



THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

SECOND SUNDAY IN ORDINARY TIME January 15, 2023

PROCESSIONAL HYMN

Songs of Thankfulness and Praise

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INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 65 (66):4, 1, 2*

Chant, mode iv

Omnis terra adoret te, Deus,
et psallat tibi:
psalmum dicat nomini tuo, Altissime.

*All the earth shall adore you, O God,
and shall sing to you:
sing a psalm to your name, O Most High.*

V. Jubilate Deo omnis terra:
psalmum dicite nomini ejus,
date gloriam laudi ejus.

V. *Sing joyfully to God, all the earth;
sing a psalm to his name;
make his praise glorious.*

SIGN OF THE CROSS AND GREETING

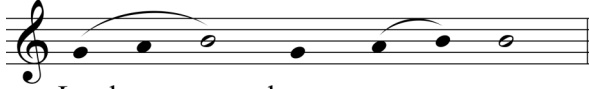
PENITENTIAL ACT



KYRIE

Roman Missal Mass

Cantor then All:



Lord, have mer - cy.



Christ, have mer - cy.



Lord, have mer - cy.

GLORIA

Roman Missal Mass

Celebrant:

All:



Glo-ry to God in the high-est, * and on earth peace to peo-ple of good will.



We praise you, we bless you, we a-dore you, we glo-ri - fy you,



we give you thanks for your great glo - ry, Lord God, heav-en - ly King,



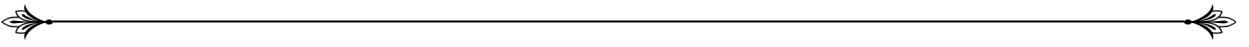
O God, al-might-y Fa-ther. Lord Je - sus Christ, On - ly - Be - got - ten Son,



Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,



have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer;



you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.



For you a-lone are the Ho-ly One, you a-lone are the Lord,




you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,




in the glo-ry of God the Fa - ther. A - men.

COLLECT

Almighty ever-living God, who govern all things, both in heaven and on earth, mercifully hear the pleading of your people and bestow your peace on our times. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*





LITURGY OF THE WORD

FIRST READING *Isaiah 49:3, 5-6*

The Lord said to me: You are my servant, Israel, through whom I show my glory. Now the Lord has spoken who formed me as his servant from the womb, that Jacob may be brought back to him and Israel gathered to him; and I am made glorious in the sight of the Lord, and my God is now my strength! It is too little, the Lord says, for you to be my servant, to raise up the tribes of Jacob, and restore the survivors of Israel; I will make you a light to the nations, that my salvation may reach to the ends of the earth.

GRADUAL (RESPONSORIUM) *Psalm 106 (107):20, 21*

Chant, mode v

Misit Dominus verbum suum et savit eos:
et eripuit eos de interitu eorum.

*The Lord sent his word, and healed them,
and delivered them out of their destruction.*

V. Confiteantur Domino misericordiae ejus:
et mirabilia ejus filiis hominum.

*V. Let the mercies of the Lord give glory to him,
and his wonders to the children of men.*

SECOND READING *I Corinthians 1:1-3*

Paul, called to be an apostle of Christ Jesus by the will of God, and Sosthenes our brother, to the church of God that is in Corinth, to you who have been sanctified in Christ Jesus, called to be holy, with all those everywhere who call upon the name of our Lord Jesus Christ, their Lord and ours. Grace to you and peace from God our Father and the Lord Jesus Christ.

ALLELUIA *Psalm 148:2*

Chant, mode iv

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Laudate Deum omnes angeli ejus:
laudate eum omnes virtutes ejus.

V. *Praise God, all his angels;
praise him, all his hosts.*

GOSPEL *John 1:29-34*

John the Baptist saw Jesus coming toward him and said, “Behold, the Lamb of God, who takes away the sin of the world. He is the one of whom I said, ‘A man is coming after me who ranks ahead of me because he existed before me.’ I did not know him, but the reason why I came baptizing with water was that he might be made known to Israel.” John testified further, saying, “I saw the Spirit come down like a dove from heaven and remain upon him. I did not know him, but the one who sent me to baptize with water told me, ‘On whomever you see the Spirit come down and remain, he is the one who will baptize with the Holy Spirit.’ Now I have seen and testified that he is the Son of God.”

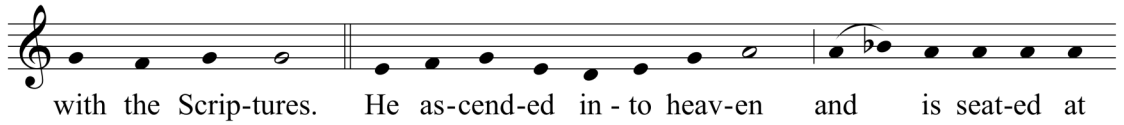
HOMILY

CREDO (sung at 12 NOON)

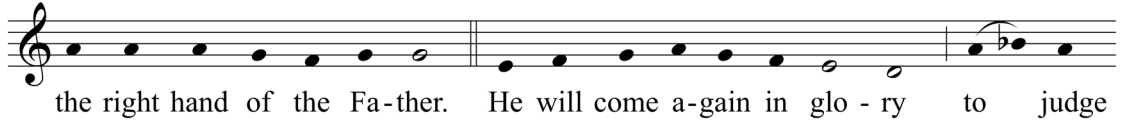
Chant, mode iv

Celebrant: I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en
All: and earth, of all things vis - i - ble and in - vis - i - ble.

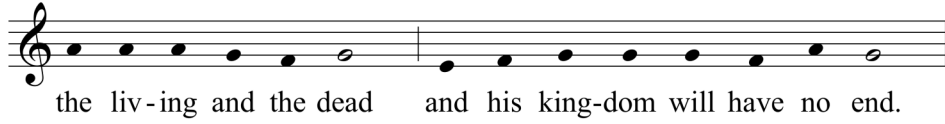
I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
true God from true God, be - got - ten, not made, con - sub - stan - tial
with the Fa - ther; through him all things were made. For us men and for
All bow: our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
was in - car - nate of the Vir - gin Mar - y, and be - came man.
For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death
and was bur - ied, and rose a - gain on the third day in ac - cor - dance



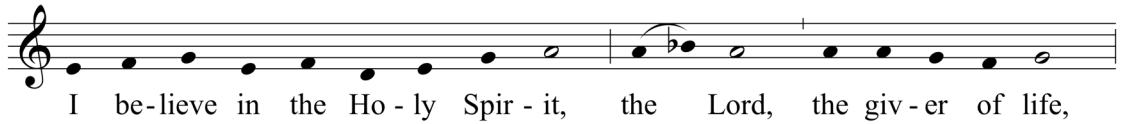
with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at



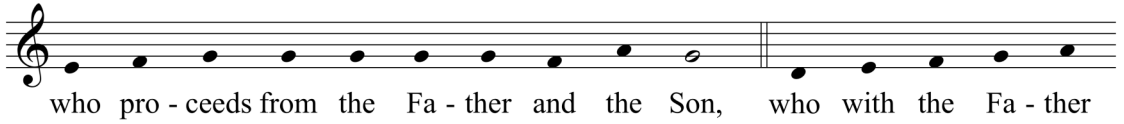
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge



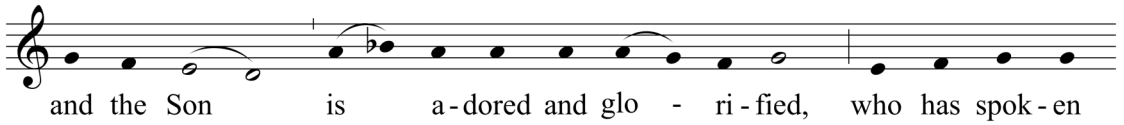
the liv-ing and the dead and his king-dom will have no end.



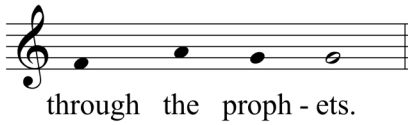
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,



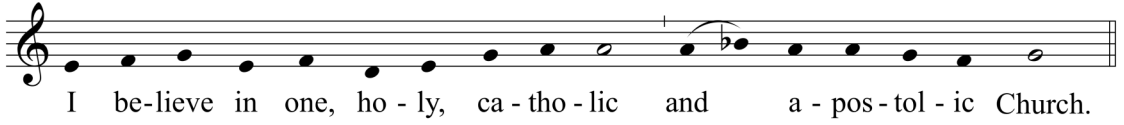
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther



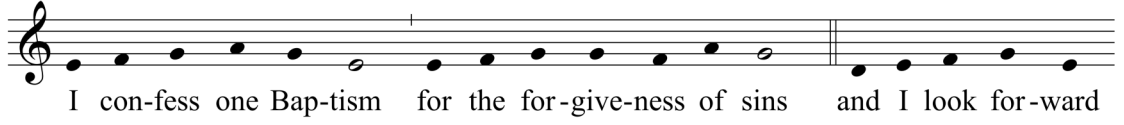
and the Son is a-dored and glo - ri - fied, who has spok - en



through the proph - ets.




I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.



I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward



to the res-ur-rec-tion of the dead and the life of the world to come.



A - - - men.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 65 (66):1, 2, 16*

Chant, mode i

Jubilate Deo universa terra,
psalmum dicite nomini ejus:
venite et audite,
et narrabo vobis,
omnes qui timetis Deum,
quanta fecit Dominus animae meae,
alleluia.

*Sing joyfully to God, all the earth;
sing a psalm to his name;
come and hear,
and I will tell you,
all you who fear God,
what things the Lord has done for my soul,
alleluia.*

OFFERTORY MOTET *(at 12 NOON)*

Jacob Handl
(1550-1591)

O magnum mysterium
et admirabile sacramentum,
ut animalia viderent Dominum natum
jacentem in praesepe, noe, noe.

*O great mystery
and wonderful sacrament,
that animals should see the new-born Lord
lying in a manger, noe, noe.*

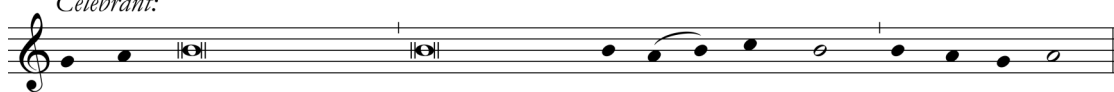
PRAYER OVER THE OFFERINGS

Grant us, O Lord, we pray, that we may participate worthily in these mysteries, for whenever the memorial of this sacrifice is celebrated the work of our redemption is accomplished. Through Christ our Lord. *Amen.*

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach - ing, we dare to say:

All:



Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,



thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,



and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us.



And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

Celebrant:



De - liv - er us, Lord... our Sav - ior Je - sus Christ.

People:



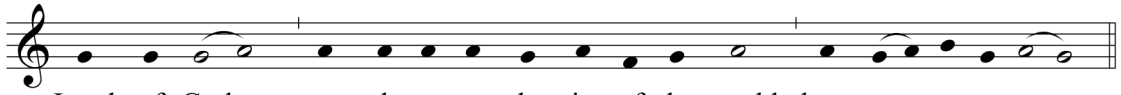
For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

To receive Holy Communion in the hand, please come up at the beginning of the Communion line.

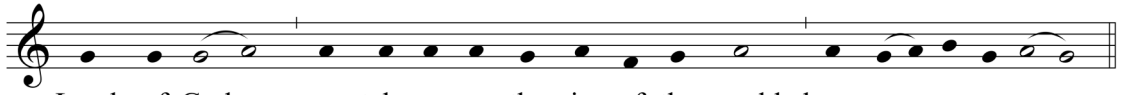
To receive Holy Communion on the tongue, please come up at the end of the Communion line.

AGNUS DEI

Roman Missal Mass



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, grant us peace.

COMMUNION ANTIPHON *John 2:7-11*

Chant, mode viii

Dicit Dominus:

Implete hydrias aqua,
et ferte architriclino.

Cum gustasset architriclinus
aqueam vinum factam,
dicit sponso:

Servasti bonum vinum usque adhuc.

Hoc signum fecit Jesus primum
coram discipulis suis.

The Lord said:

*Fill the jars with water
and take them to the chief steward.*

*When the chief steward had tasted
the water made wine,
he said to the bridegroom:*

You have kept the good wine until now.

*This first miracle Jesus worked
in the presence of his disciples.*

COMMUNION MOTET *(at 12 NOON)*

Melchior Franck
(1580-1639)

O admirabile commercium:

Creator generis humani,
animatum corpus sumens,
de virgine nasci dignatus est:
et procedens homo sine semine,
largitus est nobis suam deitatem.

O admirable exchange:

*the Creator of mankind,
assuming a living body,
deigned to be born of a virgin;
and, coming forth as a man without seed,
has lavished on us his divinity.*





POST-COMMUNION PRAYER

Pour on us, O Lord, the Spirit of your love, and in your kindness make those you have nourished by this one heavenly Bread one in mind and heart. Through Christ our Lord.
Amen.

CONCLUDING RITES

BLESSING AND DISMISSAL

VOLUNTARY

SONATA NO. 13 IN E FLAT MAJOR, OP. 161

I. Phantasie

Josef Rheinberger
(1839-1901)

MARIAN ANTIPHON

Chant, mode v

Cantor: *All:*

Al - - - - ma * Re - dem - pto - ris Ma - ter, quae per - vi - a
 cae - li por - ta ma - nes, et stel - la ma - ris, suc - cu - re ca - den - ti
 sur - ge - re qui cu - rant po - pu - lo. Tu quae ge - nu - i - sti,
 na - tu - ra mi - ran - te, tu - um sanc - tum Ge - ni - to - rem:
 Vir - go pri - us ac po - ste - ri - us, Ga - bri - e - lis ab - o - re
 su - mens il - lud A - ve, pec - ca - to - rum mi - se - re - re.

Loving Mother of the Redeemer, who remains the accessible gate of heaven and star of the sea, give aid to a falling people that strives to rise. You who begot, with nature marveling, your holy Creator. Virgin before and after, from the mouth of Gabriel receiving that Ave, have mercy on sinners.

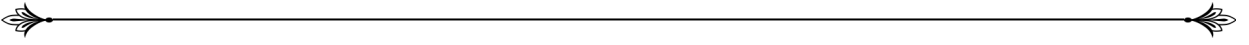
~Hermannus Contractus (1013-1054)

PROCESSIONAL HYMN

1. Songs of thank-ful - ness and praise, Je - sus, Lord, to thee we raise,
2. Man - i - fest at Jor - dan's stream, Proph-et, Priest, and King su-preme;
3. Man - i - fest in mak - ing whole Pal - sied limbs and faint-ing soul;
4. Grant us grace to see thee, Lord, Mir - rored in thy ho - ly word;

1. Man - i - fest - ed by the star To the sa - ges from a - far;
2. And at Ca - na, wed - ding guest, In thy God-head man - i - fest;
3. Man - i - fest in val - iant fight, Quell-ing all the dev - il's might;
4. May we im - i - tate thee now, And be pure, as pure art thou;

1. Branch of roy - al Da - vid's stem In thy birth at Beth - le - hem;
2. Man - i - fest in pow'r di - vine, Chang-ing wa - ter in - to wine;
3. Man - i - fest in gra - cious will, Ev - er bring-ing good from ill;
4. That we like to thee may be At thy great e - piph-a - ny;



1. An-thems be to thee ad-dressed, God in man made man-i - fest.
2. An-thems be to thee ad-dressed, God in man made man-i - fest.
3. An-thems be to thee ad-dressed, God in man made man-i - fest.
4. And may praise thee, ev - er blest, God in man made man-i - fest.

Text: Christopher Wordsworth (1807-1885)

Tune: SALZBURG; Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750)

MUSIC NOTES

Jacob Handl, also known as Jacobus Gallus (both mean rooster, in German and Latin), was a late Renaissance composer born in the Duchy of Carniola in the Holy Roman Empire. Handl was most likely educated at the Cistercian monastery in Carniola. In his mid-teens, he left his home town to travel in Austria, Bohemia, Moravia, and Silesia, singing for a time in the choir at the Benedictine Melk Abbey (still active) on the Danube in lower Austria. He later served as a musician in the Viennese court chapel, as choirmaster for a Moravian bishop, and as organist of the Church of St. John on the Balustrade in Prague from 1585 until his death in 1591.

He composed hundreds of sacred works, including about twenty Masses and several Passions. His musical style mixes the polyphonic idiom of the High Renaissance Franco-Flemish composers with that of the Venetian School, with a combination of archaic and then-experimental compositional techniques. Handl's most notable work is the six-part *Opus musicum* of 1587, a collection of 374 motets that cover the liturgical needs of the entire ecclesiastical year.

Melchior Franck was a prolific German composer of the late Renaissance and early Baroque eras. He was born in Zittau, and studied there and in Augsburg. By 1601 Franck was teaching in Nuremberg where he met Hans Leo Hassler. From this encounter, he would introduce Hassler's Venetian polychoral style to Germany. In 1602 Franck was appointed *kapellmeister* to Prince Johann Casimir in Coburg. Despite economic hardship from the Thirty Years' War, he remained in Coburg for the rest of his life. He produced 40 books of motets (over 600 individual motets), secular songs, dances, and numerous miscellaneous pieces.

Choral music at next Sunday's Solemn Mass for the Third Sunday in Ordinary Time:
Verbum caro factum est – In principio by Hieronymus Praetorius.

THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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