# PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

# SIXTH SUNDAY IN ORDINARY TIME

# QUINQUAGESIMA

February 11, 2024

# **PROCESSIONAL HYMN**

Immortal, Invisible, God Only Wise

# **INTRODUCTORY RITES**

# ENTRANCE ANTIPHON (OFFICIUM) Psalm 30 (31): 3, 4, 2

Esto mihi in Deum protectorem, et in locum refugii, ut salvum me facias: quoniam firmamentum meum, et refugium meum es tu: et propter nomen tuum dux mihi eris et enutries me.

*V*. In te, Domine, speravi, non confundar in aeternum: in justitia tua libera me et eripe me.

# SIGN OF THE CROSS AND GREETING

# **PENITENTIAL ACT**

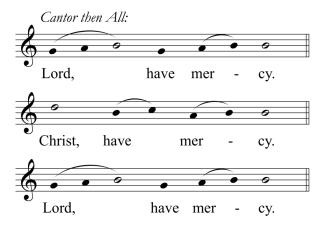
Be to me a God of protection and a place of refuge to save me; for you are my strength and my refuge; and for your name's sake you will lead me and nourish me.

V. In you, O Lord, have I hoped; let me never be confounded; in your justice deliver me and rescue me. Page 14

Chant, mode iv

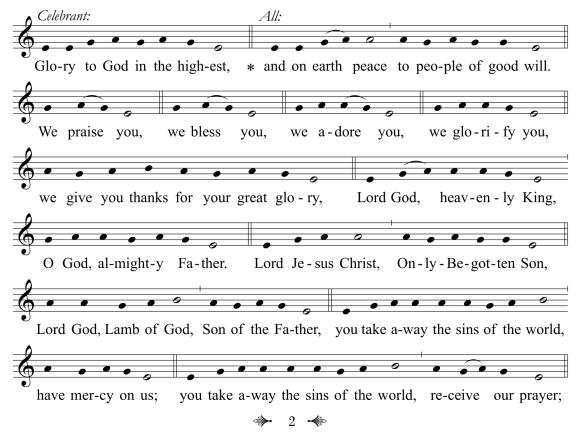
### **Kyrie**

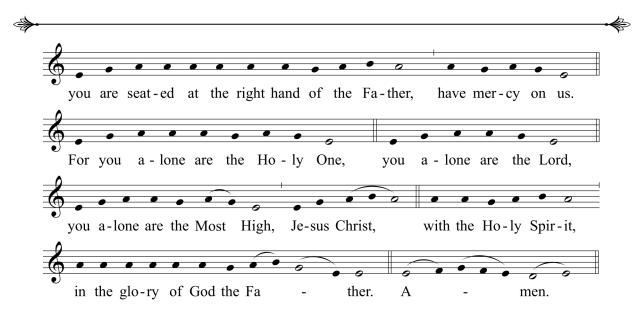
Roman Missal Mass



# GLORIA

Roman Missal Mass





# COLLECT

O God, who teach us that you abide in hearts that are just and true, grant that we may be so fashioned by your grace as to become a dwelling pleasing to you. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.* 

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# LITURGY OF THE WORD

# FIRST READING Leviticus 13:1-2, 44-46

The Lord said to Moses and Aaron, "If someone has on his skin a scab or pustule or blotch which appears to be the sore of leprosy, he shall be brought to Aaron, the priest, or to one of the priests among his descendants. If the man is leprous and unclean, the priest shall declare him unclean by reason of the sore on his head.

"The one who bears the sore of leprosy shall keep his garments rent and his head bare, and shall muffle his beard; he shall cry out, 'Unclean, unclean!' As long as the sore is on him he shall declare himself unclean, since he is in fact unclean. He shall dwell apart, making his abode outside the camp."

# GRADUAL (RESPONSORIUM) Psalm 76 (77):15, 16

Tu es Deus,<br/>qui facis mirabilia solus:<br/>notam fecisti in gentibus virtutem tuam.You are God,<br/>who alone does wonders.<br/>You have made your power known among the nations.V. Liberasti in brachio tuo populum tuum,<br/>filios Israel et Joseph.V. With your arm you have delivered your people,<br/>the children of Israel and of Joseph.

# **SECOND READING** I Corinthians 10:31-11:1

Brothers and sisters: Whether you eat or drink, or whatever you do, do everything for the glory of God. Avoid giving offense, whether to the Jews or Greeks or the church of God, just as I try to please everyone in every way, not seeking my own benefit but that of the many, that they may be saved. Be imitators of me, as I am of Christ.

Chant, mode iii

Chant, mode i

## ALLELUIA Psalm 97 (98):1

The Cantor sings the Alleluia; then all repeat it. The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



*V*. Cantate Domino canticum novum: quia mirabilia fecit Dominus.

V. Sing to the Lord a new song; for the Lord has done wondrous things.

#### GOSPEL Mark 1:40-45

A leper came to Jesus and kneeling down begged him and said, "If you wish, you can make me clean." Moved with pity, he stretched out his hand, touched him, and said to him, "I do will it. Be made clean." The leprosy left him immediately, and he was made clean. Then, warning him sternly, he dismissed him at once.

He said to him, "See that you tell no one anything, but go, show yourself to the priest and offer for your cleansing what Moses prescribed; that will be proof for them."

The man went away and began to publicize the whole matter. He spread the report abroad so that it was impossible for Jesus to enter a town openly. He remained outside in deserted places, and people kept coming to him from everywhere.

#### HOMILY

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**CREDO** (sung at 12 NOON) Chant, mode iv Celebrant: All: • • . . Fa-ther al-might-y, I be-lieve in one God, \* the mak-er of heav-en *....* 0 things vis - i - ble and in - vis - i - ble. and earth, of all ....... • • . . . I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God, • • • • • • • • • • • 0 • born of the Fa-ther be-fore all a-ges. God from God, Light from Light, . . • • • • 0 true God from true God, be - got - ten, not made, con - sub - stan - tial . . . 0 with the Fa-ther; through him all things were made. For us men and for All bow: . . . • • • 0 our sal-va-tion he came down from heav-en, and by the Ho-ly Spir-it •• • 0 was in - car - nate of the Vir-gin Mar-y, and be-came man. ..... .... • 0 . . . -0 suf-fered death For our sake he was cru-ci-fied un - der Pon-tius Pi-late, he . .. • 0 . . . and rose a-gain on the third day and was bur-ied, in ac - cor-dance

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# UNIVERSAL PRAYER

# LITURGY OF THE EUCHARIST

#### **OFFERTORY ANTIPHON** *Psalm 118 (119):12, 13*

Benedictus es, Domine, doce me justificationes tuas: in labiis meis pronuntiavi omnia judicia oris tui. Blessed are you, O Lord; teach me your justifications. With my lips I have pronounced all the judgments of your mouth.

**OFFERTORY MOTET** *Psalm 46 (47):2; Psalm 65 (66):1 (at 12 NOON)* 

Orazio Colombano (c. 1550-1595)

Omnes gentes plaudite minibus. Jubilate Deo omnis terra: et congratulamini mihi in hymnis et canticis, quia inveni quem diligit anima mea, alleluia. All you nations, clap your hands; Sing joyfully to God, all the earth; Rejoice with me in hymns and canticles, for I have found that which pleases my soul, alleluia.

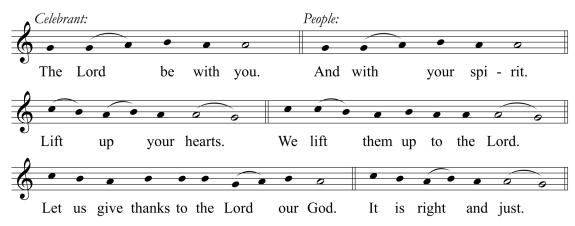
#### **PRAYER OVER THE OFFERINGS**

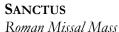
May this oblation, O Lord, we pray, cleanse and renew us and may it become for those who do your will the source of eternal reward. Through Christ our Lord. *Amen.* 

Chant, mode iii

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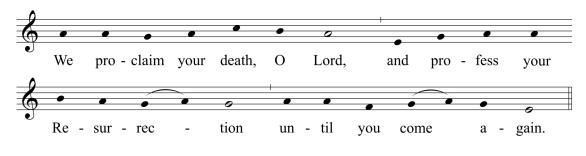






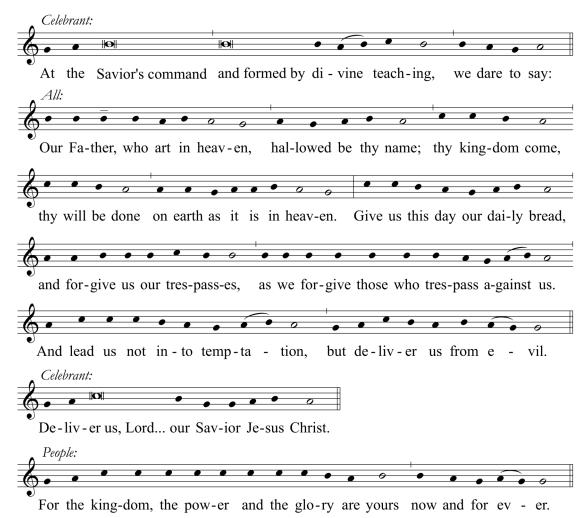
. 0 Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are • 0 0 0 . . full of your glo - ry. Ho-san-na in the high - est. Bless-ed is he • • • . . . . . . . 0 • 0 who comes in the name of the Lord. Ho-san - na in the high - est.

## MYSTERY OF FAITH



# **COMMUNION RITE**

# PATER NOSTER

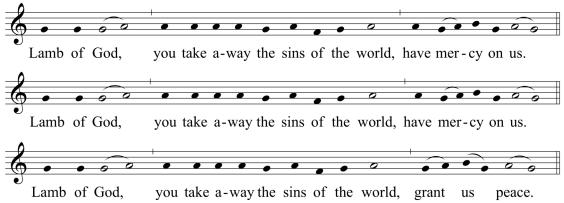


To receive Holy Communion on the tongue, please use the Communion line at the altar rail. To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

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# **AGNUS DEI**

Roman Missal Mass



## COMMUNION ANTIPHON Psalm 77 (78):29, 30

Manducaverunt, et saturati sunt nimis, et desiderium eorum attulit eis Dominus: non sunt fraudati a desiderio suo.

They ate and were filled exceedingly, and the Lord gave them their desire; they were not defrauded of that which they craved.

# **COMMUNION MOTET** Matthew 6:9-13 (at 12 NOON)

O sacrum convivium in quo Christus sumitur: recolitur memoria passionis ejus: mens impletur gratia: et futurae gloriae nobis pignus datur, alleluia. O sacred banquet in which Christ is consumed, the memory of his passion is renewed, the mind is filled with grace, and a pledge of future glory is given us, alleluia.

~St. Thomas Aquinas, O.P. (1225-1274)

ace.

Chant, mode i

(1528 - 1599)

Francisco Guerrero

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# **COMMUNION MOTET** (at 12 NOON)

Ave Regina caelorum, Ave Domina angelorum: Salve radix, salve porta ex qua mundo lux est orta. Gaude, Virgo gloriosa, super omnes speciosa: Vale, O valde decora, et pro nobis Christum exora. Juan Gutiérrez de Padilla (c. 1590-1664)

Hail, Queen of heaven. Hail, Lady of the angels. Hail, root, hail, gate, from which the Light of the world was born. Rejoice, glorious Virgin, fairest above all. Farewell, O most beautiful, and pray for us to Christ.

#### **POST-COMMUNION PRAYER**

Having fed upon these heavenly delights, we pray, O Lord, so that we may always long for that food by which we truly live. Through Christ our Lord. *Amen.* 

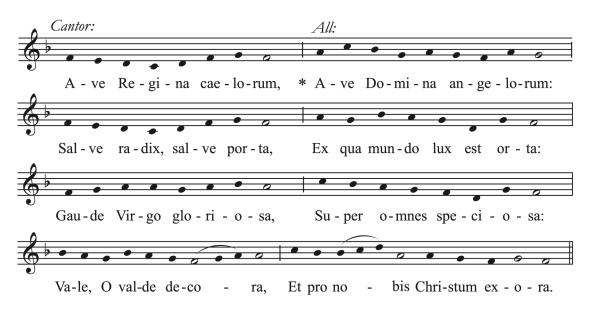
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# **CONCLUDING RITES**

# BLESSING AND DISMISSAL

#### MARIAN ANTIPHON

Chant, mode vi



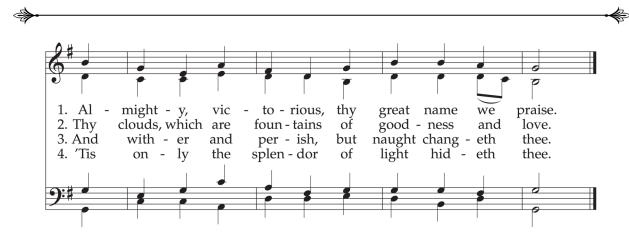
Hail, Queen of heaven. Hail, Lady of the angels. Hail, root, hail, gate, from which the Light of the world was born. Rejoice, glorious Virgin, fairest above all. Farewell, O most beautiful, and pray for us to Christ.

#### VOLUNTARY

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**PROCESSIONAL HYMN** 





Text: Walter C. Smith (1824-1908), alt. Tune: ST. DENIO; Welsh melody, *Caniadau y Cyssegr*, Denbigh, 1839; harm. *The English Hymnal*, London, 1906, alt.

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# **MUSIC NOTES**

Juan Gutiérrez de Padilla was born in Málaga, Spain, and held positions at the Cathedrals of Jérez de la Frontera and Cádiz before emigrating to the New World in 1620. Having settled in Puebla, Mexico (then in the viceroyalty of New Spain), he was appointed maestro di capilla of Puebla's Cathedral in 1629. The music of New Spain, since its beginnings in the 1530s, had been modeled on that of Old Spain. During Padilla's tenure, Puebla boasted a music establishment rivaling anything in the Spanish Empire. Under the beneficence of Bishop Palafox y Mendoza especially, the choir included 28 men and 11 boys – much larger than any choir in Rome.

Choral music at next Sunday's Solemn Mass for the First Sunday of Lent: *Missa Paradisi portas* and *Angelis suis mandavit* by Manuel Cardoso; and *Ductus est Jesus – Si filius Dei es á 4* by Francisco Guerrero. The Litany of Saints will be chanted in a penitential procession.

# ASH WEDNESDAY

Wednesday, February 14, is Ash Wednesday, the beginning of Lent and a day of fasting and abstinence. There will be a Solemn Mass at 6 PM at St. Vincent Ferrer for which the Schola Cantorum will sing *Mass for Five Voices* and *Defecit in dolore – Sed tu Domine* by William Byrd; *In manus tuas* and *O salutaris hostia* by Thomas Tallis; and *Quaesumus omnipotens et misericors Deus by* Christopher Tye.

In addition to the regular weekday Mass and Confession schedule, there will be a 10 AM School Mass at St. Vincent Ferrer and a 1 PM Low Mass at St. Catherine of Siena. The Wednesday evening Holy Hour at St. Vincent Ferrer will take place as usual following the 6 PM Solemn Mass. Ashes will be distributed at all Masses on Ash Wednesday.



# PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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