PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

TWENTY-SEVENTH SUNDAY IN ORDINARY TIME October 8, 2023

PROCESSIONAL HYMN

Shepherd of Souls, Refresh and Bless

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INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Esther 13:9, 10, 11; Psalm 118 (119):1*

Chant, mode iv

In voluntate tua, Domine, universa sunt posita, et non est qui possit resistere voluntati tuae: tu enim fecisti omnia, caelum et terram, et universa quae caeli ambitu continentur: Dominus universorum tu es.

V. Beati immaculati in via: qui ambulant in lege Domini.

Within you will, O Lord, all things are established, and there is none that can resist you will; for you have made all things, heaven and earth, and all things that are under the cope of heaven; you are Lord of all.

V. Blessed are the undefiled in the way, who walk in the law of the Lord.

SIGN OF THE CROSS AND GREETING

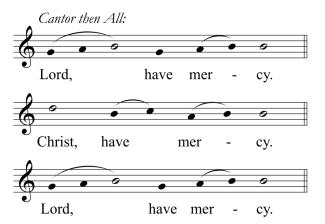
PENITENTIAL ACT





KYRIE

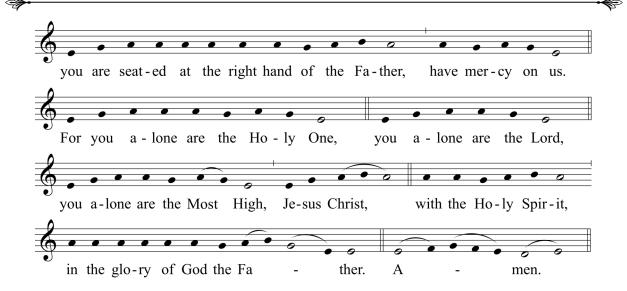
Roman Missal Mass



GLORIA

Roman Missal Mass





COLLECT

Almighty ever-living God, who in the abundance of your kindness surpass the merits and the desires of those who entreat you, pour out your mercy upon us to pardon what conscience dreads and to give what prayer does not dare to ask. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

LITURGY OF THE WORD

FIRST READING Isaiah 5:1-7

Let me now sing of my friend, my friend's song concerning his vineyard. My friend had a vineyard on a fertile hillside; he spaded it, cleared it of stones, and planted the choicest vines; within it he built a watchtower, and hewed out a wine press. Then he looked for the crop of grapes, but what it yielded was wild grapes.

Now, inhabitants of Jerusalem and people of Judah, judge between me and my vineyard: What more was there to do for my vineyard that I had not done? Why, when I looked for the crop of grapes, did it bring forth wild grapes? Now, I will let you know what I mean to do with my vineyard: take away its hedge, give it to grazing, break through its wall, let it be trampled! Yes, I will make it a ruin: it shall not be pruned or hoed, but overgrown with thorns and briers; I will command the clouds not to send rain upon it. The vineyard of the Lord of hosts is the house of Israel, and the people of Judah are his cherished plant; he looked for judgment, but see, bloodshed! for justice, but hark, the outcry!

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GRADUAL (RESPONSORIUM) Psalm 89 (90):1, 2

Chant, mode ii

Domine, refugium factus es nobis: a generatione et progenie.

V. Priusquam montes fierent, aut formaretur terra, et orbis a saeculo et in saeculum tu es Deus.

Lord, you have been our refuge from generation to generation.

V. Before the mountains were made, or the earth and the world was formed, from eternity and to eternity you are God.

SECOND READING Philippians 4:6-9

Brothers and sisters: Have no anxiety at all, but in everything, by prayer and petition, with thanksgiving, make your requests known to God. Then the peace of God that surpasses all understanding will guard your hearts and minds in Christ Jesus.

Finally, brothers and sisters, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence and if there is anything worthy of praise, think about these things. Keep on doing what you have learned and received and heard and seen in me. Then the God of peace will be with you.

ALLELUIA *Psalm 113 (114):1*

Chant, mode ii

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. In exitu Israel de Aegypto, domus Jacob de populo barbaro.

V. When Israel went out of Egypt, the house of Jacob from a barbarous people.

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GOSPEL Matthew 21:33-43

Jesus said to the chief priests and the elders of the people: "Hear another parable. There was a landowner who planted a vineyard, put a hedge around it, dug a wine press in it, and built a tower. Then he leased it to tenants and went on a journey. When vintage time drew near, he sent his servants to the tenants to obtain his produce. But the tenants seized the servants and one they beat, another they killed, and a third they stoned. Again he sent other servants, more numerous than the first ones, but they treated them in the same way. Finally, he sent his son to them, thinking, 'They will respect my son.' But when the tenants saw the son, they said to one another, 'This is the heir. Come, let us kill him and acquire his inheritance.' They seized him, threw him out of the vineyard, and killed him. What will the owner of the vineyard do to those tenants when he comes?" They answered him, "He will put those wretched men to a wretched death and lease his vineyard to other tenants who will give him the produce at the proper times." Jesus said to them, "Did you never read in the Scriptures: The stone that the builders rejected has become the cornerstone; by the Lord has this been done, and it is wonderful in our eyes? Therefore, I say to you, the kingdom of God will be taken away from you and given to a people that will produce its fruit."

HOMILY





CREDO (sung at 12 NOON)

Chant, mode iv





UNIVERSAL PRAYER



OFFERTORY ANTIPHON Job 1:1, 2:7

Chant, mode ii

Vir erat in terra nomine Job, simplex, et rectus, ac timens Deum: quem Satan petiit, et tentaret: et data est ei potestas a Domino in facultates, et in carnem ejus: perdiditque omnem substantiam ipsius, et filios: carnem quoque ejus gravi ulcere vulneravit.

There was a man in the land whose name was Job, simple, and upright, and fearing God, whom Satan asked that he might tempt; and power was given him from the Lord over his possessions and his flesh; and he destroyed all his substance and his children; and wounded his flesh also with a grievous ulcer.

At 12 NOON, the Offertory Antiphon is sung to a polyphonic setting by Giovanni Pierluigi da Palestrina (1525-1594).

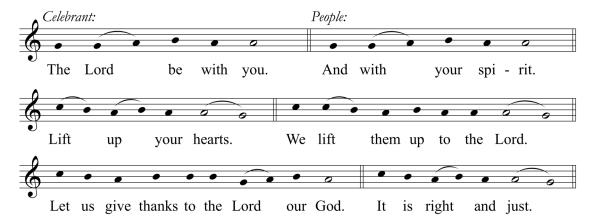
PRAYER OVER THE OFFERINGS

Accept, O Lord, we pray, the sacrifices instituted by your commands and, through the sacred mysteries, which we celebrate with dutiful service, graciously complete the sanctifying work by which you are pleased to redeem us. Through Christ our Lord. *Amen.*



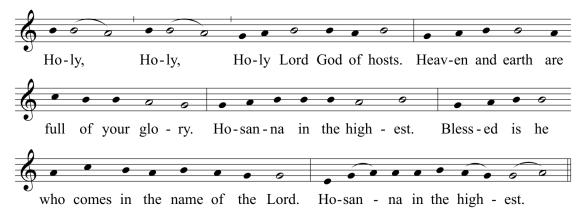
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PREFACE

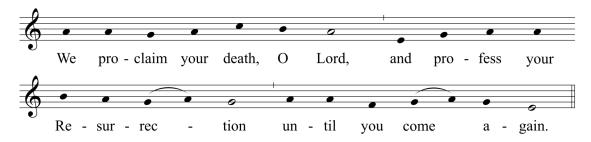


SANCTUS

Roman Missal Mass



MYSTERY OF FAITH



COMMUNION RITE

PATER NOSTER



To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

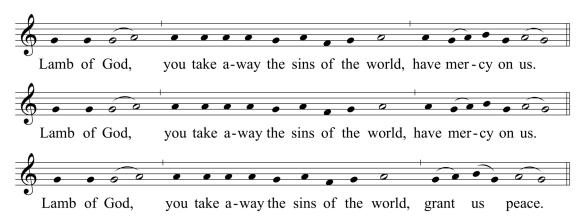
To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.





AGNUS DEI

Roman Missal Mass



COMMUNION ANTIPHON *Psalm 118 (119):81, 84, 86*

Chant, mode i

In salutari tuo anima mea, et in verbum tuum speravi: quando facies de persequentibus me judicium? Iniqui persecuti sunt me, adjuva me, Domine Deus meus.

My soul is in your salvation, and in your word have I hoped; when will you execute judgment on those who persecute me? The wicked have persecuted me; help me, O Lord my God.

COMMUNION MOTET *Philippians 4:4-7 (at 12 NOON)*

Orlando di Lasso

(1532-1594)

Fratres gaudete in Domino semper:

iterum dico gaudete: modestia vestra nota sit omnibus hominibus:

Dominus enim prope est:

nihil solliciti sitis:

sed in omni oratione et obsecratione

cum gratiarum actione.

Petitiones vestrae innotescant apud Deum.

Ex pax Dei,

quae exsuperat omnem sensum,

custodiat corda vestra et intelligentias vestras

in Christo Jesu Domino nostro.

Brethren, rejoice in the Lord always;

again, I say, rejoice.

Let your modesty be known

to all men,

for the Lord is near.

Over nothing be anxious,

but in all prayer and supplication

with thanksgiving.

Let your petitions
be made known to God.
And may the peace of God,
which surpasses all understanding,
keep your hearts

and your minds in Christ Jesus our Lord.

POST-COMMUNION PRAYER

Grant us, almighty God, that we may be refreshed and nourished by the Sacrament which we have received, so as to be transformed into what we consume. Through Christ our Lord. *Amen.*

CONCLUDING RITES

BLESSING AND DISMISSAL

VOLUNTARY

Processional March, Op. 30

Hugh Blair (1864-1932)





MARIAN ANTIPHON

Chant, mode v

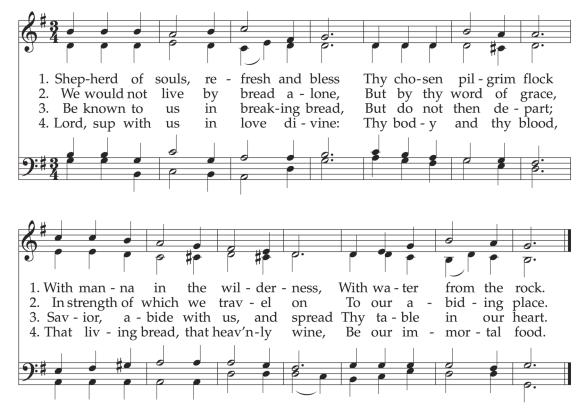


Hail, holy Queen, Mother of mercy; our life, our sweetness, and our hope, hail. To you do we cry, poor banished children of Eve; to you do we send up our sighs, mourning and weeping in this vale of tears. Turn then, our advocate, your eyes of mercy upon us; and Jesus, the blessed fruit of your womb, show unto us after this our exile. O clement, O pious, O sweet Virgin Mary.





PROCESSIONAL HYMN



Text: James Montgomery (1771-1854), alt. Tune: ST. AGNES; John B. Dykes (1823-1876)

MUSIC NOTES

Vir erat in terra is taken from the collection Offertoria totius anni secundum Sanctae Romanae Ecclesiae consuetudinem published in 1593. It contains sixty-eight five-voice settings of the Offertory Antiphons for all Sundays and major feasts of the liturgical year. In this set, Palestrina uses melodies of his own creation instead of taking the chant as his musical starting point. Even in comparison to other works of Palestrina's, these motets are conservative in their construction, especially in the treatment of dissonances. Just as the collection is thematically ordered according to the liturgical year, it is musically ordered according to the ascending church modes. This system of modality, originally applied to chant and similar to our modern notion of major and minor scales, was applied to polyphonic music by 16th century theorists Heinrich Glarean and Gioseffo Zarlino.

Choral music at next Sunday's Solemn Mass for the Twenty-eighth Sunday in Ordinary Time: Cantate Domino and Ecce prandium – Comedite panem meum by Jan Pieterszoon Sweelinck.

FEAST OF ST. LOUIS BERTRAND, O.P.

Monday, October 9 is the Feast of St. Louis Bertrand, O.P., a Spanish Dominican known as the "Apostle to the Americas". There will be a Solemn Mass in the Dominican Rite at 7 PM at St. Vincent Ferrer for which the Schola Cantorum will sing *Missa Ego flos campi* by Juan Gutiérrez de Padilla, a fellow Spaniard who likewise spend much of his adult life in the New World.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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