PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

FIFTEENTH SUNDAY IN ORDINARY TIME July 13, 2025

PROCESSIONAL HYMN

Breathe on Me, Breath of God

Page 14

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 54 (55):17, 18, 20, 23, 2*

Chant, mode iii

Dum clamarem ad Dominum, exaudivit vocem meam ab his qui appropinquant mihi: et humiliavit eos qui est ante saecula, et manet in aeternum: jacta cogitatum tuum in Domino, et ipse te enutriet.

V. Exaudi, Deus, orationem meam, et ne despexeris deprecationem meam: intende mihi, et exaudi me.

When I cried to the Lord he heard my voice, from those who draw near to me; and he humbled them, who is before all ages, and remains for ever. Cast your care upon the Lord, and he shall sustain you.

V. Hear, O God, my prayer: and despise not my supplication. Be attentive to me and hear me.

SIGN OF THE CROSS AND GREETING

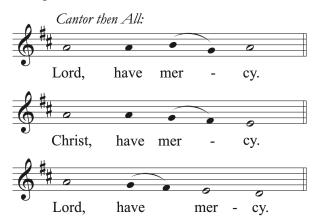
PENITENTIAL ACT





KYRIE

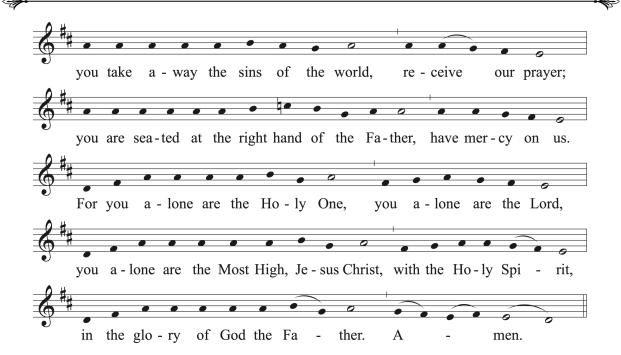
Missa Simplex



GLORIA

Missa Simplex





COLLECT

O God, who show the light of your truth to those who go astray, so that they may return to the right path, give all who for the faith they profess are accounted Christians the grace to reject whatever is contrary to the name of Christ and to strive after all that does it honor. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen*.

LITURGY OF THE WORD

FIRST READING Deuteronomy 30:10-14

Moses said to the people: "If only you would heed the voice of the Lord, your God, and keep his commandments and statutes that are written in this book of the law, when you return to the Lord, your God, with all your heart and all your soul.

"For this command that I enjoin on you today is not too mysterious and remote for you. It is not up in the sky, that you should say, 'Who will go up in the sky to get it for us and tell us of it, that we may carry it out?' Nor is it across the sea, that you should say, 'Who will cross the sea to get it for us and tell us of it, that we may carry it out?' No, it is something very near to you, already in your mouths and in your hearts; you have only to carry it out."





GRADUAL (RESPONSORIUM) Psalm 16 (17):8, 2

Chant, mode i

Custodi me, Domine, ut pupillam oculi: sub umbra alarum tuarum protege me.

V. De vultu tuo judicium meum prodeat: oculi tui videant aequitatem.

Keep me, O Lord, as the apple of your eye; under the shadow of your wings protect me.

V. From your sight let my judgement come forth; let your eyes behold what is equitable.

SECOND READING Colossians 1:15-20

Christ Jesus is the image of the invisible God, the firstborn of all creation. For in him were created all things in heaven and on earth, the visible and the invisible, whether thrones or dominions or principalities or powers; all things were created through him and for him. He is before all things, and in him all things hold together. He is the head of the body, the church. He is the beginning, the firstborn from the dead, that in all things he himself might be preeminent. For in him all the fullness was pleased to dwell, and through him to reconcile all things for him, making peace by the blood of his cross through him, whether those on earth or those in heaven.

ALLELUIA *Psalm 64 (65):2*

Chant, mode vii

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Te decet hymnus, Deus in Sion, et tibi reddetur votum in Jerusalem.

V. A hymn befits you, O God, in Zion, and to you shall a vow be repaid in Jerusalem.

*



GOSPEL *Luke 10:25-37*

There was a scholar of the law who stood up to test him and said, "Teacher, what must I do to inherit eternal life?" Jesus said to him, "What is written in the law? How do you read it?" He said in reply, "You shall love the Lord, your God, with all your heart, with all your being, with all your strength, and with all your mind, and your neighbor as yourself." He replied to him, "You have answered correctly; do this and you will live."

But because he wished to justify himself, he said to Jesus, "And who is my neighbor?" Jesus replied, "A man fell victim to robbers as he went down from Jerusalem to Jericho. They stripped and beat him and went off leaving him half-dead. A priest happened to be going down that road, but when he saw him, he passed by on the opposite side. Likewise a Levite came to the place, and when he saw him, he passed by on the opposite side. But a Samaritan traveler who came upon him was moved with compassion at the sight. He approached the victim, poured oil and wine over his wounds and bandaged them. Then he lifted him up on his own animal, took him to an inn, and cared for him. The next day he took out two silver coins and gave them to the innkeeper with the instruction, "Take care of him. If you spend more than what I have given you, I shall repay you on my way back." Which of these three, in your opinion, was neighbor to the robbers' victim?" He answered, "The one who treated him with mercy." Jesus said to him, "Go and do likewise."

HOMILY





CREDO (sung at 12 NOON)

Chant, mode iv





~

UNIVERSAL PRAYER



OFFERTORY ANTIPHON Psalm 24 (25):1-3

Chant, mode ii

Ad te, Domine, levavi animam meam: Deus meus, in te confido, non erubescam: neque irrideant me inimici mei: etenim universi qui te exspectant, non confundentur.

To you, O Lord, have I lifted up my soul; my God, in you I put my trust, let me not be ashamed; neither let my enemies laugh at me, for anyone who waits for you shall not be confounded.

At 12 NOON, the Offertory Antiphon is sung to a polyphonic setting, No. 3 from NEUN ADVENT-MOTETTEN, OP. 176, by Josef Rheinberger (1839-1901).

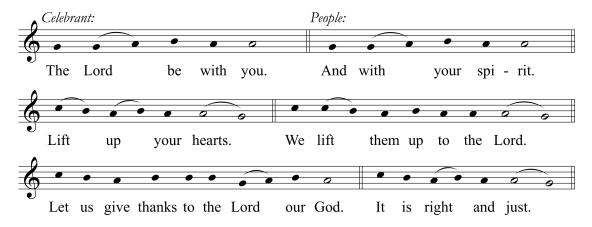
PRAYER OVER THE OFFERINGS

Look upon the offerings of the Church, O Lord, as she makes her prayer to you, and grant that, when consumed by those who believe, they may bring ever greater holiness. Through Christ our Lord. *Amen.*



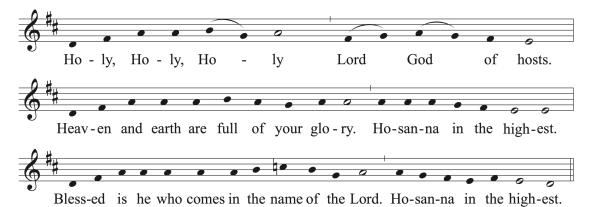
-

PREFACE

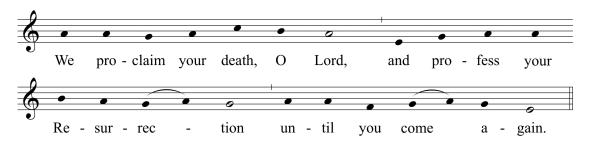


SANCTUS

Missa Simplex

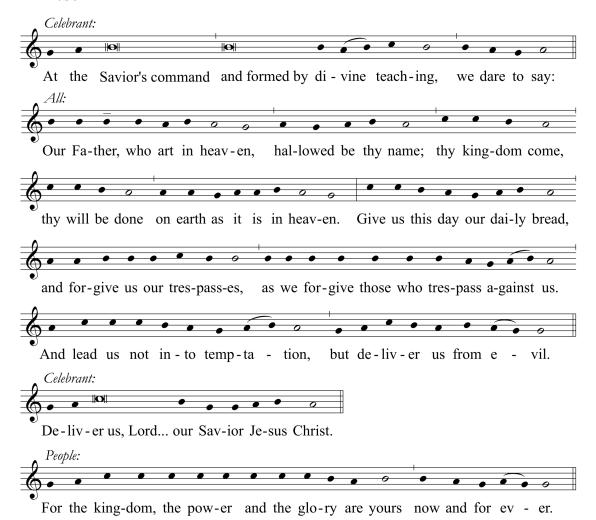


MYSTERY OF FAITH



COMMUNION RITE

PATER NOSTER



To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.





AGNUS DEI

Missa Simplex



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, grant us peace

COMMUNION ANTIPHON Psalm 83 (84):4, 5

Chant, mode i

Passer invenit sibi domum, et turtur nidum, ubi reponat pullos suos: altaria tua, Domine virtutem, Rex meus et Deus meus: beati qui habitant in domo tua, in saeculum saeculi laudabunt te. The sparrow has found herself a house, and the turtledove a nest where she may lay her young: your altars, O Lord of hosts, my King and my God.

Blessed are they who dwell in your house, for ever and ever shall they sing your praise.

COMMUNION MOTET (at 12 NOON)

Ave verum corpus natum de Maria Virgine, vere passum, immolatum in cruce pro homine, cujus latus perforatum unda fluxit et sanguine: esto nobis praegustatum, in mortis examine. O dulcis, O pie, O Jesu, fili Mariae. Robert Lucas Pearsall (1795-1856)

Hail, true body,
born of the Virgin Mary,
who truly suffered, sacrificed
on the cross for mankind,
from whose pierced side
flowed water and blood:
may it be for us a foretaste
in the trial of death.
O sweet, O gentle, O Jesus, Son of Mary.





COMMUNION MOTET (at 12 NOON)

No. 4 from SECHS HYMNEN, OP. 58

Jesu dulcis memoria dans vera cordis gaudia: sed super mel et omnia ejus dulcis praesentia.

Nil canitur suavius, nil auditur jucundius, nil cogitatur dulcius, quam Jesus Dei Filius.

Jesu dulcedo condium, fons vivus, lumen mentium, excedens omne gaudium et omne desiderium. Josef Rheinberger

Jesus, sweet remembrance, giving true joy to the heart; but more than honey and all things is his sweet presence.

Nothing more delightful is sung, nothing more pleasing heard, nothing sweeter thought, than Jesus, the Son of God.

Jesus, sweetness of hearts, fount of life, light of minds, surpassing all joy and every need.

POST-COMMUNION PRAYER

Having consumed these gifts, we pray, O Lord, that, by our participation in this mystery, its saving effects upon us may grow. Through Christ our Lord. *Amen*.

CONCLUDING RITES

BLESSING AND DISMISSAL

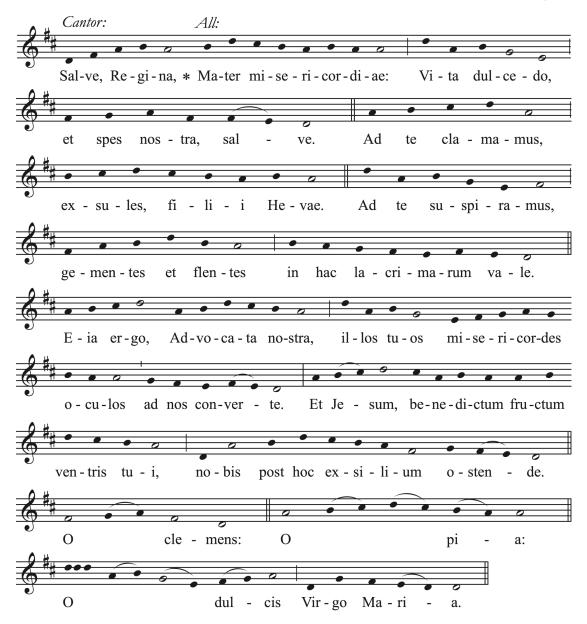
VOLUNTARY





MARIAN ANTIPHON

Chant, mode v

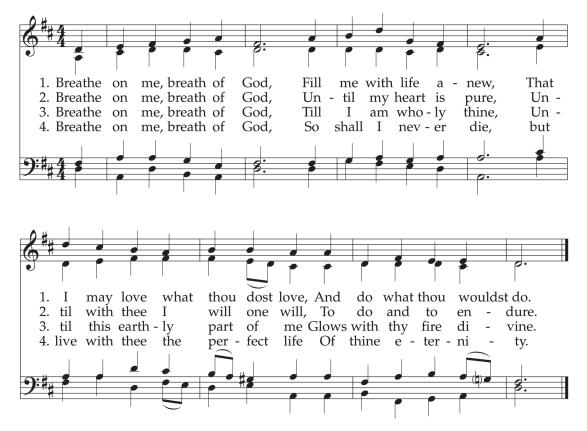


Hail, holy Queen, Mother of mercy; our life, our sweetness, and our hope, hail. To you do we cry, poor banished children of Eve; to you do we send up our sighs, mourning and weeping in this vale of tears. Turn then, our advocate, your eyes of mercy upon us; and Jesus, the blessed fruit of your womb, show unto us after this our exile. O clement, O pious, O sweet Virgin Mary.

~



PROCESSIONAL HYMN



Text: Edwin Hatch (1835-1889)

Tune: Franconia; melody Johann Balthasar König (1691-1758); adapt. and harm. William Henry Havergal (1793-1870)

MUSIC NOTES

Robert Lucas Pearsall was born at Clifton in Bristol into a wealthy Quaker family (although his father was an army officer). In 1817, Pearsall married Harriet Eliza Hobday, the daughter of portrait painter William Armfield Hobday, and for several years thereafter, Robert practiced as a barrister in Bristol.

In 1825, he took his family to live abroad: first to Mainz, then to Karlsruhe (1830-1842). Robert and Harriet separated in 1842, and Robert purchased Wartensee Castle, a ruined medieval keep near Rorschach in Switzerland with funds from the sale of Willsbridge, his family estate in Gloucestershire. He remained there until his death in 1856 and was buried in the vault of the castle's chapel. When the chapel was deconsecrated in 1957, his remains were removed and reinterred at the Roman Catholic church at Wilen-Wartegg.

Pearsall was educated privately, although it is likely that he received some lessons after moving abroad. Periodically returning to Bristol, Pearsall's last visit in 1836 coincided with the foundation of the Bristol Madrigal Society, for which many of his choral works were composed. Pearsall contributed to the scholastic understanding of music in the Roman Catholic and Anglican traditions and promoted the restoration of chant and Renaissance polyphony in liturgical practice.

Choral music at next Sunday's Solemn Mass for the Sixteenth Sunday in Ordinary Time: *Justitiae Domini* (II); *Illumina oculos meos*; and *Veritas mea* by Giovanni Pierluigi da Palestrina.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer 869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena 411 East 68th Street

www.svsc.info | (212) 744-2080 | parish@svsc.info



