PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

FEAST OF THE TRANSFIGURATION OF THE LORD Sunday, August 6, 2023

The setting of the Mass Ordinary at the 12 NOON Mass is Missa Saeculorum (Missa Primi Toni) by Francisco Garro (c. 1556-1623).

PROCESSIONAL HYMN

God of Mercy, God of Grace

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INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 67 (68):25; Psalm 76 (77):19*

Chant, mode ii

Viderunt ingressus tuos Deus,

ingressus Dei mei:

regis mei qui est in sancto.

V. Illuxerunt coruscationes tuae orbi terrae:

commota est et contremuit terra.

They have seen your goings, O God,

the goings of my God:

of my king who is in the sanctuary.

V. Your lightnings enlightened the world:

the earth shook and trembled.

SIGN OF THE CROSS AND GREETING

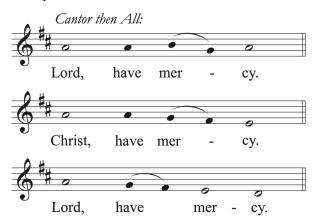
PENITENTIAL ACT



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KYRIE

Missa Simplex

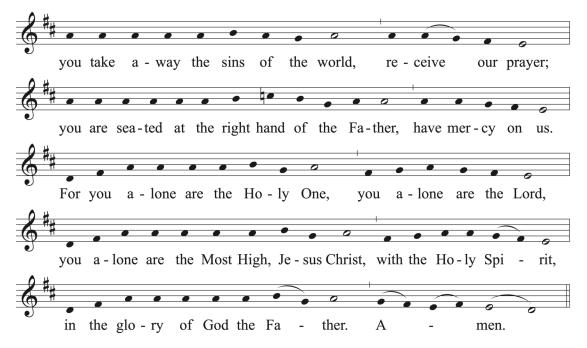


GLORIA

Missa Simplex







COLLECT

O God, who in the glorious Transfiguration of your Only Begotten Son confirmed the mysteries of faith by the witness of the Fathers and wonderfully prefigured our full adoption to sonship, grant, we pray, to your servants, that, listening to the voice of your beloved Son, we may merit to become co-heirs with him. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen*.

LITURGY OF THE WORD

FIRST READING Daniel 7:9-10, 13-14

As I watched:

Thrones were set up and the Ancient One took his throne. His clothing was bright as snow, and the hair on his head as white as wool; his throne was flames of fire, with wheels of burning fire. A surging stream of fire flowed out from where he sat; thousands upon thousands were ministering to him, and myriads upon myriads attended him. The court was convened and the books were opened.





As the visions during the night continued, I saw:

One like a Son of man coming, on the clouds of heaven; when he reached the Ancient One and was presented before him, the one like a Son of man received dominion, glory, and kingship; all peoples, nations, and languages serve him. His dominion is an everlasting dominion that shall not be taken away, his kingship shall not be destroyed.

GRADUAL (RESPONSORIUM) Psalm 95 (96):2, 3

Chant, mode v

Cantate Domino et benedicite nomini ejus: annuntiate de die in diem salutare ejus.

Sing to the Lord and bless his name; announce his salvation from day to day.

V. Annuntiate inter gentes gloriam ejus, in omnibus populis mirabilia ejus.

V. Announce among the nations his glory, among all the peoples his wonders.

SECOND READING II Peter 1:16-19

Beloved: We did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we had been eyewitnesses of his majesty. For he received honor and glory from God the Father when that unique declaration came to him from the majestic glory, "This is my Son, my beloved, with whom I am well pleased." We ourselves heard this voice come from heaven while we were with him on the holy mountain. Moreover, we possess the prophetic message that is altogether reliable. You will do well to be attentive to it, as to a lamp shining in a dark place, until day dawns and the morning star rises in your hearts.

ALLELUIA Wisdom 7:26

Chant, mode vi

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Candor est lucis aeternae, speculum sine macula, et imago bonitatis illius.

V. He is the brightness of eternal light, the unspotted mirror, and the image of his goodness.

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GOSPEL Matthew 17:1-9

Jesus took Peter, James, and his brother, John, and led them up a high mountain by themselves. And he was transfigured before them; his face shone like the sun and his clothes became white as light. And behold, Moses and Elijah appeared to them, conversing with him. Then Peter said to Jesus in reply, "Lord, it is good that we are here. If you wish, I will make three tents here, one for you, one for Moses, and one for Elijah." While he was still speaking, behold, a bright cloud cast a shadow over them, then from the cloud came a voice that said, "This is my beloved Son, with whom I am well pleased; listen to him." When the disciples heard this, they fell prostrate and were very much afraid. But Jesus came and touched them, saying, "Rise, and do not be afraid." And when the disciples raised their eyes, they saw no one else but Jesus alone.

As they were coming down from the mountain, Jesus charged them, "Do not tell the vision to anyone until the Son of Man has been raised from the dead."

HOMILY





CREDO (sung at 12 NOON)

Chant, mode iv





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UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON Psalm 111 (112):3

Chant, mode ii

Gloria et divitiae in domo ejus: et justitia ejus manet in saeculum saeculi, alleluia. Glory and wealth are in his house: and his justice remains for ever and ever, alleluia.

OFFERTORY MOTET *Matthew 17:2, 3* (at 12 NOON)

Tomás Luis de Victoria (c. 1548-1611)

Resplenduit facies ejus sicut sol, vestimenta autem ejus facta sunt alba sicut nix.
Et ecce apparuerunt illis
Moyses et Elias, loquentes cum Jesu, alleluia.

His face did shine as the sun, and his raiment became white as snow.

And behold there appeared unto them Moses and Elijah speaking with Jesus, alleluia.

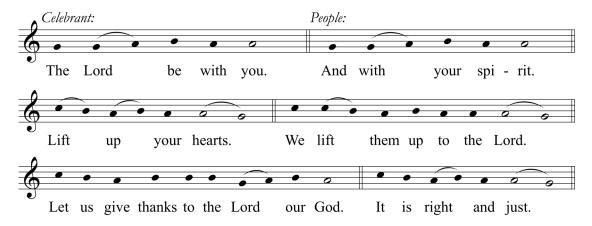
PRAYER OVER THE OFFERINGS

Sanctify, O Lord, we pray, these offerings here made to celebrate the glorious Transfiguration of your Only Begotten Son, and by his radiant splendor cleanse us from the stains of sin. Through Christ our Lord. *Amen.*



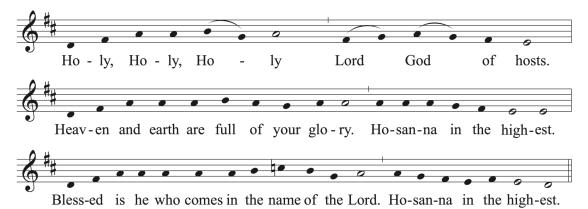
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PREFACE

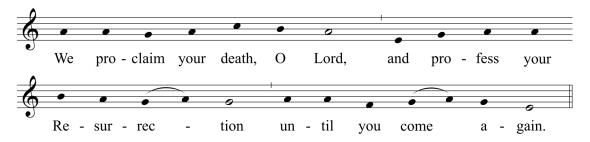


SANCTUS

Missa Simplex



MYSTERY OF FAITH



COMMUNION RITE

PATER NOSTER



To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.





AGNUS DEL

Missa Simplex



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, grant us peace

COMMUNION ANTIPHON Psalm 97 (98):3

Chant, mode i

Viderunt omnes fines terrae salutare Dei nostri, alleluia. All the ends of the earth have seen the salvation of our God, alleluia.

COMMUNION MOTET *Matthew 17:1-4* (at 12 NOON)

Francisco Guerrero (1528-1599)

Et post dies sex assumpsit Jesus Petrum et Jacobum et Joannem fratrem ejus et duxit illos in montem excelsum seorsum: et transfiguratus est ante eos. Et resplenduit facies ejus sicut sol: vestimenta autem ejus facta sunt alba sicut nix, et ecce apparuerunt illis Moyses et Elias cum eo loquentes. Respondens autem Petrus, dixit ad Jesum: Domine, bonum est nos hic esse si vis faciamus hic tria tabernacula tibi unum et Moysi unum et Eliae unum.

And after six days Jesus took unto him Peter and James, and John his brother, and brought them up to a high mountain apart: and he was transfigured before them.

And his face did shine as the sun: his raiment became white as snow; and behold there appeared to them Moses and Elijah conversing with him. Then Peter in reply said to Jesus: Lord, it is good for us to be here: if you will, let us make here three tabernacles, one for you, and one for Moses, and one for Elijah.



POST-COMMUNION PRAYER

May the heavenly nourishment we have received, O Lord, we pray, transform us into the likeness of your Son, whose radiant splendor you willed to make manifest in his glorious Transfiguration. Who lives and reigns for ever and ever. *Amen.*

CONCLUDING RITES

BLESSING AND DISMISSAL

VOLUNTARY





MARIAN ANTIPHON

Chant, mode v



Hail, holy Queen, Mother of mercy; our life, our sweetness, and our hope, hail. To you do we cry, poor banished children of Eve; to you do we send up our sighs, mourning and weeping in this vale of tears. Turn then, our advocate, your eyes of mercy upon us; and Jesus, the blessed fruit of your womb, show unto us after this our exile. O clement, O pious, O sweet Virgin Mary.





PROCESSIONAL HYMN



Text: Henry Francis Lyte (1793-1847), alt.

Tune: DIX; Conrad Kocher (1786-1872); arr. William H. Monk (1823-1889)

MUSIC NOTES

Today is the Feast of the Transfiguration of the Lord. As a Feast of the Lord, it supersedes what otherwise would have been the Eighteenth Sunday in Ordinary Time and is celebrated at the Saturday evening Masses as well as all Masses on Sunday.

In his landmark work Spanish Cathedral Music in the Golden Age, Robert Stevenson barely mentions Francisco Garro, and his name is omitted from a list of some 30 eminent Spanish composers of the age. Perhaps this was because Garro spent the majority of his career in Portugal (not his native Spain), rather than for any musical deficiency. As a result his name is barely known today but he was clearly highly regarded by his employers and colleagues at the Royal Chapel in Lisbon where he worked as Chapel Master from 1592 until his death in 1623. Like many Iberian-based composers of the age, such as Philippe Rogier and Géry de Ghersem, a portion of his music was lost when the Library of John IV was destroyed by fire in the Great Lisbon Earthquake of 1755. Fortunately, however, two books of his sacred music were published in Lisbon in 1609 – the first time polyphonic music had been published in Portugal. The first contains progressive polychoral works whilst the second contains more traditional polyphonic Masses, Motets and Antiphons. ~notes by Gareth Thomas

Choral music at next Sunday's Solemn Mass for the Nineteenth Sunday in Ordinary Time: *Ave verum corpus* by Richard Deering and *Salve Regina á 5* by William Byrd.

CELEBRATIONS OF ST. DOMINIC

Our Holy Father Dominic, the founder of the Order of Preachers, died on August 6, 1221. Tuesday, August 8 is the Solemnity of St. Dominic according to the modern liturgical calendar. There will be a Solemn Mass and Procession at 6 PM at St. Vincent Ferrer for which the Schola will sing Missa Brevis in F Major, K. 192 by Wolfgang Amadeus Mozart; Benedictus Redemptor omnium, Sanctus Dominicum by Adrian Willaert; Salve Regina by Mitthaeus Pipelare. The guest preacher will be Fr. Malachy Napier, C.F.R. (By ancient tradition, a Franciscan is invited to preach at a Dominican church on St. Dominic's Day and vice versa.)

From August 2–8, the Memorial of Bl. Jane Aza, the mother of St. Dominic to the Solemnity of St. Dominic, relics of St. Dominic will be displayed for veneration by the Rosary Altar at St. Vincent Ferrer.

ST. LAWRENCE

Thursday, August 10 is the Feast of St. Lawrence, Deacon and Martyr. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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