# PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

## NINETEENTH SUNDAY IN ORDINARY TIME August 13, 2023

#### **PROCESSIONAL HYMN**

Lead Us, Heavenly Father, Lead Us

## **INTRODUCTORY RITES**

**ENTRANCE ANTIPHON** (OFFICIUM) *Psalm 73 (74):20, 19, 22, 23* 

Respice, Domine, in testamentum tuum, et animas pauperum tuorum ne derelinquas in finem: exsurge, Domine, et judica causam tuam, et ne obliviscaris voces quaerentium te.

*V*. Ut quid Deus repulisti in finem: iratus est furor tuus super oves pascuae tuae?

SIGN OF THE CROSS AND GREETING

#### **PENITENTIAL ACT**

Consider, O Lord, your covenant, and forsake not the souls of your poor forever. Arise, O Lord, and judge your cause, and forget not the voices of those who seek you.

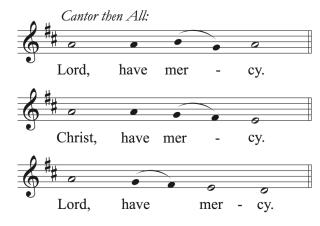
V. Why, O God, have you cast us off forever? Why is your wrath kindled against the sheep of your pasture?

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Chant, mode vii

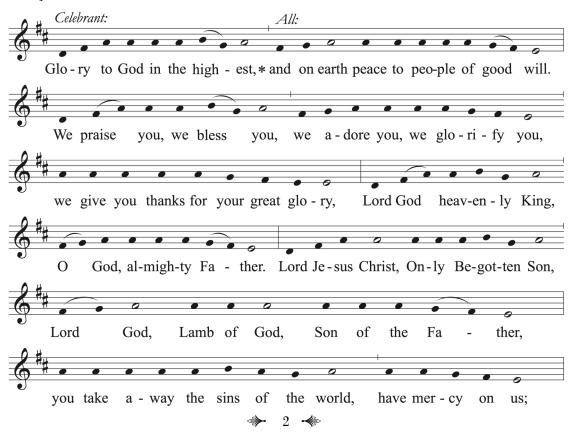
#### **Kyrie**

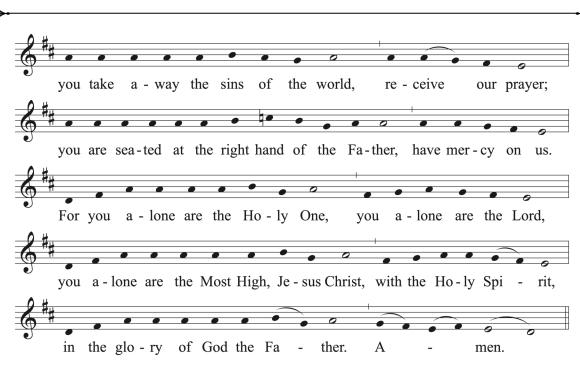
Missa Simplex



## GLORIA

Missa Simplex





#### COLLECT

Almighty ever-living God, whom, taught by the Holy Spirit, we dare to call our Father, bring, we pray, to perfection in our hearts the spirit of adoption as your sons and daughters, that we may merit to enter into the inheritance which you have promised. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever. *Amen.* 

## LITURGY OF THE WORD

#### FIRST READING I Kings 19:9a, 11-13a

At the mountain of God, Horeb, Elijah came to a cave where he took shelter. Then the Lord said to him, "Go outside and stand on the mountain before the Lord; the Lord will be passing by." A strong and heavy wind was rending the mountains and crushing rocks before the Lord—but the Lord was not in the wind. After the wind there was an earthquake—but the Lord was not in the earthquake. After the earthquake there was fire—but the Lord was not in the fire. After the fire there was a tiny whispering sound. When he heard this, Elijah hid his face in his cloak and went and stood at the entrance of the cave.

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GRADUAL (RESPONSORIUM) Psalm 73 (74):20, 19, 22, 23

Respice, Domine, in testamentum tuum, et animas pauperum tuorum ne derelinquas in finem.

*V*. Exsurge, Domine, et judica causam tuam: memo resto opprobrii servorum tuorum. Consider, O Lord, your covenant, and forsake not the souls of your poor forever.

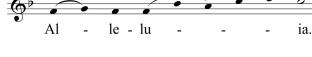
V. Arise, O Lord, and judge your cause, remember the reproach of your servants.

#### SECOND READING Romans 9:1-5

Brothers and sisters: I speak the truth in Christ, I do not lie; my conscience joins with the Holy Spirit in bearing me witness that I have great sorrow and constant anguish in my heart. For I could wish that I myself were accursed and cut off from Christ for the sake of my own people, my kindred according to the flesh. They are Israelites; theirs the adoption, the glory, the covenants, the giving of the law, the worship, and the promises; theirs the patriarchs, and from them, according to the flesh, is the Christ, who is over all, God blessed forever. Amen.

#### ALLELUIA Psalm 89 (90):1

The Cantor sings the Alleluia; then all repeat it. The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



*V*. Domine, refugium factus es nobis: a generatione et progenie.

V. Lord, you have been our refuge from generation to generation,

Chant, mode vii

Chant, mode vii

#### **GOSPEL** Matthew 14:22-33

After he had fed the people, Jesus made the disciples get into a boat and precede him to the other side, while he dismissed the crowds. After doing so, he went up on the mountain by himself to pray. When it was evening he was there alone. Meanwhile the boat, already a few miles offshore, was being tossed about by the waves, for the wind was against it. During the fourth watch of the night, he came toward them walking on the sea. When the disciples saw him walking on the sea they were terrified. "It is a ghost," they said, and they cried out in fear. At once Jesus spoke to them, "Take courage, it is I; do not be afraid." Peter said to him in reply, "Lord, if it is you, command me to come to you on the water." He said, "Come." Peter got out of the boat and began to walk on the water toward Jesus. But when he saw how strong the wind was he became frightened; and, beginning to sink, he cried out, "Lord, save me!" Immediately Jesus stretched out his hand and caught Peter, and said to him, "O you of little faith, why did you doubt?" After they got into the boat, the wind died down. Those who were in the boat did him homage, saying, "Truly, you are the Son of God."

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#### HOMILY

**CREDO** (sung at 12 NOON) Chant, mode iv Celebrant: All: • • . . Fa-ther al-might-y, I be-lieve in one God, \* the mak-er of heav-en *....* 0 things vis - i - ble and in - vis - i - ble. and earth, of all ....... • • . . . I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God, • • • • • • • • • • • 0 • born of the Fa-ther be-fore all a-ges. God from God, Light from Light, . . • • • • 0 true God from true God, be - got - ten, not made, con - sub - stan - tial . . . 0 with the Fa-ther; through him all things were made. For us men and for All bow: . . . • • • 0 our sal-va-tion he came down from heav-en, and by the Ho-ly Spir-it •• • 0 was in - car - nate of the Vir-gin Mar-y, and be-came man. ..... .... • 0 . . . -0 suf-fered death For our sake he was cru-ci-fied un - der Pon-tius Pi-late, he . .. • 0 . . . and rose a-gain on the third day and was bur-ied, in ac - cor-dance

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#### UNIVERSAL PRAYER

## LITURGY OF THE EUCHARIST

#### **OFFERTORY ANTIPHON** *Psalm 30 (31):15, 16*

In te speravi, Domine: dixi: Tu es Deus meus, in manibus tuis tempora mea. In you have I hoped, O Lord; I said: You are my God, my times are in your hands

#### **OFFERTORY MOTET** (at 12 NOON)

Ave verum corpus natum de Maria Virgine, vere passum, immolatum in cruce pro homine, cujus latus perforatum unda fluxit et sanguine: esto nobis praegustatum, in mortis examine. O dulcis, O pie, O Jesu, fili Mariae, miserere mei. Hail, true body, born of the Virgin Mary, who truly suffered, sacrificed on the cross for mankind, from whose pierced side flowed water and blood: may it be for us a foretaste in the trial of death. O sweet, O gentle, O Jesus, Son of Mary, have mercy on me.

#### **PRAYER OVER THE OFFERINGS**

Be pleased, O Lord, to accept the offerings of your Church, for in your mercy you have given them to be offered and by your power you transform them into the mystery of our salvation. Through Christ our Lord. *Amen.* 

Chant, mode ii

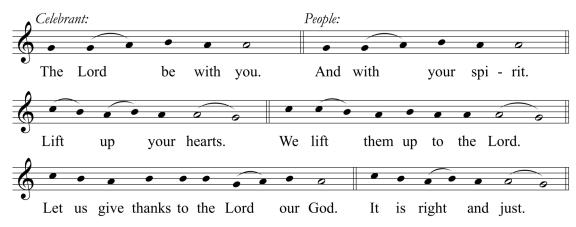
**Richard Deering** 

(c. 1580-1630)

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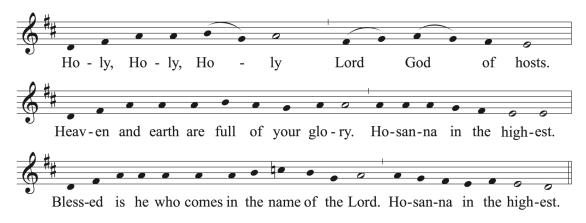
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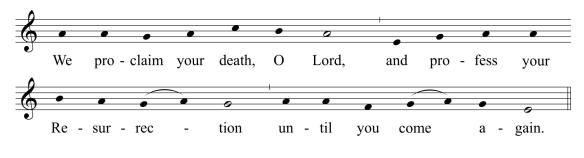


## SANCTUS

Missa Simplex

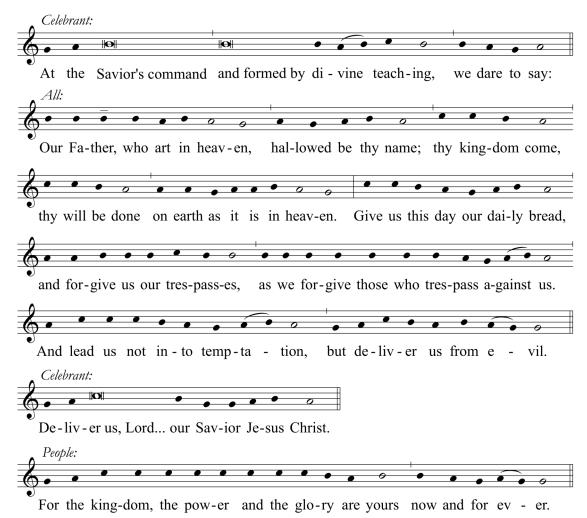


#### MYSTERY OF FAITH



## **COMMUNION RITE**

#### PATER NOSTER

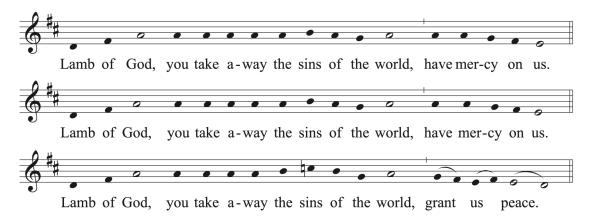


To receive Holy Communion on the tongue, please use the Communion line at the altar rail. To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

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#### **AGNUS DEI**

Missa Simplex



#### **COMMUNION ANTIPHON** *John 6:52*

Panis quem ego dedero caro mea est pro saeculi vita.

is my flesh for the live of the world.

#### **COMMUNION MOTET** (at 12 NOON) Salve Regina á 5

Salve Regina, Mater misericordiae, vita, dulcedo, et spes nostra, salve. Ad te clamamus exsules filii Hevae. Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eia, ergo, advocata nostra, illos tuos misericordes oculos ad nos converte. Et Jesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende. O clemens, O pia, O dulcis Virgo Maria.

Hail, holy Queen, Mother of mercy; our life, our sweetness, and our hope, hail. To you do we cry, poor banished children of Eve; to you do we send up our sighs, mourning and weeping in this vale of tears. Turn then, our advocate, your eyes of mercy upon us; and Jesus, the blessed fruit of your womb, show unto us after this our exile. O clement, O pious, O sweet Virgin Mary.

# The bread that I will give

William Byrd (c. 1540-1623)

Chant, mode i

### **POST-COMMUNION PRAYER**

May the communion in your Sacrament that we have consumed, save us, O Lord, and confirm us in the light of your truth. Through Christ our Lord. *Amen*.

## **CONCLUDING RITES**

BLESSING AND DISMISSAL

POSTLUDE

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**MARIAN ANTIPHON** 

Chant, mode v



Hail, holy Queen, Mother of mercy; our life, our sweetness, and our hope, hail. To you do we cry, poor banished children of Eve; to you do we send up our sighs, mourning and weeping in this vale of tears. Turn then, our advocate, your eyes of mercy upon us; and Jesus, the blessed fruit of your womb, show unto us after this our exile. O clement, O pious, O sweet Virgin Mary.

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**PROCESSIONAL HYMN** 



Text: James Edmeston (1791-1867) Tune: MANNHEIM; Vierstimmiges Choralbuch, Berlin, 1847; adapt. Lowell Mason (1792-1872)

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## **MUSIC NOTES**

Tradition holds that it was to St. Dominic that the Blessed Mother gave the rosary, so there has been since the founding of the Order of Preachers a deep devotion to Mary. The *Salve Regina*, one of the four Marian Antiphons attached to the night office of Compline, is closely associated with the Order. This text has been set numerous times by composers down the centuries in every style imaginable: from ancient chant (including a melody proper to the Order) to modern commissions. Last Tuesday for St. Dominic's Solemnity, today, and this Tuesday on the Assumption, the Schola will sing three contrasting settings. Today's setting for five voices is a florid, through-composed setting (meaning, not divided into multiple sections by "verse") emblematic of Byrd's Latin style.

Choral music at next Sunday's Solemn Mass for the Twentieth Sunday in Ordinary Time: Immittet angelus Domini by Orlando di Lasso and In illo tempore egressus Jesus by Giovanni Pierluigi da Palestrina.

#### ASSUMPTION

Tuesday, August 15 is the Solemnity of the Assumption of the Blessed Virgin Mary, a Holy Day of Obligation. There will be a Solemn Mass at 6 PM at St. Vincent Ferrer for which the Schola Cantorum will sing *Missa Brevis in F Major*, Op. 117 and *Veni sponsa Christi*, Op. 58, No. 6 by Josef Rheinberger; *Ave Maria*, Op. 25 by Vinzenz Goller; and *Salve Reinga* by Alfred Desenclos.

In addition to the regular weekday Mass and Confession schedule, there will be a 1 PM Low Mass at St. Catherine of Siena. The evening Masses on Monday, August 14 will be for the Vigil of the Solemnity and will satisfy the obligation.

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## PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer 869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena 411 East 68th Street

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