



# THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

CHURCH OF ST. VINCENT FERRER: 869 Lexington Avenue, New York, NY 10065

CHURCH OF ST. CATHERINE OF SIENA: 411 East 68<sup>th</sup> Street, New York, NY 10065

www.svsc.info | (212) 744-2080 | parish@svsc.info

## July 19, 2020 – 16<sup>th</sup> Sunday in Ordinary Time

### PARISH OUTREACH

As New York City and the Archdiocese of New York continue to reopen our parish has resumed in-person Masses following the regulations of the Archdiocese. The regulations allow us to have gatherings in church at 25% capacity. Since it is summer, and since many have left the city, we think we will be safe having our **regular schedule of Masses** with proper precautions observed. Likewise, **regular confessions** can now be heard as usual, provided we maintain social distance in the confession line.

For Masses we will need to observe the following:

- We need to wear a mask, or its equivalent, in church.
- We practice social distancing as indicated by the markers.
- We make frequent use of the hand sanitizer provided.
- The churches will be cleaned between masses.
- Please follow instructions for the distribution of Holy Communion that will be given at the Mass.

### WEDNESDAY HOLY HOUR

We have begun a new schedule for our weekly Holy Hour on Wednesdays:  
6:30 PM – Simple Exposition following Mass

7 PM – Preaching & Confession

8 PM – Compline & Benediction

Please join us to be with the Lord. Oh come, let us adore Him!

### ST. MARY MAGDALENE

Wednesday, July 22 is the Feast of St. Mary Magdalene. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

### ST. JAMES THE GREAT

Saturday, July 25 is the Feast of St. James the Great. There will be a Sung Mass at 9 AM at St. Catherine of Siena.

### PARISH OFFICE HOURS

With our Masses resuming, our offices have reopened as well. The parish offices will be open 10 AM – 3 PM, Monday – Thursday, 10 AM – 2 PM, Friday.

### ONLINE GIVING

Fulfill your stewardship with an online service. Liturgical Publications (WeShare) allows you to make donations to the Parish of St. Vincent Ferrer and St. Catherine of Siena anytime, based on your personal schedule. Donations can be made with a credit card, debit card, or e-check. To enroll, visit [www.svsc.info](http://www.svsc.info) and go to "Donate" or visit [www.churchgiving.com/?pc=ztm3ks26](http://www.churchgiving.com/?pc=ztm3ks26) and click "Start Giving."

### MASS AND CONFESSIONS

#### ST. VINCENT FERRER

SATURDAY VIGIL: 6:00 PM

SUNDAY: 8:00 AM, 9:30 AM,

12:00 NOON, 6:00 PM

WEEKDAYS: 8:00 AM, 12:10 PM,  
6:00 PM

SATURDAY: 8:00 AM

#### Confessions

SATURDAY: 5:00–5:50 PM

WEEKDAYS: 5:20–5:50 PM

#### ST. CATHERINE OF SIENA

SATURDAY VIGIL: 4:00 PM

SUNDAY: 10:00 AM, 5:00 PM

WEEKDAYS: 7:00 AM, 5:15 PM

SATURDAY: 9:00 AM

#### Confessions

SATURDAY: 3:00–3:50 PM

WEEKDAYS: 4:40–5:05 PM

### LITURGY OF THE HOURS

#### AND OTHER PRAYER

#### ST. VINCENT FERRER

SUNDAY:

8:45 AM (READING AND LAUDS)

5:30 PM (ROSARY AND VESPERS)

MONDAY – FRIDAY:

7:25 AM (READING AND LAUDS)

5:30 PM (ROSARY AND VESPERS)

WEDNESDAY:

7:00 PM (HOLY HOUR AND  
CONFESSIONS)

SATURDAY:

8:30 AM (READING AND LAUDS)

5:30 PM (ROSARY AND VESPERS)

#### ST. CATHERINE OF SIENA

SUNDAY:

3:00 PM (EUCHARISTIC ADORATION)

MONDAY–FRIDAY:

5:00 PM (ROSARY)

OUR LADY OF PERPETUAL HELP  
PRAYER GROUP

WEDNESDAY: 5:45 PM

QUEEN OF PEACE PRAYER GROUP

SATURDAY: 9:30 AM

## PARISH OFFICE

St. Vincent Ferrer  
869 Lexington Ave, NY, NY 10065  
(212) 744-2080 | parish@svsc.info  
*Office Hours:* Monday–Friday:  
9 AM–1 PM, 2–5 PM

St. Catherine of Siena  
411 East 68<sup>th</sup> Street, NY, NY 10065  
*Office Hours:* Monday–Friday:  
10 AM–3 PM

## PARISH STAFF

Very Rev. Walter Wagner, O.P.  
*Pastor*

Rev. Joseph Allen, O.P.  
*Vicar*

Rev. Joseph Hagan, O.P.  
*Vicar for Formation*

Bro. Damian McCarthy, O.P.  
*Sacristan*

Fr. Hyacinth Grubb, O.P.

Bro. Albert Dempsey, O.P.  
*Deacon*

Deacon John M. Powers

Lee Ann Rubino  
*Business Manager*

James D. Wetzel  
*Director of Music and Organist*

Dorothy VanDine  
*Assistant Organist*

Lisa Harrelson  
*Director of Religious Education*

Rachel Miller  
*Administrative Assistant*

Tony Hicks  
*Church Custodian*

Tracey Hicks  
*Church Custodian*

## ST. VINCENT FERRER

### HIGH SCHOOL

(212) 535-4680  
Sr. Gail Morgan, O.P.  
*Principal*

## DOMINICAN SHRINE OF

### ST. JUDE

(212) 249-6067  
[www.jude.parish.oypeast.org](http://www.jude.parish.oypeast.org)

## HEALTH CARE EMERGENCIES

For Health Care emergencies please call (212) 988-8303. The Dominican Friars Health Care Ministry of New York provides pastoral and sacramental care of Dominican Friars at Memorial Sloan-Kettering Cancer Center, New York-Presbyterian/Weill Cornell Medical Center, and Hospital for Special Surgery.

## PARISH LIVE STREAMING

During the months of pandemic the streaming apostolate did great work at keeping us connected and we think it has a role to play in our future. Our plan for July and August is to live stream parish Masses as follows:

Monday - Friday - 12:10 PM

Saturday - 9 AM

Sunday - 12 NOON

20 minutes before each of these masses we will live stream the Rosary.

You can access these wonderful opportunities for prayer and reflection on our website (<http://www.svsc.info/outreach/>), through our emails, and on our Facebook page (<https://www.facebook.com/StVincentAndStCatherine/>)

If you are not receiving our parish emails but would like to, please email us at [parish@svsc.info](mailto:parish@svsc.info).

## Outreach

As we continue the process of reopening, our parish clergy and staff hope that we can help you and provide sources of comfort and guidance. For these resources visit [www.svsc.info/outreach](http://www.svsc.info/outreach).

Here you can find:

- Materials used during our daily Masses
- Daily Greetings from the Friars
- Resources for Prayer

Our Religious Education page is available to help your children with:

- Prayer in the Home
- Praying with Children in a Pandemic
- CGS Podcasts

Fr. Joseph Hagan has been kind enough to share with all of us a series of talks (including a handout) on *Credo 22-23: Love of God and Neighbor*. This series has been put together for our catechumens and candidates who have been on a long journey to and through RCIA. This series seems particularly helpful while we learn a new way to live alone, together.

## PARISH SOCIAL MEDIA

The Parish has Facebook and Instagram pages to help spread the word about special liturgies, lectures, and social events at the Parish. Find us and 'like' us by searching [@StVincentAndStCatherine](#) within Facebook or [svsc\\_nyc](#) on Instagram.

**MASS INTENTIONS**  
**ST. VINCENT FERRER**

SUNDAY, JULY 19  
6:00 PM (Vigil) Roseann Connolly  
8:00 AM Louie Dedvukaj  
9:30 AM Rose & Joseph Stack (D)  
12:10 PM Beverly Wagner (D)  
6:00 PM For the People of the Parish

MONDAY, JULY 20  
8:00 AM For the Deceased of the  
Parish & the Order (D)  
12:10 PM Rev. Barnabas  
Gorski, OFM (D)  
6:00 PM Special Intention

TUESDAY, JULY 21  
8:00 AM For the entire Episcopal  
Order, for the Socii of the Master  
of the Order, for the Procurator  
General of the Order, for our  
Benefactors, & for the entire Order  
of Preachers  
12:10 PM Special Intention  
6:00 PM Special Intention

WEDNESDAY, JULY 22  
8:00 AM For the soul of Br. Damian  
Byrne, the most recently deceased  
Master of the Order (D)  
12:10 PM Edward C. Perry (D)  
6:00 PM Special Intention

THURSDAY, JULY 23  
8:00 AM For the souls of the Brothers  
& Sisters of the Order who have  
died since the last General  
Chapter (D)  
12:10 PM Bayard Schaeffer (D)  
6:00 PM Raymond M.  
Hicks, III (D)

FRIDAY, JULY 24  
8:00 AM Special Intention  
12:10 PM Rene Concepcion  
6:00 PM Special Intention

SATURDAY, JULY 25  
8:00 AM Anthony Sellner (D)  
6:00 PM (Vigil) Fred Wicklow (D)

**MASS INTENTIONS**  
**ST. CATHERINE OF SIENA**

SUNDAY, JULY 19  
4:00 PM (Vigil) Marina Lucido (D)  
10:00 AM Nagat Hournoy  
5:00 PM Beverly Wagner (D)

MONDAY, JULY 20  
7:00 AM For the Province of  
St. Joseph  
5:15 PM Janette Ausente (D)

TUESDAY, JULY 21  
7:00 AM Thomas P. Kennedy, Harold  
E. Skelly, & Donato D'Agosto (D)  
5:15 PM Anna & Fred Schleiner (D)

WEDNESDAY, JULY 22  
7:00 AM For the Patrons of the  
Shrine of St. Jude  
5:15 PM Healing for Covid-19

THURSDAY, JULY 23  
7:00 AM Ann Dicola (D)  
5:15 PM Beverly Wagner (D)

FRIDAY, JULY 24  
7:00 AM For the Purgatorial Society  
of St. Catherine of Siena (D)  
5:15 PM Jenara Medina & Gabriel  
Malave (D)

SATURDAY, JULY 25  
9:00 AM Medical Staff in our  
Hospitals  
4:00 PM (Vigil) David Gale (D)

**PARISH PRAYER**  
**INTENTIONS**

*Contact the Parish Office to add  
a name to this list.*

Dr. Aborosi, Michael Aerts, Marie  
Barbutti, George Brooksbank,  
Maggie Heath, Christine Heller,  
Joseph Henao, Douglas Kozak, Jack  
Mangin, Jared Miller, Murphy, David  
Olivier, Fernandez Randely, Isabelle  
Rivera, Lorna Shepherd, Anchalee  
Sae-Lim, Adolfo Sardina, Lisa Selby,  
Oxsana Skop, Prechry Thongtha,  
Barbara Tracy, & Abby Whisler.

Please pray for the repose of the  
souls of Arneal Asiong, Simon  
Castillo, Mark Gjelaj, Stanley Nadel,  
Helen O'Hagan, David Reid Scott,  
Ruby Sebastian, & Joseph Michael  
Thomas, and the souls of all our  
recently deceased.

We continue to pray for the sick, the  
dying, and their families in Memorial  
Sloan Kettering Cancer Center,  
NewYork-Presbyterian Hospital,  
the Hospital for Special Surgery,  
Rockefeller University Hospital, and  
the Intentions of the Dominican  
Friars Health Care Ministry.

**CANDLE INTENTIONS**

*St. Vincent – Sanctuary Lamps*  
Patrick Donoghue (D); Ramon &  
Fernando Gonzalez (L); Jack Ryan  
Keegan (L); Elizabeth O'Keefe (D);  
Juan de Jesus Piraquive (D); For the  
Souls in Purgatory; For the People of  
the Parish

*St. Vincent – Sanctuary Madonna*  
Jack Bingham (D)

*St. Vincent – Pieta Lamp*  
Well-being of Christians in the  
Middle East

*St. Catherine – Sanctuary Lamp*  
Maria Marta Litrenta

*St. Catherine – Purgatorial Candle*  
Renato S. Ventigan (D);  
Rosa J. Silan (D)

*St. Catherine – Rosary Altar Candle*  
Maria Marta Litrenta;  
Intention of Donor

*St. Catherine – Blessed Mother Candle*  
Priscilla Ventigan

*Mass Intentions and Candles may be reserved in the Parish Office Monday – Friday, 10:00 AM–3:00 PM,  
and in the Church Office of St. Catherine of Siena Monday – Friday, 10:00 AM–3:00 PM.*

## This Week of Grace

**This week, on July 22, we celebrate the Feast of St. Mary Magdalene. As the first witness to the Resurrection of the Lord she ranks as Christ's first preacher, proclaiming his victory over death to the Apostles themselves. Such being the case, the Dominicans have claimed her as one of their patrons.**

**This week, pay a visit to St. Vincent Ferrer's Church and check out the places where you can find her.**

**The references below will help you in your sleuthing. They are from our 1944 book on the church. We are in the process of editing, updating, and re-publishing the book, and it will give us a whole new enjoyment of something so familiar.**

1. Start at the 66<sup>th</sup> street transept door (handicapped entrance) and before you enter look to the left of the doorway on the main transept buttress, you can see a niche containing the statue of St. Mary Magdalene, who, with St. Catherine of Alexandria, is the Patroness of the Order. Below her niche is carved her shield, which contains her emblem, a skull. This represents sin, which brings death to the soul. The shield is flanked on each side by two angels who bear a box of ointment. Mary anointed the head of our Savior with precious ointment while at the same time eliciting from him those consoling words, "Many sins are forgiven her because she hath loved much" (Luke 7:47).
2. Enter the doors and stop at the Rosary Altar. On the bottom left side the first figure is St. Mary Magdalene, with ointment, the Patroness of the Dominican Order.
3. Moving over to the magnificent High Altar, St. Mary Magdalene holds a special place to the left of Christ the King at the top. Together, with St. Catherine of Alexandria, on the right, she is the Patroness of the Dominican Order. She is called the "Apostle of the Apostles" because it was she who announced to them the Resurrection of the Master. Tradition tells us that Martha, Mary, and Lazarus journeyed to the south of France, where Martha and Lazarus became zealous missionaries while Mary lived a severe life of penance. She died at La Sainte-Baume, which has since been a center of pilgrimage. This shrine is under the care of the Dominican Fathers. St. Catherine and St. Mary Magdalene are placed on each side of Christ the King on our reredos because they are special Patronesses of the Dominican Order.
4. This last example of St. Mary Magdalene may not be so easy for you to see, it is located in the Friars' Chapel in the St. Catherine of Siena window. The small canopy figures on the lower left and right of the window are St. Catherine of Alexandria and St. Mary Magdalene, Patronesses of the Order.

### MUSIC NOTES

Next week, for the 16<sup>th</sup> Sunday in Ordinary Time, the Schola will sing two motets from the Italian Renaissance.

*Exaltabo te, Domine* (Offertory Antiphon)  
Giovanni Pierluigi da Palestrina (1525-1594)

*Coenantibus illis*  
Giovanni Pierluigi da Palestrina

Giovanni Pierluigi, born in the town of Palestrina near Rome, began his musical life as a chorister in the choir of the Basilica of St. Mary Major in 1537. Palestrina's first published book of Masses was so well received by Pope Julius III that he was named *maestro di cappella* of the Julian Chapel of St. Peter's Basilica in 1551. He held similar positions elsewhere in Rome, including at St. John Lateran (where he succeeded Orlando di Lasso) and St. Mary Major before returning to St. Peter's in 1571. Palestrina composed at least 105 settings of the Mass, nearly 400 motets, and countless other choral works, many of which were published in his lifetime. As the most famous and influential Renaissance composer,

his style is considered the definitive example of 'correct' vocal writing, a technical mastery which earned him the moniker 'Prince of Music.'

The collection *Offertoria totius anni secundum Sanctae Romanae Ecclesiae consuetudinem*, published in 1593, contains sixty-eight five-voice settings of the Offertory Antiphons for all Sundays and major feasts of the liturgical year. In this set, Palestrina uses melodies of his own creation instead of taking the chant as his musical starting point. Even in comparison to other works of Palestrina's, these motets are conservative in their construction, especially in the treatment of dissonances. Just as the collection is thematically ordered according to the liturgical year, it is musically ordered according to the ascending church modes. This system of modality, originally applied to chant and similar to our modern notion of major and minor scales, was applied to polyphonic music by 16<sup>th</sup> century theorists Heinrich Glarean and Gioseffo Zarlino.

This summer, the Schola will survey this collection of polyphonic Offertory Antiphons, singing the appointed one each Sunday.



## THRIVING IN PERSEVERANCE

The learning demanded by these times never ceases to amaze. I agreed, well more than a year ago, to give one of the community retreats for our Dominican Sisters of St. Cecilia whose Motherhouse is located in Nashville. The retreat was to begin on July 16 and conclude on July 24.

I served the Sisters as Retreat Master back in the hot August of 1996, and then again in the peaceful January of 2016. Their Motherhouse began life as an antebellum finishing school and gave birth to several high schools, innumerable parish grade schools, and a college. In God's providence many young women have come their way, and they have had to double the size of St. Cecilia's. It sits serenely on its hill opposite Nashville's Maxwell House Hotel as a beacon of Christian life and religious observance. In such a place a preacher takes home more than he ever could have brought in.

Moonlighting such as this offers great returns. I have tried to preach a retreat every year. I find that developing and sustaining a theme over the course of a week enables preaching that the confines of a Sunday homily will not accommodate. At the same time the insights gained can then be embedded in regular preaching to give it richness without bursting its seams.

An added small world bonus here is that the Nashville Dominicans are great friends with our own Dominican Sisters at St. Vincent Ferrer High School. As part of this, Sr. Gail Morgan and Sr. Julia Balu of our own convent were due to travel to Nashville and join this retreat. I would have been delighted to have hometown support.

By now you know what comes next: naturally the Coronavirus trashed all of these plans, as it has countless others. The Sisters could not welcome me to their home, and further, many of them could not return themselves, remaining in their places of assignment for the school year. These problems did not deter them though, and they asked me to do the retreat as a series of videos. In this scenario I would video myself giving a talk, upload it and send it to the Sisters, and they in turn would send it to all of their houses. If someone had asked me to do this back in February I would have demurred, pleading inexperience. But the months of pandemic have left me a seasoned veteran of the live-streaming apostolate and so I readily said yes.

It came as a great gift that Sr. Gail and Sr. Julia offered to participate in person. They have given me a live, captive audience for this effort. Sr. Martha joined in as well.

As you read these lines we are finishing the nine days of talks, but as I write these lines it is only Monday, the third day. Even with streaming practice the learning curve remains high. I find that I need to match the Sisters' determination to receive the preaching with a resolve to deliver it effectively and pleasingly. This has taken more work than I imagined.

The experience of live-streaming made some of these tasks familiar, and with these our Sisters have been a great help. We find a setting, and then place the camera and the frazzled presenter. Is the camera at the right height? Is the presenter close enough to be heard well and not so close that his facial tics distract the listener? Then we worry about lighting and ambient noise. Finally, we hope we pushed all the right buttons on the device: somehow one of my conferences turned 90 degrees to the right and I was preaching magisterially while seeming to lie on my back.

Tackling the technical challenges leads to the issue of content. We are blessed to have virtual means when personal connection escapes us. But the virtual does not replace the personal. When I physically give a retreat I can feel the rapport growing between the participants and me (or, sometimes not). The chance interchanges and asides that leaven a long presentation emerge from this connection. In the absence of this medium I must adapt to the camera. The new medium affects the length and the content, because if it is a challenge to preach to the back of a cell phone it is equally hard to receive it sitting at a screen. The method connects speaker and hearer in the service of the Gospel, but it also summons both beyond their comfort level.

Here comes the lesson of this whole COVID time for me. It has shown me how far I can venture from comfort and for how long. Many others I know have discovered the same truth about themselves. We come to perceive a strength that has lain undetected within us, a strength that does not lie in rigidity but in suppleness. In every walk of life, at every level of wealth, and in every culture, countless people are realizing their capacity to thrive in perseverance. For the preacher this discovery comes as a determination to preach the Gospel in whatever way necessary. We are like the boy who offered five loaves and two fish for the hunger of a multitude, but then God was God, and is.

Summer Peace!



Fr. Walter