PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

TWENTY-NINTH SUNDAY IN ORDINARY TIME October 22, 2023

At the 12 NOON Mass, the Parish Schola is joined by the Boy Choir of St. Paul's Church, Cambridge, Massachusetts, and their Interim Director of Music Richard Webster. Founded in 1963 by Dr. Theodore Marier, the St. Paul's Choir School has formed and educated boys, grades 3-8, in the rich music tradition of the Roman Catholic Church. At one time known as the Boston Archdiocesan Choir School, this is the only all-boys Catholic Choir School in the United States, continuing a centuries-old tradition of choirs of men and boys singing for the Catholic liturgy.

PROCESSIONAL HYMN

O God, Our Help in Ages Past

Page 15

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) Psalm 16 (17):6, 8, 1

Chant, mode iii

Ego clamavi, quoniam exaudisti me, Deus: inclina aurem tuam, et exaudi verba mea: custodi me, Domine, ut pupillam oculi: sub umbra alarum tuarum protege me.

V. Exaudi, Domine, justitiam meam: intende deprecationem meam.

I have cried, for you have heard me, O God; incline your ear and hear my words; keep me, O Lord, as the apple of your eye; under the shadow of your wings protect me.

V. Hear, O Lord, my justice; attend to my supplication.

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT

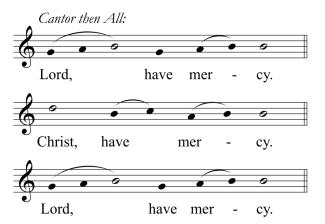






KYRIE

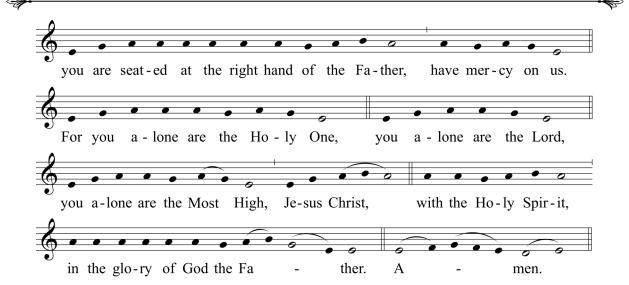
Roman Missal Mass



GLORIA

Roman Missal Mass





COLLECT

Almighty ever-living God, grant that we may always conform our will to yours and serve your majesty in sincerity of heart. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen*.

LITURGY OF THE WORD

FIRST READING Isaiah 45:1, 4-6

Thus says the Lord to his anointed, Cyrus, whose right hand I grasp, subduing nations before him, and making kings run in his service, opening doors before him and leaving the gates unbarred: For the sake of Jacob, my servant, of Israel, my chosen one, I have called you by your name, giving you a title, though you knew me not. I am the Lord and there is no other, there is no God besides me. It is I who arm you, though you know me not, so that toward the rising and the setting of the sun people may know that there is none besides me. I am the Lord, there is no other.





GRADUAL (RESPONSORIUM) Psalm 27 (28):9, 1

Chant, mode vii

Salvum fac populum tuum, Domine, et benedic hereditati tuae

V. Ad te, Domine, clamabo, Deus meus ne sileas a me, et ero similis descendentibus in lacum. Save your people, O Lord, and bless your inheritance.

V. To you, O Lord, will I cry; O my God, be not silent to me, lest I become like those who go down into the pit.

SECOND READING I Thessalonians 1:1-5h

Paul, Silvanus, and Timothy to the church of the Thessalonians in God the Father and the Lord Jesus Christ: grace to you and peace. We give thanks to God always for all of you, remembering you in our prayers, unceasingly calling to mind your work of faith and labor of love and endurance in hope of our Lord Jesus Christ, before our God and Father, knowing, brothers and sisters loved by God, how you were chosen. For our gospel did not come to you in word alone, but also in power and in the Holy Spirit and with much conviction.

ALLELUIA Psalm 145 (146):2

Chant, mode viii

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Lauda anima mea Dominum: laudabo Dominum in vita mea: psallam Deo meo, quamdiu ero.

V. Praise the Lord, O my soul; I will praise the Lord throughout my life; I will sing praises to my God as long as I have being.



GOSPEL Matthew 22:15-21

The Pharisees went off and plotted how they might entrap Jesus in speech. They sent their disciples to him, with the Herodians, saying, "Teacher, we know that you are a truthful man and that you teach the way of God in accordance with the truth. And you are not concerned with anyone's opinion, for you do not regard a person's status. Tell us, then, what is your opinion: Is it lawful to pay the census tax to Caesar or not?" Knowing their malice, Jesus said, "Why are you testing me, you hypocrites? Show me the coin that pays the census tax." Then they handed him the Roman coin. He said to them, "Whose image is this and whose inscription?" They replied, "Caesar's." At that he said to them, "Then repay to Caesar what belongs to Caesar and to God what belongs to God."

HOMILY



CREDO (sung at 12 NOON)

Chant, mode iv





UNIVERSAL PRAYER

Recited at Mass from the Feast of St. Luke through the Feast of St. Jude (October 18-28).

PRAYER TO ST. LUKE, Evangelist and Patron of Physicians

O St. Luke, you were chosen to reveal in preaching and writing God's love for the poor.

Moved by the heavenly Spirit of Love, you detailed the life of Jesus, showing his divinity and his genuine compassion for all human beings. Help those who already glory in God's name to persevere in one heart and one mind, and inspire all people that they may hear the Good News of salvation. Amen.

X. St. Luke, Patron of Physicians:

R Pray for us.

PRAYER TO ST. JUDE THADDEUS, Apostle and Patron of Hope and Impossible Causes

Most holy Apostle, St. Jude Thaddeus, friend of Jesus, I place myself in your care at this difficult time. Pray for me.

Help me know that I need not face my troubles alone. Please join me in my need, asking God to send me: consolation in my sorrow, courage in my fear, and healing in the midst of my suffering.

Ask our loving Lord to fill me with the grace to accept whatever may lie ahead for me and my loved ones, and to strengthen my faith in God's healing powers. Thank you, St. Jude Thaddeus, for the promise of hope you hold out to all who believe and inspire me to give this gift of hope to others as it has been given to me. Amen.

X. St. Jude, Apostle of Hope:

R. Pray for us.

-

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 118 (119):47, 48*

Chant, mode ii

Meditabor in mandatis tuis, quae dilexi valde: et levabo manus meas ad mandata tua, quae dilexi.

I will meditate on your commandments, which I have loved exceedingly, and I will lift up my hands to your commandments, which I have loved.

At 12 NOON, the Offertory Antiphon is sung to a polyphonic setting by Giovanni Pierluigi da Palestrina (1525-1594).

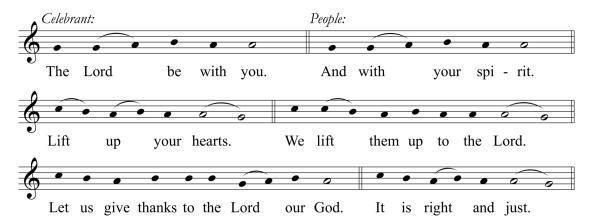
PRAYER OVER THE OFFERINGS

Grant us, Lord, we pray, a sincere respect for your gifts, that, through the purifying action of your grace, we may be cleansed by the very mysteries we serve. Through Christ our Lord. *Amen.*



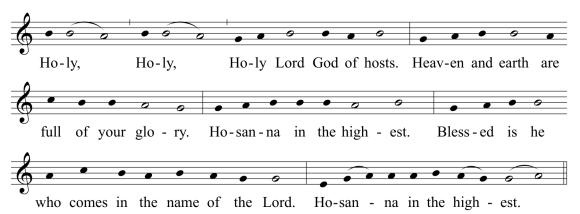
-

PREFACE

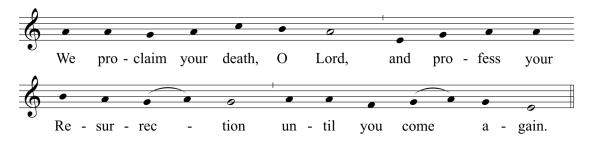


SANCTUS

Roman Missal Mass



MYSTERY OF FAITH



COMMUNION RITE

PATER NOSTER



To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

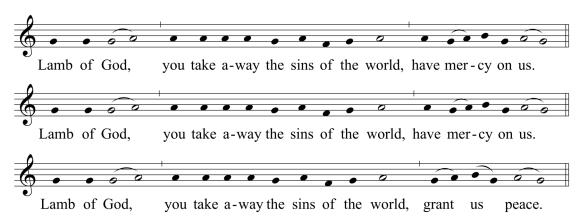
To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.





AGNUS DEL

Roman Missal Mass



COMMUNION ANTIPHON Psalm 8:2

Chant, mode ii

Domine Dominus noster, quam admirabile est nomen tuum in universa terra. O Lord our governor, how admirable is your name in all the earth.

At 12 NOON, the Communion Antiphon, with additional verses 3-10, is sung to a polyphonic setting by Hans Leo Hassler (1564-1612).

Ex ore infantium et lactentium perfecisti laudem propter inimicos tuos, ut destruas inimicum et ultorem.

Quoniam videbo caelos tuos, opera digitorum tuorum, lunam et stellas quae tu fundasti.

Quid est homo, quod memor es ejus? aut filius hominis, quoniam visitas eum?

Minuisti eum paulominus ab angelis: gloria et honore coronasti eum: et constituisti eum super opera manuum tuarum.

Out of the mouth of infants and of sucklings you have perfected praise, because of your enemies, that you may destroy the enemy and the avenger.

For I will behold your heavens, the work of your fingers: the moon and the stars which you have ordained.

What is man, that you are mindful of him? or the son of man, that you visit him?

You have made him a little less than the angels; you have crowned him with glory and honor, and have set him over the works of your hands.





Omnia subjecisti sub pedibus ejus, oves et boves universas, insuper et pecora campi, volucres caeli et pisces maris qui perambulant semitas maris.

Domine Dominus noster, quam admirabile est nomen tuum in universa terra. All things you have subjected under his feet, all sheep and oxen, and also the beasts of the fields, the birds of the air and the fish of the sea, that pass through the paths of the sea.

O Lord our governor, how admirable is your name in all the earth.

POST-COMMUNION PRAYER

Grant, O Lord, we pray, that, benefiting from participation in heavenly things, we may be helped by what you give in this present age and prepared for the gifts that are eternal. Through Christ our Lord. *Amen*.

CONCLUDING RITES

BLESSING AND DISMISSAL

VOLUNTARY





MARIAN ANTIPHON

Chant, mode v

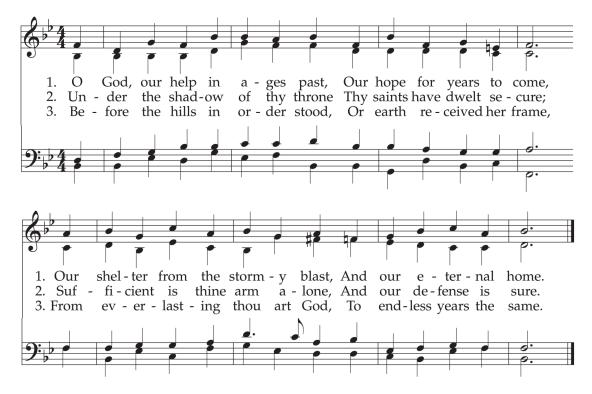


Hail, holy Queen, Mother of mercy; our life, our sweetness, and our hope, hail. To you do we cry, poor banished children of Eve; to you do we send up our sighs, mourning and weeping in this vale of tears. Turn then, our advocate, your eyes of mercy upon us; and Jesus, the blessed fruit of your womb, show unto us after this our exile. O clement, O pious, O sweet Virgin Mary.





PROCESSIONAL HYMN



Text: Psalm 89 (90):1-2; Isaac Watts (1674-1748) Tune: ST. ANNE; William Croft (1678-1727)

MUSIC NOTES

Born in Nuremberg, Hans Leo Hassler went to study in Venice at the age of twenty-two and there met Andrea Gabrieli, the organist of St. Mark's Basilica, and his nephew Giovanni. Hassler served a composer and organist in the service of Octavian II Fugger of Augsburg who not only granted the composer the privilege of copyright of his works but had also ennobled him. His final appointment was in Dresden as *Kapellmeister* to the Elector Christian II of Saxony, succeeded by Michael Praetorious and Heinrich Schütz. Although a Protestant himself, much of his music was written for the Roman liturgy. Hassler's tendency towards polychoral compositions (i.e. music composed for different groups of singers in which the eight voices are divided into two choirs) is clearly Venetian influence, yet his concern with structure and formal balance is influenced by Orlando di Lasso and the followers of the Flemish school. Today's selection merits the epitaph given to Hassler by the people of Nuremberg 'Musicus inter Germanos sua aetate summus.' (The greatest German musician of his time.)

Choral music at next Sunday's Solemn Mass for the Thirtieth Sunday in Ordinary Time: Diliges Dominum by William Byrd and Beati immaculati – Utinam dirigantur by William Mundy.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer 869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena 411 East 68th Street

www.svsc.info | (212) 744-2080 | parish@svsc.info



