PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

FIFTH SUNDAY IN ORDINARY TIME

February 9, 2025

PROCESSIONAL HYMN

From All That Dwell Below the Skies

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INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) Psalm 94 (95):6, 7, 1

Chant, mode ii

Venite, adoremus Deum, et procidamus ante Dominum: ploremus ante eum qui fecit nos: quia ipse est Dominus Deus noster.

V. Venite, exsultemus Domino: jubilemus Deo salutari nostro.

Come, let us adore God, and bow down before the Lord; let us weep before him who made us, for he is the Lord our God.

V. Come, let us rejoice in the Lord; let us sing joyfully to God our Savior.

SIGN OF THE CROSS AND GREETING

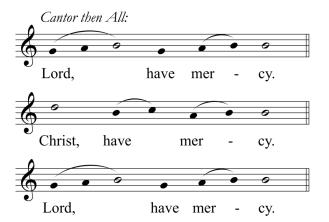
PENITENTIAL ACT





KYRIE

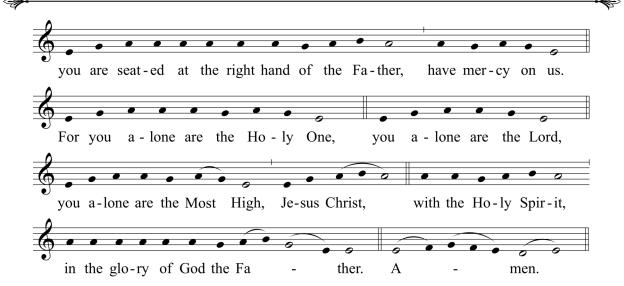
Roman Missal Mass



GLORIA

Roman Missal Mass





COLLECT

Keep your family safe, O Lord, with unfailing care, that, relying solely on the hope of heavenly grace, they may be defended always by your protection. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen*.

LITURGY OF THE WORD

FIRST READING Isaiah 6:1-2a, 3-8

In the year King Uzziah died, I saw the Lord seated on a high and lofty throne, with the train of his garment filling the temple. Seraphim were stationed above.

They cried one to the other, "Holy, holy, holy is the Lord of hosts! All the earth is filled with his glory!" At the sound of that cry, the frame of the door shook and the house was filled with smoke.

Then I said, "Woe is me, I am doomed! For I am a man of unclean lips, living among a people of unclean lips; yet my eyes have seen the King, the Lord of hosts!" Then one of the seraphim flew to me, holding an ember that he had taken with tongs from the altar.

He touched my mouth with it, and said, "See, now that this has touched your lips, your wickedness is removed, your sin purged."

Then I heard the voice of the Lord saying, "Whom shall I send? Who will go for us?" "Here I am," I said; "send me!"





GRADUAL (RESPONSORIUM) *Psalm 95 (96):8, 9; Psalm 28 (29):9*

Chant, mode v

Tollite hostias, et introite in atria ejus: adorate Dominum in aula sancta ejus.

V. Revelavit Dominus condensa: et in temple ejus omnes dicent gloriam.

Bring sacrifices, and enter into his courts; adore the Lord in his holy court.

V. The Lord revealed the thick forests; and in his temple all shall speak his glory.

SECOND READING I Corinthians 15:1-11

I am reminding you, brothers and sisters, of the gospel I preached to you, which you indeed received and in which you also stand. Through it you are also being saved, if you hold fast to the word I preached to you, unless you believed in vain. For I handed on to you as of first importance what I also received: that Christ died for our sins in accordance with the Scriptures; that he was buried; that he was raised on the third day in accordance with the Scriptures; that he appeared to Cephas, then to the Twelve. After that, Christ appeared to more than five hundred brothers at once, most of whom are still living, though some have fallen asleep. After that he appeared to James, then to all the apostles. Last of all, as to one born abnormally, he appeared to me. For I am the least of the apostles, not fit to be called an apostle, because I persecuted the church of God. But by the grace of God I am what I am, and his grace to me has not been ineffective. Indeed, I have toiled harder than all of them; not I, however, but the grace of God that is with me. Therefore, whether it be I or they, so we preach and so you believed.

ALLELUIA *Psalm* 116 (117):1

Chant, mode ii

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Laudate Dominum omnes gentes: et collaudate eum omnes populi.

V. Praise the Lord, all you nations; and praise him together, all you peoples.

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GOSPEL Luke 5:1-11

While the crowd was pressing in on Jesus and listening to the word of God, he was standing by the Lake of Gennesaret. He saw two boats there alongside the lake; the fishermen had disembarked and were washing their nets. Getting into one of the boats, the one belonging to Simon, he asked him to put out a short distance from the shore. Then he sat down and taught the crowds from the boat. After he had finished speaking, he said to Simon, "Put out into deep water and lower your nets for a catch." Simon said in reply, "Master, we have worked hard all night and have caught nothing, but at your command I will lower the nets." When they had done this, they caught a great number of fish and their nets were tearing. They signaled to their partners in the other boat to come to help them. They came and filled both boats so that the boats were in danger of sinking. When Simon Peter saw this, he fell at the knees of Jesus and said, "Depart from me, Lord, for I am a sinful man." For astonishment at the catch of fish they had made seized him and all those with him, and likewise James and John, the sons of Zebedee, who were partners of Simon. Jesus said to Simon, "Do not be afraid; from now on you will be catching men." When they brought their boats to the shore, they left everything and followed him.

HOMILY





CREDO (sung at 12 NOON)

Chant, mode iv





UNIVERSAL PRAYER



OFFERTORY ANTIPHON Psalm 16 (17):5-7

Chant, mode iv

Perfice gressus meos in semitis tuis ut non moveantur vestigia mea: inclina aurem tuam et exaudi verba mea: mirifica misericordias tuas qui salvos facis sperantes in te, Domine. Secure my steps in your paths, that my footsteps be not moved. Incline your ear and hear my words. Show forth your wonderful mercies, you who save those who trust in you, O Lord.

OFFERTORY MOTET Matthew 6:9-13 (at 12 NOON)

No. 1 from Funf Hymnen, Op. 107

Josef Rheinberger (1839-1901)

Pater noster, qui es in caelis: sanctificetur nomen tuum: adveniat regnum tuum: fiat voluntas tua, sicut in caelo, et in terra.
Panem nostrum cotidianum da nobis hodie: et dimitte nobis debita nostra, sicut et nos dimittimus debitoribus nostris: et ne nos inducas in tentationem: sed libera nos a malo.
Amen.

Our Father, who is in heaven,
may your name be holy;
your kingdom come,
your will be done
as it is in heaven, even on earth.
Give us today our daily bread,
and forgive us our debt,
even as we forgive those indebted to us;
and lead us not into temptation,
but deliver us from evil.
Amen.

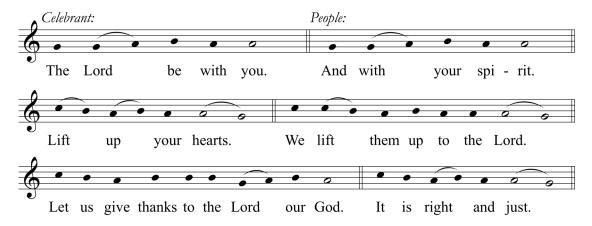
PRAYER OVER THE OFFERINGS

O Lord, our God, who once established these created things to sustain us in our frailty, grant, we pray, that they may become for us now the Sacrament of eternal life. Through Christ our Lord. *Amen*.



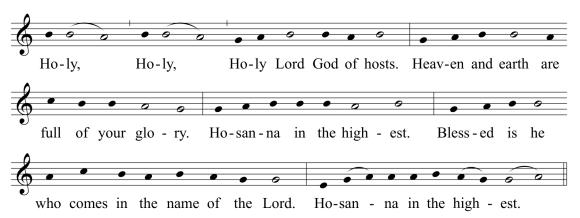
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PREFACE

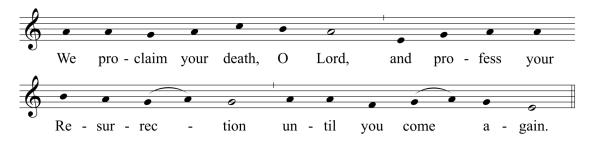


SANCTUS

Roman Missal Mass

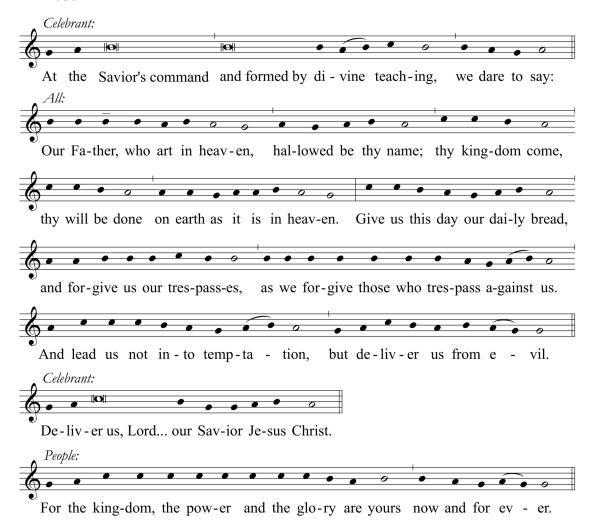


MYSTERY OF FAITH



COMMUNION RITE

PATER NOSTER



To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

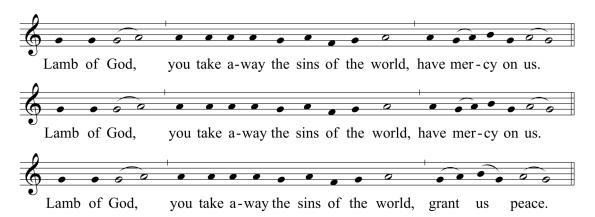
To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.





AGNUS DEI

Roman Missal Mass



COMMUNION ANTIPHON Psalm 42 (43):4

Chant, mode viii

Introibo ad altare Dei, ad Deum qui laetificat juventutem meam.

I will go to the altar of God, to God who gives joy to my youth.

At 12 NOON, the Communion Antiphon is sung to a polyphonic setting by Josef Rheinberger.

COMMUNION MOTET (at 12 NOON) No. 4 from Funf Hymnen, Op. 140

Josef Rheinberger

Ave Regina caelorum,
Ave Domina angelorum:
Salve radix, salve porta
ex qua mundo lux est orta.
Gaude, Virgo gloriosa,
super omnes speciosa:
Vale, O valde decora,
et pro nobis Christum exora.

Hail, Queen of heaven.
Hail, Lady of the angels.
Hail, root, hail, gate,
from which the Light of the world was born.
Rejoice, glorious Virgin,
fairest above all.
Farewell, O most beautiful,
and pray for us to Christ.





POST-COMMUNION PRAYER

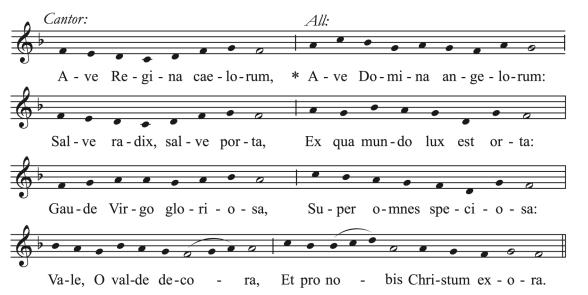
O God, who have willed that we be partakers in the one Bread and the one Chalice, grant us, we pray, so to live that, made one in Christ, we may joyfully bear fruit for the salvation of the world. Through Christ our Lord. *Amen*.

CONCLUDING RITES

BLESSING AND DISMISSAL

MARIAN ANTIPHON

Chant, mode vi



Hail, Queen of heaven. Hail, Lady of the angels. Hail, root, hail, gate, from which the Light of the world was born. Rejoice, glorious Virgin, fairest above all. Farewell, O most beautiful, and pray for us to Christ.

VOLUNTARY

Praeludium in E minor (Großes)

Nicholas Bruhns (1665-1697)

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PROCESSIONAL HYMN



Text: Isaac Watts (1674-1748)

Tune: DUKE STREET; John Hatton (d. 1793)

MUSIC NOTES

There are four Marian Antiphons sung across the year: Alma Redemptoris Mater (Advent until Candlemas); Ave Regina caelorum (Candlemas until Maundy Thursday); Regina Caeli (Easter Sunday until Trinity Eve); Salve Regina (Trinity Sunday until Advent). These Antiphons are attached to the night Office of Compline, the last in the Church's daily round of corporate prayers. Beginning in medieval times, at the conclusion of the service, the religious community would process to the Lady Chapel of the church (typically behind the High Altar) where either a chant melody or an elaborate polyphonic setting of the text was sung in devotion. The traditional of the seasonal Antiphon being sung at the end of Mass developed subsequently.

Josef Rheinberger was one of the most prominent German (though born in Liechtenstein) organists and teachers of the 19th century. From 1860-1866, he was the organist of Munich's Court Church of St. Michael (Michaelskirche), considered the spiritual center of the Counter Reformation and the largest Renaissance church north of the Alps. In it are the tombs of six members of the royal Bavarian Wittelsbach family. In 1877, Rheinberger was named music director of Munich's Royal Chapel. This influential position facilitated many of his ecclesiastical compositions, including the Cantus Missae, which is dedicated to Pope Leo XIII and for which Rheinberger was made a knight of the papal Order of St. Gregory the Great. When the present Royal School of Music was founded in Munich in 1867 by Hans von Bülow, Rheinberger was appointed its professor of organ and composition (eventually elevated to "Royal" Professor), a post he held until his death. Many prominent American composers number among his pupils, including Horatio Parker and George Whitefield Chadwick. Additionally, he held a post as director of the Munich Choral Society from 1864-1877. For his 60th birthday, he was awarded an honorary doctorate by the University of Munich. Described by a contemporary as "unrivaled in skill, refinement, and devotion to his subject," Rheinberger was a prolific composer whose religious works include twelve Masses, a Requiem, and a Stabat Mater. His other compositions include several operas, symphonies, chamber music, and many organ sonatas.

Choral music at next Sunday's Solemn Mass for the Sixth Sunday in Ordinary Time: O sacrum convivum á 6 and Cantate Domino – Jubilate Deo by Francisco Guerrero.

CHAIR OF ST. PETER

Saturday, February 22 is the Feast of the Chair of St. Peter (*Cathedra Petri*). There will be a Sung Dominican Rite Mass at 9:30 AM at St. Vincent Ferrer. This feast celebrates the papacy and St. Peter as the first Bishop of Rome. The chair itself, a wooden throne that tradition claims the Apostle used as Bishop of Rome, is a relic conserved in St. Peter's Basilica and which was enclosed in a gilt bronze casing by Gian Lorenzo Bernini (1598-1680). Pope Benedict XVI described the Chair as "a symbol of the special mission of Peter and his Successors to tend Christ's flock, keeping it united in faith and in charity."



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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