



**PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

FIFTH SUNDAY IN ORDINARY TIME

SEXAGESIMA

February 4, 2024

PROCESSIONAL HYMN

Praise, My Soul, the King of Heaven

Page 14

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 94 (95):6, 7, 1*

Chant, mode ii

Venite, adoremus Deum,
et procidamus ante Dominum:
ploremus ante eum qui fecit nos:
quia ipse est Dominus Deus noster.

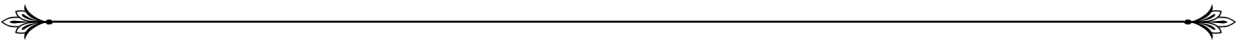
*Come, let us adore God,
and bow down before the Lord;
let us weep before him who made us,
for he is the Lord our God.*

∇. Venite, exsulemus Domino:
jubilemus Deo salutari nostro.

*V. Come, let us rejoice in the Lord;
let us sing joyfully to God our Savior.*

SIGN OF THE CROSS AND GREETING

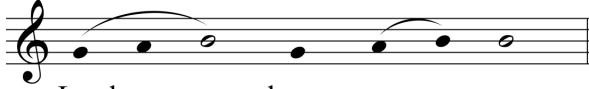
PENITENTIAL ACT



KYRIE

Roman Missal Mass

Cantor then All:



Lord, have mer - cy.



Christ, have mer - cy.



Lord, have mer - cy.

GLORIA

Roman Missal Mass

Celebrant:

All:



Glo-ry to God in the high-est, * and on earth peace to peo-ple of good will.



We praise you, we bless you, we a-dore you, we glo-ri - fy you,



we give you thanks for your great glo - ry, Lord God, heav-en - ly King,



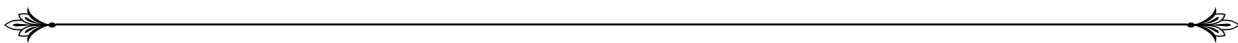
O God, al-might-y Fa-ther. Lord Je - sus Christ, On - ly - Be - got - ten Son,



Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,



have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer;



you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.
For you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,
in the glo-ry of God the Fa-ther. A-men.

COLLECT

Keep your family safe, O Lord, with unfailing care, that, relying solely on the hope of heavenly grace, they may be defended always by your protection. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

LITURGY OF THE WORD

FIRST READING *Job 7:1-4, 6-7*

Job spoke, saying: Is not man's life on earth a drudgery? Are not his days those of hirelings? He is a slave who longs for the shade, a hireling who waits for his wages. So I have been assigned months of misery, and troubled nights have been allotted to me. If in bed I say, "When shall I arise?" then the night drags on; I am filled with restlessness until the dawn. My days are swifter than a weaver's shuttle; they come to an end without hope. Remember that my life is like the wind; I shall not see happiness again.

GRADUAL (RESPONSORIUM) *Psalm 95 (96):8, 9; Psalm 28 (29):9*

Chant, mode v

Tollite hostias, et introite in atria ejus:
adorate Dominum in aula sancta ejus.

*Bring sacrifices, and enter into his courts;
adore the Lord in his holy court.*

V. Revelavit Dominus condensa:
et in temple ejus omnes dicent gloriam.

V. *The Lord revealed the thick forests;
and in his temple all shall speak his glory.*

SECOND READING *I Corinthians 9:16-19, 22-23*

Brothers and sisters: If I preach the gospel, this is no reason for me to boast, for an obligation has been imposed on me, and woe to me if I do not preach it! If I do so willingly, I have a recompense, but if unwillingly, then I have been entrusted with a stewardship. What then is my recompense? That, when I preach, I offer the gospel free of charge so as not to make full use of my right in the gospel.

Although I am free in regard to all, I have made myself a slave to all so as to win over as many as possible. To the weak I became weak, to win over the weak. I have become all things to all, to save at least some. All this I do for the sake of the gospel, so that I too may have a share in it.

ALLELUIA *Psalm 116 (117):1*

Chant, mode ii

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Laudate Dominum omnes gentes:
et collaudate eum omnes populi.

V. *Praise the Lord, all you nations;
and praise him together, all you peoples.*





GOSPEL *Mark 1:29-39*

On leaving the synagogue Jesus entered the house of Simon and Andrew with James and John. Simon's mother-in-law lay sick with a fever. They immediately told him about her. He approached, grasped her hand, and helped her up. Then the fever left her and she waited on them.

When it was evening, after sunset, they brought to him all who were ill or possessed by demons. The whole town was gathered at the door. He cured many who were sick with various diseases, and he drove out many demons, not permitting them to speak because they knew him.

Rising very early before dawn, he left and went off to a deserted place, where he prayed. Simon and those who were with him pursued him and on finding him said, "Everyone is looking for you." He told them, "Let us go on to the nearby villages that I may preach there also. For this purpose have I come." So he went into their synagogues, preaching and driving out demons throughout the whole of Galilee.

HOMILY

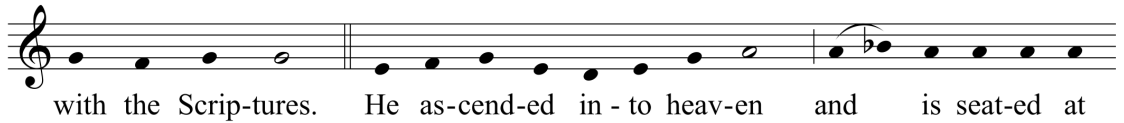
CREDO (sung at 12 NOON)

Chant, mode iv

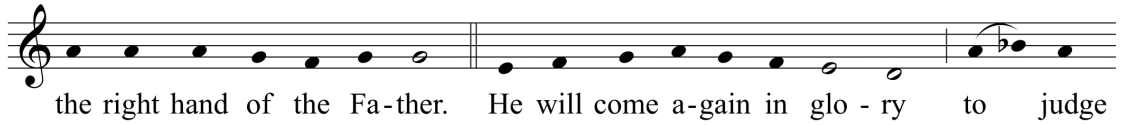
Celebrant: I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en

All: and earth, of all things vis - i - ble and in - vis - i - ble.

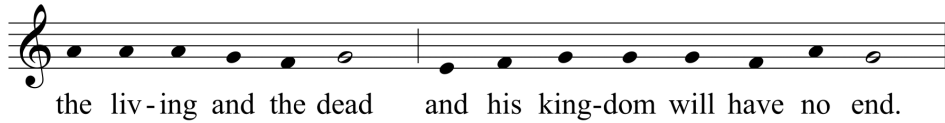
I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
true God from true God, be - got - ten, not made, con - sub - stan - tial
with the Fa-ther; through him all things were made. For us men and for
All bow: our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
was in - car - nate of the Vir - gin Mar - y, and be - came man.
For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death
and was bur - ied, and rose a - gain on the third day in ac - cor - dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at



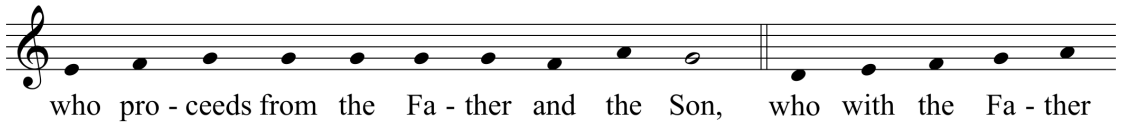
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge



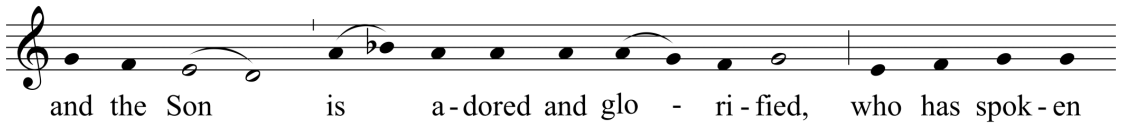
the liv-ing and the dead and his king-dom will have no end.



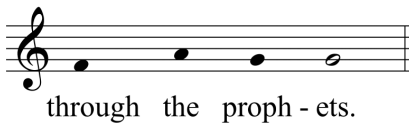
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,



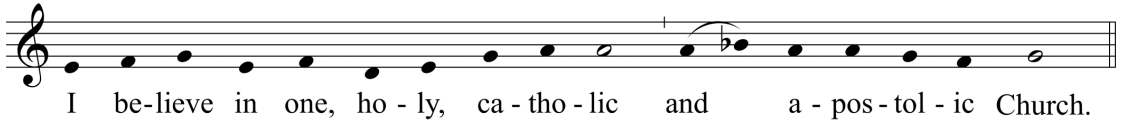
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther



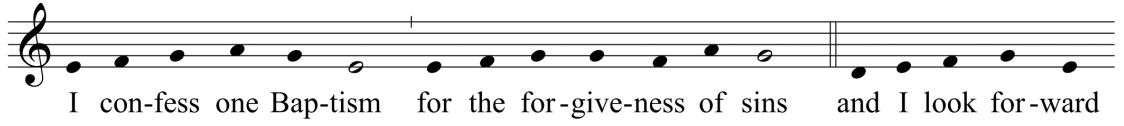
and the Son is a-dored and glo - ri - fied, who has spok - en



through the proph - ets.



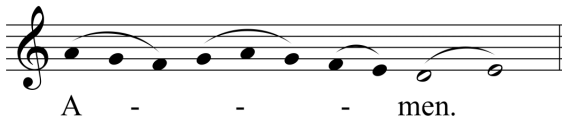
I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.



I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward



to the res-ur-rec-tion of the dead and the life of the world to come.



A - - - men.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 16 (17):5-7*

Chant, mode iv

Perfice gressus meos in semitis tuis
ut non moveantur vestigia mea:
inclina aurem tuam et exaudi verba mea:
mirifica misericordias tuas
qui salvos facis sperantes in te, Domine.

*Secure my steps in your paths,
that my footsteps be not moved.
Incline your ear and hear my words.
Show forth your wonderful mercies,
you who save those who trust in you, O Lord.*

OFFERTORY MOTET *Psalm 150 (at 12 NOON)*

Giovanni Croce
(c. 1557-1609)

Laudate Dominum in sanctis ejus.
Laudate eum in firmamento virtutis ejus.
Laudate eum in virtutibus ejus.
Laudate eum in sono tubae.
Laudate eum in psalterio et cythara.
Laudate eum in tympano et choro.
Laudate eum in chordis et organo.
Laudate eum in cymbalis bene sonantibus.
Laudate eum in cymbalis jubilationis.
Omnis spiritus laudet Dominum.

*Praise the Lord in his holy places.
Praise him in the firmament of his power.
Praise him for his mighty acts.
Praise him with the sound of the trumpet.
Praise him with psaltery and lute.
Praise him with timbrel and choir.
Praise him with strings and organ.
Praise him on well-tuned cymbals.
Praise him on cymbals of joy.
Let every spirit praise the Lord.*

PRAYER OVER THE OFFERINGS

O Lord, our God, who once established these created things to sustain us in our frailty, grant, we pray, that they may become for us now the Sacrament of eternal life. Through Christ our Lord. *Amen.*

PREFACE

Celebrant: The Lord be with you. *People:* And with your spi - rit.
 Lift up your hearts. We lift them up to the Lord.
 Let us give thanks to the Lord our God. It is right and just.

SANCTUS

Roman Missal Mass

Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are
 full of your glo - ry. Ho-san-na in the high - est. Bless-ed is he
 who comes in the name of the Lord. Ho-san - na in the high - est.

MYSTERY OF FAITH

We pro - claim your death, O Lord, and pro - fess your
 Re - sur - rec - tion un - til you come a - gain.

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach-ing, we dare to say:

All:



Our Fa-ther, who art in heav-en, hal-losed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

Celebrant:



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

People:



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

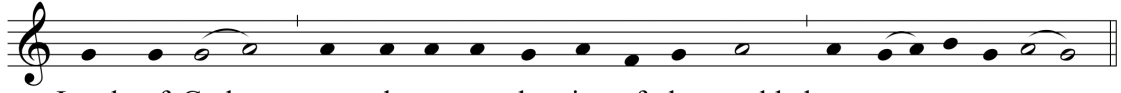
To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

AGNUS DEI

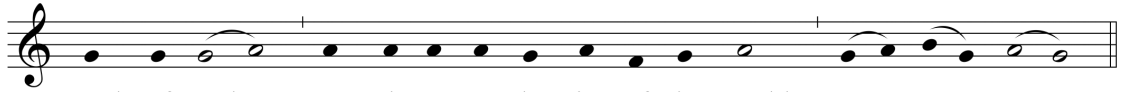
Roman Missal Mass



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, grant us peace.

COMMUNION ANTIPHON *Psalm 42 (43):4*

Chant, mode viii

Introibo ad altare Dei,
ad Deum qui laetificat iuventutem meam.

*I will go to the altar of God,
to God who gives joy to my youth.*

COMMUNION MOTET *Wisdom 16:20, 21; Luke 1:52 (at 12 NOON)*

Giovanni Pierluigi da Palestrina
(1525-1594)

O quam suavis est, Domine, Spiritus tuus,
qui ut dulcedinem tuam in filios demonstrares
pane suavissimo de caelo praestito,
esurientes replebis bonis,
fastidiosos divites dimittens inanes.

*O how sweet, Lord, is your Spirit,
who, to show your kindness to your children,
has given the sweetest bread of heaven,
fills the hungry with good things,
[and] sends the haughty rich away empty.*

POST-COMMUNION PRAYER

O God, who have willed that we be partakers in the one Bread and the one Chalice,
grant us, we pray, so to live that, made one in Christ, we may joyfully bear fruit for the
salvation of the world. Through Christ our Lord. *Amen.*

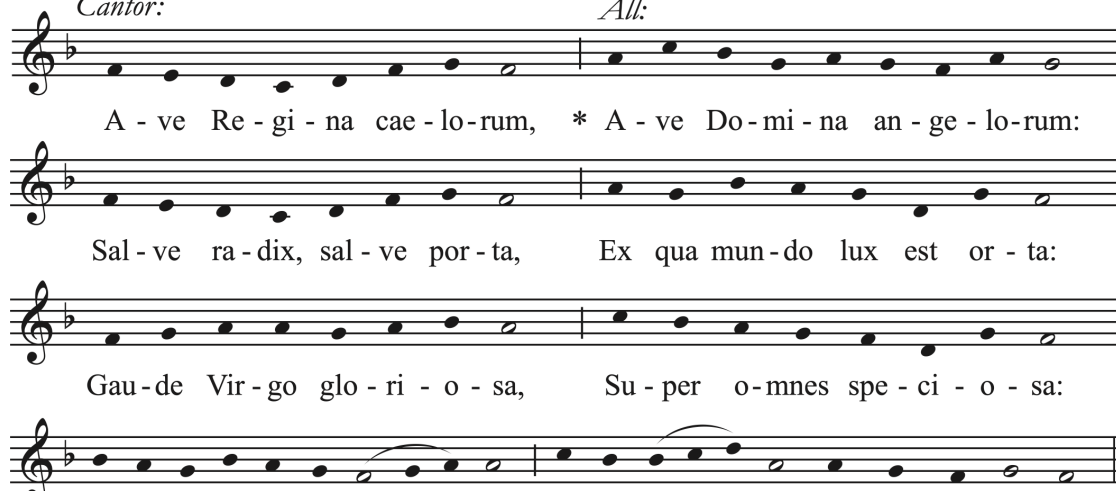
CONCLUDING RITES

BLESSING AND DISMISSAL

MARIAN ANTIPHON

Chant, mode vi

Cantor: *All:*



A - ve Re - gi - na cae - lo - rum, * A - ve Do - mi - na an - ge - lo - rum:
Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est or - ta:
Gau - de Vir - go glo - ri - o - sa, Su - per o - mnes spe - ci - o - sa:
Va - le, O val - de de - co - ra, Et pro no - bis Chri - stum ex - o - ra.

Hail, Queen of heaven. Hail, Lady of the angels. Hail, root, hail, gate, from which the Light of the world was born. Rejoice, glorious Virgin, fairest above all. Farewell, O most beautiful, and pray for us to Christ.

VOLUNTARY

Praeludium in E minor (Großes)

Nicholas Bruhns

(1665-1697)





MUSIC NOTES

There are four Marian antiphons sung across the year: *Alma Redemptoris Mater* (Advent until Candlemas); *Ave Regina caelorum* (Candlemas until Maundy Thursday); *Regina Caeli* (Easter Sunday until Trinity Eve); *Salve Regina* (Trinity Sunday until Advent). These antiphons are attached to the night office of Compline, the last in the daily round of prayers. In medieval times, at the conclusion of the service, the religious community would process to the Lady Chapel of the church (typically behind the High Altar) where either the Gregorian chant melody or an elaborate polyphonic setting of the text was sung in devotion. The traditional for the appointed antiphon to be sung at the end of Mass developed subsequently.

Choral music at next Sunday's Solemn Mass for the Sixth Sunday in Ordinary Time: *O sacrum convivium á 6* by Francisco Guerrero and *Ave Regina á 8* by Juan Gutiérrez de Padilla.

NEW YORK PURGATORIAL SOCIETY MASS

On Friday, February 9 at 7 PM, a sung Requiem Mass in the Dominican Rite sponsored by the New York Purgatorial Society will be offered at St. Vincent Ferrer. All are most welcome.

OUR LADY OF LOURDES

For the World Day of the Sick, there will be a Sung Votive Mass of Our Lady of Lourdes at 12 NOON at St. Catherine of Siena. The Mass will include a sprinkling with Lourdes Water and a blessing for the sick and for healthcare workers. (The Memorial of Our Lady of Lourdes is usually on February 11.) Many of our Dominican Friars serve as chaplains in the hospitals surrounding St. Catherine of Siena through the Dominican Healthcare Ministry.

GESIMA SUNDAYS

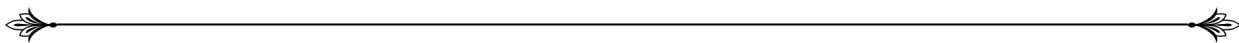
According to the preconciliar liturgical calendar (i.e. before the Second Vatican Council), Lent is anticipated by three Sundays of “pre-Lent.” Just as during Lent itself, the *Gloria* and *Alleluia* are omitted, and the color is violet in this “Gesimatide.” Although no such liturgical alterations now differentiate them, these three Sundays may still be referred to by their ancient Latin titles: *Septuagesima*, *Sexagesima*, and *Quinquagesima*, which mean the seventieth, sixtieth, and fiftieth day [before Easter] respectively. These titles relate to the name of Lent: *Quadragesima*, meaning “fortieth.” Obviously they do not precisely correspond with the exact period they indicate.

PROCESSIONAL HYMN

1. Praise, my soul, the King of heav - en;
2. Praise him for his grace and fa - - vor
3. Fa - ther - like he tends and spares us;
4. An - gels, help us to a - dore him;

1. To his feet thy tri - bute bring;
2. To our fa - thers in dis - tress;
3. Well our fee - ble frame he knows;
4. Ye be - hold him face to face;

1. Ran - somed, healed, re - stored, for - gi - ven,
2. Praise him still the same as ev - er;
3. In his hands he gent - ly bears us,
4. Sun and moon, bow down be - fore him,



1. Ev - er - more his prais - es sing.
2. Slow to chide, and swift to bless.
3. Re - scues us from all our foes.
4. Dwell - ers all in time and space.

1. Al - le - lu - ia, al - le - lu - ia!
2. Al - le - lu - ia, al - le - lu - ia!
3. Al - le - lu - ia, al - le - lu - ia!
4. Al - le - lu - ia, al - le - lu - ia!

1. Praise the ev - er - last - ing King.
2. Glo - rious in his faith - ful - ness.
3. Wide - ly yet his mer - cy flows.
4. Praise with us the God of grace.

Text: Henry F. Lyte (1793-1847)

Tune: LAUDA ANIMA; John Goss (1800-1880)



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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