# PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

# TWENTY-EIGHTH SUNDAY IN ORDINARY TIME October 15, 2023

#### PROCESSIONAL HYMN

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Father, We Thank Thee Who Hast Planted

# **INTRODUCTORY RITES**

**ENTRANCE ANTIPHON** (OFFICIUM) *Psalm 129 (130):3, 4, 1, 2* 

Chant, mode iii

Si iniquitates observaveris, Domine, Domine, quis sustinebit? quia apud te propitiatio est, Deus Israel. If you shall observe iniquities, O Lord, Lord, who shall endure it?

V. De profundis clamavi ad te, Domine:

For with you is propitiation, O God of Israel.

Domine, exaudi vocem meam.

V. Out of the depths I cry to you, O Lord; Lord, hear my voice.

SIGN OF THE CROSS AND GREETING

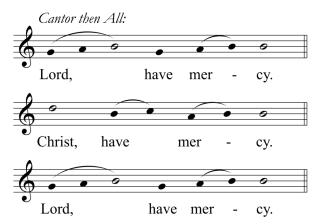
PENITENTIAL ACT





#### **KYRIE**

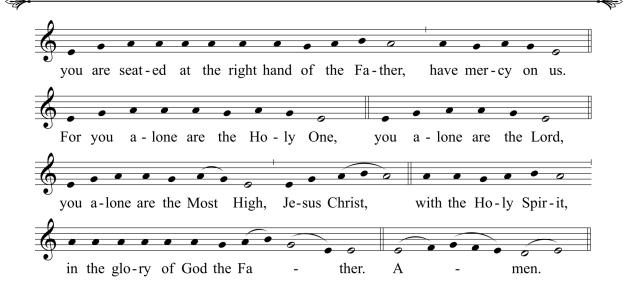
#### Roman Missal Mass



#### **GLORIA**

Roman Missal Mass





#### COLLECT

May your grace, O Lord, we pray, at all times go before us and follow after and make us always determined to carry out good works. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen*.

# LITURGY OF THE WORD

#### FIRST READING Isaiah 25:6-10

On this mountain the Lord of hosts will provide for all peoples a feast of rich food and choice wines, juicy, rich food and pure, choice wines. On this mountain he will destroy the veil that veils all peoples, the web that is woven over all nations; he will destroy death forever. The Lord God will wipe away the tears from every face; the reproach of his people he will remove from the whole earth; for the Lord has spoken. On that day it will be said: "Behold our God, to whom we looked to save us! This is the Lord for whom we looked; let us rejoice and be glad that he has saved us!" For the hand of the Lord will rest on this mountain.



# GRADUAL (RESPONSORIUM) Psalm 132 (133):1, 2

Chant, mode i

Ecce quam bonum, et quam jucundum, habitare fratres in unum.

V. Sicut unguentum in capite, quod descendit in barbam, barbam Aaron.

Behold how good and how pleasant it is for brethren to dwell together in unity.

V. It is like the precious ointment on the head that ran down upon the beard, the beard of Aaron.

# SECOND READING Philippians 4:12-14, 19-20

Brothers and sisters: I know how to live in humble circumstances; I know also how to live with abundance. In every circumstance and in all things I have learned the secret of being well fed and of going hungry, of living in abundance and of being in need. I can do all things in him who strengthens me. Still, it was kind of you to share in my distress.

My God will fully supply whatever you need, in accord with his glorious riches in Christ Jesus. To our God and Father, glory forever and ever. Amen.

# **ALLELUIA** Psalm 113 (115):11

Chant, mode i

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Qui timent Dominum sperent in eo: adjutor et protector eorum est.

V. They who fear the Lord, let them hope in him; he is their helper and protector.

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# GOSPEL Matthew 22:1-14

Jesus again in reply spoke to the chief priests and elders of the people in parables, saying, "The kingdom of heaven may be likened to a king who gave a wedding feast for his son. He dispatched his servants to summon the invited guests to the feast, but they refused to come. A second time he sent other servants, saying, 'Tell those invited: "Behold, I have prepared my banquet, my calves and fattened cattle are killed, and everything is ready; come to the feast." Some ignored the invitation and went away, one to his farm, another to his business. The rest laid hold of his servants, mistreated them, and killed them. The king was enraged and sent his troops, destroyed those murderers, and burned their city. Then he said to his servants, 'The feast is ready, but those who were invited were not worthy to come. Go out, therefore, into the main roads and invite to the feast whomever you find.' The servants went out into the streets and gathered all they found, bad and good alike, and the hall was filled with guests. But when the king came in to meet the guests, he saw a man there not dressed in a wedding garment. The king said to him, 'My friend, how is it that you came in here without a wedding garment?' But he was reduced to silence. Then the king said to his attendants, Bind his hands and feet, and cast him into the darkness outside, where there will be wailing and grinding of teeth.' Many are invited, but few are chosen."

#### **HOMILY**





# **CREDO** (sung at 12 NOON)

Chant, mode iv





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#### UNIVERSAL PRAYER



# **OFFERTORY ANTIPHON** Esther 14:12, 13

Chant, mode i

Recordare mei, Domine, omni potentatui dominans: da sermonem rectum in os meum, ut placeant verba mea in conspectu principis. Remember me, O Lord, you who rules above all authority; give a well-ordered speech in my mouth, that my words may be pleasing in the sight of the prince.

# **OFFERTORY MOTET** *Psalm 95 (96):1-3 (at 12 NOON)*

Jan Pieterszoon Sweelinck

(1562-1621)

Cantate Domino canticum novum: cantate Domino omnis terra. Cantate Domino et benedicite nomini ejus: annuntiate de die in diem salutare ejus. Annuntiate inter gentes gloriam ejus, in omnibus populis mirabilia ejus. Sing to the Lord a new song; sing to the Lord, all the earth.

Sing to the Lord and bless his name; announce his salvation from day to day.

Announce among the nations his glory, among all the peoples his wonders.

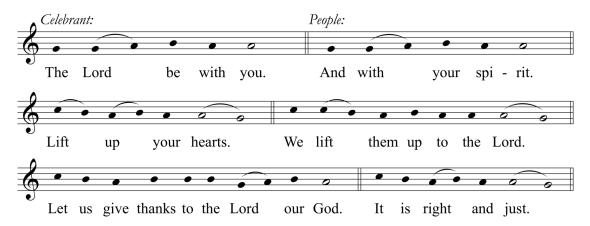
#### PRAYER OVER THE OFFERINGS

Accept, O Lord, the prayers of your faithful with the sacrificial offerings, that, through these acts of devotedness, we may pass over to the glory of heaven. Through Christ our Lord. *Amen.* 



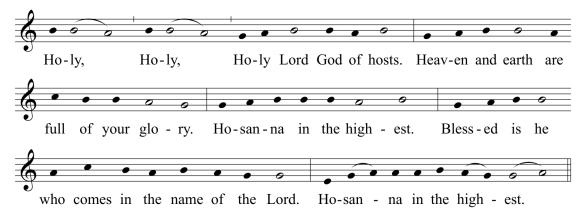
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#### **PREFACE**

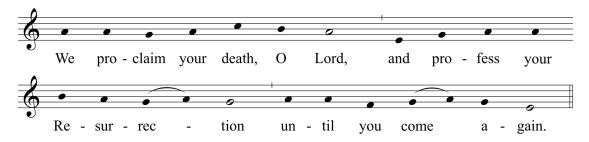


#### **SANCTUS**

Roman Missal Mass



#### MYSTERY OF FAITH



# COMMUNION RITE

#### PATER NOSTER



To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

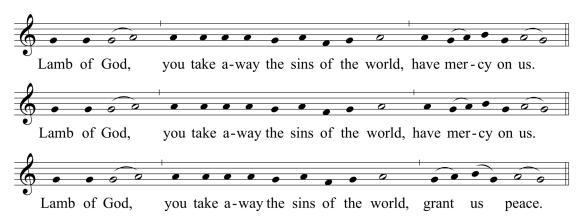
To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.





#### AGNUS DEL

Roman Missal Mass



# **COMMUNION ANTIPHON** *Psalm 118 (119):22, 24*

Chant, mode ii

Aufer a me opprobrium et contemptum, quia mandata tua exquisivi, Domine: nam et testimonia tua meditatio mea est.

Remove from me scorn and contempt, for I have sought out your commandments, O Lord; for your testimonies are my meditation.

# **COMMUNION MOTET** Matthew 22:4; Proverbs 9:5 (at 12 NOON)

Jan Pieterszoon Sweelinck

Ecce prandium meum paravi, tauri mei et altilia mactata sunt, et omnia parata sunt: venite ad nuptias, alleluia.

Comedite panem meum, et bibite vinum quod miscui vobis: venite ad nuptias, alleluia. Behold, I have prepared my hanquet: my oxen and poultry are sacrificed, and all things are made ready: come unto the marriage, alleluia.

Eat my bread, and drink the wine which I have mixed for you: come unto the marriage, alleluia.

# **POST-COMMUNION PRAYER**

We entreat your majesty most humbly, O Lord, that, as you feed us with the nourishment which comes from the most holy Body and Blood of your Son, so you may make us sharers of his divine nature. Who lives and reigns for ever and ever. *Amen*.

# **CONCLUDING RITES**

**BLESSING AND DISMISSAL** 

VOLUNTARY





#### **MARIAN ANTIPHON**

Chant, mode v



Hail, holy Queen, Mother of mercy; our life, our sweetness, and our hope, hail. To you do we cry, poor banished children of Eve; to you do we send up our sighs, mourning and weeping in this vale of tears. Turn then, our advocate, your eyes of mercy upon us; and Jesus, the blessed fruit of your womb, show unto us after this our exile. O clement, O pious, O sweet Virgin Mary.



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#### PROCESSIONAL HYMN







Text: *Didache*, c. 110; trans. F. Bland Tuckner (1895-1984) © The Church Pension Fund Tune: RENDEZ À DIEU; *Genevan Psalter*, 1551; arr. Louis Bourgeois (c. 1510-1561)

## **MUSIC NOTES**

Jan Pieterszoon Sweelinck was a Dutch composer, organist, and pedagogue, straddling the end of the Renaissance and beginning of the Baroque eras. Before 1580, he succeeded his father as organist of the Oude Kerk in Amsterdam, a post he retained until his death when his own son Dirk followed him. Chief among his vocal compositions are numerous chansons and Italianate madrigals, motets (including the *Cantiones sacrae* collection of 1619 from which today's music is drawn), and polyphonic settings for private devotions of the entire Genevan Psalter. As an organist, Sweelinck was renowned as much for his consulting as for his brilliant improvisations. His own organ compositions and teaching legacy – his students included Heinrich Schiedemann and Samuel Scheidt – helped establish the north German organ tradition of which Johann Sebastian Bach is the culmination.

Choral music at next Sunday's Solemn Mass for the Twenty-ninth Sunday in Ordinary Time: *Meditabor in mandatis tuis* by Giovanni Pierluigi da Palestrina and *Domine Dominus noster – Quid est homo* by Hans Leo Hassler. Next Sunday, the Schola will be joined by the Boy Choir of St. Paul's Church, Cambridge, Massachusetts, who are in town to sing for another event. Founded in 1963 by Dr. Theodore Marier, the St. Paul's Choir School has formed and educated boys, grades 3-8, in the rich music tradition of the Roman Catholic Church. At one time known as the Boston Archdiocesan Choir School, this is the only all-boys Catholic Choir School in the United States, continuing a centuries-old tradition of choirs of men and boys singing for the Catholic liturgy.

# ST. LUKE

Wednesday, October 18 is the Feast of St. Luke, Evangelist and patron of physicians. There will be a Sung Mass at 6:30 PM at St. Catherine of Siena.

# **NEW YORK PURGATORIAL SOCIETY**

On Friday, October 20 at 7 PM, a sung Requiem Mass in the Dominican Rite sponsored by the New York Purgatorial Society will be offered at St. Vincent Ferrer. All are most welcome.

# PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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