
THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

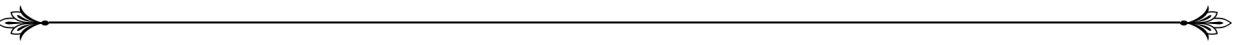
MEMORIAL OF ST. CECILIA VIRGIN AND MARTYR PATRONESS OF MUSICIANS



Tuesday, November 22, 2022

6 PM Solemn Mass

The setting of the Mass Ordinary is *Missa choralis (Missa Orbis factor)*, Op. 102
by Vinzenz Goller (1873-1953).



Mass is preceded by the recitation of the Holy Rosary at 5:25 PM and Vespers at 5:40 PM.

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 118 (119):46, 47, 1*

Chant, mode v

Loquebar de testimoniis tuis
in conspectu regum,
et non confundebar:
et meditabar in mandatis tuis,
quae dilexi nimis.

*I speak of your testimonies
in the sight of the kings,
and I was not ashamed;
and I will meditate on your commandments,
which I have loved exceedingly.*

V. Beati immaculati in via:
qui ambulant in lege Domini.

*V. Blessed are the undefiled in the way,
who walk in the law of the Lord.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT

KYRIE

COLLECT

O God, who gladden us each year with the feast day of your handmaid St. Cecilia,
grant, we pray, that what has been devoutly handed down concerning her may offer us
examples to imitate and proclaim the wonders worked in his servants by Christ your Son.
Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever.
Amen.

LITURGY OF THE WORD

FIRST READING *Hosea 2:16b, 17b, 21-22*

Thus says the Lord: I will lead her into the desert and speak to her heart. She shall
respond there as in the days of her youth, when she came up from the land of Egypt.
I will espouse you to me forever; I will espouse you in right and in justice, in love and in
mercy; I will espouse you in fidelity, and you shall know the Lord.

GRADUAL (RESPONSORIUM) *Psalm 44 (45):11, 12, 5*

Chant, mode vii

Audi, filia, et vide, et inclina aurem tuam:
quia concupivit rex speciem tuam.

*Hear, O daughter, and see, and incline your ear;
for the king has greatly desired your beauty.*

✓. Specie tua et pulchritudine tua intende,
prosperere procede, et regna.

*V. With your comeliness and your beauty, set out,
proceed prosperously, and reign.*

ALLELUIA *Psalm 44 (45):5*

Chant, mode i

Alleluia, alleluia.

Alleluia, alleluia.

✓. Veni, electa mea,
et ponam in te thronum meum:
quia concupivit rex speciem tuam.

*V. Come, my chosen one,
and in you shall I set up my throne:
for the king has greatly desired your beauty.*

Alleluia.

Alleluia.

GOSPEL *Matthew 25:1-13*

Jesus told his disciples this parable: “The kingdom of heaven will be like ten virgins who took their lamps and went out to meet the bridegroom. Five of them were foolish and five were wise. The foolish ones, when taking their lamps, brought no oil with them, but the wise brought flasks of oil with their lamps. Since the bridegroom was long delayed, they all became drowsy and fell asleep. At midnight, there was a cry, ‘Behold, the bridegroom! Come out to meet him!’ Then all those virgins got up and trimmed their lamps. The foolish ones said to the wise, ‘Give us some of your oil, for our lamps are going out.’ But the wise ones replied, ‘No, for there may not be enough for us and you. Go instead to the merchants and buy some for yourselves.’ While they went off to buy it, the bridegroom came and those who were ready went into the wedding feast with him. Then the door was locked. Afterwards the other virgins came and said, ‘Lord, Lord, open the door for us!’ But he said in reply, ‘Amen, I say to you, I do not know you.’ Therefore, stay awake, for you know neither the day nor the hour.”

HOMILY





LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 44 (45):15, 16*

Anton Bruckner
(1824-1896)

Afferentur regi virgines post eam:
proximae ejus afferentur tibi
in laetitia et exultatione:
adducentur in templum
regi Domino.

*After her shall virgins be brought to the king;
her neighbors shall be brought to you
with gladness and rejoicing;
they shall be brought into the temple
of the king, the Lord.*

PRAYER OVER THE OFFERINGS

May the offerings we bring in celebration of blessed Cecilia win your gracious acceptance, O Lord, we pray, just as the struggle of her suffering and passion was pleasing to you. Through Christ our Lord. *Amen.*

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach-ing, we dare to say:

All:



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

Celebrant:



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

People:



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

AGNUS DEI

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

COMMUNION ANTIPHON *Psalm 118 (119):78, 80*

Chant, mode i

Confundantur superbi,
quia iniquitatem fecerunt in me:
ego autem in mandatis tuis exercebor,
in tuis justificationibus,
ut non confundar.

*Let the proud be ashamed
because they have been unjust to me;
but I will be employed in your commandments,
in your justifications,
that I may not be confounded.*

COMMUNION MOTET

Philippe Rogier
(c. 1561-1596)

Cantantibus organis Caecilia virgo
in corde suo soli Domino decantabat
dicens:
Fiat Domine cor meum et corpus meum
immaculatum ut non confundar.

*While organs played, the virgin Cecilia
sang in her heart to the Lord alone,
saying:
O Lord, make my heart and my body
pure so that I might not be confounded.*

POST-COMMUNION PRAYER

O God, who bestowed on blessed Cecilia a crown among the Saints for her twofold triumph of virginity and martyrdom, grant, we pray, through the power of this Sacrament, that, bravely overcoming every evil, we may attain the glory of heaven. Through Christ our Lord. *Amen.*

Recited at Masses on the nine days preceding Thanksgiving.

THANKSGIVING NOVENA PRAYER

Let us pray.
Father all powerful, your gifts of love are countless,
and your goodness infinite;
as we come before you with gratitude for your kindness,
open our hearts to have concern for all peoples everywhere,
so that we may share your gifts in loving concern.
Through our Lord Jesus Christ, your Son,
who lives and reigns with you
in the unity of the Holy Spirit,
God forever and ever.
Amen.

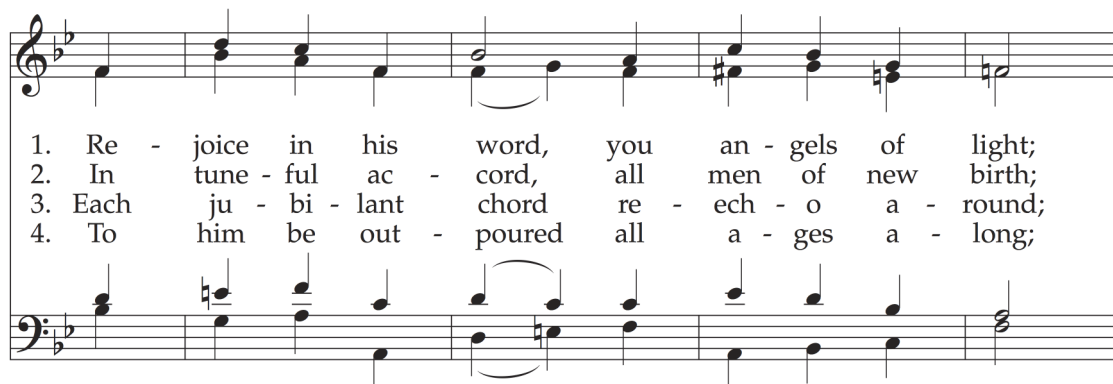
CONCLUDING RITES

BLESSING AND DISMISSAL

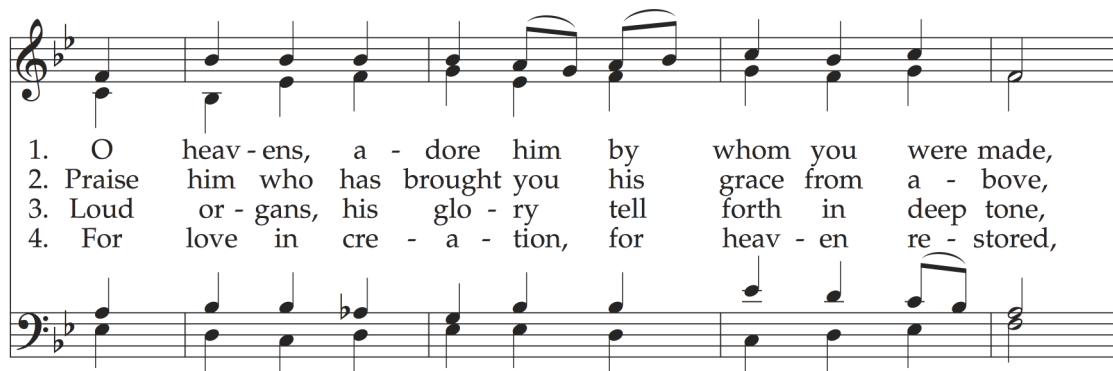
HYMN



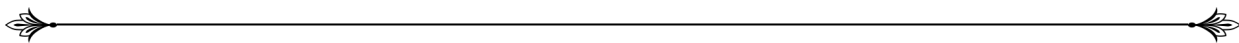
1. Sing praise to the Lord! praise God in the height;
2. Sing praise to the Lord! praise God up - on earth,
3. Sing praise to the Lord, all things that give sound;
4. Sing praise to the Lord! thanks - giv - ing and song



1. Re - joice in his word, you an - gels of light;
2. In tune - ful ac - cord, all men of new birth;
3. Each ju - bi - lant chord re - ech - o a - round;
4. To him be out - poured all a - ges a - long;



1. O heav - ens, a - dore him by whom you were made,
2. Praise him who has brought you his grace from a - bove,
3. Loud or - gans, his glo - ry tell forth in deep tone,
4. For love in cre - a - tion, for heav - en re - stored,




1. And wor - ship be - fore him in bright - ness ar - rayed.
2. Praise him who has taught you to sing of his love.
3. And trum - pets, the sto - ry of what God has done.
4. For grace of sal - va - tion, sing praise to the Lord!


Text: Henry W. Baker (1821-1877), alt.

Tune: LAUDATE DOMINUM; Sir Charles Hubert Hastings Parry (1848-1918)

POSTLUDE

There is a festal reception following Mass in the Cloister Walk. All are most cordially invited.





*Through the cold aftermath of centuries,
Cecilia's music dances in the skies;
lend us a fragment of the immortal air,
that with your choiring angels we may share,
a word to light us thro' time-fettered night,
water of life, or rose of paradise,
so from the earth another song shall rise
to meet your own in heaven's long delight.*

~Ursula Vaughan Williams (1911-2007)

THANKSGIVING DAY

On Thursday, November 24, Thanksgiving Day, there will only be two Masses offered in the Parish: a Low Mass at 9 AM at St. Catherine of Siena and a Sung Mass at 10 AM at St. Vincent Ferrer. Both churches will close following the Masses. The Parish Offices will be closed Wednesday–Friday, November 23–25, but Masses and Confessions will be offered as usual on Wednesday and Friday.





MUSIC NOTES

Born in the village of Sant'Andrea-in-Monte on the Austro-Italian border, Vinzenz Goller studied in Innsbruck and the Vienna Academy of Music. He served in the Austrian army in the First World War, rising to the rank of major. After the War, he became active in politics and was elected mayor of Klosterneuburg in 1936, a post he held until the Anschluss. Two of his sons joined the resistance and the Goller family moved to St. Michael im Lungau in 1941, only returning to Klosterneuburg in 1950. He also composed under the name Hans von Berchthal.

Anton Bruckner was an Austrian and ranks as one of the finest composers of the late Romantic period. A simple man and devout Catholic, Bruckner's personal humility sets him apart from his more radical contemporaries such as Mahler (with whom he was close friends) and Wagner. He sang as a choirboy at the Austrian Augustinian monastery of St. Florian, where he later served as organist from 1848 until 1855 when he became organist of Linz Cathedral. From there in 1868 he was appointed to the faculty of the Vienna Conservatory from which he retired. Bruckner wrote nine symphonies as well as a wide range of smaller works including Latin motets, Mass settings, and his well-known *Te Deum*.

Philippe Rogier was born in Arras, in present-day France, and was brought to Madrid in 1572 to sing in the choir of Philip II. (Importing talented boy sopranos from the numerous cathedral choir schools of the Low Countries for service in the Hapsburg court was a common practice at the time.) Rogier became assistant director of the *Capilla flamenca* (or, the "Flemish chapel", one of two court choirs of Philip II of Spain) in 1584. He was named court director of music in 1586 upon the death of George de La Hèle. He was ordained a priest sometime before 1595. Much of Rogier's music was destroyed in the great Lisbon fire of 1755 (some of which had been posthumously published by his assistant G ery de Ghersem), but 36 motets and five Mass settings survive.

Choral music at next Sunday's Solemn Mass for the First Sunday of Advent: *Missa Octava* by Hans Leo Hassler; *Ad te levavi animam meam* by Orlando di Lasso; and *Ecce dies veniunt – In diebus illis* by Caspar Vincent.



THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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