PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

SOLEMNITY OF THE MOST HOLY TRINITY



Sunday, June 4, 2023

12 NOON Solemn Mass and Solemn Te Deum

The setting of the Mass Ordinary is *Missa Brevis in C Major*, K. 220, 'Spatzenmesse' by Wolfgang Amadeus Mozart (1756-1791).





PRELUDE

CLAVIER-ÜBUNG, PART III

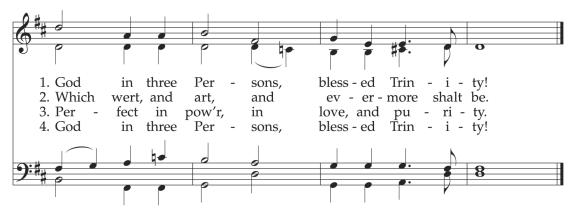
Prelude in E Flat Major, BWV 552a, 'St. Anne'

Johann Sebastian Bach (1685-1750)

PROCESSIONAL HYMN







Text: Reginald Heber (1783-1826)

Tune: NICEA; John B. Dykes (1823-1876)

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) Tobias 12:6

Chant, mode viii

Benedicta sit sancta Trinitas, atque indivisa Unitas: confitebimur ei, quia fecit nobiscum misericordiam suam.

V. Benedicamus Patrem et Filium cum Sancto Spiritu.

Blessed be the Holy Trinity and undivided Unity. We will praise him, because he has shown his mercy to us.

V. Let us bless the Father and the Son with the Holy Spirit.

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT

KYRIE AND GLORIA

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COLLECT

God our Father, who by sending into the world the Word of truth and the Spirit of sanctification made known to the human race your wondrous mystery, grant us, we pray, that in professing the true faith, we may acknowledge the Trinity of eternal glory and adore your Unity, powerful in majesty. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen*.

LITURGY OF THE WORD

FIRST READING Exodus 34:4b-6, 8-9

Early in the morning Moses went up Mount Sinai as the Lord had commanded him, taking along the two stone tablets.

Having come down in a cloud, the Lord stood with Moses there and proclaimed his name, "Lord." Thus the Lord passed before him and cried out, "The Lord, the Lord, a merciful and gracious God, slow to anger and rich in kindness and fidelity." Moses at once bowed down to the ground in worship. Then he said, "If I find favor with you, O Lord, do come along in our company. This is indeed a stiff-necked people; yet pardon our wickedness and sins, and receive us as your own."

GRADUAL (RESPONSORIUM) Daniel 3:55-56; Tobit 12:6

Chant, mode v

Benedictus es, Domine, qui intueris abyssos, et sedes super Cherubim.

V. Benedicite Deum caeli, quia fecit vobiscum misericordiam suam.

Blessed are you, O Lord, who behold the depths, and sit upon the cherubim.

V. Bless the God of heaven, because he has shown his mercy to you.

SECOND READING II Corinthians 13:11-13

Brothers and sisters, rejoice. Mend your ways, encourage one another, agree with one another, live in peace, and the God of love and peace will be with you. Greet one another with a holy kiss. All the holy ones greet you.

The grace of the Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit be with all of you.



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ALLELUIA Daniel 3:52

Chant, mode viii

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Benedictus es Domine Deus partum nostorum: et laudabilis in saecula. V. Blessed are you,
O Lord God of our fathers,
and worthy of praise forever.

GOSPEL *John 3:16-18*

God so loved the world that he gave his only Son, so that everyone who believes in him might not perish but might have eternal life. For God did not send his Son into the world to condemn the world, but that the world might be saved through him. Whoever believes in him will not be condemned, but whoever does not believe has already been condemned, because he has not believed in the name of the only Son of God.





CREDO Chant, mode iv





UNIVERSAL PRAYER



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON Tobias 12:6

Chant, mode iii

Benedictus sit Deus Pater, unigenitusque Dei Filius, Sanctus quoque Spiritus: quia fecit nobiscum misericordiam suam. Blessed be God the Father, and the only-begotten Son of God, and also the Holy Spirit; because he has shown his mercy to us.

OFFERTORY MOTET

No. 2 from Funf Hymnen, Op. 107

Josef Rheinberger (1839-1901)

Jam sol recedit igneus, tu lux perennis Unitas, nostris, beata Trinitas, infunde lumen cordibus.

Te mane laudum carmine, te deprecamur vespere: digneris, ut te supplices, laudaumus inter caelites.

Patri simulque Filio, tibique Sancte Spiritus, sicut fuit, sit jugiter, saeclum per omne gloria. Amen. Now that the fiery sun recedes, you, the everlasting light of unity, for ever blessed Trinity, pour light into our hearts.

To you in the morning with a song of praise, and in the evening we pray; deign that, as your supplicants, we may praise you in the heavens.

To the Father, together with the Son, and to the Holy Spirit, as it was, and so continually be all glory forever.

Amen.

~Hymn at Vespers of Trinity Sunday

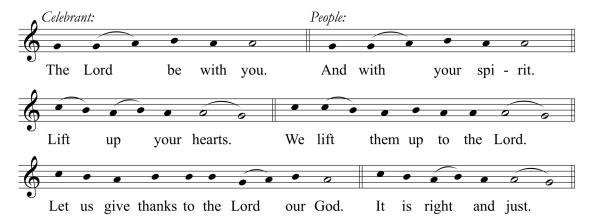
PRAYER OVER THE OFFERINGS

Sanctify by the invocation of your name, we pray, O Lord our God, this oblation of our service, and by it make of us an eternal offering to you. Through Christ our Lord. *Amen.*



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PREFACE



It is truly right and just, our duty and our salvation, always and everywhere to give you thanks, Lord, holy Father, almighty and eternal God.

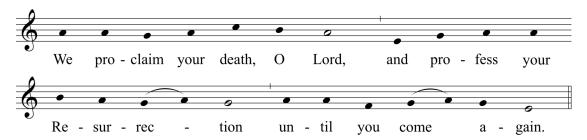
For with your Only Begotten Son and the Holy Spirit you are one God, one Lord: not in the unity of a single person, but in a Trinity of one substance.

For what you have revealed to us of your glory we believe equally of your Son and of the Holy Spirit, so that, in the confessing of the true and eternal Godhead, you might be adored in what is proper to each Person, their unity in substance, and their equality in majesty.

For this is praised by Angels and Archangels, Cherubim, too, and Seraphim, who never cease to cry out each day, as with one voice they acclaim:

SANCTUS

Mystery of Faith

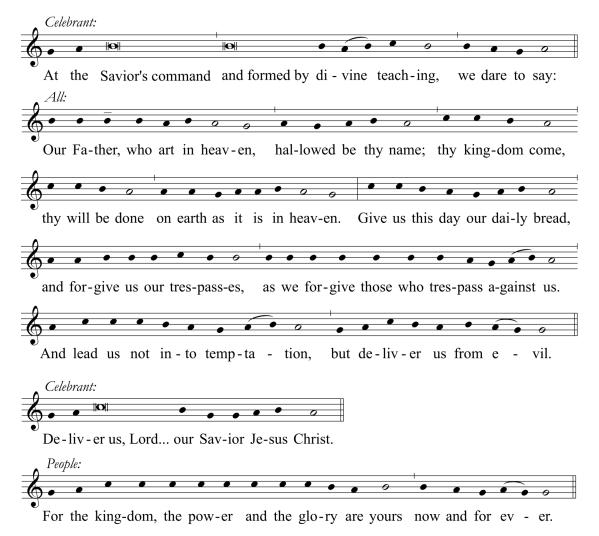






COMMUNION RITE

PATER NOSTER



AGNUS DEI

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.



COMMUNION ANTIPHON Tobias 12:6

Chant, mode iv

Benedicimus Deum caeli,

et coram omnibus viventibus confitebimur ei: quia fecit nobiscum misericordiam suam.

We bless the God of heaven,

and before all the living we will praise him, because he has shown his mercy to us.

COMMUNION MOTET

Hieronymus Praetorius (1560-1629)

Gloria tibi, Domine, Gloria tibi, Sancte. Gloria tibi, Rex.

Quoniam dedisti nobis escas. Imple in nos gaudio et laetitia in Spiritu Sancto, ut inveniamur in conspectu tuo acceptabiles, nec pudefiamus quando reddes unicuique secundum opera sua.

Amen.

Glory be to you, O Lord. Glory be to you, O Holy One. Glory be to you, O King. Because you have given us food. Fill us with joy and gladness in the Holy Spirit, that we may be found acceptable in your sight, nor let us be ashamed when you will restore to each

Amen.

according to his works.

POST-COMMUNION PRAYER

May receiving this Sacrament, O Lord our God, bring us health of body and soul, as we confess your eternal holy Trinity and undivided Unity. Through Christ our Lord. Amen.

BLESSING OF OLIVES AND OLIVE OIL (Offered annually on June 4th, the Feast of St. Peter Martyr)

W. Our help is in the name of the Lord. R. Who made heaven and earth.

W. The Lord be with you R And with your spirit.

Let us pray.

Lord Jesus Christ, Son of the living God, bless ** these olives, we beseech you. Pour out on them a heavenly blessing, by the power of the holy **X** cross and the intercession of St. Peter Martyr, for you gave them to man to dispel darkness. May they, by the sign of the holy X cross, be endowed with such blessing that, wherever they may be placed, the powers of darkness may depart and tremble and, with their followers, flee panicstricken from those dwellings. May no damage be done there by lightning and storm; may no inclement weather consume or destroy the fruits of the earth, and may nothing trouble or molest those who serve you, almighty God: for you live and reign for ever and ever. Amen.

CONCLUDING RITES

BLESSING AND DISMISSAL

TE DEUM





Text: para. Te Deum, attr. Ignaz Franz (1719-1790); trans. Clarence A. Walworth (1830-1900) Tune: GROSSER GOTT; Allgemeines Katholisches Gesangbuch, Vienna, 1774

POSTLUDE

Johann Sebastian Bach

CLAVIER-ÜBUNG, PART III

Fugue in E Flat Major, BWV 552b, 'St. Anne'

LITURGICAL NOTES

There is much Trinitarian symbolism throughout Bach's 'St. Anne' Prelude and Fugue. The Prelude has three stylistically distinct themes, representing the Father (French ouverture), the Son (Italian concerto), and the Holy Ghost (German fugue). The reprises of the 'Father' theme do not change in length, while those of the 'Son' theme become shorter and those of the 'Spirit' theme expand in length and complexity. In the Fugue, "the same theme recurs in three connected fugues, but each time with another personality. The first fugue is calm and majestic (in the *stille antico*), with an absolutely uniform movement throughout; in the second, the theme seems to be disguised, and is only occasionally recognizable in its true shape, as if to suggest the divine assumption of an earthly form; in the third, it is transformed into rushing sixteenth notes as if a Pentacostal wind were roaring from heaven." (Albert Schweitzer, *Jean-Sebastien Bach, le musicien-poète*, 1905) With Bach's interest in numerology, this piece in E Flat Major has three flats in the key signature and the three sections of the fugue have 36, 45, and 36 measures respectively – all multiples of 3x3.

MUSIC NOTES

Mozart's *Missa Brevis in C*, K. 220, was written in 1775 or 1776, during his time in Salzburg. It was possibly first sung on Easter morning, April 7, 1776. It is nicknamed the 'Sparrow' Mass after the violin figuration in the Hosanna that resembles the chirping of a bird. This setting served as one of the models Franz Xaver Süssmayr used in his completion of Mozart's *Requiem*.

Hamburg-born Hieronymus Praetorius first studied organ with his father Jacob Praetorius the elder (1520-1586) and took further studies in Cologne. After spending three years as an organist in Erfurt, he returned to Hamburg in 1582 where he worked with his father as assistant organist at St. Jacobi, becoming principal organist upon his father's death. His own son, Jacob, born that same year, also became a composer. In 1596, Hieronymus traveled to Gröningen where he met Michael Praetorius (no relation) and Hans Leo Hassler. It is likely that from this encounter Hieronymus adopted the progressive Venetian polychoral style that he introduced into north Germany. He was also the first composer to compile a collection of four-part German chorales with organ accompaniment which would become the typical sound of Protestant music for centuries.

CORPUS CHRISTI SUNDAY

Sunday, June 11 is the Solemnity of Corpus Christi – the Most Holy Body and Blood of Christ. At the 12 NOON Solemn Mass, the Schola Cantorum will sing *Mass in F* by Charles Wood; *Ave verum corpus* by Colin Mawby; *O sacrum convivium* and *O salutaris hostia* by Malcolm Archer. Following the Solemn Mass, there will be a Eucharistic Procession with brass quartet through the streets, with a stational altar at St. John Nepomucene, and ending at St. Catherine of Siena with Benediction of the Blessed Sacrament. Eucharistic Adoration will then continue at St. Catherine of Siena until Benediction at 4:45 PM. The Chaplet of Divine Mercy will be prayed at 3 PM and the Rosary recited at 4 PM.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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