
PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*

James D. Wetzel, *Director of Music and Organist*

SOLEMNITY OF ST. VINCENT FERRER, O.P.

PRIEST

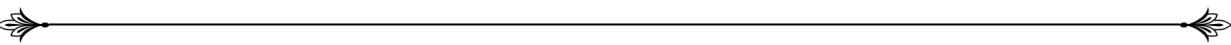
PATRONAL FEAST



Monday, May 5, 2025

6 PM Solemn Mass and Procession

The setting of the Mass Ordinary is *Festliche Messe*, Op. 107
by Vinzenz Goller (1873-1953).



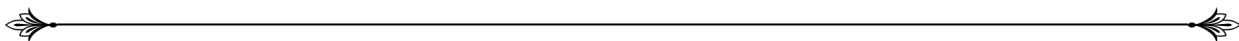
Mass is preceded by the recitation of the Holy Rosary at 5:25 PM and Vespers at 5:40 PM.

The great Relic of St. Vincent Ferrer (his preaching finger) is placed on the altar for the Mass.

PROCESSIONAL HYMN

1. What shall I ren - der to the Lord For all his
2. Sal - va - tion's cup of bless - ing now I take and
3. His saints the Lord de - lights to save, Their death is
4. With thank - ful heart I of - fer now My gift, and
5. With - in his house, the house of prayer, I ded - i -

1. ben - e - fits to me? How shall my soul, by
2. call up - on God's name; Be - fore his saints I
3. pre - cious in his sight; He has re - deemed me
4. call up - on God's name; Be - fore his saints I
5. cate my - self to God; Let all his saints his



1. grace re - stored, Give wor - thy thanks, O Lord, to thee?
2. pay my vow And here my grat - i - tude pro - claim.
3. from the grave, And in his serv - ice I de - light.
4. pay my vow And here my grat - i - tude pro - claim.
5. grace de - clare And join to sound his praise a - broad.

Text: *The Psalter*, Philadelphia, 1912, alt.

Tune: WAREHAM; William Knapp (1698-1768)

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Ecclesiasticus (Sirach) 15:5*

Chant, mode vi

In medio ecclesiae aperuit os ejus,
et implevit eum Dominus
spiritu sapientiae et intellectus:
stolam gloriae induit eum,
alleluia, alleluia, alleluia.

V. Jucunditatem et exultationem
thesaurizavit super eum.

*In the midst of the Church he opened his mouth,
and the Lord filled him
with the spirit of wisdom and understanding;
he clothed him with a robe of glory,
alleluia, alleluia, alleluia.*

V. *A treasure of joy and gladness
he heaped upon him.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT

KYRIE AND GLORIA



COLLECT

O God, who raised up the Priest St. Vincent Ferrer to minister by the preaching of the Gospel, grant, we pray, that, when the Judge comes, whom St. Vincent proclaimed on earth, we may be among those blessed to behold him reigning in heaven. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

LITURGY OF THE WORD

FIRST READING *Revelation 14:6-7*

Then I, John, saw another angel flying high overhead, with everlasting good news to announce to those who dwell on earth, to every nation, tribe, tongue, and people. He said in a loud voice, “Fear God and give him glory, for his time has come to sit in judgment. Worship him who made heaven and earth and sea and springs of water.”

ALLELUIA I

Chant, mode v

Alleluia.

Alleluia.

V. Glorioso pater Vincenti,
clara proles Dominici Ordinis,
preces funde summo iudici
pro cunctis tibi devotis populis.

V. O glorious father Vincent,
famous son of the Order of Dominic,
pour forth your prayers to the sovereign judge
for all who are devoted to you.

SECOND READING *Titus 2:11-14; 3:3-7*

Beloved: The grace of God has appeared, saving all and training us to reject godless ways and worldly desires and to live temperately, justly, and devoutly in this age, as we await the blessed hope, the appearance of the glory of our great God and savior Jesus Christ, who gave himself for us to deliver us from all lawlessness and to cleanse for himself a people as his own, eager to do what is good.

For we ourselves were once foolish, disobedient, deluded, slaves to various desires and pleasures, living in malice and envy, hateful ourselves and hating one another. But when the kindness and generous love of God our savior appeared, not because of any righteous deeds we had done but because of his mercy, he saved us through the bath of rebirth and renewal by the holy Spirit, whom he richly poured out on us through Jesus Christ our savior, so that we might be justified by his grace and become heirs in hope of eternal life.





ALLELUIA II *Luke 24:46*

Chant, mode viii

The Cantor sings the Alleluia; then all repeat it.

The Schola continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Oportebat pati Christum,
et resurgere a mortuis:
et ita intrare in gloriam Dei.

V. *It behooved Christ to suffer,
and to rise from the dead,
and so to enter into the glory of God.*

GOSPEL *Luke 10:1-9*

The Lord Jesus appointed seventy-two others whom he sent ahead of him in pairs to every town and place he intended to visit. He said to them, “The harvest is abundant but the laborers are few; so ask the master of the harvest to send out laborers for his harvest. Go on your way; behold, I am sending you like lambs among wolves. Carry no money bag, no sack, no sandals; and greet no one along the way. Into whatever house you enter, first say, ‘Peace to this household.’ If a peaceful person lives there, your peace will rest on him; but if not, it will return to you. Stay in the same house and eat and drink what is offered to you, for the laborer deserves his payment. Do not move about from one house to another. Whatever town you enter and they welcome you, eat what is set before you, cure the sick in it and say to them, “The kingdom of God is at hand for you.””

HOMILY

CREDO

Chant, mode iv

Celebrant: *All:*

I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en
 and earth, of all things vis - i - ble and in - vis - i - ble.

I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
 born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
 true God from true God, be - got - ten, not made, con - sub - stan - tial
 with the Fa-ther; through him all things were made. For us men and for
All bow:
 our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
 was in - car - nate of the Vir - gin Mar - y, and be - came man.
 For our sake he was cru-ci-fied un - der Pon-tius Pi-late, he suf-fered death
 and was bur-ied, and rose a - gain on the third day in ac - cor - dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge
the liv-ing and the dead and his king-dom will have no end.
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther
and the Son is a-dored and glo - ri - fied, who has spok - en
through the proph - ets.
I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.
I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward
to the res-ur-rec-tion of the dead and the life of the world to come.
A - - - men.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 20 (21):3, 4*

Chant, mode vi

Desiderium animae ejus tribuisti ei, Domine,
et voluntate labiorum ejus
non fraudasti eum:
posuisti in capite ejus
coronam de lapide pretioso, alleluia.

*You have given him his heart's desire, O Lord,
and the request of his lips
you have not withheld from him;
you have set on his head
a crown of precious stones, alleluia.*

OFFERTORY MOTET *Psalm 118 (119):47, 48*

Josef Rheinberger
(1839-1901)

No. 2 from VIER SECHSSTIMMIGE MOTETTEN, OP. 133

Meditabor in mandatis tuis,
quae dilexi valde:
et levabo manus meas ad mandata tua,
quae dilexi.

*I will meditate on your commandments,
which I have loved exceedingly,
and I will lift up my hands to your commandments,
which I have loved.*

PRAYER OVER THE OFFERINGS

Look upon the sacrificial gifts we offer, almighty God, on the feast day of blessed Vincent and grant that we, who celebrate the mysteries of the Lord's Passion, may imitate what we now do. Through Christ our Lord. *Amen.*



PREFACE

Celebrant: *People:*

The Lord be with you. And with your spi - rit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

SANCTUS

MYSTERY OF FAITH

We pro - claim your death, O Lord, and pro - fess your

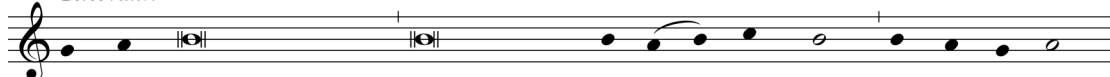
Re - sur - rec - tion un - til you come a - gain.

PER IPSUM

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach-ing, we dare to say:

All:



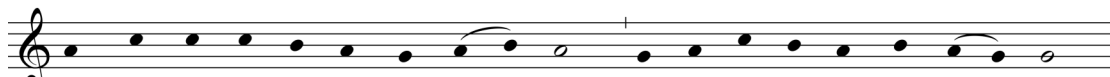
Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

Celebrant:



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

People:



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

AGNUS DEI

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.



COMMUNION ANTIPHON *Revelation 2:7*

Chant, mode vi

Vincenti dabo edere de ligno vitae,
quod est in paradiso Dei mei, alleluia.

*To Vincent I will give to eat of the tree of life,
which is in the paradise of my God, alleluia.*

COMMUNION ANTIPHON

Flor Peeters
(1903-1986)

Ave verum corpus
natum de Maria Virgine,
vere passum, immolatum
in cruce pro homine,
cujus latus perforatum
unda fluxit et sanguine:
esto nobis praegustatum,
in mortis examine.
O dulcis, O pie, O Jesu, fili Mariae.

*Hail, true body,
born of the Virgin Mary,
who truly suffered, sacrificed
on the cross for mankind,
from whose pierced side
flowed water and blood:
may it be for us a foretaste
in the trial of death.
O sweet, O gentle, O Jesus, Son of Mary.*

POST-COMMUNION PRAYER

By the power of this mystery, O Lord, confirm your servants in the true faith, that they may everywhere profess in word and deed the faith for which blessed Vincent never ceased to labor and for which he spent his whole life. Through Christ our Lord. *Amen.*

CONCLUDING RITES

SOLEMN BLESSING AND DISMISSAL

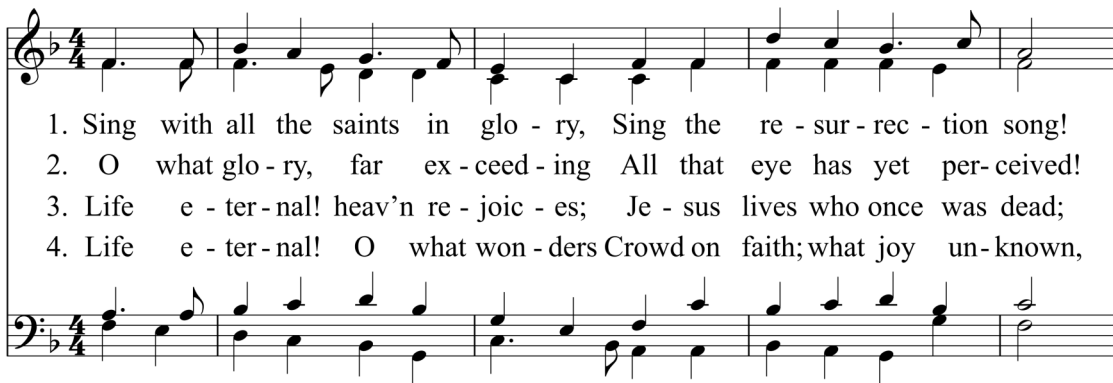
SOLEMN PROCESSION

R Let us proceed in peace.

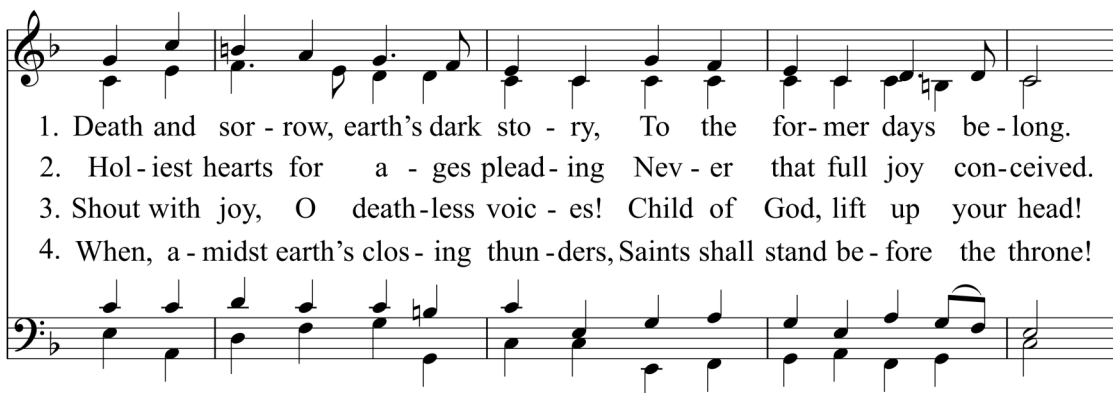
R In the name of Christ. Amen.

During the Hymn, the Relic of St. Vincent Ferrer is carried in procession to the Friars' Chapel where it will be available for veneration after Mass.

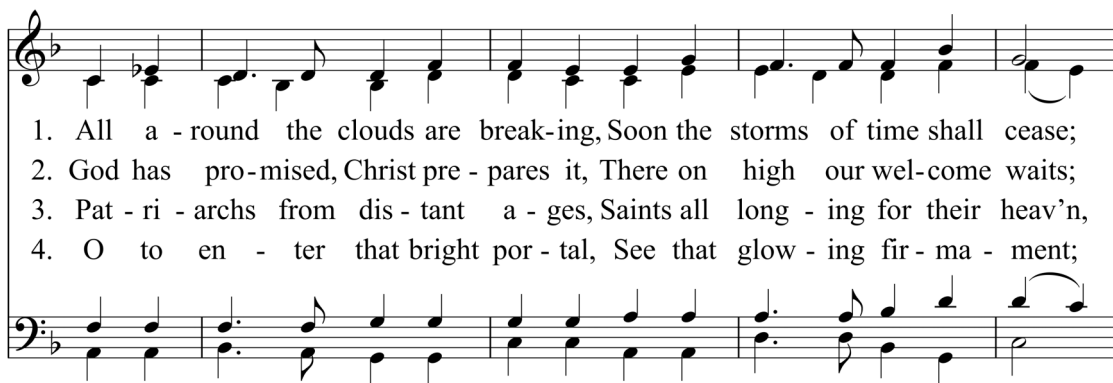
PROCESSIONAL HYMN



1. Sing with all the saints in glo - ry, Sing the re - sur - rec - tion song!
2. O what glo - ry, far ex - ceed - ing All that eye has yet per - ceived!
3. Life e - ter - nal! heav'n re - joic - es; Je - sus lives who once was dead;
4. Life e - ter - nal! O what won - ders Crowd on faith; what joy un - known,



1. Death and sor - row, earth's dark sto - ry, To the for - mer days be - long.
2. Hol - iest hearts for a - ges plead - ing Nev - er that full joy con - ceived.
3. Shout with joy, O death - less voic - es! Child of God, lift up your head!
4. When, a - midst earth's clos - ing thun - ders, Saints shall stand be - fore the throne!



1. All a - round the clouds are break - ing, Soon the storms of time shall cease;
2. God has pro - mised, Christ pre - pares it, There on high our wel - come waits;
3. Pat - ri - archs from dis - tant a - ges, Saints all long - ing for their heav'n,
4. O to en - ter that bright por - tal, See that glow - ing fir - ma - ment;



1. In God's like - ness, we, a - wak-ing, Know the ev - er - last-ing peace.
2. Ev - 'ry hum - ble spi - rit shares it; Christ has passed th'e - ter - nal gates.
3. Pro-phets, psalm-ists, seers, and sa - ges, All a - wait the glo - ry giv'n.
4. Know, with thee, O God im - mor - tal, "Je - sus Christ whom thou has sent!"

Text: The Reverend William J. Irons (1812-1833), alt.

Tune: RUSTINGTON; Sir Charles Hubert Hastings Parry (1848-1918)

✠ Their voice has gone out through all the earth.

✠ **Their words to the end of the world, alleluia.**

✠ The Lord gave the word.

✠ **And great was the company of the preachers, alleluia.**

PRAYER OF THE PARISH PATRONAL NOVENA

Let us pray.

O God, whose will it is that all should be saved, and come to the knowledge of the truth, look upon your abundant harvest and be pleased to send workers to gather it, after the pattern of St. Catherine of Siena and St. Vincent Ferrer, that the Gospel may be preached to all creation, and that your people, gathered by the word of life and sustained by the power of the sacraments, may advance in the path of salvation and love. Through Christ our Lord. *Amen.*

✠ Our help is in the name of the Lord.

✠ **Who made heaven and earth.**

VOLUNTARY

A reception follows in the Cloister Walk. All are cordially invited.





PARISH INFORMATION

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph. The Church of St. Vincent Ferrer, dedicated on May 5, 1918, was built to the designs of renowned American architect Bertram Grosvenor Goodhue, who considered this his finest building. This National Historic Landmark is widely acclaimed as the foremost American example of French Gothic-style architecture and includes a complete set of Charles Connick stained glass windows, carvings by Lee Lawrie, and two instruments by the Schantz Organ Company.

For information about upcoming events, please take a weekly Parish Bulletin.

For general information about the Parish, its many organizations, an overview of the current year's schedule of events, how to become more involved in our common life, and how to register as a parishioner, please call the Parish Office or visit svsc.info. Follow us on facebook @StVincentandStCatherine and sign-up for email alerts by notifying parish@svsc.info.

The Parish's professional choir, the Schola Cantorum, sings every Sunday at the 12 NOON Solemn Mass at St. Vincent Ferrer as well as for numerous weekday feasts. The current Music List, *Music as Holy Preaching*, contains a list of this season's choral repertoire as well as information about the St. Cecilia Guild, our Friends of Music program that financially supports music in the Parish.

ST. VINCENT FERRER

Born in the province of Valencia, Spain, St. Vincent Ferrer (1350-1419) joined the Order of Preachers in 1367. Traveling widely across Europe, his preaching against the evils of the time encouraged repentance and promoted Church reform. A significant figure in ending the Western schism, he worked tirelessly for peace and unity within the Church. Vincent is often depicted holding a trumpet and the Book of Revelation with a quotation from it, reading: *Time-te Deum et date illi honorem quia venit hora judicii ejus* (Fear God and give honor to him for the hour of judgment is coming). The flame above his head symbolizes the Holy Spirit's call to preach the Gospel.

St. Vincent Ferrer's feastday according to the liturgical calendar of the Dominican Order is May 5. In the general Roman Calendar, St. Vincent's feastday is April 5, the day on which he died in 1419.

~adapted from the Dominican Foundation



MUSIC NOTES

Born in the village of Sant'Andrea-in-Monte on the Austro-Italian border, Vinzenz Goller studied in Innsbruck and the Vienna Academy of Music. He served in the Austrian army in the First World War, rising to the rank of major. After the War, he became active in politics and was elected mayor of Klosterneuburg in 1936, a post he held until the Anschluss. Two of his sons joined the resistance and the Goller family moved to St. Michael im Lungau in 1941, only returning to Klosterneuburg in 1950. He also composed under the name Hans von Berchthal.

Josef Rheinberger was one of the most prominent German (though born in Liechtenstein) organists and teachers of the 19th century. From 1860-1866, he was the organist of Munich's Court Church of St. Michael (Michaelskirche), considered the spiritual center of the Counter Reformation and the largest Renaissance church north of the Alps. In 1877, Rheinberger was named music director of Munich's Royal Chapel. This influential position facilitated many of his ecclesiastical compositions, including the *Cantus Missae*, which is dedicated to Pope Leo XIII and for which Rheinberger was made a knight of the papal Order of St. Gregory the Great. When the present Royal School of Music was founded in Munich in 1867 by Hans von Bülow, Rheinberger was appointed its professor of organ and composition (eventually elevated to "Royal" Professor), a post he held until his death. Many prominent American composers number among his pupils, including Horatio Parker and George Whitefield Chadwick. Additionally, he held a post as director of the Munich Choral Society from 1864-1877. For his 60th birthday, he was awarded an honorary doctorate by the University of Munich. Described by a contemporary as "unrivalled in skill, refinement, and devotion to his subject," Rheinberger was a prolific composer whose religious works include twelve Masses, a Requiem, and a *Stabat Mater*. His other compositions include several operas, symphonies, chamber music, and many organ sonatas.

Flor Peeters was born and raised in the Belgian village of Tielen in the Kempen region near the Dutch border. He studied at the Lemmens Institute (then in Mechelen, now in Leuven, named after Belgian organist Jacques-Nicolas Lemmens). In 1923 he began teaching organ at the Institute and was appointed organist of Mechelen's St. Rumbold's Cathedral. He served as professor of organ at the Ghent Conservatory from 1931 to 1938 and at the Tilburg Conservatory in the Netherlands from 1935 until 1948 when he became professor of organ at the Royal Flemish Conservatory in Antwerp. From 1952, when he left the Lemmens Institute, until 1968 he was director of the Flemish Conservatory. Peeters traversed the globe during his career, giving concerts, lectures, and masterclasses, and making numerous recordings.

Peeter's life-long immersion in the music of his Catholic Church and his research into Flemish Renaissance polyphony combined with his interest in 20th century techniques to form a unique compositional voice among his peers. His mature music is often described as neoclassical, and most of it is essentially polyphonic, with an emphasis on simplicity and clarity, transparent linear textures, and pungent, incisive tone-colors. His *Practical Method for Accompanying Gregorian Chant* continues to be a reference text on the subject.

Peeters was a member of the Royal Academy of Sciences, Letters, and Fine Arts of Belgium and an honorary member of the Royal Academy of Music in London. With Olivier Messiaen he was nominated as an adviser to the Second Vatican Council, but neither of them was ever consulted. In 1958 he was made a Commander of the Order of St. Gregory the Great by Pope John XXIII. Peeters was awarded an honorary doctorate by the Catholic University in Washington, D.C. (1962) and by the Catholic University of Louvain (1971). Also in 1971 King Baudouin of the Belgians elevated him to the Belgian peerage as Baron Peeters. Just prior to his death he received the State Award for an artistic career from the Belgian Government.

Choral music at this Sunday's Solemn Mass for the Fourth Sunday of Easter (Good Shepherd Sunday): *Missa Vinum bonum*; *Surrexit pastor bonus*; and *Regina caeli á 6* (1585) by Orlando di Lasso.

PARISH PATRONAL NOVENA

The Parish Novena concludes tomorrow, Tuesday, May 6, with the Anniversary of Dedication of the Church of St. Vincent Ferrer (observed). There will be a Solemn Mass in the Dominican Rite at 7 PM at St. Vincent Ferrer for which the Schola will sing music of Duruflé, Jongen, Kodály, Poulenc, and Rubbra. A solemn *Te Deum* will be sung at the conclusion of the Mass.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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