was raised from the dead, his disciples remembered that he had said this, and they came to believe the Scripture and the word Jesus had spoken.

**HOMILY**

## LITURGY OF THE EUCHARIST

**OFFERTORY ANTIPHON** *Domine Deus, in simplicitate cordis I Chronicles 29:17, 18* Chant, mode vi

O Lord God, in the simplicity of my heart, I have joyfully offered all things;  
and your people, who are present, I have seen with great joy.  
O God of Israel, keep this will.

**PRAYER OVER THE OFFERINGS**

Accept, we pray, O Lord, the offering made here and grant that by it those who seek your favor may receive in this place the power of the Sacraments and the answer to their prayers. Through Christ our Lord. *Amen.*



MYSTERY OF FAITH

We pro - claim your death, O Lord, and pro - fess your  
Re - sur - rec - tion un - til you come a - gain.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some rests and a few slurs.

AMEN

COMMUNION RITE

PATER NOSTER

SIGN OF PEACE

AGNUS DEI

*Roman Missal Mass*

Lamb of God, you take a-way the sins of the world, have mer-cy on us.  
Lamb of God, you take a-way the sins of the world, have mer-cy on us.  
Lamb of God, you take a-way the sins of the world, grant us peace.

The musical notation consists of three staves. Each staff contains a melody for a line of text. The notes are simple, with some rests and a few slurs.

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**COMMUNION ANTIPHON** *Domus mea* *Matthew 21:13*

Chant, mode v

My house shall be called a house of prayer,  
says the Lord.  
In it, all who ask, receive;  
and he who seeks, finds;  
and to him who knocks, it shall be opened.

**POST-COMMUNION PRAYER**

O God, who chose to foreshadow for us the heavenly Jerusalem through the sign of your Church on earth, grant, we pray, that, by our partaking of this Sacrament, we may be made the temple of your grace and may enter the dwelling place of your glory. Through Christ our Lord. *Amen.*

**CONCLUDING RITES**

**BLESSING AND DISMISSAL**

**POSTLUDE**

**LATERAN BASILICA**

The Cathedral of the Most Holy Savior and of Sts. John the Baptist and the Evangelist in the Lateran is the cathedral church of the Diocese of Rome and serves as the seat (cathedra) of the Roman Pontiff. It is the oldest and highest ranking of the four Major Basilicas, holding the unique title of “archbasilica.” (The other three Major or Papal Basilicas are St. Peter’s, St. Paul Outside-the-Walls, and St. Mary Major.)

**THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA**

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