



# THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

CHURCH OF ST. VINCENT FERRER: 869 Lexington Avenue, New York, NY 10065

CHURCH OF ST. CATHERINE OF SIENA: 411 East 68<sup>th</sup> Street, New York, NY 10065

www.svsc.info | (212) 744-2080 | parish@svsc.info

## August 9, 2020 – 19<sup>th</sup> Sunday in Ordinary Time

### PARISH OUTREACH

As New York City and the Archdiocese of New York continue to reopen our parish has resumed in-person Masses following the regulations of the Archdiocese. The regulations allow us to have gatherings in church at 25% capacity. Since it is summer, and since many have left the city, we think we will be safe having our **regular schedule of Masses** with proper precautions observed. Likewise, **regular confessions** can now be heard as usual, provided we maintain social distance in the confession line.

For Masses we will need to observe the following:

- We need to wear a mask, or its equivalent, in church.
- We practice social distancing as indicated by the markers.
- We make frequent use of the hand sanitizer provided.
- The churches will be cleaned between masses.
- Please follow instructions for the distribution of Holy Communion that will be given at the Mass.

### WEDNESDAY HOLY HOUR

We have begun a new schedule for our weekly Holy Hour on Wednesdays:

6:30 PM – Simple Exposition following Mass

7 PM – Preaching & Confession

8 PM – Compline & Benediction

Please join us to be with the Lord. Oh come, let us adore Him!

### ST. LAWRENCE

Monday, August 10 is the Feast of St. Lawrence, Deacon and Martyr. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

### ASSUMPTION

The Parish's Solemn Mass for Solemnity of the Assumption of the Blessed Virgin Mary is on the Vigil, Friday, August 14 at 6 PM at St. Vincent Ferrer, and for it the Schola Cantorum will sing Antoine de Fevin's *Missa Ave Maria* and Josquin's *Ave Maria, Virgo serena*.

Masses for the Solemnity on the day itself, Saturday, August 15 are at 8 AM at St. Vincent Ferrer and 9 AM (webcast) at St. Catherine of Siena.

### ST. BARTHOLOMEW

Tuesday, August 24 is the Feast of St. Bartholomew, Apostle. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

### ST. AUGUSTINE

Friday, August 28 is the Feast of St. Augustine. There will be a Sung Mass at 6 PM at St. Vincent Ferrer. Because the Dominicans follows the Rule of St. Augustine, this is a Feast of the Order. More information on the Rule of St. Augustine as applied to the Order of Preachers can be found here: [opeast.org/about/our-order/rule-st-augustine/](http://opeast.org/about/our-order/rule-st-augustine/).

### PASSION OF ST. JOHN THE BAPTIST

Saturday, August 29 is the Memorial of the Passion of St. John the Baptist. There will be a Sung Mass at 9 AM at St. Catherine of Siena.

John the Baptist has two feast days in the liturgical calendar: one commemorating his birth (June 24) and the other his death by beheading (August 29). His passion is frequently depicted in art, notably Richard Strauss' opera *Salome*, Op. 54.

## MASS AND CONFESSIONS

### ST. VINCENT FERRER

SATURDAY VIGIL: 6:00 PM

SUNDAY: 8:00 AM, 9:30 AM,

12:00 NOON, 6:00 PM

WEEKDAYS: 8:00 AM, 12:10 PM,  
6:00 PM

SATURDAY: 8:00 AM

### Confessions

SATURDAY: 5:00–5:50 PM

WEEKDAYS: 5:20–5:50 PM

### ST. CATHERINE OF SIENA

SATURDAY VIGIL: 4:00 PM

SUNDAY: 10:00 AM, 5:00 PM

WEEKDAYS: 7:00 AM, 5:15 PM

SATURDAY: 9:00 AM

### Confessions

SATURDAY: 3:00–3:50 PM

WEEKDAYS: 4:40–5:05 PM

## LITURGY OF THE HOURS

### AND OTHER PRAYER

### ST. VINCENT FERRER

SUNDAY:

8:45 AM (READING AND LAUDS)

5:30 PM (ROSARY AND VESPERS)

MONDAY – FRIDAY:

7:25 AM (READING AND LAUDS)

5:30 PM (ROSARY AND VESPERS)

WEDNESDAY:

7:00 PM (HOLY HOUR AND  
CONFESSIONS)

SATURDAY:

8:30 AM (READING AND LAUDS)

5:30 PM (ROSARY AND VESPERS)

### ST. CATHERINE OF SIENA

SUNDAY:

3:00 PM (EUCHARISTIC ADORATION)

MONDAY–FRIDAY:

5:00 PM (ROSARY)

OUR LADY OF PERPETUAL HELP  
PRAYER GROUP

WEDNESDAY: 5:45 PM

QUEEN OF PEACE PRAYER GROUP

SATURDAY: 9:30 AM

## PARISH OFFICE

St. Vincent Ferrer  
869 Lexington Ave, NY, NY 10065  
(212) 744-2080 | parish@svsc.info  
*Office Hours:* Monday–Friday:  
9 AM–1 PM, 2–5 PM

St. Catherine of Siena  
411 East 68<sup>th</sup> Street, NY, NY 10065  
*Office Hours:* Monday–Friday:  
10 AM–3 PM

## PARISH STAFF

Very Rev. Walter Wagner, O.P.  
*Pastor*

Rev. Joseph Allen, O.P.  
*Vicar*

Rev. Joseph Hagan, O.P.  
*Vicar for Formation*

Bro. Damian McCarthy, O.P.  
*Sacristan*

Fr. Hyacinth Grubb, O.P.  
Bro. Albert Dempsey, O.P.  
*Deacon*

Deacon John M. Powers  
Lee Ann Rubino  
*Business Manager*

James D. Wetzel  
*Director of Music and Organist*

Dorothy VanDine  
*Assistant Organist*

Lisa Harrelson  
*Director of Religious Education*

Rachel Miller  
*Administrative Assistant*

Tony Hicks  
*Church Custodian*

Tracey Hicks  
*Church Custodian*

## ST. VINCENT FERRER

### HIGH SCHOOL

(212) 535-4680  
Sr. Gail Morgan, O.P.  
*Principal*

## DOMINICAN SHRINE OF

### ST. JUDE

(212) 249-6067  
[www.jude.parish.opeakst.org](http://www.jude.parish.opeakst.org)

## HEALTH CARE EMERGENCIES

For Health Care emergencies please call (212) 988-8303. The Dominican Friars Health Care Ministry of New York provides pastoral and sacramental care of Dominican Friars at Memorial Sloan-Kettering Cancer Center, New York-Presbyterian/Weill Cornell Medical Center, and Hospital for Special Surgery.

## ONLINE GIVING

Fulfill your stewardship with an online service. Liturgical Publications (WeShare) allows you to make donations to the Parish of St. Vincent Ferrer and St. Catherine of Siena anytime, based on your personal schedule. Donations can be made with a credit card, debit card, or e-check. To enroll, visit [www.svsc.info](http://www.svsc.info) and go to "Donate" or visit [www.churchgiving.com/?pc=ztm3ks26](http://www.churchgiving.com/?pc=ztm3ks26) and click "Start Giving."

## PARISH OFFICE HOURS

With our Masses resuming, our offices have reopened as well. The parish offices will be open 10 AM – 3 PM, Monday – Thursday, 10 AM – 2 PM, Friday.

## PARISH LIVE STREAMING

During the months of pandemic the streaming apostolate did great work at keeping us connected and we think it has a role to play in our future. Our plan for July and August is to live stream parish Masses as follows:

Monday - Friday - 12:10 PM

Saturday - 9 AM

Sunday - 12 NOON

20 minutes before each of these masses we will live stream the Rosary.

You can access these wonderful opportunities for prayer and reflection on our website (<http://www.svsc.info/outreach/>), through our emails, and on our Facebook page (<https://www.facebook.com/StVincentAndStCatherine/>)

If you are not receiving our parish emails but would like to, please email us at [parish@svsc.info](mailto:parish@svsc.info).

## Outreach

As we continue the process of reopening, our parish clergy and staff hope that we can help you and provide sources of comfort and guidance. For these resources visit [www.svsc.info/outreach](http://www.svsc.info/outreach).

Here you can find:

- Materials used during our daily Masses
- Daily Greetings from the Friars
- Resources for Prayer

Our Religious Education page is available to help your children with:

- Prayer in the Home
- Praying with Children in a Pandemic
- CGS Podcasts

Fr. Joseph Hagan has been kind enough to share with all of us a series of talks (including a handout) on *Credo 22-23: Love of God and Neighbor*. This series has been put together for our catechumens and candidates who have been on a long journey to and through RCIA. This series seems particularly helpful while we learn a new way to live alone, together.

## PARISH SOCIAL MEDIA

The Parish has Facebook and Instagram pages to help spread the word about special liturgies, lectures, and social events at the Parish. Find us and 'like' us by searching @StVincentAndStCatherine within Facebook or svsc\_nyc on Instagram.

**MASS INTENTIONS**  
**ST. VINCENT FERRER**

SUNDAY, AUGUST 9  
6:00 PM (Vigil) C. G. De La Cruz  
8:00 AM Frank Patrick  
McGuinness (D)  
9:30 AM John McKotch (D)  
12:00 PM For the People of  
the Parish  
6:00 PM Roseann Connelly

MONDAY, AUGUST 10  
8:00 AM For the Deceased of the  
Parish & the Order (D)  
12:10 PM Catherine & Patrick  
McGlade (D)  
6:00 PM Margaret Hayes Adame (D)

TUESDAY, AUGUST 11  
8:00 AM Joseph McGovern &  
Kathleen Redmond (D)  
12:10 PM Victoria Schultz  
6:00 PM Kevin Pakenham (D)

WEDNESDAY, AUGUST 12  
8:00 AM Peter Strife (D)  
12:10 PM Mark Flesher (D)  
6:00 PM Special Intention

THURSDAY, AUGUST 13  
8:00 AM Peter Strife (D)  
12:10 PM Kristian San Jose (D)  
6:00 PM Jake Phelan (D)

FRIDAY, AUGUST 14  
8:00 AM Special Intention  
12:10 PM Jeanne Gorski (D)  
6:00 PM Special Intention

SATURDAY, AUGUST 15  
8:00 AM Mary & Patrick  
McCullough (D)  
6:00 PM (Vigil) John Joseph  
Ambrose (D)

**MASS INTENTIONS**  
**ST. CATHERINE OF SIENA**

SUNDAY, AUGUST 9  
4:00 PM (Vigil) David Gale (D)  
10:00 AM Rosa Maria Arechiga (D)  
5:00 PM Ronda Cave (D)

MONDAY, AUGUST 10  
7:00 AM For the Province of  
St. Joseph  
5:15 PM Reba Miles (D)

TUESDAY, AUGUST 11  
7:00 AM Beverly Wagner (D)  
5:15 PM For Swift Progress in the  
Resolution for Coronavirus

WEDNESDAY, AUGUST 12  
7:00 AM For the Patrons of the  
Shrine of St. Jude  
5:15 PM Donald B. Pinto (D)

THURSDAY, AUGUST 13  
7:00 AM Gavino C. Abaya, III (D)  
5:15 PM In Thanksgiving

FRIDAY, AUGUST 14  
7:00 AM For the Purgatorial Society  
of St. Catherine of Siena (D)  
5:15 PM Henry L. Zuzze, Jr. (D)

SATURDAY, AUGUST 15  
9:00 AM Claire Kwiatkowski (D)  
4:00 PM (Vigil) David Johnson (D)

**PARISH PRAYER**  
**INTENTIONS**

*Contact the Parish Office to add  
a name to this list.*

Dr. Aborosi, Marie Barbutti, George  
Brooksbank, Roseann Connelly,  
Vincent Costello, Andrew Fraser,  
Maggie Heath, Christine Heller,  
Joseph Henao, Jared Miller, David  
Olivier, Amy Rhee, Anchalee Sae-  
Lim, Adolfo Sardina, Blair Scribner,  
Barbara Tracy, & Abby Whisler.

Please pray for the repose of the souls  
of Arneal Asiong, Francis Baring,  
Simon Castillo, Courtney Garner,  
Cardinal Zenon Grocholewski,  
Stanley Nadel, Helen O'Hagan,  
Kevin Pakenham, Derek Rosling,  
David Reid Scott, Ruby Sebastian,  
Smokey, & Joseph Michael Thomas,  
and the souls of all our recently  
deceased.

We continue to pray for the sick, the  
dying, and their families in Memorial  
Sloan Kettering Cancer Center,  
NewYork-Presbyterian Hospital,  
the Hospital for Special Surgery,  
Rockefeller University Hospital, and  
the Intentions of the Dominican  
Friars Health Care Ministry.

**CANDLE INTENTIONS**

*St. Vincent – Sanctuary Lamps*  
Audrey Ford (D); Ramon &  
Fernando Gonzalez (L); Molly  
O'Hara (D); Hannah Russell (D);  
The Souls in Purgatory; The People  
of the Parish; Intention of Donor

*St. Vincent – Sanctuary Madonna*  
Jack Ryan Keegan (L)

*St. Vincent – Pieta Lamp*  
Well-being of Christians in the  
Middle East

*St. Catherine – Sanctuary Lamp*  
Maria Marta Litrenta

*St. Catherine – Purgatorial Candle*  
Renato S. Ventigan (D);  
Rosa J. Silan (D)

*St. Catherine – Rosary Altar Candle*  
Maria Marta Litrenta;  
Intention of Donor

*St. Catherine – Blessed Mother Candle*  
Priscilla Ventigan

*Mass Intentions and Candles may be reserved in the Parish Office Monday – Friday, 10:00 AM–3:00 PM,  
and in the Church Office of St. Catherine of Siena Monday – Friday, 10:00 AM–3:00 PM.*

## OUR LADY OF FATIMA & ST. JOHN PAUL II SHRINE

The Our Lady of Fatima Shrine is located in the north aisle, next to the St. Joseph's chapel. The statue of Our Lady is near life-size and carved of Carrara marble. The statue, by the Dominican priest and sculptor Fr. Thomas McGlynn, O.P., is the actual prototype sculpted for the statue at the Cathedral in Fatima.

The statue has an interesting story behind its creation. Our Lady of Fatima appeared to 3 children, Francisco Marto, Jacinta Marto, and Lucia dos Santos on May 13, 1917 near Fatima, Portugal. The apparitions continued once a month until October 13. In her last appearance, Our Lady instructed the children to pray the rosary every day to bring peace to the world. She called herself the Lady of the Rosary. Fr. McGlynn wanted to honor the Lady seen by the children and began to research and develop what he thought was an accurate representation of Our Lady. He developed a small model and decided to seek the approval of Sr. Lucia (Lucia dos Santos) at her convent in Portugal. At the time he set out to sculpt the statue Sr. Lucia was the only surviving witness to the apparitions. He obtained permission through the Bishop of Lisbon to meet with Sr. Lucia at her convent. At their meeting, Sr. Lucia told Fr. McGlynn that the statue was not an accurate representation of The Lady of the Rosary. Disappointed, but not discouraged, Fr. McGlynn remained at the convent for seven days and worked with Sr. Lucia to create the statue you see in the church today. Changes made were based on Sr. Lucia's memory of The Lady of the Rosary. The facial expression was updated to portray Our Lady's expression as described by Sr. Lucia to Fr. McGlynn as one that is "Pleasing but sad. Sweet but sad." The head of Our Lady of Fatima is slightly bent forward in the same manner as she looked down at the children from her elevated place at the scene of the apparitions. Her hands are extended in an attitude of supplication and blessing and from her right hand the rosary is suspended, a prayer she advocated during the apparitions. On her left side is a unique appearance of the Immaculate Heart surrounded by a crown of thorns. Creases in the tunic were added to represent waves of light. Sr. Lucia reported that she saw something like a star positioned toward the bottom of Our Lady's tunic, and that a small ball of light attached to a cord appeared to hang around her neck. Both are features of the statue. After Fr. McGlynn returned from Portugal he completed the 5-foot statue. Fr. McGlynn dedicated the statue at St. Vincent Ferrer on Mother's Day, May 11, 1947. Fr. McGlynn then spent 2 years working on the 15 ½ foot version of the statue located on the façade of the basilica at the Fatima Shrine in Portugal.

The Shrine at St. Vincent's has gone through several updates over the years. It was originally dedicated on October 5, 1952 in loving memory of Mr. and Mrs. Francis K. Kernan. It was a gift from their children. The statue of Our Lady was part of a marble altar. The altar itself was surmounted by a reredos carved from quartered oak and contained a large niche and a carved tracery canopy. The statue occupied that niche. The entire shrine was enclosed by a wrought iron railing.

In 2000 the shrine was rebuilt through the generosity of parishioners. The restoration work included removing the altar and railings. The existing wood niche was refinished, and additional hand carved elements were added, along with a new wood base to support the niche and sculpture.

In 2017 additional modifications were made to the Shrine. The Saint John Paul II Society, under the guidance of the Dominican Friars, was entrusted with a first-class relic of the Sainted Holy Father by Rome, a bloodstained sash he wore during the assassination attempt. The Society updated the shrine centered on the relationship of John Paul II and Our Lady of Fatima. The relic was dedicated at the foot of Our Lady of Fatima statue on May 13, 2017, the 100<sup>th</sup> anniversary of the apparition at Fatima. The relic is to memorialize the connection between the sainted Pope and the Blessed Mother. St. John Paul II dedicated his papacy to Our Lady. His papal motto, *Totus Tuus* (totally yours) refers to his special Marian commitment. On October 12, 2017, the vigil of the 100<sup>th</sup> Anniversary of the Miracle of the Sun, relics of Jacinto Marto and St. John Paul II were presented for public veneration at the shrine. Afterward, the relic of St. Jacinta was permanently installed beside the relic of St. John Paul II.

To further adorn the shrine, the St. John Paul II Society commissioned an iconographer, Janine Manheim, to depict scenes from the sainted Holy Fathers life.

In the first icon on the left are two saints canonized by Pope John Paul II, St. Maximilian Kolbe and St. Teresa Benedicta of the Cross. Their lives were connected to the struggle against totalitarianism that was central to the message of Fatima. St. Maximilian Kolbe was a Polish Franciscan friar who died at Auschwitz. He volunteered to take the place of a stranger. He was canonized on October 10, 1982. St. Teresa Benedicta of the Cross (Edith Stein), confessor and martyr, was canonized on October 11, 1998. She converted from Judaism and died in the gas chambers at Auschwitz.

The second icon depicts the Holy Father visiting the man imprisoned for attempting to assassinate him. On May 13, 1981, the Feast of Our Lady of Fatima, Pope John Paul II was shot four times in St. Peter's Square. Like those who Christ forgave from the cross, it was a sign of the limitlessness of God's love.

The first icon to the right of the statue depicts the Holy Father kneeling in front of Our Lady of Fatima. After the attempt on his life, he credited his survival to the intercession of the Blessed Mother. One of the bullets missed his heart by inches. On the 1<sup>st</sup> anniversary of the attempted assassination, Pope John Paul II visited the shrine in Portugal. Considering not only his survival but also sufferings as providential, the Pope said that "one hand pulled the trigger and another guided the bullet," and credited Our Lady of Fatima with protecting him from death. He had the bullet that struck closest to his heart hammered into the crown that adorns the statue of Our Lady of Fatima in Portugal.

The icon on the right is St. Hyacinth and Blessed Ceslaus. These two Holy Dominicans share a national heritage with St. John Paul II. More importantly, they share with him a great love for Mary our Mother. These holy men teach us the way to Jesus is through His Mother. St. Hyacinth would be the first to establish the Dominican Order in Poland. St. Hyacinth is perhaps most famous for one particular event. It happened that one day his convent was attacked by enemies of the faith. St. Hyacinth immediately went to remove the Blessed sacrament from the tabernacle, but on his way out of the church, he heard Our Lady speak to him. She wanted him to take her statue with him to protect it from being desecrated. It was a large and heavy statue. Our lady made the statue light enough to carry, so with the Blessed Sacrament in one hand and the statue of Mary in the other, St. Hyacinth fled from the convent. For this reason, St Hyacinth is often depicted with a ciborium and a statue of Mary in his hands. Bl. Ceslaus also deeply loved Our Lady and constantly sought her help. He often preached about Mary and the glories of God's work in her life. Bl. Ceslaus is depicted carrying a church to recognize his work of establishing churches in many countries.

### MUSIC NOTES

Next week, for the 20<sup>th</sup> Sunday in Ordinary Time, the Schola will sing two motets from the Italian and Franco-Flemish Renaissance.

*Immittet angelus Domini* (Offertory Antiphon)  
Giovanni Pierluigi da Palestrina (1525-1594)

*Egressus Jesus* – Giaches de Wert (1535-1596)

### MUSIC DURING REOPENING

During the quarantine, we were able to continue offering music at Mass via our webcast. With the resumption of public worship in the archdiocese, it is a joy to once again provide live sacred music. In accordance with archdiocesan guidelines, here are several notes on liturgical music in the parish as we move through these phases of reopening.

Usually during the time between Corpus Christi and Holy Cross Day (September 14), the Schola Cantorum goes on its summer holiday, and the 12 NOON Mass is with a cantor only. Because a third of its season was lost to the quarantine, a small ensemble from the Schola will be offering polyphony at the 12 NOON Mass this summer. Even if you do not attend this Mass in person, please do tune-in to the webcast to hear the our Schola.

The leaflet provided for Mass must be limited to one sheet of paper. **Please take it with you after Mass.** Those left in the pews or returned to the baskets after Mass cannot be reused.

Congregational singing is to be limited. Therefore, we are omitting the Post-Communion Hymn.

Although music for it is not included in the leaflet, the congregation is still welcome to sing the *Roman Missal Mass*, the setting of the Mass Ordinary (*Kyrie, Gloria, etc.*) used during Ordinary Time, the *Pater noster*, and other dialogical responses.

The Responsorial Psalm is the almost-universally used option for that which comes between the readings. However, the *Responsorium* (also known as the *Gradual*) is the more ancient choice, which is sung by the cantor or Schola alone. While it often uses a different text than the one appointed for the Responsorial Psalm (for those consulting a hand missal or copy of *Magnificat*), it still compliments the rest of the lectionary, accommodates the restrictions on congregational singing, and exposes the faithful to an exceptionally beautiful yet all-to-rarely heard genre of chant.