THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

FOURTH SUNDAY IN ORDINARY TIME

January 29, 2023

PROCESSIONAL HYMN

Blessed Are the Pure in Heart

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INTRODUCTORY RITES

Entrance Antiphon (Officium) Psalm 104 (105):3, 4, 1

Chant, mode ii

Laetetur cor quaerentium Dominum: quaerite Dominum, et confirmamini: quaerite faciem ejus semper.

V. Confitemini Domino, et invocate nomen ejus: annuntiate inter gentes opera ejus.

Let the hearts of those who seek the Lord rejoice. Seek the Lord, and be strengthened; seek his face always.

V. Give praise to the Lord, and call upon his name; announce his works among the nations.

SIGN OF THE CROSS AND GREETING

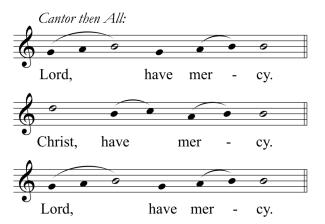
PENITENTIAL ACT





KYRIE

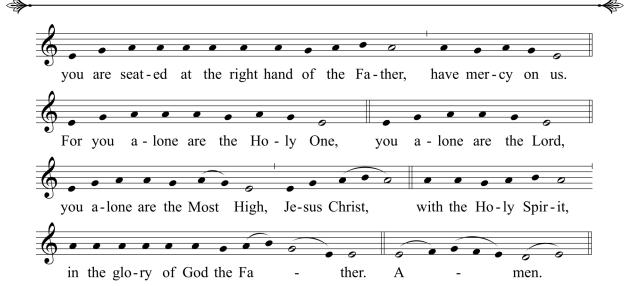
Roman Missal Mass



GLORIA

Roman Missal Mass





COLLECT

Grant us, Lord our God, that we may honor you with all our mind, and love everyone in truth of heart. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen*.

LITURGY OF THE WORD

FIRST READING Zephaniah 2:3; 3:12-13

Seek the Lord, all you humble of the earth, who have observed his law; seek justice, seek humility; perhaps you may be sheltered on the day of the Lord's anger.

But I will leave as a remnant in your midst a people humble and lowly, who shall take refuge in the name of the Lord: the remnant of Israel. They shall do no wrong and speak no lies; nor shall there be found in their mouths a deceitful tongue; they shall pasture and couch their flocks with none to disturb them.

GRADUAL (RESPONSORIUM) *Psalm 112 (113):5, 6, 7*

Chant, mode v

Quis sicut Dominus Deus noster, qui in altis habitat, humilia respicit in caelo et in terra?

V. Suscitans a terra inopem, et de stercore erigens pauperem.

Who is like the Lord our God, who dwells on high, looking down on the lowly in heaven and on earth?

V. Raising up the needy from the earth, and lifting up the poor out of the dunghill.

SECOND READING I Corinthians 1:26-31

Consider your own calling, brothers and sisters. Not many of you were wise by human standards, not many were powerful, not many were of noble birth. Rather, God chose the foolish of the world to shame the wise, and God chose the weak of the world to shame the strong, and God chose the lowly and despised of the world, those who count for nothing, to reduce to nothing those who are something, so that no human being might boast before God. It is due to him that you are in Christ Jesus, who became for us wisdom from God, as well as righteousness, sanctification, and redemption, so that, as it is written, "Whoever boasts, should boast in the Lord."





ALLELUIA *Psalm 137 (138):2*

Chant, mode vii

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Adorabo ad templum sanctum tuum, et confitebor nomini tuo.

V. I will worship at your holy temple, and I will praise your name.

GOSPEL Matthew 5:1-12a

When Jesus saw the crowds, he went up the mountain, and after he had sat down, his disciples came to him. He began to teach them, saying:

"Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are they who mourn, for they will be comforted. Blessed are the meek, for they will inherit the land. Blessed are they who hunger and thirst for righteousness, for they will be satisfied. Blessed are the merciful, for they will be shown mercy. Blessed are the clean of heart, for they will see God. Blessed are the peacemakers, for they will be called children of God. Blessed are they who are persecuted for the sake of righteousness, for theirs is the kingdom of heaven. Blessed are you when they insult you and persecute you and utter every kind of evil against you falsely because of me. Rejoice and be glad, for your reward will be great in heaven."

HOMILY





CREDO (sung at 12 NOON)

Chant, mode iv





UNIVERSAL PRAYER AND CANDLEMAS NOVENA PRAYER

- *My own eyes have seen the salvation:
- \mathbb{R} Which you have prepared in the sight of every people.
- W. We ponder your loving kindness:
- R' Within your Temple, O Lord.

Let us pray.

We give you praise, ever living and ever loving God, for the many gifts you have given each of us and all of us. Grant us grace, we pray, to make an offering of them. As your Son was presented in the Temple, so help us present ourselves, that we may share his generosity of self and his freedom in you, who lives and reigns with you in the unity of the Holy Spirit, God forever and ever. *Amen*.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON Psalm 91 (92):2

Chant, mode viii

Bonum est confiteri Domino, et psallere nomini tuo, Altissime.

It is good to give praise to the Lord and to sing praises to your name, O Most High.

OFFERTORY MOTET *Psalm 116 (117):1, 2 (at 12 NOON)*

William Byrd

(c. 1540-1623)

Laudate Dominum omnes gentes: laudate eum omnes populi.

Quoniam confirmata est super nos

misericordia ejus,

et veritas Domini manet in aeternum.

Praise the Lord, all you nations; praise him, all you peoples. For established on us

is his mercy:

and the truth of the Lord endures for ever.

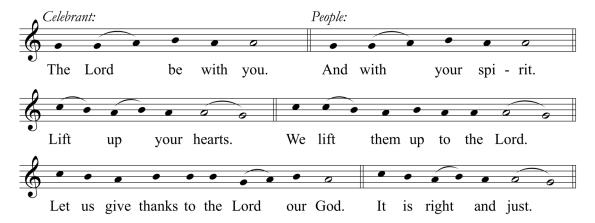
PRAYER OVER THE OFFERINGS

O Lord, we bring to your altar these offerings of our service: be pleased to receive them, we pray, and transform them into the Sacrament of our redemption. Through Christ our Lord. Amen.



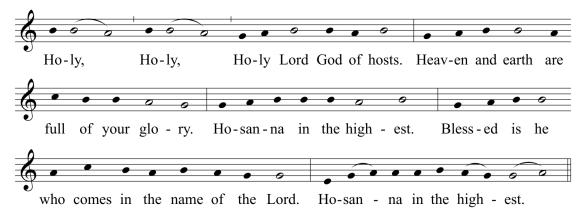
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PREFACE

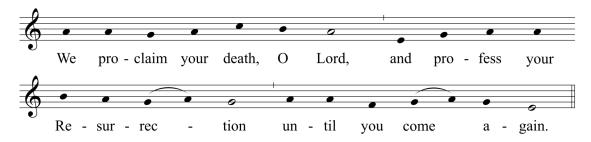


SANCTUS

Roman Missal Mass

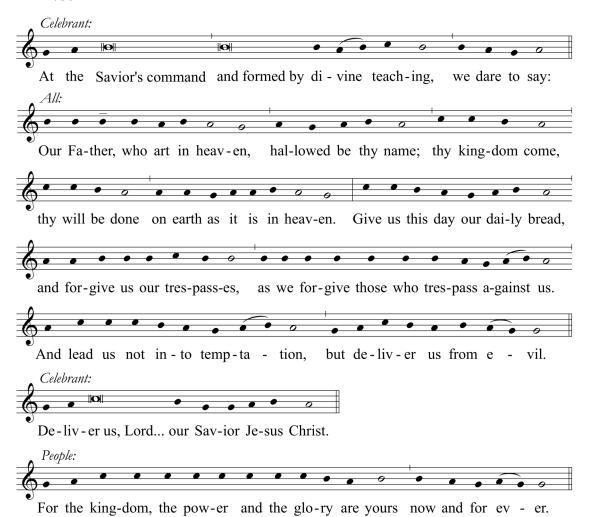


MYSTERY OF FAITH



COMMUNION RITE

PATER NOSTER



To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

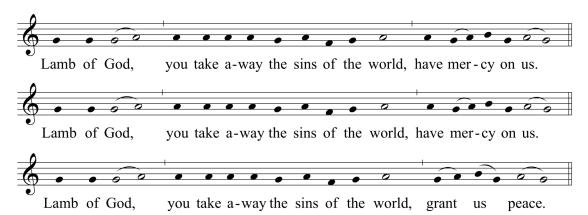
To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.





AGNUS DEI

Roman Missal Mass



COMMUNION ANTIPHON Psalm 30 (31):17, 18

Chant, mode i

Illumina faciem tuam super servum tuum, et salvum me fac in misericordia tua: Domine, non confundar, quoniam invocavi te.

Let your face shine upon your servant, and save me in your mercy;
O Lord, let me not be confounded, for I have called upon you.

COMMUNION MOTET *Matthew 5:11, 12 (at 12 NOON)*

Peter Philips (c. 1560-1628)

Beati estis
cum maledixerint vobis homines,
et persecuti vos fuerint:
et dixerint omne malum adversum vos
mentientes propter me.
Gaudete et exsultate:
quoniam merces vestra copiosa est in caelis.
Cum vos oderint homines,
et cum separaverint vos,
et exprobraverint,
et ejecerint nomen vestrum tamquam malum
propter Filium hominis:
Gaudete et exsultate:
quoniam merces vestra copiosa est in caelis,
alleluia.

when men shall revile you,
and shall persecute you,
and shall say all manner of evil against you
falsely for my sake.
Rejoice and be glad:
for great is your reward in heaven.
When men hate you,
and when they exclude you,
and defame you,
and cast your name out as evil
because of the Son of man:
Rejoice and be glad:
for great is your reward in heaven,
alleluia.

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POST-COMMUNION PRAYER

Nourished by these redeeming gifts, we pray, O Lord, that through this help to eternal salvation true faith may ever increase. Through Christ our Lord. *Amen*.

CONCLUDING RITES

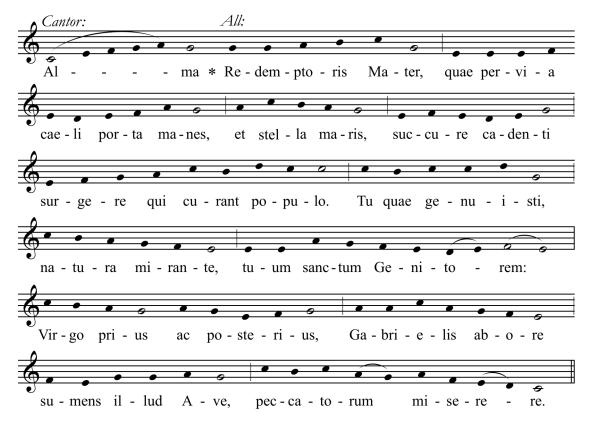
BLESSING AND DISMISSAL

POSTLUDE



MARIAN ANTIPHON

Chant, mode v

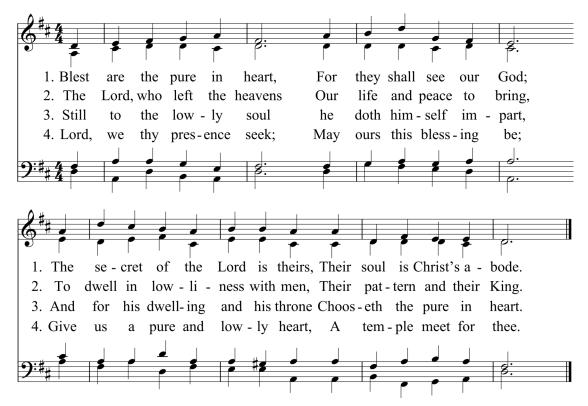


Loving Mother of the Redeemer, who remains the accessible gate of heaven and star of the sea, give aid to a falling people that strives to rise. You who begot, with nature marveling, your holy Creator. Virgin before and after, from the mouth of Gabriel receiving that Ave, have mercy on sinners.

~Hermannus Contractus (1013-1054)



PROCESSIONAL HYMN



Text: Vss. 1 and 3: John Keble (1792-1866); Vss. 2 and 4: William John Hall (1793-1861) Tune: Franconia; melody Johann Balthasar König (1691-1758); adapt. and harm. William Henry Havergal (1793-1870)

MUSIC NOTES

William Byrd's first known professional employment was as organist of Lincoln Cathedral, although little else is certain of his early musical training. Following the death of Robert Parsons in 1572, Byrd became a Gentleman (professional singer) of the Chapel Royal. A practicing Roman Catholic whose name appeared on recusancy lists from 1584, he composed choral music for both the Latin Rite and the English services of Queen Elizabeth's nascent Anglican Church. Much of Byrd's music was published during his lifetime, as he and friend and teacher Thomas Tallis held a royally-bestowed monopoly on the printing of music in England. It is of significant importance that much of Byrd's Latin (and overtly Catholic) music was published, demonstrating the exceptional favor in which he was held by the Queen. His three settings of the Mass Ordinary (for three, four, and five parts respectively) are considered some of the finest examples of sacred Renaissance polyphony.

Choral music at next Sunday's Solemn Mass for the Fifth Sunday in Ordinary Time: Laudate Dominum and Sic Deus dilexit mundum á 7 by Melchior Vulpius .

CANDLEMAS

Thursday, February 2, is the Feast of the Presentation of the Lord, commonly known as Candlemas. There will be a Solemn Mass at 6 PM at St. Vincent Ferrer for which the Schola Cantorum will sing *Missa in honorem Beata Virgo Maria de Loreto*, Op. 25 by Vinzenz Goller; *Vox dicentis: Clama* by Edward W. Naylor; and *Virga Jesse floruit* by Anton Bruckner.

A reception will follow the Mass and Solemn Compline will be sung at 8 PM.



THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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