# PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor* James D. Wetzel, *Director of Music and Organist* 

# THIRTY-SECOND SUNDAY IN ORDINARY TIME November 12, 2023

#### PROCESSIONAL HYMN

The King Shall Come When Morning Dawns

# **INTRODUCTORY RITES**

ENTRANCE ANTIPHON (OFFICIUM) Psalm 87 (88):3, 2

Intret oratio mea in conspectu tuo: inclina aurem tuam ad precem meam, Domine.

*V*. Domine, Deus salutis meae: in die clamavi, et nocte coram te. Let my prayer enter into your presence; incline your ear to my supplication, O Lord.

V. O Lord, the God of my salvation, I have cried in the day, and in the night before you.

#### SIGN OF THE CROSS AND GREETING

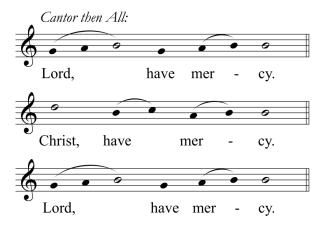
**PENITENTIAL ACT** 

Chant, mode iii

Page 14

#### **Kyrie**

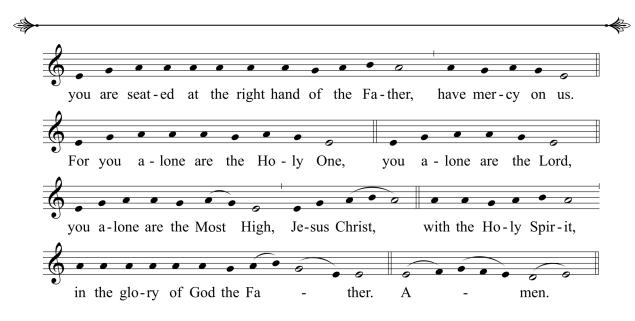
Roman Missal Mass



### GLORIA

Roman Missal Mass





#### COLLECT

Almighty and merciful God, graciously keep from us all adversity, so that, unhindered in mind and body alike, we may pursue in freedom of heart the things that are yours. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.* 

# LITURGY OF THE WORD

#### FIRST READING Wisdom 6:12-16

Resplendent and unfading is wisdom, and she is readily perceived by those who love her, and found by those who seek her. She hastens to make herself known in anticipation of their desire; whoever watches for her at dawn shall not be disappointed, for he shall find her sitting by his gate. For taking thought of wisdom is the perfection of prudence, and whoever for her sake keeps vigil shall quickly be free from care; because she makes her own rounds, seeking those worthy of her, and graciously appears to them in the ways, and meets them with all solicitude.

## **SECOND READING** I Thessalonians 4:13-18

We do not want you to be unaware, brothers and sisters, about those who have fallen asleep, so that you may not grieve like the rest, who have no hope. For if we believe that Jesus died and rose, so too will God, through Jesus, bring with him those who have fallen asleep. Indeed, we tell you this, on the word of the Lord, that we who are alive, who are left until the coming of the Lord, will surely not precede those who have fallen asleep. For the Lord himself, with a word of command, with the voice of an archangel and with the trumpet of God, will come down from heaven, and the dead in Christ will rise first. Then we who are alive, who are left, will be caught up together with them in the clouds to meet the Lord in the air. Thus we shall always be with the Lord. Therefore, console one another with these words.

#### ALLELUIA Psalm 147:3

The Cantor sings the Alleluia; then all repeat it. The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.

le lu ia. A1

V. Qui posuit fines tuos pacem: et adipe frumenti satiat te.

V. Who has made peace in your borders; and filled you with the fat of corn.

V. May the lifting up of my hands be an evening sacrifice.

#### **GRADUAL** (RESPONSORIUM) *Psalm 140 (141):2*

Dirigatur oratio mea sicut incensum in conspectu tuo, Domine.

V. Elevatio manuum mearum sacrificium vespertinum.



Chant, mode i

Chant, mode vii

#### **GOSPEL** Matthew 25:1-13

Jesus told his disciples this parable: "The kingdom of heaven will be like ten virgins who took their lamps and went out to meet the bridegroom. Five of them were foolish and five were wise. The foolish ones, when taking their lamps, brought no oil with them, but the wise brought flasks of oil with their lamps. Since the bridegroom was long delayed, they all became drowsy and fell asleep. At midnight, there was a cry, 'Behold, the bridegroom! Come out to meet him!' Then all those virgins got up and trimmed their lamps. The foolish ones said to the wise, 'Give us some of your oil, for our lamps are going out.' But the wise ones replied, 'No, for there may not be enough for us and you. Go instead to the merchants and buy some for yourselves.' While they went off to buy it, the bridegroom came and those who were ready went into the wedding feast with him. Then the door was locked. Afterwards the other virgins came and said, 'Lord, Lord, open the door for us!' But he said in reply, 'Amen, I say to you, I do not know you.' Therefore, stay awake, for you know neither the day nor the hour."

5 🔫

#### HOMILY



✤ 6 ♣



#### UNIVERSAL PRAYER

# LITURGY OF THE EUCHARIST

#### **OFFERTORY ANTIPHON** *Psalm 118 (119):133*

Chant, mode viii

Gressus meos dirige, Domine
secundum eloquium tuum:
ut non dominetur omnis injustitia, Domine.

Direct my steps, O Lord, according to your word: that no iniquity may have dominion, O Lord.

#### **OFFERTORY MOTET** (at 12 NOON)

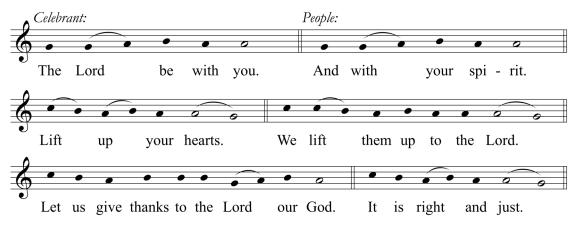
Francisco Guerrero (1528-1599)

Veni, Domine, et noli tardare: Veni ad salvandum nos Domine Deus noster. Ostende faciem tuam et salvi erimus. Sicut mater consolatur filios ita consolaberis nos. Et gaudebit cor nostrum corde perfecto. Veni, Domine, et noli tardare. Come, O Lord, and tarry not; come to save us, O Lord our God. Show your face and we shall be saved. As a mother consoles her children, so will you console us. And our heart will rejoice in perfect peace. Come, O Lord, and tarry not.

#### **PRAYER OVER THE OFFERINGS**

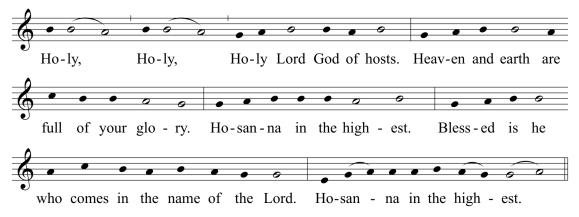
Look with favor, we pray, O Lord, upon the sacrificial gifts offered here, that, celebrating in mystery the Passion of your Son, we may honor it with loving devotion. Through Christ our Lord. *Amen.* 



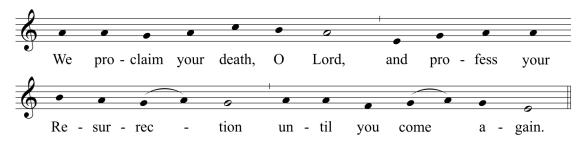




Roman Missal Mass

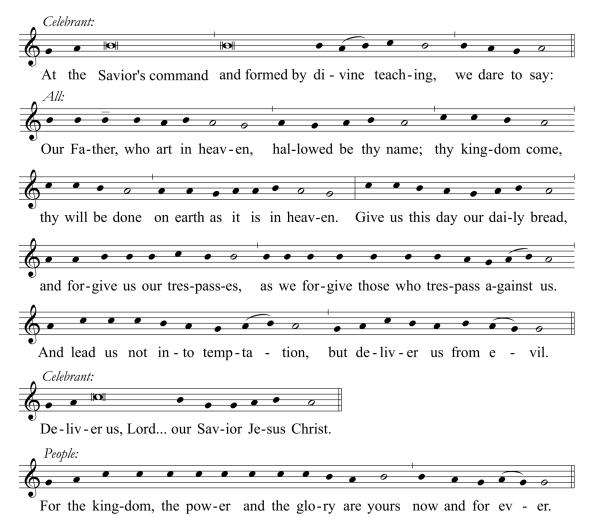


#### MYSTERY OF FAITH



# **COMMUNION RITE**

#### PATER NOSTER

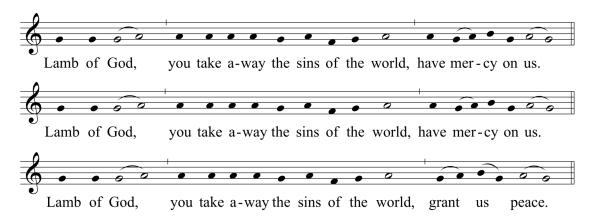


To receive Holy Communion on the tongue, please use the Communion line at the altar rail. To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

🔶 10 <

### AGNUS DEI

Roman Missal Mass



#### COMMUNION ANTIPHON Psalm 22 (23):1, 2

Dominus regit me, et nihil mihi deerit: in loco pascuae ibi me collocavit: super aquam refectionis educavit me. The Lord rules me, and nothing shall I want; in a place of pasture he has placed me; near refreshing waters he has led me.

### **COMMUNION MOTET** Matthew 25:4, 6 (at 12 NOON)

Prudentes virgins aptate lampades vestras: Ecce sponsus venit exite obviam Christo Domino.

Quinque prudentes virgines acceperunt oleum in vasis suis: media autem nocte clamor factus est: Ecce sponsus venit: exite obviam Christo Domino. The wise virgins trimmed their lamps. Behold, the bridegroom comes; go forth to meet Christ the Lord.

The five wise virgins took oil in their vessels; at midnight a cry was made: Behold, the bridegroom comes; go forth to meet Christ the Lord.

11 🔫

Chant, mode ii

# Francisco Guerrero

### **POST-COMMUNION PRAYER**

Nourished by this sacred gift, O Lord, we give you thanks and beseech your mercy, that, by the pouring forth of your Spirit, the grace of integrity may endure in those your heavenly power has entered. Through Christ our Lord. *Amen.* 

# **CONCLUDING RITES**

#### BLESSING AND DISMISSAL

#### VOLUNTARY

SONATA NO. 1 IN G MAJOR, OP. 28 IV. Presto (comodo) Sir Edward Elgar (1857-1934) MARIAN ANTIPHON

Chant, mode v



Hail, holy Queen, Mother of mercy; our life, our sweetness, and our hope, hail. To you do we cry, poor banished children of Eve; to you do we send up our sighs, mourning and weeping in this vale of tears. Turn then, our advocate, your eyes of mercy upon us; and Jesus, the blessed fruit of your womb, show unto us after this our exile. O clement, O pious, O sweet Virgin Mary.

🔶 13 🔶

**PROCESSIONAL HYMN** 



Text: John Brownlie (1857-1925), alt.
Tune: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; attrib. Lucius Chapin (1760-1842); harm. C. Winfred Douglas (1867-1944)

🔶 14 🔶

# **MUSIC NOTES**

Francisco Guerrero received musical training from his brother Pedro and later by fellow Sevillan Cristóbal de Morales. His precocious skill led to the appointment at age 17 as *maestro di capilla* of the Cathedral of Jaén. He returned to Seville in 1549 where until his death he served its Cathedral as the acting director under the aged Pedro Fernández and then as *maestro* in his own right. Guerrero's assistants included composer Alonso Lobo, who went on to be *maestro* at Toledo and then at Seville in 1604.

A devout priest, Guerrero made a holy pilgrimage to Rome, Venice, and the Holy Land in 1588 and published a popular book about his adventure. His musical output was extensive and was printed in Seville, Paris, Louvain, Venice, and Rome. Disseminated across the world, it was highly influential in the musical life of the New World's Cathedrals and served as models for Masses by Alonso Lobo, Duarte Lôbo, Pedro Ruimonte, Juan Esquivel, Géry de Ghersem and others well into the 17th century.

Choral music at next Sunday's Solemn Mass for the Thirty-Third and Last Sunday in Ordinary Time: *Vigilate* and *Apparebit in finem by* William Byrd.

# ST. CECILIA

Wednesday, November 22 is the Memorial of St. Cecilia, Virgin Martyr. Because she is the patron saint of music and musicians, there will be a Solemn Mass at 6 PM at St. Vincent Ferrer for which the Schola Cantorum will sing *Missa Filiae Jerusalem á 5* by Tiburtio Massaino; *Afferentur regi virgines* by Giovanni Pierluigi da Palestrina; and *Cantantibus organis* by Bernadino Morelli.

# CHRIST THE KING SOLEMN MASS AND PROCESSION

Sunday, November 26 is the Solemnity of Our Lord Jesus Christ, King of the Universe, the final Sunday of the liturgical year. The Most Reverend Gerardo J. Colacicco, Auxiliary Bishop of New York will celebrate the 12 NOON Pontifical Mass at St. Vincent Ferrer for which the Schola will sing *Missa Brevis in C Major*, K. 258, 'Piccolomini-Messe' by Wolfgang Amadeus Mozart; *Benedictus Deus Israel* by Claudio Merulo; and *Omnes gentes plaudite – Psallite Deo* nostro by Hieronymus Praetorius.

Following the Mass, there will be a Eucharistic Procession down Fifth Avenue to St. Patrick's Cathedral, where Bp. Colacicco will offer the final Benediction. All are encouraged to attend.

🔶 15 🔶



# PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer 869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena 411 East 68th Street

www.svsc.info | (212) 744-2080 | parish@svsc.info