



**PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

TWENTY-SECOND SUNDAY IN ORDINARY TIME
September 3, 2023

PROCESSIONAL HYMN

Take Up Thy Cross

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INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 85 (86):3, 5, 1*

Chant, mode viii

Miserere mihi, Domine,
quoniam ad te clamavi tota die:
quia tu, Domine, suavis, ac mitis es,
et copiosus in misericordia
omnibus invocantibus te.

*Have mercy on me, O Lord,
for I have cried to you all the day;
for you, O Lord, are sweet and mild,
and plenteous in mercy
to all who call upon you.*

V. Inclina, Domine, aurem tuam mihi,
et exaudi me:
quoniam inops, et pauper sum ego.

*V. Incline, O Lord, your ear to me,
and hear me;
for I am needy and poor.*

SIGN OF THE CROSS AND GREETING

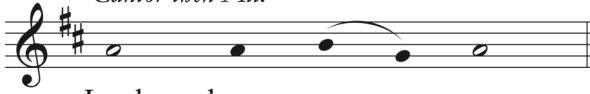
PENITENTIAL ACT



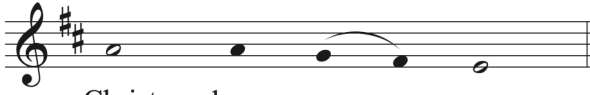
KYRIE

Missa Simplex

Cantor then All:



Lord, have mer - cy.



Christ, have mer - cy.



Lord, have mer - cy.

GLORIA

Missa Simplex

Celebrant:

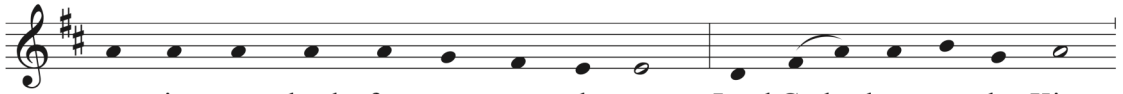
All:



Glo - ry to God in the high - est,* and on earth peace to peo - ple of good will.



We praise you, we bless you, we a - dore you, we glo - ri - fy you,



we give you thanks for your great glo - ry, Lord God heav - en - ly King,



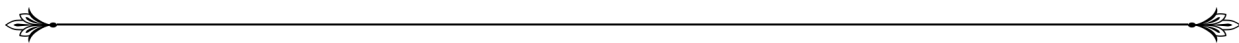
O God, al - migh - ty Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,



Lord God, Lamb of God, Son of the Fa - ther,



you take a - way the sins of the world, have mer - cy on us;



you take a - way the sins of the world, re - ceive our prayer;
you are sea-ted at the right hand of the Fa-ther, have mer-cy on us.
For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,
in the glo - ry of God the Fa - ther. A - men.

COLLECT

God of might, giver of every good gift, put into our hearts the love of your name, so that, by deepening our sense of reverence, you may nurture in us what is good and, by your watchful care, keep safe what you have nurtured. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

LITURGY OF THE WORD

FIRST READING *Jeremiah 20:7-9*

You duped me, O Lord, and I let myself be duped; you were too strong for me, and you triumphed. All the day I am an object of laughter; everyone mocks me.

Whenever I speak, I must cry out, violence and outrage is my message; the word of the Lord has brought me derision and reproach all the day.

I say to myself, I will not mention him, I will speak in his name no more. But then it becomes like fire burning in my heart, imprisoned in my bones; I grow weary holding it in, I cannot endure it.

GRADUAL (RESPONSORIUM) *Psalm 101 (102):16, 17*

Chant, mode v

Timebunt gentes nomen tuum, Domine,
et omnes reges terrae gloriam tuam.

*The nations shall fear your name, O Lord,
and all the kings of the earth your glory.*

V. Quoniam aedificavit Dominus Sion:
et videbitur in majestate sua.

V. *For the Lord has built up Zion,
and he shall be seen in his majesty.*

SECOND READING *Romans 12:1-2*

I urge you, brothers and sisters, by the mercies of God, to offer your bodies as a living sacrifice, holy and pleasing to God, your spiritual worship. Do not conform yourselves to this age but be transformed by the renewal of your mind, that you may discern what is the will of God, what is good and pleasing and perfect.

ALLELUIA *Psalm 97 (98):1*

Chant, mode i

The Cantor sings the Alleluia; then all repeat it.

*The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse,
after which the Alleluia is repeated by all.*



V. Cantate Domino canticum novum:
quia mirabilia fecit Dominus.

V. *Sing to the Lord a new song;
for the Lord has done wondrous things.*





GOSPEL *Matthew 16:21-27*

Jesus began to show his disciples that he must go to Jerusalem and suffer greatly from the elders, the chief priests, and the scribes, and be killed and on the third day be raised. Then Peter took Jesus aside and began to rebuke him, “God forbid, Lord! No such thing shall ever happen to you.” He turned and said to Peter, “Get behind me, Satan! You are an obstacle to me. You are thinking not as God does, but as human beings do.”

Then Jesus said to his disciples, “Whoever wishes to come after me must deny himself, take up his cross, and follow me. For whoever wishes to save his life will lose it, but whoever loses his life for my sake will find it. What profit would there be for one to gain the whole world and forfeit his life? Or what can one give in exchange for his life? For the Son of Man will come with his angels in his Father’s glory, and then he will repay all according to his conduct.”

HOMILY

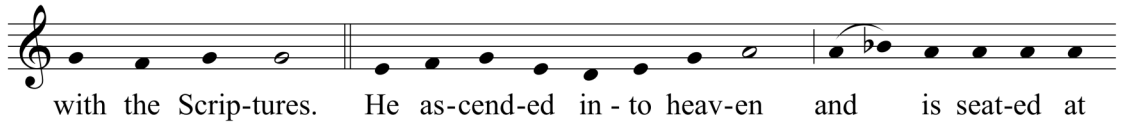
CREDO (sung at 12 NOON)

Chant, mode iv

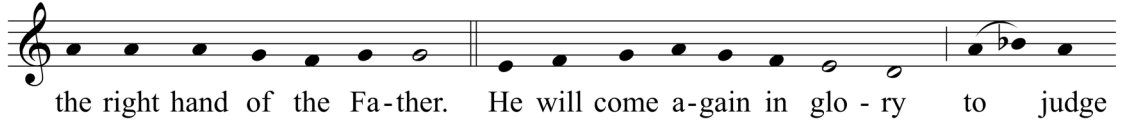
Celebrant: I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en

All: and earth, of all things vis - i - ble and in - vis - i - ble.

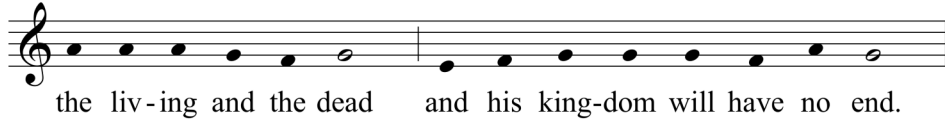
I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
true God from true God, be - got - ten, not made, con - sub - stan - tial
with the Fa-ther; through him all things were made. For us men and for
All bow: our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
was in - car - nate of the Vir - gin Mar - y, and be - came man.
For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death
and was bur - ied, and rose a - gain on the third day in ac - cor - dance



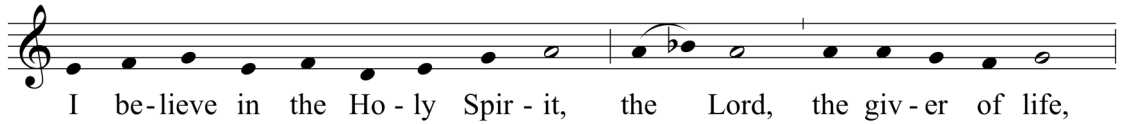
with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at



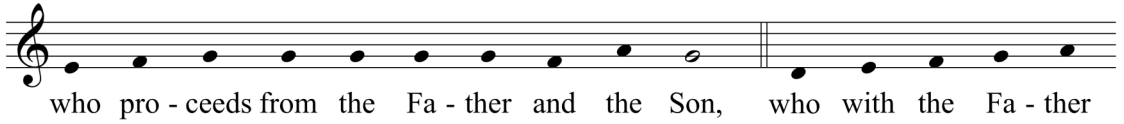
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge



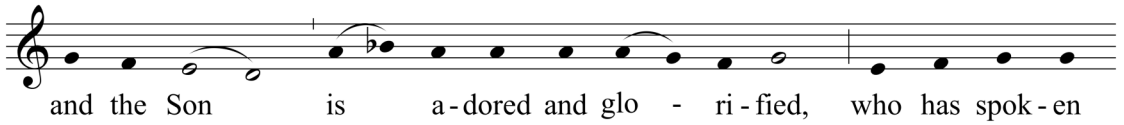
the liv-ing and the dead and his king-dom will have no end.



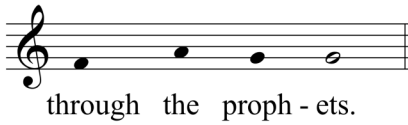
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,



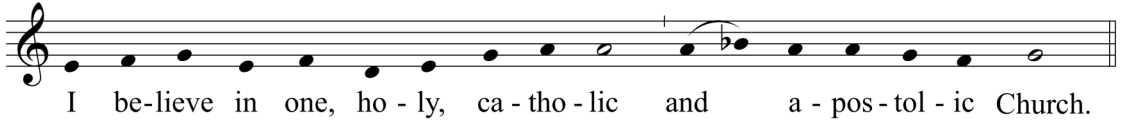
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther



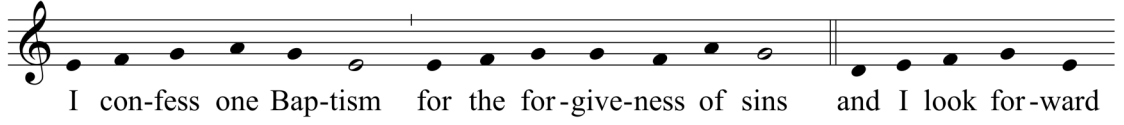
and the Son is a-dored and glo - ri - fied, who has spok - en



through the proph - ets.



I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.



I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward



to the res-ur-rec-tion of the dead and the life of the world to come.



A - - - men.



UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 39 (40):14, 15*

Chant, mode ii

Domine, in auxilium meum respice:
confundantur et revereantur,
qui quaerunt animam meam,
ut auferant eam.

*O Lord, look down to help me;
let those be confounded and ashamed
who seek after my soul
to take it away.*

OFFERTORY MOTET *(at 12 NOON)*

Claudio Merulo
(1533-1604)

O crux benedicta
quae sola fuisti digna
portare regem caelorum
et Dominum, alleluia.

*O blessed cross,
which alone were worthy
to bear the King of heaven
and Lord, alleluia.*

PRAYER OVER THE OFFERINGS

May this sacred offering, O Lord, confer on us always the blessing of salvation, that what it celebrates in mystery it may accomplish in power. Through Christ our Lord. *Amen.*

PREFACE

Celebrant: The Lord be with you. *People:* And with your spi - rit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

SANCTUS

Missa Simplex

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est.

Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est.

MYSTERY OF FAITH

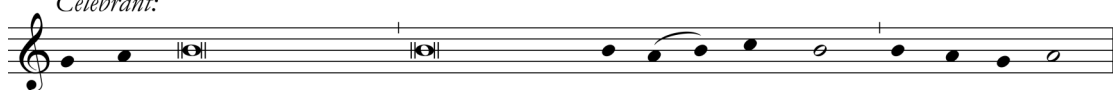
We pro - claim your death, O Lord, and pro - fess your

Re - sur - rec - tion un - til you come a - gain.

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach - ing, we dare to say:

All:



Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,



thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,



and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us.



And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

Celebrant:



De - liv - er us, Lord... our Sav - ior Je - sus Christ.

People:



For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

AGNUS DEI

Missa Simplex



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, grant us peace.

COMMUNION ANTIPHON *Psalm 70 (71):16-18*

Chant, mode viii

Domine, memorabor justitiae tuae solius:
Deus, docuisti me a juventute mea,
et usque in senectam et senium:
Deus, ne derelinquas me.

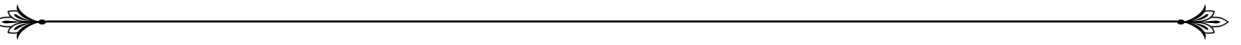
*O Lord, I will be mindful of your justice alone;
you have taught me, O God, from my youth,
and unto old age and senescence;
O God, forsake me not.*

COMMUNION MOTET *Psalm 143 (144):9 (at 12 NOON)*

Giovanni Croce
(c. 1557-1609)

Deus, canticum novum
cantabo tibi, alleluia:
in psalterio decem cordarum
psallam tibi, alleluia.

*O God, I will sing
a new song to you, alleluia;
and upon a ten-stringed lute
I will sing praises to you, alleluia.*



POST-COMMUNION PRAYER

Renewed by this bread from the heavenly table, we beseech you, Lord, that, being the food of charity, it may confirm our hearts and stir us to serve you in our neighbor.
Through Christ our Lord. *Amen.*

CONCLUDING RITES

BLESSING AND DISMISSAL

VOLUNTARY

MARIAN ANTIPHON

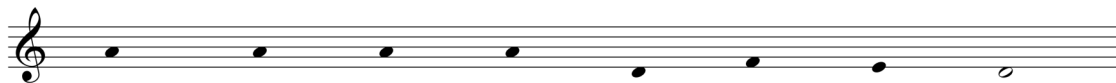
Chant, mode v

Cantor: *All:*

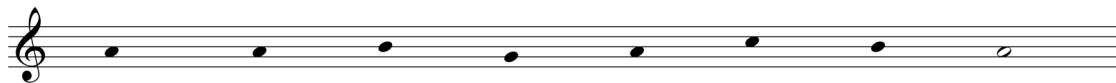
Sal-ve, Re-gi-na, * Ma-ter mi-se-ri-cor-di-ae: Vi-ta dul-ce-do,
 et spes nos-tra, sal-ve. Ad-te cla-ma-mus,
 ex-su-les, fi-li-i He-vae. Ad-te su-spi-ra-mus,
 ge-men-tes et flen-tes in hac la-cri-ma-rum va-le.
 E-ia er-go, Ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des
 o-cu-los ad nos con-ver-te. Et Je-sum, be-ne-di-ctum fru-ctum
 ven-tris tu-i, no-bis post hoc ex-si-li-um o-sten-de.
 O cle-mens: O pi-a:
 O dul-cis Vir-go Ma-ri-a.

Hail, holy Queen, Mother of mercy; our life, our sweetness, and our hope, hail. To you do we cry, poor banished children of Eve; to you do we send up our sighs, mourning and weeping in this vale of tears. Turn then, our advocate, your eyes of mercy upon us; and Jesus, the blessed fruit of your womb, show unto us after this our exile. O clement, O pious, O sweet Virgin Mary.

PROCESSIONAL HYMN



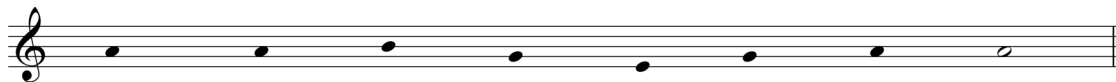
1. Take up thy cross, the Sav - ior said,
2. Take up thy cross, then, in his strength,
3. Take up thy cross, and fol - low Christ,



1. If thou wouldst my dis - ci - ple be;
2. And calm - ly ev - 'ry dan - ger brave;
3. Nor think till death to lay it down;



1. Take up thy cross with will - ing heart,
2. It guides thee to a bet - ter home,
3. For on - ly those who bear the cross



1. And hum - bly fol - low af - ter me.
2. And leads to vic - t'ry o'er the grave.
3. May hope to wear the glo - rious crown.

Text: Charles W. Everest (1814-1877)
Tune: JESU DULCIS MEMORIA; Chant, mode i

MUSIC NOTES

Claudio Merulo was born in Correggio. He became organist of Brescia Cathedral in 1556 and was appointed second organist of St. Mark's Basilica in Venice the following year. When the titular Annibale Padovano left in 1566, Merulo was promoted; he would remain in Venice until 1584, during which time he became recognized as the finest organist in Italy and established a publishing house. By 1586, Merulo was serving as organist to the Duke of Parma, Alexander Farnese, and the next year was also appointed organist of Parma Cathedral, obtaining an additional post at the Church of Santa Maria della Steccata in 1591.

Giovanni Croce was born in Chioggia, a coastal town south of Venice, around 1557. He studied with and sang under Gioseffo Zarlino, the *maestro di cappella* of St. Mark's. Croce took holy orders in 1585 and may have been a parish priest at the Church of St. Maria Formosa while continuing to sing at St. Mark's. After the death of Zarlino, he became assistant *maestro di cappella* under Baldassare Donato, and when Donato died in 1603, Croce took over as principal musician. He died only a year after his appointment and was succeeded by Giulio Cesare Martinengo until 1613, at which time Claudio Monteverdi became the director.

Choral music at next Sunday's Solemn Mass for the Twenty-third Sunday in Ordinary Time: *O sacrum convivium* by Luca Marenzio and *Ego sum panis vivus á 4* by Giovanni Pierluigi da Palestrina.

NATIVITY OF MARY

Friday, September 8 is the Feast of the Nativity of the Blessed Virgin Mary. There will be a Sung Mass at 6 PM at St. Vincent Ferrer. There are only three nativities observed in the Roman Catholic calendar: for Jesus, for Mary, and for St. John the Baptist.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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