# PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

# SOLEMNITY OF STS. PETER AND PAUL APOSTLES

Sunday, June 29, 2025

The setting of the Mass Ordinary at the 12 NOON Mass is *Missa Collegium Regale* by Herbert Howells (1892-1983).

#### PROCESSIONAL HYMN

The Eternal Gifts of Christ the King

Page 14

# **INTRODUCTORY RITES**

ENTRANCE ANTIPHON (OFFICIUM) Acts 12:11; Psalm 138 (139):1-2

Chant, mode iii

Nunc scio vere quia misit Dominus Angelum suum: et eripuit me de manu Herodis, et de omni expectatione plebis Judaeorum.

V. Domine, probasti me, et cognovisti me: tu cognovisti sessionem meam, et resurrectionem meam.

Now I know truly

that the Lord has sent his angel, and has delivered me from the hand of Herod and from all the expectation of the Jewish people.

V. Lord, you have proved me and known me; you have known my resting and my rising

### SIGN OF THE CROSS AND GREETING

#### PENITENTIAL ACT



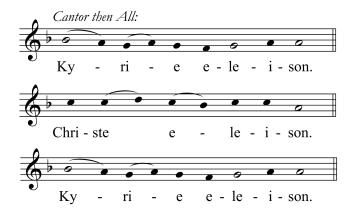




#### **KYRIE**

Missa XVIII: Deus Genitor alme

Chant, mode iv



#### **GLORIA**

Missa VIII: de angelis

Chant, mode v







#### **COLLECT**

O God, who on the Solemnity of the Apostles Peter and Paul give us the noble and holy joy of this day, grant, we pray, that your Church may in all things follow the teaching of those through whom she received the beginnings of right religion. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen*.

## LITURGY OF THE WORD

#### FIRST READING Acts 22:1-11

In those days, King Herod laid hands upon some members of the Church to harm them. He had James, the brother of John, killed by the sword, and when he saw that this was pleasing to the Jews he proceeded to arrest Peter also. —It was the feast of Unleavened Bread.— He had him taken into custody and put in prison under the guard of four squads of four soldiers each. He intended to bring him before the people after Passover. Peter thus was being kept in prison, but prayer by the Church was fervently being made to God on his behalf.

On the very night before Herod was to bring him to trial, Peter, secured by double chains, was sleeping between two soldiers, while outside the door guards kept watch on the prison. Suddenly the angel of the Lord stood by him and a light shone in the cell. He tapped Peter on the side and awakened him, saying, "Get up quickly." The chains fell from his wrists. The angel said to him, "Put on your belt and your sandals." He did so. Then he said to him, "Put on your cloak and follow me." So he followed him out, not realizing that what was happening through the angel was real; he thought he was seeing a vision. They passed the first guard, then the second, and came to the iron gate leading out to the city, which opened for them by itself. They emerged and made their way down an alley, and suddenly the angel left him. Then Peter recovered his senses and said, "Now I know for certain that the Lord sent his angel and rescued me from the hand of Herod and from all that the Jewish people had been expecting."

## GRADUAL (RESPONSORIUM) Psalm 44 (45):17, 18

Chant, mode iv and v

Constitues eos principes super omnem terram: memores erunt nominis tui, Domine.

V. Pro patribus tuis nati sunt tibi filii: propterea populi confitebuntur tibi.

You shall make them princes over all the earth; they will remember you name, O Lord.

V. Instead of your fathers, sons are born to you; therefore shall people praise you.





## **SECOND READING** II Timothy 4:6-8, 17-18

I, Paul, am already being poured out like a libation, and the time of my departure is at hand. I have competed well; I have finished the race; I have kept the faith. From now on the crown of righteousness awaits me, which the Lord, the just judge, will award to me on that day, and not only to me, but to all who have longed for his appearance.

The Lord stood by me and gave me strength, so that through me the proclamation might be completed and all the Gentiles might hear it. And I was rescued from the lion's mouth. The Lord will rescue me from every evil threat and will bring me safe to his heavenly Kingdom. To him be glory forever and ever. Amen.

#### **ALLELUIA** Matthew 16:17

Chant, mode i

The Cantor sings the Alleluia; then all repeat it.

The Schola continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Beatus es Simon Bar-Jona: quia caro, et sanguis non revelavit tibi, sed Pater meus qui est in caelis.

V. Blessed are you, Simon Bar-Jona, for flesh and blood has not revealed this to you, but my Father who is in heaven.

### GOSPEL Matthew 16:13-19

When Jesus went into the region of Caesarea Philippi he asked his disciples, "Who do people say that the Son of Man is?" They replied, "Some say John the Baptist, others Elijah, still others Jeremiah or one of the prophets." He said to them, "But who do you say that I am?" Simon Peter said in reply, "You are the Christ, the Son of the living God." Jesus said to him in reply, "Blessed are you, Simon son of Jonah. For flesh and blood has not revealed this to you, but my heavenly Father. And so I say to you, you are Peter, and upon this rock I will build my Church, and the gates of the netherworld shall not prevail against it. I will give you the keys to the Kingdom of heaven. Whatever you bind on earth shall be bound in heaven; and whatever you loose on earth shall be loosed in heaven."





## **CREDO** (sung at 12 NOON)

Chant, mode iv





# **\***

#### UNIVERSAL PRAYER



LITURGY OF THE EUCHARIST

# **OFFERTORY ANTIPHON** Psalm 44 (45):17, 18

Chant, mode iii

Constitues eos principes super omnem terram: memores erunt nominis tui, Domine, in omni progenie et generatione. You shall make them princes over all the earth; they will remember you name, O Lord, throughout all generations.

## **OFFERTORY MOTET** (at 12 NOON)

William Byrd (c. 1540-1623)

Tu es pastor ovium, princeps Apostolorum, tibi traditae sunt claves regni caelorum. You are the shepherd of the sheep, O Prince of the Apostles, to you were given the keys of the kingdom of heaven.

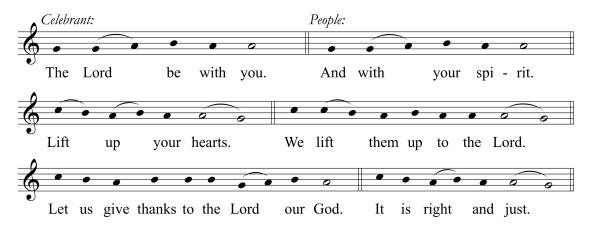
#### PRAYER OVER THE OFFERINGS

May the prayer of the Apostles, O Lord, accompany the sacrificial gift that we present to your name for consecration, and may their intercession make us devoted to you in celebration of the sacrifice. Through Christ our Lord. *Amen.* 



# -

#### **PREFACE**

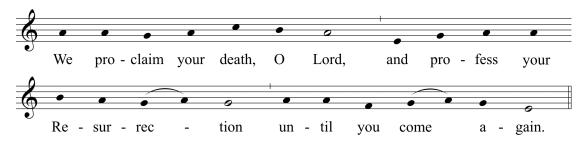


#### SANCTUS

Missa XVIII: Deus Genitor alme



#### MYSTERY OF FAITH



# COMMUNION RITE

#### PATER NOSTER



To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

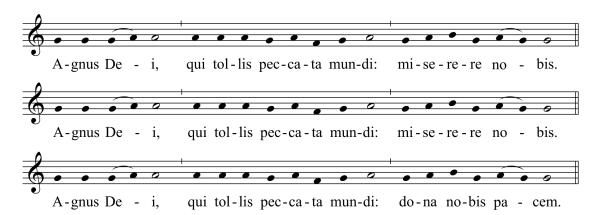
To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.





#### AGNUS DEI

#### Missa XVIII: Deus Genitor alme



#### **COMMUNION ANTIPHON** Matthew 16:18

Chant, mode vi

Tu es Petrus, et super hanc petram aedificabo ecclesiam meam. You are Peter, and upon this rock I will build my Church.

## **COMMUNION MOTET** Matthew 16:18, 19 (at 12 NOON)

William Byrd

Quodcunque ligaveris super terram, erit ligatum et in caelis, et quodcunque solveris super terram, erit solutum et in caelis, dicit Dominus Simoni Petro. Whatever you bind on earth shall be bound also in heaven, and whatever you release on earth shall be released also in heaven. Thus said the Lord unto Simon Peter.

#### **POST-COMMUNION PRAYER**

Grant us, O Lord, who have been renewed by this Sacrament, so to live in the Church, that, persevering in the breaking of the Bread and in the teaching of the Apostles, we may be one heart and one soul, made steadfast in your love. Through Christ our Lord. *Amen.* 

## **CONCLUDING RITES**

#### SOLEMN BLESSING AND DISMISSAL

May almighty God bless you, for he has made you steadfast in St. Peter's saving confession and through it has set you on the solid rock of the Church's faith. *Amen.* 

And having instructed you by the tireless preaching of St. Paul, may God teach you constantly by his example to win brothers and sisters for Christ. *Amen*.

So that by the keys of St. Peter and the words of St. Paul, and by the support of their intercession, God may bring us happily to that homeland that Peter attained on a cross and Paul by the blade of a sword. *Amen*.

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever. *Amen.* 

#### VOLUNTARY



# -

#### **MARIAN ANTIPHON**

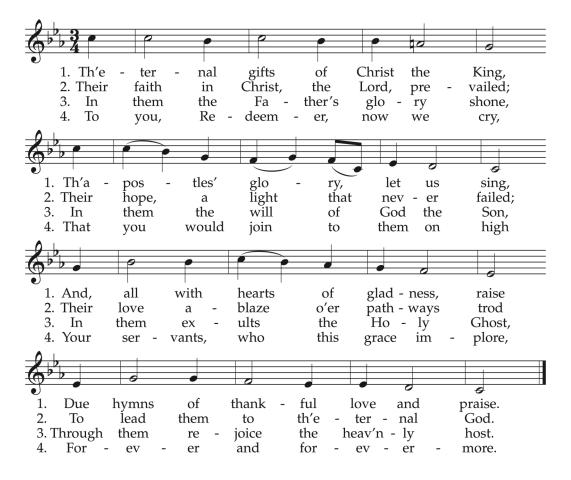
Chant, mode v



Hail, holy Queen, Mother of mercy; our life, our sweetness, and our hope, hail. To you do we cry, poor banished children of Eve; to you do we send up our sighs, mourning and weeping in this vale of tears. Turn then, our advocate, your eyes of mercy upon us; and Jesus, the blessed fruit of your womb, show unto us after this our exile. O clement, O pious, O sweet Virgin Mary.

# **\***

#### PROCESSIONAL HYMN



Text: Aeterna Christi munera; St. Ambrose (340-397); trans. John M. Neale (1818-1866), alt. Tune: AGINCOURT; English ballad melody, 15th century

## **MUSIC NOTES**

Herbert Howells, a Gloucestershire-born composer whose sound and name defined the 20th century Anglican church musical aesthetic, studied at the Royal College of Music with the Anglican giants of his preceding generation: Sir Herbert Brewer, Sir C. Hubert H. Parry, Sir Charles V. Stanford, and Charles Wood.

Although Howells is now primarily known for his sacred music, he was neither especially devout nor did he have any long association with a religious institution. He did, however, briefly serve as the assistant organist of Salisbury Cathedral in 1917 before poor health forced his resignation and as acting organist of St. John's College, Cambridge from 1941-1945, deputizing for Robin Orr who was serving in the Royal Air Force. It was during this later stint that Eric Milner-White, Dean of King's College, Camgridge, commissioned the first portion of what would become the *Collegium Regale* (1944, 1956), a complete choral setting of the canticles for Mattins, Holy Communion, and Evensong according to the Anglican liturgy. The *Office of Holy Communion: Collegium Regale* has been adapted from its English original for the Latin Ordinary by Pedro d'Aquino (b. 1962).

Choral music at next Sunday's Solemn Mass for the Fourteenth Sunday in Ordinary Time: *Populum humilem* by Orlando di Lasso; *Gustate et videte* by Heinrich Isaac; and *Jubilate Deo á 4* by Hans Leo Hassler.

## ST. THOMAS

Thursday, July 3 is the Feast of St. Thomas, Apostle. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

## INDEPENDENCE DAY

In observance of Independence Day, the Parish Offices will be closed on Friday, July 4. There will only be two Masses offered in the Parish: a Low Mass at 7 AM at St. Catherine of Siena and a Sung Mass 9 AM at St. Vincent Ferrer. No Confessions will be heard and both churches will close following the Masses.

On Saturday, July 5, the Parish will offer regular Saturday Mass and Confession schedule.



# PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer 869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena 411 East 68th Street

www.svsc.info | (212) 744-2080 | parish@svsc.info



