



THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

CHURCH OF ST. VINCENT FERRER: 869 Lexington Avenue, New York, NY 10065

CHURCH OF ST. CATHERINE OF SIENA: 411 East 68th Street, New York, NY 10065

www.svsc.info | (212) 744-2080 | email: parish@svsc.info

January 31, 2021 — 4th Sunday in Ordinary Time

PARISH COVID PROTOCOLS

We have resumed our regular Mass and confession schedule. The following guidelines should be observed while in church: masks are required throughout the Mass, practice social distancing as indicated by the markers, make frequent use of the hand sanitizer provided, and follow the instructions for the distribution of Holy Communion. The Churches are cleaned between Masses.

ALMSGIVING SUNDAY

Next weekend, a second collection will be taken-up to help offset our Parish's operating deficit. Donations will also be taken-up after Mass by members of the Social Concerns Committee to support the work of the New York Common Pantry. Thank you for your generosity.

CANDLEMAS

Tuesday, February 2, is the Feast of the Presentation of the Lord, commonly known as Candlemas. There will be a Solemn Mass at 6 PM at St. Vincent Ferrer for which the Schola Cantorum will sing music of Spanish Renaissance composer Tomás Luis de Victoria: *Missa Ave maris stella*; *Ave maris stella*; and *Senex pueram portabat*.

The Presentation of the Lord in the Temple, previously styled as the Purification of the Blessed Virgin Mary, is celebrated forty days after Christmas. Finding its origin from the local observance of Jerusalem, this feast is perhaps the most ancient festival of Our Lady and is prayed as the Fourth Joyful Mystery of the Rosary. It marks the end of the Christmas cycle in the liturgical year and is when crèche scenes are traditionally taken down.

The Feast commemorates three things: the obedience of Mary to the Mosaic Law's ritual of purification – according to Leviticus 12:6, the period of impurity after giving birth was forty days; the presentation of Jesus in the Temple in which he, as the firstborn son, is consecrated to the Lord according to the Law; and the meeting of the infant Jesus with the aged Simeon.

GESIMATIDE

According to the preconiliar liturgical calendar (i.e. before the Second Vatican Council), the Season of Lent, which begins on Ash Wednesday, this year on February 17, is anticipated by three Sundays of 'pre-Lent.' Just as during Lent itself, the Gloria and Alleluia are omitted except when the Mass of a feast is said, and violet vestments are used in this 'Gesimatide.' Although no such liturgical alterations now differentiate them, these three Sundays may still be referred to by their ancient Latin titles: *Septuagesima*, *Sexagesima*, and *Quinquagesima*, which mean the seventieth, sixtieth, and fiftieth day [before Easter] respectively. These titles relate to the name of Lent: *Quadragesima*, meaning 'fortieth'; obviously they do not precisely correspond with the exact period they indicate.

2020 TAX LETTERS

DP Murphy and WeShare will be distributing tax notices to parishioners for the 2020 tax year. Please contact the Parish Office if you have not received your notice, or if corrections are needed. Thank you for your continued support.

MASS AND CONFESSIONS

ST. VINCENT FERRER

Weekdays: 8 AM, 12:10 PM*, 6 PM

Saturday: 8 AM, 6 PM (VIGIL)

Sunday: 8 AM, 9:30 AM,
12 NOON (SOLEMN)*, 6 PM

CONFESSIONS

Weekdays: 5:20–5:50 PM

Wednesday: 7:15–7:55

Saturday: 5–5:50 PM

ST. CATHERINE OF SIENA

Weekdays: 7 AM, 5:15 PM

Saturday: 9 AM*, 4 PM (VIGIL)

Sunday: 10 AM, 5 PM

CONFESSIONS

Weekdays: 4:40–5:05 PM

Saturday: 3–3:50 PM

*Mass is livestreamed via svsc.info.

LITURGY OF THE HOURS AND OTHER PRAYER

ST. VINCENT FERRER

Weekdays:

7:25 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

Wednesday:

6:30 PM: EUCHARISTIC ADORATION

Saturday:

8:30 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

Sunday:

8:45 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

ST. CATHERINE OF SIENA

Weekdays:

4:50 PM: ROSARY

Thursday:

5:45 PM: EUCHARISTIC ADORATION

Sunday:

3 PM: EUCHARISTIC ADORATION

LIVESTREAM ROSARY

Weekdays: 9 AM

Saturday: 8:30 AM

PARISH OFFICE

(212) 744-2080 | parish@svsc.info

St. Vincent Ferrer

869 Lexington Ave, NY, NY 10065

Office Hours: Monday–Friday:

9 AM–1 PM and 2 PM–4 PM

St. Catherine of Siena

411 East 68th Street, NY, NY 10065

Office Hours: Monday–Friday:

10 AM–3 PM

PARISH STAFF

Very Rev. Walter Wagner, O.P.

Pastor

Rev. Joseph Allen, O.P.

Vicar

Rev. Joseph Hagan, O.P.

Vicar for Formation

Bro. Damian McCarthy, O.P.

Sacristan

Bro. Frassati Davis, O.P.

Deacon

Deacon John M. Powers

Lee Ann Rubino

Business Manager

James D. Wetzel

Director of Music and Organist

Lisa Harrelson

Director of Religious Education

Ginny McCusker

Administrative Assistant

Tony Hicks

Church Custodian

Tracey Hicks

Church Custodian

ST. VINCENT FERRER HIGH SCHOOL

(212) 535-4680

Sr. Gail Morgan, O.P.

Principal

DOMINICAN SHRINE OF ST. JUDE

(212) 249-6067

jude.parish.opeakst.org

DOMINICAN FRIARS HEALTHCARE MINISTRY OF NEW YORK

(212) 988-1351

healthcareministry.org

HEALTH CARE EMERGENCIES

For health care emergencies please call (212) 988-1351. The Dominican Friars Health Care Ministry of New York provides pastoral and sacramental care to patients and their families at Memorial Sloan-Kettering Cancer Center, New York-Presbyterian/Weill Cornell Medical Center, and Hospital for Special Surgery. Please visit healthcareministry.org to learn more about the Ministry.

ONLINE GIVING

Fulfill your stewardship with an online service. Liturgical Publications (WeShare) allows you to make donations anytime, based on your personal schedule. Donations can be made with a credit card, debit card, or e-check. To enroll, visit svsc.info and go to "Donate."

CORPORATE MATCHING GIFTS

Does your employer participate in corporate matching or corporate grants? If so, we are a registered non-profit with Benevity Causes. Donations can be made through your work place giving portal or SPARK. Please search your company portal for *The Roman Catholic Church of Saint Vincent Ferrer and Saint Catherine* to submit your matching donation.

PARISH LIVESTREAMING MASS AND ROSARY SCHEDULE

The livestream Mass is weekdays at 12:10 PM; Saturday at 9 AM; and Sunday at 12 NOON.

The friars livestream the Rosary at 9 AM on weekdays and 8:30 AM on Saturdays. The livestream Rosary will feature different areas of the church along with quick preaching before the Rosary.

Access via:

svsc.info

facebook.com/StVincentAndStCatherine

SPIRITUAL COMMUNION PRAYER

My Jesus, I believe that you are present in the Most Holy Sacrament.

I love you above all things and I desire to receive you in my soul.

*Since I cannot at this moment receive you sacramentally,
come at least spiritually into my heart.*

*I embrace you as if you were already there
and unite myself wholly to you.*

Never permit me to be separated from you.

Amen.

MUSIC NOTES

Next week, for the Fifth Sunday of Ordinary Time, the Schola will continue its survey of Palestrina's collection of five-voice Offertory Antiphons: *Offertoria totius anni* (Offertory Antiphons for the Whole Year). The Marian Antiphon *Alma Redemptoris Mater*, which was sung from Advent through the Feast of the Presentation, has been replaced by the *Ave Regina caelorum*, sung through Lent. The Schola has bookended the Sundays around Candlemas with a polyphonic setting of each. Cristóbal de Morales, the first internationally recognized Spanish composer, is considered the most influential composer between Josquin and Palestrina. Born in Seville, he held many positions throughout his life in both Spain and in Rome (singing in the Papal choir between 1535 and 1545). As is typical of most choral settings of these Marian Antiphons, Morales's *Ave Regina caelorum* for five voices uses as its framework the melodic outline of chant version of the Antiphon.

Perfice gressus meos – Giovanni Pierluigi da Palestrina (1525-1594)

Ave Regina caelorum á 5 – Cristóbal de Morales (c. 1500-1553)

**MASS INTENTIONS
ST. VINCENT FERRER**

SUNDAY, JANUARY 31
6:00 PM (Vigil) Eleanor Dix (D)
8:00 AM For The People of the Parish
9:30 AM Renee Hockmuth (D)
12 NOON Luigi Lombardo (D)
6:00 PM Mr. Romanowicz (D)

MONDAY, FEBRUARY 1
8:00 AM For the Deceased of the Parish and the Order
12:10 PM Marie & Jack Powers (D)
6:00 PM Rosario Scolaro (D)

TUESDAY, FEBRUARY 2
8:00 AM Edward C. Perry (D)
12:10 PM Jack Powers (D)
6:00 PM Catherine & Patrick Gorman (D)

WEDNESDAY, FEBRUARY 3
8:00 AM Regina Cebulski (D)
12:10 PM Elizabeth Regan (D)
6:00 PM Health for Members of the Buckley Family

THURSDAY, FEBRUARY 4
8:00 AM Thomas Quinlivan
12:10 PM Carmen Percival (D)
6:00 PM Salvatore Cinquegrana

FRIDAY, FEBRUARY 5
8:00 AM Deceased Members of the Sharbel Family
12:10 PM Sheila & James Brennan (D)
6:00 PM Mr. Bruch (D)

SATURDAY, FEBRUARY 6
8:00 AM Rosario Scolaro (D)
6:00 PM (Vigil) Thomas Verner Moore O. Cart (D)

**MASS INTENTIONS
ST. CATHERINE OF SIENA**

SUNDAY, JANUARY 31
4:00 PM (Vigil) Cesar Bernardo (D)
10:00 AM Gavino P. Abaya, Jr. (D)
5:00 PM Presentation of the Lord Novena

MONDAY, FEBRUARY 1
7:00 AM For the Province of St. Joseph
5:15 PM Presentation of the Lord Novena

TUESDAY, FEBRUARY 2
7:00 AM Maryanne Donohue (D)
5:15 PM Presentation of the Lord Novena

WEDNESDAY, FEBRUARY 3
7:00 AM Patrons of the Shrine of St. Jude
5:15 PM Romeo & Carola Spani (D)

THURSDAY, FEBRUARY 4
7:00 AM For the Purgatorial Society of St. Catherine of Siena
5:15 PM Thanksgiving to St. Jude & St. Anthony

FRIDAY, FEBRUARY 5
7:00 AM Sophie Becchio (D)
5:15 PM Dr. & Mrs. John Logan (D)

SATURDAY, FEBRUARY 6
9:00 AM Hildigardo Sarabia (D)
4:00 PM (Vigil) For the People of the Parish

**PARISH PRAYER
INTENTIONS**

Contact the Parish Office to add a name to this list.

August Arace, Roseann Connelly, Andrew Fraser, Maggie Heath, David Ruck Keene, Thomas Linson, Rosie Mann, Maurice A. Murphy, David Olivier, Adolfo Sardina, Blair Scribner, Fern Taller, and Gary West.

Please pray for the repose of the souls of Rory Boyle, Maria Coutinho, Sue Crissy, Francisca Garcia, Matthew Martinez, Marie O'Brien, Juan de Jesus Piraquive, Rosa Sabio, Celia Vestey, and the souls of all our recently deceased.

We continue to pray for the sick, the dying, and their families in Memorial Sloan Kettering Cancer Center, NewYork-Presbyterian Hospital, the Hospital for Special Surgery, Rockefeller University Hospital, and the Intentions of the Dominican Friars Health Care Ministry.

CANDLE INTENTIONS

St. Vincent – Sanctuary Lamps
Marie O'Brien (D); Ramon & Fernando Gonzalez (L); Elizabeth Donnelly (D); Special Intention; Intention of Donor; Souls in Purgatory; The People of the Parish.

St. Vincent – Sanctuary Madonna
Jack Ryan Keegan

St. Vincent – Pieta Lamp
Well being of Christians in the Middle East

St. Catherine – Sanctuary Lamp
Maria Marta Litrenta

St. Catherine – Purgatorial Candle
Renato S. Ventigan (D); Rosa J. Silan (D)

St. Catherine – Rosary Altar Candle
Maria Marta Litrenta;
Intention of Donor

St. Catherine – Blessed Mother Candle
Priscilla Ventigan

St. Catherine – St. Martin de Porres Candle
Maria Marta Litrenta

Mass Intentions and Candles may be reserved in the Parish Office Monday–Friday, 9 AM–1 PM and 2 PM–4 PM, and in the Church Office of St. Catherine of Siena Monday–Friday, 10 AM–3 PM.

PRESENTED

It occurred to me that during these days of the Candlemas Novena you might like to make a short pilgrimage to the Sacred Heart Altar with its beautiful painting of the Presentation of the Lord. Reprinted below is the description of this wonderful composition found in the book on the Church of St. Vincent Ferrer which we are close to reprinting.

As you enter the church, The Chapel of the Holy Name is located to the right. Occupying the main place in the chapel, against its south wall, is the altar surrounded by a reredos carved from oak. The polychromed triptych, or three-fold picture, above the Sacred Heart Altar, serves as the reredos. It is entirely of carved oak, including the statue of the Sacred Heart on top. The altar is of the sepulcher type, of red marble, in keeping with the Sacred Heart devotion. The front and sides of the altar are of dark red marble, with its top, or mensa, in black marble. At the center of the front is a large heart imposed upon a cross and surrounded by a crown of thorns and four smaller hearts, all in bas relief.

The reredos that rises above the altar is a complex piece of work. At its center is a delicate painting of the presentation of the Child Jesus in the Temple. The High Priest holds the Child while Mary kneels before him. St. Joseph stands behind her with the offering of the poor, turtle doves. Two ceremonies are taking place here: The Purification and The Presentation. The Jewish law prescribed that the mother of the first-born male child should appear at the temple with the sacrifice of a yearling lamb for a burnt offering. Those who could not afford the lamb were allowed to offer a turtle dove or a pair of pigeons as a substitute. It is evidence of the poverty of Mary and Joseph that they appeared with two turtle doves. The second ceremony of the 40th day was the Presentation of the first-born son before the Lord. This was prescribed in order to keep alive the memory of the deliverance of the Hebrews from Egypt by the death of the Egyptian first-born at the hands of the Angel of Death.

Beside Joseph stand two Dominican lay brothers. They carry thuribles in their hands. Behind the priest stands the holy woman of whom the Scriptures speak: *“And there was a prophetess, Anna the daughter of Phanuel, of the tribe of Asher. She was advanced in years and had lived with her husband seven years after her marriage, and then as a widow to the age of eighty-four. She never left the temple, serving night and day with fastings and prayers. At that very moment she came up and began giving thanks to God, and continued to speak of Him to all those who were looking for the redemption of Jerusalem.”* (Luke 2:36-38).

Beside Anna, there is also the old man by the name of Simeon. The beautiful story can best be told by the Scriptures themselves: *“And there was a man in Jerusalem whose name was Simeon; and this man was righteous and devout, looking for the consolation of Israel; and the Holy Spirit was upon him. And it had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord’s Christ. And he came in the Spirit into the temple; and when the parents brought in the child Jesus, to carry out for Him the custom of the law, then he took Him into his arms, and blessed God, and said, “Now Lord, You are releasing Your bond-servant to depart in peace, according to Your word; for my eyes have seen Your salvation, which You have prepared in the presence of all peoples, a Light of revelation to the gentiles, and the glory of Your people Israel.” And His father and mother were amazed at the things which were being said about Him. And Simeon blessed them and said to Mary His mother, “Behold, this Child is appointed for the fall and rise of many in Israel, and for a sign to be opposed—and a sword will pierce even your own soul—to the end that thoughts from many hearts may be revealed.”* (Luke 2:25-35). Lilies are a traditional symbol of the purity of Joseph and Mary.

Immediately below this painting is inscribed the phrase: DN*IHS*CHS*REX*REGNANTUM, which, taking abbreviations into account, may be translated thus in Latin: *“The Lord Jesus Christ, King of Kings.”* Below this inscription, in turn, is a Dominican shield. The words Lauda and Sion intertwined by vines, may be discerned to the left and right of the shield, respectively: they are the first words of the Corpus Christi hymn, composed in Latin by St. Thomas Aquinas: *“Praise, O Sion . . .”* Above the painting of the Presentation of Christ and on both its sides are carved several small symbols of the Lord’s suffering and death.

On either side of the painting is a panel. Each panel has a red background and is decorated with a circle, at the top of which is a crown and from which stream rays of light interspersed with drops of blood. Within the circle to the left is a cross and the highly stylized letters IHS, the name of Jesus. Within the circle to the right is likewise a cross around which are grouped the Latin words *In hoc signo vinces*, meaning: *“By this sign you will conquer.”* At the top of each panel is a Latin verse set to music. On the left panel we can read the words: *Jesu decus angelicum desidero te. . .* and on the right: *Jesu dulcis memoria dans vera cor . . .* Both phrases are from the opening lines of hymns written by St. Bernard in the 12th century and may be translated respectfully: *“Jesus, beauty of the angels, I long for you. . .”* and *“The sweet memory of Jesus, who bestows the heart’s true [joys] . . .”*

Uppermost on the reredos is a statue of the Sacred Heart of Jesus enclosed in an almond-shaped mandorla. To the right of this statue is a circle of delicate wood tracery in which is inscribed the expression IC XC NIKA, which in abbreviated Greek stands for *“Jesus Christ Conquers.”* To the right of that circle is an elongated statuette in a niche of the Virgin Mary. To the left of the figure of the Sacred Heart is another and similar circle in which is inscribed an IHS, and to the left of that there is another statuette in a niche of St. Margaret Mary Alacoque, one of the promoters of devotion to the Sacred Heart.

THIS WEEK OF GRACE

January 31 – February 6, 2021

The Holy Father's Intention for February

- We pray for women who are victims of violence, that they may be protected by society and have their sufferings considered and heeded.

February is Black History Month

- Pray for an increased awareness of the contributions African Americans have made to our nation's development.
- Pray that we may grow more aware of and respectful of the cultural diversity of our nation.

January 31

The Fourth Sunday of the Year

- Pray that this year's Cardinal's Appeal may serve the renewal of Church life when we emerge from this time of pandemic.

February 2

The Presentation of the Lord (Feast)

- This day is celebrated as the World Day for Consecrated Life, because those who enter upon vowed service to God understand that they have presented themselves to God and made their lives available to His plan.
- Pray for vocations to all the many forms of consecrated life.
- Pray that this whole way of the life in the Church may show people the wonderful freedom of obedience, the happiness of chastity, and the wealth of voluntary poverty.
- Pray for those who made our Novena of prayer in preparation for this feast. May all renew their stance of availability before God.

February 3

St. Blaise, Bishop and Martyr (Memorial)

- As we bless throats at Mass today, pray for those who have flus and colds.
- Pray in a special way for those suffering with Covid, and for an "end to the pandemic and its effects".

February 4

St. Catherine de Ricci, O.P. (Memorial for the Order)

- St. Catherine was a cloistered nun of the Order of Preachers. In her spiritual life she remained mystically united with Our Lord's Passion, and as a superior, present to all the practical realities of running a large convent. Pray that all who lead in the Church may preserve their inner life with God.
- Pray for all the women who lead a hidden life, and who make praying for you part of that life.

February 5

St. Agatha, Virgin and Martyr (Memorial)

- Pray for women who suffer with breast cancer and those who treat them. St. Agatha is their patroness.
- Pray for women who suffer sexual harassment.
- Pray for women who are forced into prostitution.
- Read the *Legend of St. Agatha* to see her relevance to these petitions.

February 6

St. Paul Miki (SJ), SS. Gonzalo Garcia and Peter Baptista (OFM) and their companions, Martyrs (Memorial)

- These martyrs gave very successful witness to the faith until they were executed in Nagasaki in 1597.
- Pray for the Jesuits and the Franciscans and all their missionary efforts.
- Pray for the Church in Japan.