PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

TWELFTH SUNDAY IN ORDINARY TIME

June 25, 2023

PROCESSIONAL HYMN

O Bless the Lord, My Soul

Page 14

INTRODUCTORY RITES

Entrance Antiphon (Officium) Psalm 27 (28):8, 9, 1

Chant, mode ii

Dominus fortitudo plebis suae, et protector salutarium Christi sui est: salvum fac populum tuum, Domine, et benedic hereditati tuae, et rege eos usque in sæculum.

V. Ad te, Domine, clamabo, Deus meus ne sileas a me: nequando taceas a me, et assimilabor descendentibus in lacum. The Lord is the strength of his people, and the protector of the salvation of his anointed. Save your people, O Lord, and bless your inheritance, and rule them for ever.

V. To you, O Lord, will I cry; O my God, be not silent to me, lest if you be silent to me, I become like those who go down into the pit.

SIGN OF THE CROSS AND GREETING

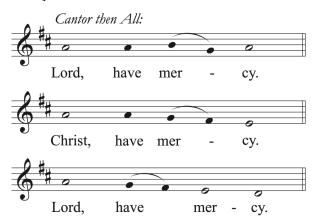
PENITENTIAL ACT



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KYRIE

Missa Simplex

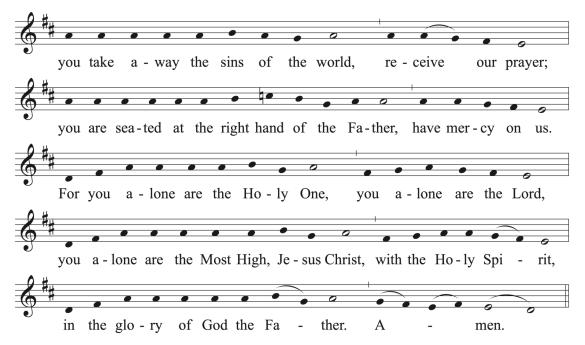


GLORIA

Missa Simplex







COLLECT

Grant, O Lord, that we may always revere and love your holy name, for you never deprive of your guidance those you set firm on the foundation of your love. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen*.

LITURGY OF THE WORD

FIRST READING Jeremiah 20:10-13

Jeremiah said: "I hear the whisperings of many: 'Terror on every side! Denounce! let us denounce him!' All those who were my friends are on the watch for any misstep of mine. 'Perhaps he will be trapped; then we can prevail, and take our vengeance on him.' But the Lord is with me, like a mighty champion: my persecutors will stumble, they will not triumph. In their failure they will be put to utter shame, to lasting, unforgettable confusion. O Lord of hosts, you who test the just, who probe mind and heart, let me witness the vengeance you take on them, for to you I have entrusted my cause. Sing to the Lord, praise the Lord, for he has rescued the life of the poor from the power of the wicked!"







GRADUAL (RESPONSORIUM) Psalm 83 (84):13, 1

Chant, mode v

Convertere, Domine, aliquantulum: Turn, O Lord, a little et deprecare super servos tuos. Turn, O Lord, a little and be entreated in favor of your servants.

V. Domine, refugium factus es nobis: V. Lord, you have been our refuge a generation et progenie. From generation to generation.

SECOND READING Romans 5:12-15

Brothers and sisters: Through one man sin entered the world, and through sin, death, and thus death came to all men, inasmuch as all sinned—for up to the time of the law, sin was in the world, though sin is not accounted when there is no law. But death reigned from Adam to Moses, even over those who did not sin after the pattern of the trespass of Adam, who is the type of the one who was to come.

But the gift is not like the transgression. For if by the transgression of the one the many died, how much more did the grace of God and the gracious gift of the one man Jesus Christ overflow for the many.

ALLELUIA Psalm 30 (31):2, 3

Chant, mode iii

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. In te, Domine, speravi, non confundar in aeternum: in justitia tua libera me et eripe me. Inclina ad me aurem tuam, accelera ut eripias me.

V. In you, O Lord, have I hoped; let me never be confounded; in your justice deliver me and rescue me. Incline your ear to me; hasten to deliver me.



GOSPEL Matthew 10:26-33

Jesus said to the Twelve: "Fear no one. Nothing is concealed that will not be revealed, nor secret that will not be known. What I say to you in the darkness, speak in the light; what you hear whispered, proclaim on the housetops. And do not be afraid of those who kill the body but cannot kill the soul; rather, be afraid of the one who can destroy both soul and body in Gehenna. Are not two sparrows sold for a small coin? Yet not one of them falls to the ground without your Father's knowledge. Even all the hairs of your head are counted. So do not be afraid; you are worth more than many sparrows. Everyone who acknowledges me before others I will acknowledge before my heavenly Father. But whoever denies me before others, I will deny before my heavenly Father."

ENROLLMENT OF ALTAR SERVERS INTO THE GUILD OF ST. STEPHEN (at 12 NOON)

HOMILY





CREDO (sung at 12 NOON)

Chant, mode iv





UNIVERSAL PRAYER



OFFERTORY ANTIPHON *Psalm 16 (17):5, 6, 7*

Chant, mode iv

Perfice gressus meos in semitis tuis ut non moveantur vestigia mea: inclina aurem tuam et exaudi verba mea: mirifica misericordias tuas qui salvos facis sperantes in te, Domine. Secure my steps in your paths, that my footsteps be not moved. Incline your ear and hear my words. Show forth your wonderful mercies, you who save those who trust in you, O Lord.

OFFERTORY MOTET *Luke 7:6, 7* (at 12 NOON)

Jacob Handl (1550-1591)

Domine Jesu Christe, non sum dignus ut intres sub tectum meum, sed tantum dic verbum, et sanabitur puer meus. Lord Jesus Christ, I am not worthy that you should come under my roof: but only say the word, and my soul shall be healed.

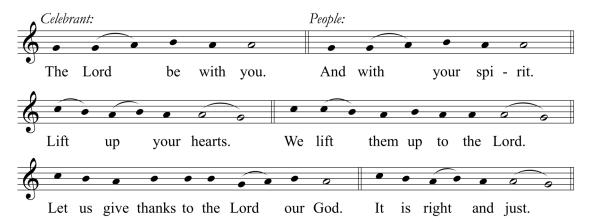
PRAYER OVER THE OFFERINGS

Receive, O Lord, the sacrifice of conciliation and praise and grant that, cleansed by its action, we may make offering of a heart pleasing to you. Through Christ our Lord. *Amen.*



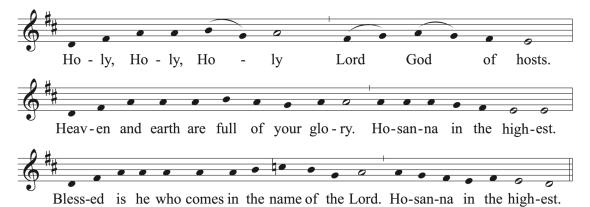


PREFACE

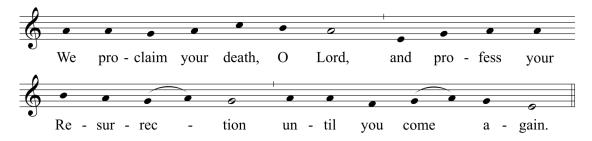


SANCTUS

Missa Simplex



MYSTERY OF FAITH



COMMUNION RITE

PATER NOSTER



To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.



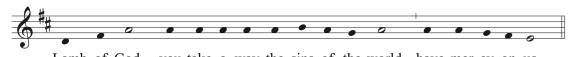


AGNUS DEI

Missa Simplex



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, grant us peace.

COMMUNION ANTIPHON Psalm 26 (27):6

Chant, mode vi

Circuibo, et immolabo in tabernaculo ejus hostiam jubilationis: cantabo, et psalmum dicam Domino. I will go round, and offer up in his tabernacle a sacrifice of jubilation: I will sing, and recite a psalm to the Lord.

COMMUNION MOTET John 3:16 (at 12 NOON) Sic Deus dilexit mundum á 5

Melchior Vulpius (1570-1615)

Sic Deus dilexit mundum, ut Filium suum unigenitum daret: ut omnis qui credit in eum non pereat, sed habeat vitam aeternam. God so loved the world, that he gave his only-begotten Son: that all who believe in him might not perish, but have eternal life.

POST-COMMUNION PRAYER

Renewed and nourished by the Sacred Body and Precious Blood of your Son, we ask of your mercy, O Lord, that what we celebrate with constant devotion may be our sure pledge of redemption. Through Christ our Lord. *Amen*.

CONCLUDING RITES

BLESSING AND DISMISSAL

VOLUNTARY





MARIAN ANTIPHON

Chant, mode v



Hail, holy Queen, Mother of mercy; our life, our sweetness, and our hope, hail. To you do we cry, poor banished children of Eve; to you do we send up our sighs, mourning and weeping in this vale of tears. Turn then, our advocate, your eyes of mercy upon us; and Jesus, the blessed fruit of your womb, show unto us after this our exile. O clement, O pious, O sweet Virgin Mary.

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PROCESSIONAL HYMN



Text: James Montgomery (1771-1854)

Tune: ST. THOMAS; Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872)

MUSIC NOTES

Melchior Vulpius was the most important composer of Protestant hymn tunes in Germany in his day and one of the most productive and popular of lesser Lutheran composers. He taught Latin at the Lateinschule in Schleusingen, the former residence of the counts of Henneberg. From 1596 until his death he was municipal *Kantor* and a teacher at the Lateinschule at Weimar.

Hans Leo Hassler, born in Nuremberg, was the son of an organist and received his first training from his father. In 1584, Hassler became the first of many German composers of the period to study in Venice where he befriended Giovanni Gabrieli and studied with his uncle, Andrea Gabrieli. He returned to Germany late in 1585 where he worked as a composer and an organist, briefly in Augsburg for the Fugger family. His final appointment was in Dresden as *Kapellmeister* to the Elector Christian II of Saxony, succeeded by Michael Praetorious and Heinrich Schütz. Although a Protestant, much of Hassler's music, including the *Cantiones sacrae* book of motets and a book of Masses, was written for the Roman liturgy.

Choral music at next Sunday's Solemn Mass for the Thirteenth Sunday in Ordinary Time: *Beati estis* by Costanzo Porta and *O sacrum convivum á 4* by Tomás Luis de Victoria.

STS. PETER AND PAUL

Thursday, June 29 is the Solemnity of Sts. Peter and Paul. There will be a Solemn Mass at 6 PM at St. Vincent Ferrer for which the Schola Cantorum will sing *Missa Tu es Petrus á 6*; *Constitues eos principes*; and *Tu es Petrus — Quodcumque ligaveris á 6* by Giovanni Pierluigi da Palestrina.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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