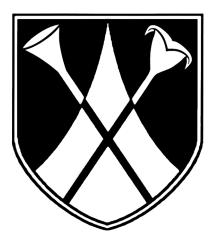
# THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor* James D. Wetzel, *Director of Music and Organist* 

# SOLEMNITY OF ST. VINCENT FERRER, O.P. Priest

# **PATRONAL FEAST OF TITLE**



Thursday, May 5, 2022

6 PM Solemn Mass

The setting of the Mass Ordinary is *Missa Bell' Amfitrit' altera* by Orlando di Lasso (1532-1594).

Mass is preceded by the recitation of the Holy Rosary at 5:30 PM and Vespers at 5:45 PM.

The great Relic of St. Vincent Ferrer (of his preaching finger) is placed on the altar for the Mass.

## **INTRODUCTORY RITES**

#### **ENTRANCE ANTIPHON** (OFFICIUM) *Ecclesiasticus (Sirach)* 15:5

Chant, mode vi

In medio ecclesiae aperuit os ejus, et implevit eum Dominus spiritu sapientiae et intellectus: stolam gloriae induit eum, alleluia, alleluia.

*V*. Jucunditatem et exsultationem thesaurizavit super eum.

Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen. In the midst of the Church he opened his mouth, and the Lord filled him with the spirit of wisdom and understanding; he clothed him with a robe of glory, alleluia, alleluia, alleluia.

V. A treasure of joy and gladness he heaped upon him.

Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, and world without end. Amen.

#### SIGN OF THE CROSS AND GREETING

#### **PENITENTIAL ACT**

Kyrie eleison. Christe eleison. Kyrie eleison.

#### Kyrie

Lord, have mercy. Christ, have mercy. Lord, have mercy.

#### GLORIA

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te, gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex caelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe, Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen.

Glory be to God on high, and on earth peace to men of good will. We praise you, we bless you, we adore you, we glorify you, we give you thanks for you great glory, Lord God, heavenly King, God the Father almighty. Lord Jesus Christ, the only-begotten Son, Lord God, Lamb of God, Son of the Father, who takes away the sins of the world, have mercy on us; who takes away the sins of the world, receive our prayer; who sits at the right hand of the Father, have mercy on us. For only you are holy, only you are the Lord, only you are the most high, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

#### COLLECT

O God, who raised up the Priest St. Vincent Ferrer to minister by the preaching of the Gospel, grant, we pray, that, when the Judge comes, whom St. Vincent proclaimed on earth, we may be among those blessed to behold him reigning in heaven. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.* 

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# LITURGY OF THE WORD

#### FIRST READING Revelation 14:6-7

In those days I saw another angel flying high overhead, with everlasting good news to announce to those who dwell on earth, to every nation, tribe, tongue, and people. He said in a loud voice, "Fear God and give him glory, for his time has come to sit in judgment. Worship him who made heaven and earth and sea and springs of water."

#### ALLELUIA I

#### Alleluia.

*V*. Gloriose pater Vincenti, clara proles Dominici Ordinis, preces funde summo judici pro cunctis tibi devotis populis. Alleluia.

V. O glorious father Vincent, famous son of the Order of Dominic, pour forth your prayers to the sovereign judge for all who are devoted to you.

Chant, mode v

#### **SECOND READING** II Timothy 4:1-5

Beloved: I charge you in the presence of God and of Christ Jesus, who will judge the living and the dead, and by his appearing and his kingly power: proclaim the word; be persistent whether it is convenient or inconvenient; convince, reprimand, encourage through all patience and teaching. For the time will come when people will not tolerate sound doctrine but, following their own desires and insatiable curiosity, will accumulate teachers and will stop listening to the truth and will be diverted to myths. But you, be self-possessed in all circumstances; put up with hardship; perform the work of an evangelist; fulfill your ministry.

#### ALLELUIA II Luke 24:46

Alleluia, alleluia.

*V*. Oportebat pati Christum, et resurgere a mortuis: et ita intrare in gloriam Dei.

Alleluia.

Alleluia, alleluia.

V. It behooved Christ to suffer, and to rise from the dead, and so to enter into the glory of God.

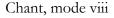
Alleluia.

#### **GOSPEL** Luke 12:35-40

Jesus said to his disciples: "Gird your loins and light your lamps and be like servants who await their master's return from a wedding, ready to open immediately when he comes and knocks. Blessed are those servants whom the master finds vigilant on his arrival. Amen, I say to you, he will gird himself, have them recline at table, and proceed to wait on them. And should he come in the second or third watch and find them prepared in this way, blessed are those servants. Be sure of this: if the master of the house had known the hour when the thief was coming, he would not have let his house be broken into. You also must be prepared, for at an hour you do not expect, the Son of Man will come."

#### HOMILY

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CREDO Chant, mode iv *Celebrant:* All: 6 Þ. 0 • . . in one God, \* the Fa-ther al-might-y, I be-lieve mak-er of heav-en *....* 0 things vis - i - ble and in - vis - i - ble. and earth, of all . . . . . . . . . . . . • • • \_ \_ \_ \_ I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God, • • • • • • • • • • • • • • • • born of the Fa-ther be-fore all a-ges. God from God, Light from Light, . . • • • • 0 true God from true God, be - got - ten, not made, con - sub - stan - tial . • • 0 . with the Fa-ther; through him all things were made. For us men and for All bow: • • • • • • our sal-va-tion he came down from heav-en, and by the Ho-ly Spir-it •• • • • was in - car - nate of the Vir-gin Mar-y, and be-came man. .... .... • 0 . . • . . . For our sake he was cru-ci-fied un - der Pon-tius Pi-late, he suf-fered death . .. • 0 . . . and rose a-gain on the third day and was bur-ied, in ac-cor-dance

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### UNIVERSAL PRAYER AND OCTAVE PRAYER

 $\cancel{N}$  Their voice has gone out through all the earth.

 $R^{r}$  Their words to the end of the world, alleluia.

 $\cancel{N}$  The Lord gave the word.

#### R And great was the company of the preachers, alleluia.

#### Let us pray.

O God, whose will it is that all should be saved, and come to the knowledge of the truth, look upon your abundant harvest and be pleased to send workers to gather it, after the pattern of St. Catherine of Siena and St. Vincent Ferrer, that the Gospel may be preached to all creation, and that your people, gathered by the word of life and sustained by the power of the sacraments, may advance in the path of salvation and love. Through Christ our Lord. Amen.

# LITURGY OF THE EUCHARIST

#### **OFFERTORY ANTIPHON** *Psalm 20 (21):3, 4*

Chant, mode vi art's desire, O Lord,

Desiderium animae ejus tribuisti ei, Domine,	You have given him his heart's desire
et voluntate labiorum ejus	and the request of his lips
non fraudasti eum:	you have not withheld from him;
posuisti in capite ejus	you have set on his head
coronam de lapide pretioso, alleluia.	a crown of precious stones, alleluia.

#### **OFFERTORY MOTET** *Psalm 133 (134):1-3 (complete)*

Orlando di Lasso

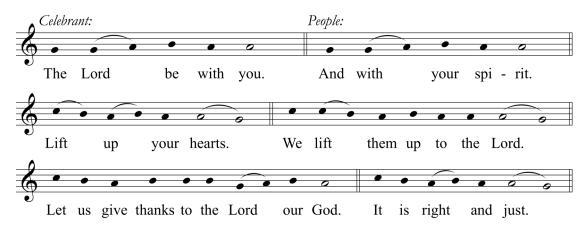
Ecce nunc benedicite Dominum,	Behold now, bless the Lord,
omnes servi Domini:	all you servants of the Lord,
qui statis in domo Domini,	who stand in the house of the Lord,
in atriis domus Dei nostri.	in the courts of the house of our God.
In noctibus extollite manus vestras in sancta,	In the night, lift up your hands in the sanctuary,
et benedicite Dominum.	and bless the Lord.
Benedicat te Dominus ex Sion,	May the Lord bless you from Zion,
qui fecit caelum et terram.	who made heaven and earth.



#### **PRAYER OVER THE OFFERINGS**

Look upon the sacrificial gifts we offer, almighty God, on the feast day of blessed Vincent and grant that we, who celebrate the mysteries of the Lord's Passion, may imitate what we now do. Through Christ our Lord. *Amen.* 

#### PREFACE



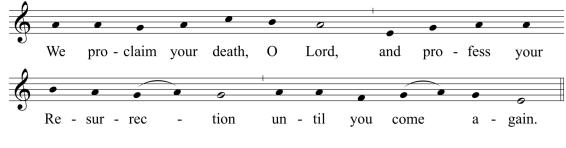
#### SANCTUS

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua: Hosanna in excelsis.

Benedictus qui venit in nomine Domini: Hosanna in excelsis. Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest.

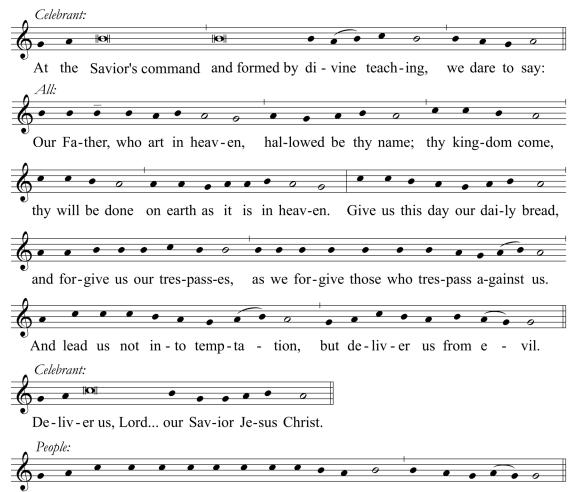
Blessed is he who comes in the name of the Lord. Hosanna in the highest.

#### **Mystery of Faith**



# **COMMUNION RITE**

#### PATER NOSTER



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

#### SIGN OF PEACE

#### AGNUS DEI

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

Lamb of God, who takes away the sins of the world, have mercy on us.

Lamb of God, who takes away the sins of the world, have mercy on us.

Lamb of God, who takes away the sins of the world, grant us peace.

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

**COMMUNION ANTIPHON** Revelation 2:7

Vincenti dabo edere de ligno vitae, quod est in paradiso Dei mei, alleluia. To Vincent I will give to eat of the tree of life, which is in the paradise of my God, alleluia.

**COMMUNION MOTET** I Chronicles 29:17, 18

Deus meus, in simplicitate cordis mei laetus obtuli universa: et populum tuum, qui repertus est, vidi cum ingenti gaudio: Deus Israel, custodi hanc voluntatem, Domine Deus. My God, in the simplicity of my heart, I have joyfully offered all things; and your people, who are present, I have seen with great joy. O God of Israel, keep this will, O Lord God.

#### **POST-COMMUNION PRAYER**

By the power of this mystery, O Lord, confirm your servants in the true faith, that they may everywhere profess in word and deed the faith for which blessed Vincent never ceased to labor and for which he spent his whole life. Through Christ our Lord. *Amen.* 

# **CONCLUDING RITES**

#### **BLESSING AND DISMISSAL**

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Chant, mode vi

Orlando di Lasso

chant, mode iv

### TE DEUM

Sung in alternatum between the Schola (odd verses) and the organ (even verses). During the Te Deum, the Relic of St. Vincent Ferrer is carried in procession to the Friars' Chapel where it will be available for veneration after Mass. For the verse Te ergo, quaesumus, all kneel.

Te Deum laudamus: te Dominum confitemur.

Te aeternum Patrem, omnis terra veneratur.

Tibi omnes angeli, tibi caeli et universae potestates,

tibi Cherubim et Seraphim incessabili voce proclamant:

Sanctus,

Sanctus,

Sanctus Dominus Deus Sabaoth.

Pleni sunt caeli et terra majestatis gloriae tuae.

Te gloriosus apostolorum chorus, te prophetarum laudabilis numerus,

te martyrum candidatus laudat exercitus.

Te per orbem terrarum sancta confitetur Ecclesia,

Patrem immensae majestatis,

venerandum tuum verum et unicum Filium,

Sanctum quoque Paraclitum Spiritum.

Tu rex gloriae, Christe.

Tu Patris sempiternus es Filius.

Tu, ad liberandum suscepturus hominem, non horruisti Virginis uterum.

We praise you, O God: we acknowledge you to be the Lord.

All the earth worships you, eternal Father.

To you all the angels, to you the heavens and all the powers therein,

to you the Cherubim and Seraphim proclaim with unceasing voice:

Holy,

Holy,

Holy Lord God of hosts.

Heaven and earth are full of the majesty of your glory.

The glorious company of the Apostles, the laudable fellowship of the prophets,

the spotless army of martyrs praise you.

The holy Church throughout the world does acknowledge you,

Father of infinite majesty,

your venerable, true, and only Son,

also the Holy Spirit, the Comforter.

You are the King of glory, O Christ.

You are the everlasting Son of the Father.

You, when you become man to deliver man, did not abhor the Virgin's womb.

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Tu, devicto mortis aculeo, aperuisti credentibus regna caelorum.

Tu ad dexteram Dei sedes, in gloria Patris.

Judex crederis esse venturus.

Te ergo, quaesumus, tuis famulis subveni, quos pretioso sanguine redemisti.

Aeterna fac cum sanctis tuis in gloria numerari.

Salvum fac populum tuum, Domine, et benedic hereditati tuae.

Et rege eos, et extolle illos usque in aeternum.

Per singulos dies benedicimus te.

Et laudamus nomen tuum in saeculum, et in saeculum saeculi.

Dignare, Domine, die isto sine peccato nos custodire.

Miserere nostri, Domine, miserere nostri.

Fiat misericordia tua, Domine, super nos, quemadmodum speravimus in te.

In te, Domine, speravi: non confundar in aeternum.

#### POSTLUDE

You, having overcome the sting of death, opened to all believers the kingdom of heaven.

You sit at the right hand of God in the glory of the Father.

We believe that you will come to be the Judge.

We beseech you, therefore, to help your servants, whom you have redeemed by your precious blood.

Make them to be numbered with your Saints in glory everlasting.

Save your people, O Lord, and bless your inheritance.

And govern them and extol them for ever.

Day by day we bless you.

And we praise your name for ever and ever.

Vouchsafe, O Lord, this day to keep us without sin.

Have mercy on us, O Lord, have mercy on us.

Let your mercy, O Lord, be upon us, as we have hoped in you.

In you, O Lord, have I hoped: let me never be confounded.

# **PARISH INFORMATION**

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph. The Church of St. Vincent Ferrer, dedicated on May 5, 1918, was built to the designs of renowned American architect Bertram Grosvenor Goodhue, who considered this his finest building. This National Historic Landmark is widely acclaimed as the foremost American example of French Gothic-style architecture and includes a complete set of Charles Connick stained glass windows, carvings by Lee Lawrie, and two instruments by the Schantz Organ Company.

For information about upcoming events, please take a weekly Parish Bulletin.

For general information about the Parish, its many organizations, an overview of the current year's schedule of events, how to become more involved in our common life, and how to register as a parishioner, please call the Parish Office or visit *svsc.info*. Follow us on facebook @StVincentandStCatherine and sign-up for email alerts by notifying parish@svsc.info.

The Parish's professional choir, the Schola Cantorum, sings every Sunday at the 12 NOON Solemn Mass at St. Vincent Ferrer as well as for numerous weekday feasts. The current Music List, *Music as Holy Preaching*, contains a list of this season's choral repertoire as well as information about the St. Cecilia Guild, our Friends of Music program that financially supports music in the Parish.

## ST. VINCENT FERRER

Born in the province of Valencia, Spain, St. Vincent Ferrer (1350-1419) joined the Order of Preachers in 1367. Traveling widely across Europe, his preaching against the evils of the time encouraged repentance and promoted Church reform. A significant figure in ending the Western schism, he worked tirelessly for peace and unity within the Church. Vincent is often depicted holding a trumpet and the Book of Revelation with a quotation from it, reading: *Timete Deum et date illi honorem quia venit hora judicii ejus* (Fear God and give honor to him for the hour of judgment is coming). The flame above his head symbolizes the Holy Spirit's call to preach the Gospel.

St. Vincent Ferrer's feastday according to the liturgical calendar of the Dominican Order is May 5. In the general Roman Calendar, St. Vincent's feastday is April 5, the day on which he died in 1419.

~adapted from the Dominican Foundation

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# **MUSIC NOTES**

Orlando di Lasso was born in Mons, in Hainaut, in what is now part of Belgium. He spent his early years as a chorister in the service of Ferrante Gonzaga, a Mantuan general under Charles V, and from 1553-1555 was *maestro di cappella* of the Roman Basilica of St. John Lateran, succeeding Giovanni Francesco Animuccia and was himself succeeded by Palestrina.

In 1556, Lasso was part of a contingent of Netherlandish singers invited by Duke Albrecht V of Bavaria to revitalize his court chapel choir in Munich. Named *Kapellmeister* in 1563, Lasso remained in Munich until his death when he was succeeded in turn by his two sons Ferdinand and Rudolph, who published in 1604 a (nearly) complete edition of their father's works, entitled Magnum opus musicum.

With an extant legacy of over 2,000 works in all Latin, French, Italian, and German vocal genres of the time, including 60 Mass settings, 100 Magnificats, and 500 motets, Lasso is by some distance the most prolific composer of the Renaissance. He was also the most acclaimed, known in his time as princeps musicorum and 'le divin Orlande,' and he took on many students including Andrea and possibly Giovanni Gabrieli. In 1570 Emperor Maximilian II conferred nobility upon him and Pope Gregory XIII knighted him.

Missa Bell' Amfitrit' altera, one of only three of Lasso's Masses for double choir (Vinum bonum and Osculetur me being the other two), was not published during his lifetime but comes from a Munich court chapel manuscript dated 1583. It is presumably based on a lost madrigal which may have been Venetian, since Amphitrite was a sea-nymph in Greek mythology. Unlike the pure antiphonal dialogue of two divided choirs in the Venetian style developed at St. Mark's Basilica, Lasso tends to avoid this strict bifurcation, preferring interplay between groups of various forces drawn from both choirs for much of the time. All this suggests that in performance Lasso did not space his choirs too far apart (as would have been the case in St. Mark's, with the two choirs across the sanctuary from each other), as is indeed confirmed by some of the beautiful pictures of Lasso and his musicians by the court illustrator of manuscripts. For variety's sake, certain short sections of the Mass are set for four voices only ('Christe eleison', 'Crucifixus', 'Benedictus') in a more flowing contrapuntal style; the return of the full choir after these passages often has an electrifying impact, and the whole work is in a bright major mode. ~from notes by Jerome Roche © 1994

Choral music at next Sunday's Solemn Mass for the Fourth Sunday of Easter (Good Shepherd Sunday): *Kleine Messe in F* by Josef Friedrich Doppelbauer; *Surrexit pastor bonus* by Michael Haller; and *Ave verum corpus* by Alexandre Guilmant.

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# THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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The Church of St. Catherine of Siena 411 East 68th Street

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