



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

FOURTEENTH SUNDAY IN ORDINARY TIME July 6, 2025

PROCESSIONAL HYMN

Glory Be to Jesus

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INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 47 (48):10, 11, 2*

Chant, mode i

Suscepimus, Deus, misericordiam tuam,
in medio templi tui:
secundum nomen tuum, Deus,
ita et laus tua in fines terrae:
justitia plena est dextera tua.

*We have received your mercy, O God,
in the midst of your temple;
according to your name, O God,
so also is your praise unto the ends of the earth.
Your right hand is full of justice.*

V. Magnus Dominus, et laudabilis nimis
in civitate Dei nostri, in monte sancto ejus.

V. *Great is the Lord, and greatly to be praised,
in the city of our God, on his holy mountain.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT



*Missa Simplex*

Can'ton vish 2 in.

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of five notes: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), and F#4 (quarter). A slur is placed over the A4 and B4 notes.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains the following notes: a quarter note F#4, a half note G#4 tied to the next note, a quarter note A4, and a quarter note G#4.

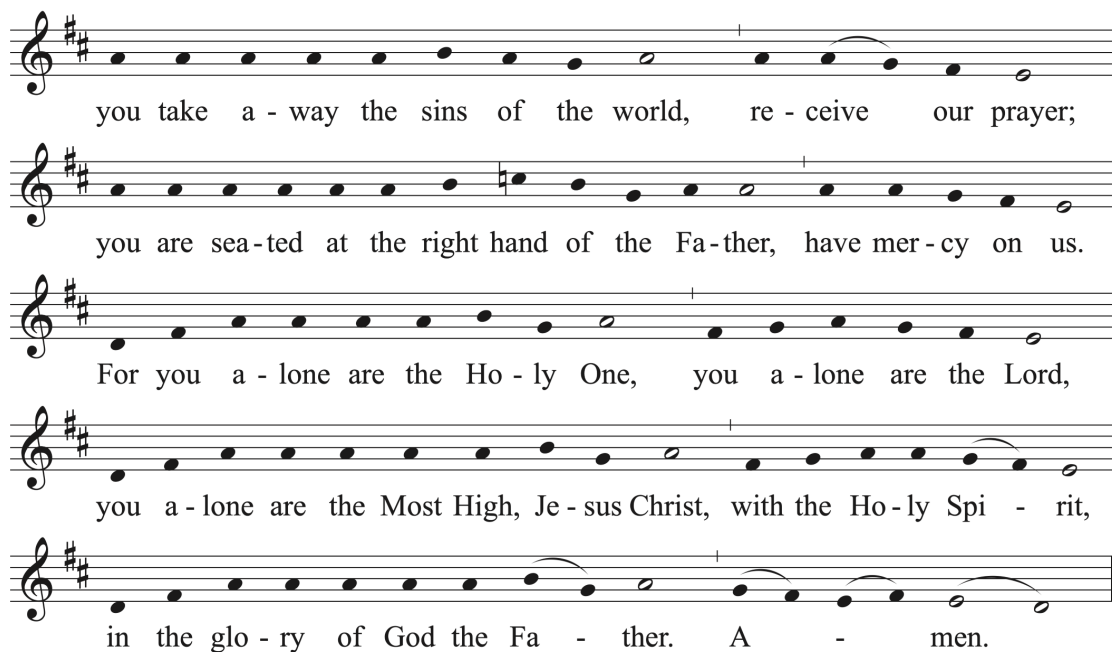
GLORIA

Missa Simplex

All:

Celebrant: *All:*

❖ 2 ❖



you take a - way the sins of the world, re - ceive our prayer;
you are sea-ted at the right hand of the Fa-ther, have mer-cy on us.
For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,
in the glo - ry of God the Fa - ther. A - men.

COLLECT

O God, who in the abasement of your Son have raised up a fallen world, fill your faithful with holy joy, for on those you have rescued from slavery to sin you bestow eternal gladness. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

LITURGY OF THE WORD

FIRST READING *Isaiah 66:10-14c*

Thus says the Lord: Rejoice with Jerusalem and be glad because of her, all you who love her; exult, exult with her, all you who were mourning over her! Oh, that you may suck fully of the milk of her comfort, that you may nurse with delight at her abundant breasts! For thus says the Lord: Lo, I will spread prosperity over Jerusalem like a river, and the wealth of the nations like an overflowing torrent. As nurslings, you shall be carried in her arms, and fondled in her lap; as a mother comforts her child, so will I comfort you; in Jerusalem you shall find your comfort.

When you see this, your heart shall rejoice and your bodies flourish like the grass; the Lord's power shall be known to his servants.



GRADUAL (RESPONSORIUM) *Psalm 70 (71):3, 1*

Chant, mode v

Esto mihi in Deum protectorem,
et in locum refugii,
ut salvum me facias.

*Be to me a God of protection
and a place of refuge,
to save me.*

V. Deus in te speravi, Domine,
non confundar in aeternum.

V. *In you, O God, have I hoped;
O Lord, let me never be confounded.*

SECOND READING *Galatians 6:14-18*

Brothers and sisters: May I never boast except in the cross of our Lord Jesus Christ, through which the world has been crucified to me, and I to the world. For neither does circumcision mean anything, nor does uncircumcision, but only a new creation. Peace and mercy be to all who follow this rule and to the Israel of God.

From now on, let no one make troubles for me; for I bear the marks of Jesus on my body.

The grace of our Lord Jesus Christ be with your spirit, brothers and sisters. Amen.

ALLELUIA *Psalm 47 (48):2*

Chant, mode vii

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Magnus Dominus,
et laudabilis valde,
in civitate Dei,
in monte sancto ejus.

V. *Great is the Lord,
and worthy of praise,
in the city of God,
on his holy mountain.*



GOSPEL *Luke 10:1-12, 17-20*

At that time the Lord appointed seventy-two others whom he sent ahead of him in pairs to every town and place he intended to visit. He said to them, “The harvest is abundant but the laborers are few; so ask the master of the harvest to send out laborers for his harvest. Go on your way; behold, I am sending you like lambs among wolves. Carry no money bag, no sack, no sandals; and greet no one along the way. Into whatever house you enter, first say, ‘Peace to this household.’ If a peaceful person lives there, your peace will rest on him; but if not, it will return to you. Stay in the same house and eat and drink what is offered to you, for the laborer deserves his payment. Do not move about from one house to another. Whatever town you enter and they welcome you, eat what is set before you, cure the sick in it and say to them, ‘The kingdom of God is at hand for you.’ Whatever town you enter and they do not receive you, go out into the streets and say, ‘The dust of your town that clings to our feet, even that we shake off against you.’ Yet know this: the kingdom of God is at hand. I tell you, it will be more tolerable for Sodom on that day than for that town.”

The seventy-two returned rejoicing, and said, “Lord, even the demons are subject to us because of your name.” Jesus said, “I have observed Satan fall like lightning from the sky. Behold, I have given you the power to ‘tread upon serpents’ and scorpions and upon the full force of the enemy and nothing will harm you. Nevertheless, do not rejoice because the spirits are subject to you, but rejoice because your names are written in heaven.”

HOMILY

CREDO (*sung at 12 NOON*)

Chant, mode iv

Celebrant: *All:*

I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en
and earth, of all things vis - i - ble and in - vis - i - ble.

I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
true God from true God, be - got - ten, not made, con - sub - stan - tial
with the Fa-ther; through him all things were made. For us men and for
our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
was in - car - nate of the Vir - gin Mar - y, and be-came man.
For our sake he was cru-ci-fied un - der Pon-tius Pi-late, he suf-fered death
and was bur-ied, and rose a-gain on the third day in ac-cor-dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge
the liv-ing and the dead and his king-dom will have no end.
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther
and the Son is a-dored and glo - ri - fied, who has spok - en
through the proph - ets.
I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.
I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward
to the res-ur-rec-tion of the dead and the life of the world to come.
A - - - men.



UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 17 (18):28, 32*

Chant, mode v

Populum humilem salvum facies, Domine
et oculos superborum humiliabis:
quoniam quis Deus praeter te, Domine?

*The humble people you will save, O Lord,
and the eyes of the proud you will humble
for who is God but you, O Lord?*

*At 12 NOON, the Offertory Antiphon is sung to a polyphonic setting by
Orlando di Lasso (1532-1594).*

PRAYER OVER THE OFFERINGS

May this oblation dedicated to your name purify us, O Lord, and day by day bring our
conduct closer to the life of heaven. Through Christ our Lord. *Amen.*



PREFACE

Celebrant: *People:*

The Lord be with you. And with your spi - rit.
Lift up your hearts. We lift them up to the Lord.
Let us give thanks to the Lord our God. It is right and just.

SANCTUS

Missa Simplex

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est.
Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est.

MYSTERY OF FAITH

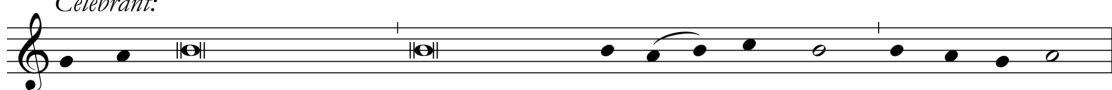
We pro - claim your death, O Lord, and pro - fess your
Re - sur - rec - tion un - til you come a - gain.

PER IPSUM

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach-ing, we dare to say:

All:



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

Celebrant:



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

People:



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

AGNUS DEI

Missa Simplex



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, grant us peace.

COMMUNION ANTIPHON *Psalm 33 (34):9*

Chant, mode iii

Gustate et videte
quoniam suavis est Dominus:
beatus vir qui sperat in eo.

*Taste and see
that the Lord is sweet;
blessed is the man who hopes in him.*

*At 12 NOON, the Communion Antiphon is sung to a polyphonic setting by
Heinrich Isaac (c. 1450-1517).*

COMMUNION MOTET *Psalm 97 (98):4, 5, 6 (at 12 NOON)*

Hans Leo Hassler

Jubilate Deo á 4

(1564-1612)

Jubilate Deo omnis terra:
cantate et exultate et psallite.
Psallite Domino in cythara
et voce psalmi,
in tubis ductilibus et voce tubae corneae.

*Sing joyfully to God, all the earth;
Sing and exult and rejoice.
Sing praise to the Lord with the lute
and the voice of psalmody,
with trumpets and the sound of the horn.*



POST-COMMUNION PRAYER

Grant, we pray, O Lord, that, having been replenished by such great gifts, we may gain the prize of salvation and never cease to praise you. Through Christ our Lord. *Amen.*

CONCLUDING RITES

BLESSING AND DISMISSAL

VOLUNTARY

MARIAN ANTIPHON

Chant, mode v

Cantor: *All:*

Sal-ve, Re-gi-na, * Ma-ter mi-se-ri-cor-di-ae: Vi-ta dul-ce-do,
et spes nos-tra, sal-ve. Ad-te cla-ma-mus,
ex-su-les, fi-li-i He-vae. Ad-te su-spi-ra-mus,
ge-men-tes et flen-tes in hac la-cri-ma-rum va-le.
E-ia er-go, Ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des
o-cu-los ad nos con-ver-te. Et Je-sum, be-ne-di-ctum fru-ctum
ven-tris tu-i, no-bis post hoc ex-si-li-um o-sten-de.
O cle-mens: O pi-a:
O dul-cis Vir-go Ma-ri-a.

Hail, holy Queen, Mother of mercy; our life, our sweetness, and our hope, hail. To you do we cry, poor banished children of Eve; to you do we send up our sighs, mourning and weeping in this vale of tears. Turn then, our advocate, your eyes of mercy upon us; and Jesus, the blessed fruit of your womb, show unto us after this our exile. O clement, O pious, O sweet Virgin Mary.

PROCESSIONAL HYMN

sung at the beginning of July, the Month of the Most Precious Blood



1. Glo - ry be to Je - sus, Who in bit - ter pains
2. Blest through end - less a - ges Be the pre - cious stream,



1. Poured for me the life - blood From his sac - red veins.
2. Which from end - less tor - ment Doth the world re - deem.



1. Grace and life e - ter - nal In that Blood I find;
2. Oft as earth ex - ul - ting, Wafts its praise on high,



1. Blest be his com - pas - sion, In - fi - nite - ly kind.
2. Hell with hor - ror trem - bles, Heaven is filled with joy.

Text: *Viva, viva Gesù*, 18th century; trans. the Reverend Edward Caswall, C.O. (1814-1878)

Tune: ADORO TE; Chant, mode v



MUSIC NOTES

Heinrich Isaac, the most significant Franco-Flemish contemporary of Josquin, began his career in Innsbruck working for a Duke of the Habsburg family. From there, he went to Florence, where he worked under Lorenzo de'Medici and later his son, Piero, who, in 1492, brought Isaac to Rome to perform for the coronation of Pope Alexander VI. In 1496, Isaac moved to Vienna to become court composer to Emperor Maximilian I. In 1502, he returned to Florence, but traveled extensively throughout Europe, including Ferrara's Este court where he was well received. His compositional output is substantial, including the famed collection *Choralis Constantinus*, an anthology of over 450 chant-based polyphonic settings of Mass Propers (of which today's Communion Antiphon is one). 20th century serialist composer Anton Webern wrote his doctoral dissertation on this work.

Choral music at next Sunday's Solemn Mass for the Fifteenth Sunday in Ordinary Time: *Ad te levavi*, Op. 176, No. 3 and *Jesu dulcis memoria*, Op. 58, No. 4 by Josef Rheinberger; and *Ave verum corpus* by Robert Lucas Pearsall.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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