PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

TWENTY-SECOND SUNDAY IN ORDINARY TIME August 31, 2025

PROCESSIONAL HYMN

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God, My King, Thy Might Confessing

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) Psalm 85 (86):3, 5, 1

Chant, mode viii

Miserere mihi, Domine, quoniam ad te clamavi tota die: quia tu, Domine, suavis, ac mitis es, et copiosus in misericordia omnibus invocantibus te.

V. Inclina, Domine, aurem tuam mihi, et exaudi me: quoniam inops, et pauper sum ego.

Have mercy on me, O Lord, for I have cried to you all the day; for you, O Lord, are sweet and mild, and plenteous in mercy to all who call upon you.

V. Incline, O Lord, your ear to me, and hear me; for I am needy and poor.

SIGN OF THE CROSS AND GREETING

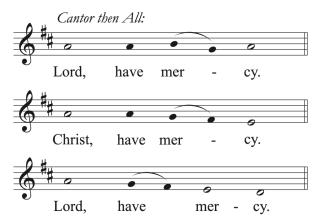
PENITENTIAL ACT



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KYRIE

Missa Simplex



GLORIA

Missa Simplex

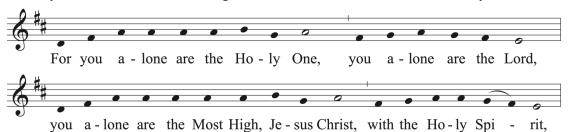




you take a - way the sins of the world, re - ceive our prayer;



you are sea-ted at the right hand of the Fa-ther, have mer-cy on us.





COLLECT

God of might, giver of every good gift, put into our hearts the love of your name, so that, by deepening our sense of reverence, you may nurture in us what is good and, by your watchful care, keep safe what you have nurtured. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

LITURGY OF THE WORD

FIRST READING Ecclesiasticus (Sirach) 3:17-18, 20, 28-29

My child, conduct your affairs with humility, and you will be loved more than a giver of gifts. Humble yourself the more, the greater you are, and you will find favor with God. What is too sublime for you, seek not, into things beyond your strength search not. The mind of a sage appreciates proverbs, and an attentive ear is the joy of the wise. Water quenches a flaming fire, and alms atone for sins.



GRADUAL (RESPONSORIUM) Psalm 101 (102):16, 17

Chant, mode v

Timebunt gentes nomen tuum, Domine, et omnes reges terrae gloriam tuum.

The nations shall fear your name, O Lord, and all the kings of the earth your glory.

V. Quoniam aedificavit Dominus Sion: et videbitur in majestate sua.

V. For the Lord has built up Zion, and he shall be seen in his majesty.

SECOND READING *Hebrews* 12:18-19, 22-24*a*

Brothers and sisters: You have not approached that which could be touched and a blazing fire and gloomy darkness and storm and a trumpet blast and a voice speaking words such that those who heard begged that no message be further addressed to them. No, you have approached Mount Zion and the city of the living God, the heavenly Jerusalem, and countless angels in festal gathering, and the assembly of the firstborn enrolled in heaven, and God the judge of all, and the spirits of the just made perfect, and Jesus, the mediator of a new covenant, and the sprinkled blood that speaks more eloquently than that of Abel.

ALLELUIA *Psalm 97 (98):1*

Chant, mode i

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Cantate Domino canticum novum: quia mirabilia fecit Dominus.

V. Sing to the Lord a new song; for the Lord has done wondrous things.

GOSPEL Luke 14:1, 7-14

On a sabbath Jesus went to dine at the home of one of the leading Pharisees, and the people there were observing him carefully.

He told a parable to those who had been invited, noticing how they were choosing the places of honor at the table. "When you are invited by someone to a wedding banquet, do not recline at table in the place of honor. A more distinguished guest than you may have been invited by him, and the host who invited both of you may approach you and say, 'Give your place to this man,' and then you would proceed with embarrassment to take the lowest place. Rather, when you are invited, go and take the lowest place so that when the host comes to you he may say, 'My friend, move up to a higher position.' Then you will enjoy the esteem of your companions at the table. For every one who exalts himself will be humbled, but the one who humbles himself will be exalted." Then he said to the host who invited him, "When you hold a lunch or a dinner, do not invite your friends or your brothers or your relatives or your wealthy neighbors, in case they may invite you back and you have repayment. Rather, when you hold a banquet, invite the poor, the crippled, the lame, the blind; blessed indeed will you be because of their inability to repay you. For you will be repaid at the resurrection of the righteous."

HOMILY





CREDO (sung at 12 NOON)

Chant, mode iv







UNIVERSAL PRAYER



OFFERTORY ANTIPHON Psalm 39 (40):14, 15

Chant, mode ii

Domine, in auxilium meum respice: confundantur et revereantur, qui quaerunt animam meam, ut auferant eam. O Lord, look down to help me; let those be confounded and ashamed who seek after my soul to take it away.

At 12 NOON, the Offertory Antiphon is sung to a polyphonic setting by Giovanni Pierluigi da Palestrina (1525-1594).

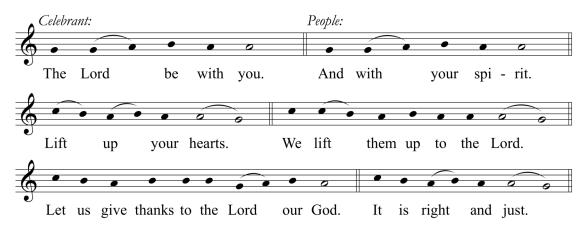
PRAYER OVER THE OFFERINGS

May this sacred offering, O Lord, confer on us always the blessing of salvation, that what it celebrates in mystery it may accomplish in power. Through Christ our Lord. *Amen.*



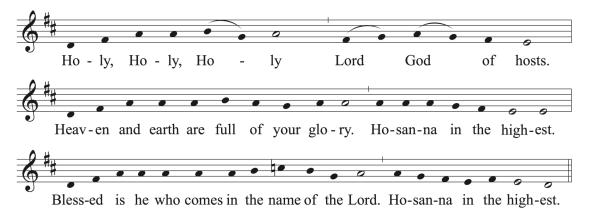
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PREFACE

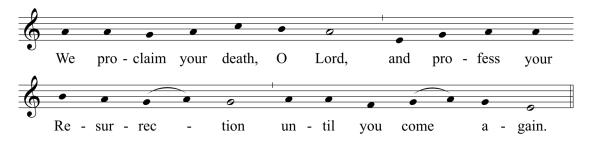


SANCTUS

Missa Simplex

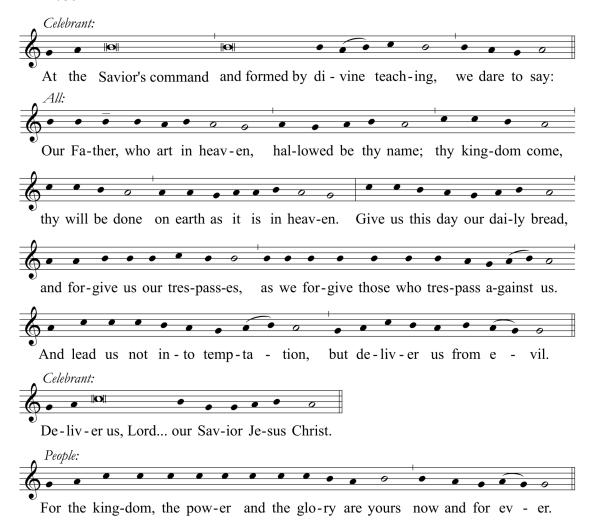


MYSTERY OF FAITH



COMMUNION RITE

PATER NOSTER



To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.





AGNUS DEI

Missa Simplex



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, grant us peace.

COMMUNION ANTIPHON Psalm 70 (71):16-18

Chant, mode viii

Domine, memorabor justitiae tuae solius: Deus, docuisti me a juventute mea, et usque in senectam et senium: Deus, ne derelinquas me. O Lord, I will be mindful of your justice alone; you have taught me, O God, from my youth, and unto old age and senescence; O God, forsake me not.

COMMUNION MOTET (at 12 NOON)

Robert Fayrfax (1464-1521)

Salve Regina, Mater misericordiae, vita, dulcedo, et spes nostra, salve. Ad te clamamus exsules filii Hevae. Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eia, ergo, advocata nostra, illos tuos misericordes oculos ad nos converte. Et Jesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende.

Virgo Mater ecclesiae, aeterna porta glorias, esto nobis refugium apud Patrem et Filium. O clemens.

Hail, holy Queen, Mother of mercy; our life, our sweetness, and our hope, hail.

To you do we cry, poor banished children of Eve; to you do we send up our sighs, mourning and weeping in this vale of tears.

Turn then, our advocate, your eyes of mercy upon us; and Jesus, the blessed fruit of your womb, show unto us after this our exile.

Virgin Mother of the Church, eternal gate of glory, be for us a refuge before the Father and the Son. O clement.



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Virgo clemens, Virgo pia, Virgo dulcis, O Maria: exaudi preces omnium ad te pia clamantium. O pia.

Funde preces tuo nato: crucifixo, vulnerato, et pro nobis flagellato: spinis puncto, felle potato. O dulcis Maria, salve.

Clement Virgin,
pious Virgin,
O sweet Virgin Mary:
hear the prayers of all
who cry out to you in love.
O pious.

Pour forth your prayers to your child, crucified, wounded, and scourged for us; punctured by thorns, given gall to drink. O sweet Mary, hail.

POST-COMMUNION PRAYER

Renewed by this bread from the heavenly table, we beseech you, Lord, that, being the food of charity, it may confirm our hearts and stir us to serve you in our neighbor. Through Christ our Lord. *Amen*.

CONCLUDING RITES

BLESSING AND DISMISSAL

VOLUNTARY





MARIAN ANTIPHON

Chant, mode v

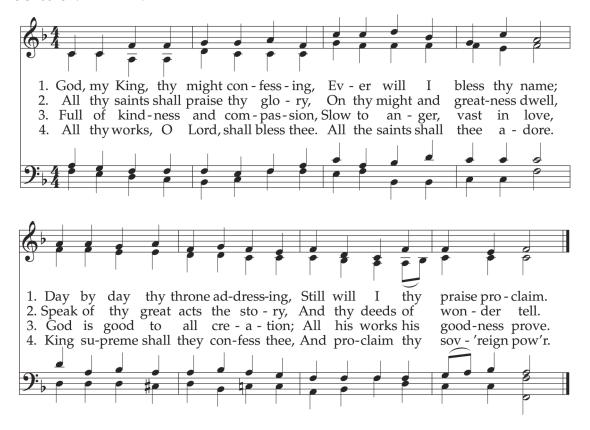


Hail, holy Queen, Mother of mercy; our life, our sweetness, and our hope, hail. To you do we cry, poor banished children of Eve; to you do we send up our sighs, mourning and weeping in this vale of tears. Turn then, our advocate, your eyes of mercy upon us; and Jesus, the blessed fruit of your womb, show unto us after this our exile. O clement, O pious, O sweet Virgin Mary.





PROCESSIONAL HYMN



Text: Richard Mant (1776-1848)

Tune: STUTTGART; Christian F. Witt's *Psalmodia Sacra*, Gotha, 1715; adapt. and harm. Henry J. Gauntlett (1805-1876)

MUSIC NOTES

The month of August is dedicated to the Immaculate Heart of Mary. For it, the Schola has been surveying a variety of settings of the *Salve Regina*, the Marian Antiphon appointed for Ordinary Time.

Choral music at next Sunday's Solemn Mass for the Twenty-third Sunday in Ordinary Time: O sacrum convivium and Salvator mundi (Two Settings) by Thomas Tallis.

NEW MUSIC LIST

Music as Holy Preaching, the Parish's music brochure, is now available in the narthex and online. This booklet contains a list of the choral repertoire for all Solemn Masses this season as well as information about the St. Cecilia Guild, our Friends of Music program that financially supports music in the Parish.



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