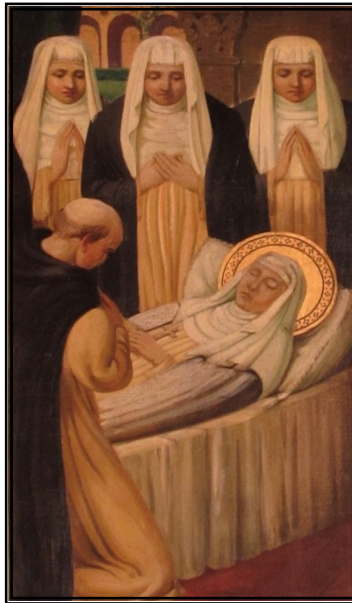

**PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

**SOLEMNITY OF ST. CATHERINE OF SIENA
VIRGIN AND DOCTOR OF THE CHURCH
PATRONAL FEAST**



Friday, April 28, 2023

5:15 PM Solemn Vigil Mass

The setting of the Mass Ordinary is
Missa Brevis in D, Op. 63 by Benjamin Britten (1913-1976).

SOLEMN PROCESSION

PROCESSIONAL HYMN



1. On - ly - be - got - ten, Word of God e - ter - nal, Lord of cre -
2. Hal - lowed this dwell - ing where the Lord a - bid - eth, This is none
3. Lord, we be - seech thee, as we throng thy tem - ple, By thy past
4. God in three Per - sons, Fa - ther ev - er - last - ing, Son co - e -



1. a - tion, mer - ci - ful and might - y, Hear now thy serv - ants,
2. o - ther than the gate of heav - en; Strang - ers and pil - grims,
3. bless - ings, by thy pres - ent boun - ty, Smile on thy chil - dren,
4. ter - nal, ev - er - bless - ed Spir - it, Thine be the glo - ry,



1. as their joy - ful voic es Rise to thy pres - ence.
2. seek - ing homes e - ter - nal, Pass through its por - tals.
3. and with ten - der mer - cy Hear our pe - ti - tions.
4. praise, and a - dor - a - tion, Now and for - ev - er.

Text: *Christe cunctorum Dominator alme*, 9th century Latin; trans. Maxwell J. Blacker (1822-1888)

Tune: ISTE CONFESSOR; *Antiphonale*, Poitiers, 1746

STATION AT THE STATUE OF ST. CATHERINE OF SIENA

When the Procession reaches the Station, the Versicle is said:

V. Their voice has gone out through all the earth.

R. **Their words to the end of the world, alleluia.**

V. The Lord gave the word.

R. **And great was the company of the preachers, alleluia.**



PRAYER OF THE PARISH PATRONAL NOVENA

Let us pray.

O God, whose will it is that all should be saved, and come to the knowledge of the truth, look upon your abundant harvest and be pleased to send workers to gather it, after the pattern of St. Catherine of Siena and St. Vincent Ferrer, that the Gospel may be preached to all creation, and that your people, gathered by the word of life and sustained by the power of the sacraments, may advance in the path of salvation and love. Through Christ our Lord. *Amen.*

℟️ Let us proceed in peace.

℟️ **In the name of Christ. Amen.**

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 138 (139):18, 5, 6, 1-2*

Chant, mode vii

Mihi adhaerere Deo bonum est,
ponere in Domino Deo spem meam:
defecit caro mea, et cor meum:
Deus cordis mei,
et pars mea Deus in aeternum,
alleluia, alleluia.

*It is good for me to hold fast to my God,
to put my hope in the Lord God;
my flesh has failed, and my heart;
you are the God of my heart,
and the God who is my portion for ever,
alleluia, alleluia.*

V. Quam bonus Israel Deus
his qui recto sunt corde.

V. *How good is God to Israel,
to those who are upright of heart.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL RITE

KYRIE AND GLORIA





COLLECT

O God, who set St. Catherine of Siena on fire with divine love in her contemplation of the Lord's Passion and her service of your Church, grant, through her intercession, that your people, participating in the mystery of Christ, may ever exult in the revelation of his glory. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

LITURGY OF THE WORD

FIRST READING *Revelation 19:1, 5-9a*

I, John, heard what sounded like the loud voice of a great multitude in heaven, saying: "Alleluia! Salvation, glory, and might belong to our God."

A voice coming from the throne said: "Praise our God, all you his servants, and you who revere him, small and great." Then I heard something like the sound of a great multitude or the sound of rushing water or mighty peals of thunder, as they said: "Alleluia! The Lord has established his reign, our God, the almighty. Let us rejoice and be glad and give him glory. For the wedding day of the Lamb has come, his bride has made herself ready. She was allowed to wear a bright, clean linen garment." The linen represents the righteous deeds of the holy ones. Then the angel said to me, "Write this: Blessed are those who have been called to the wedding feast of the Lamb."

ALLELUIA I

Chant, mode i

Alleluia.

Alleluia.

V. Sideribus cunctis fulgentior est Catharina:
et decus aeternum est haec quoque virginibus.

V. *Brighter than all the stars shines Catherine,
and she is for ever the glory of virgins.*

SECOND READING *I John 1:5-2:2*

Beloved: This is the message that we have heard from him and proclaim to you: God is light, and in him there is no darkness at all. If we say, "We have fellowship with him," while we continue to walk in darkness, we lie and do not act in truth. But if we walk in the light as he is in the light, then we have fellowship with one another, and the blood of his Son Jesus cleanses us from all sin. If we say, "We are without sin," we deceive ourselves, and the truth is not in us. If we acknowledge our sins, he is faithful and just and will forgive our sins and cleanse us from every wrongdoing. If we say, "We have not sinned," we make him a liar, and his word is not in us.



My children, I am writing this to you so that you may not commit sin. But if anyone does sin, we have an Advocate with the Father, Jesus Christ the righteous one. He is expiation for our sins, and not for our sins only but for those of the whole world.

ALLELUIA II *Matthew 28:9*

Chant, mode i

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Surrexit Dominus,
et occurrens mulieribus, ait:
Avete.
Tunc accesserunt, et tenuerunt pedes ejus.

V. *The Lord is risen,
and meeting the women, said:
Hail.
Then they drew near and held his feet.*

GOSPEL *Matthew 11:25-30*

At that time Jesus said in reply, “I give praise to you, Father, Lord of heaven and earth, for although you have hidden these things from the wise and the learned you have revealed them to the childlike. Yes, Father, such has been your gracious will. All things have been handed over to me by my Father. No one knows the Son except the Father, and no one knows the Father except the Son and anyone to whom the Son wishes to reveal him. “Come to me, all you who labor and are burdened, and I will give you rest. Take my yoke upon you and learn from me, for I am meek and humble of heart; and you will find rest for yourselves. For my yoke is easy, and my burden light.”

HOMILY

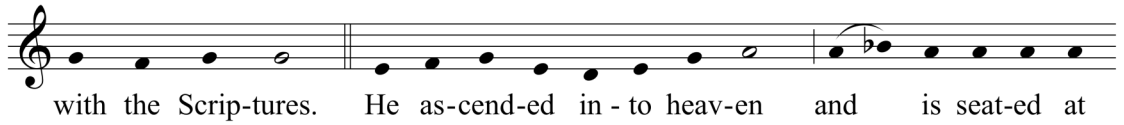
CREDO

Chant, mode iv

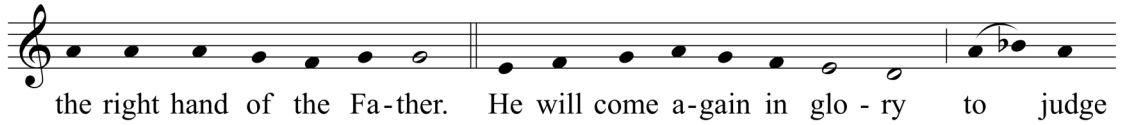
Celebrant: I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en

All: and earth, of all things vis - i - ble and in - vis - i - ble.

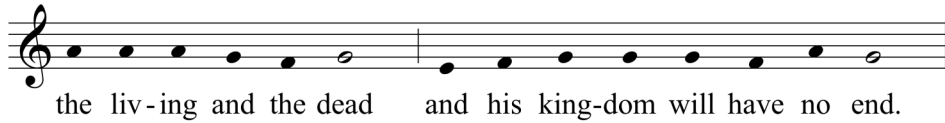
I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
 born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
 true God from true God, be - got - ten, not made, con - sub - stan - tial
 with the Fa-ther; through him all things were made. For us men and for
All bow:
 our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
 was in - car - nate of the Vir - gin Mar - y, and be - came man.
 For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death
 and was bur - ied, and rose a - gain on the third day in ac - cor - dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at



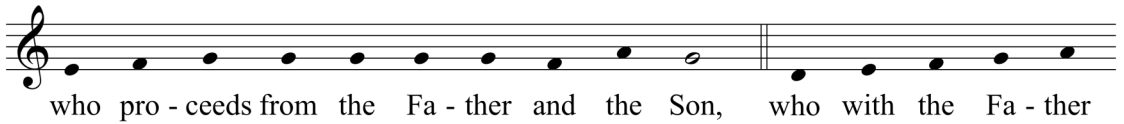
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge



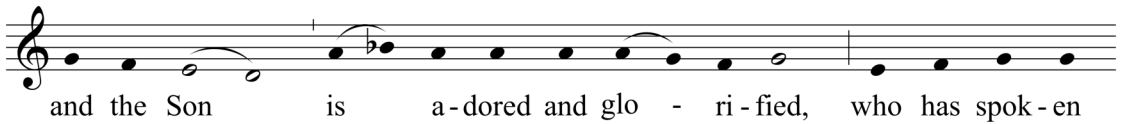
the liv-ing and the dead and his king-dom will have no end.




I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,



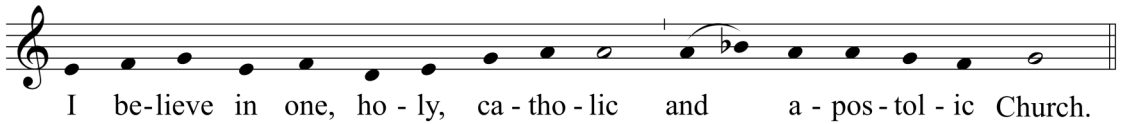
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther



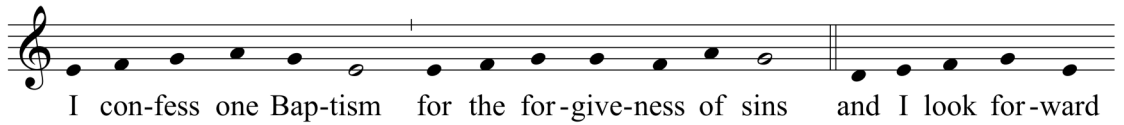
and the Son is a-dored and glo - ri - fied, who has spok - en



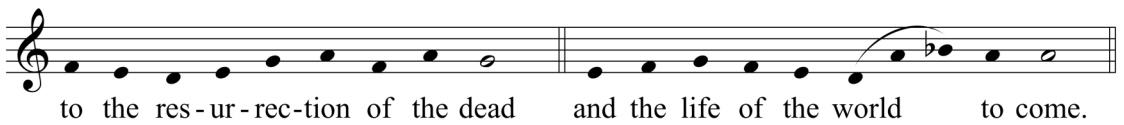
through the proph - ets.



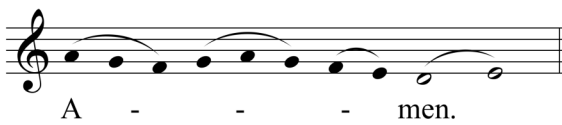
I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.



I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward



to the res-ur-rec-tion of the dead and the life of the world to come.



A - - - men.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Romans 9:1-3*

Chant, mode iv

Veritatem dico in Christo, non mentior:
quoniam tristitia mihi magna est,
et continuus dolor cordi meo:
optabam enim ego ipsa anathema esse
a Christo pro fratribus meis, alleluia.

*I speak the truth in Christ, I do not lie;
that I have great sadness,
and continuous sorrow in my heart.
For I could wish to be anathema myself
from Christ for the sake of my brethren, alleluia.*

OFFERTORY ANTIPHON

George Nevin
(1859-1933)

Ave verum corpus
natum de Maria Virgine,
vere passum, immolatum
in cruce pro homine,
cujus latus perforatum
unda fluxit et sanguine:
esto nobis praegustatum,
in mortis examine.

*Hail, true body,
born of the Virgin Mary,
who truly suffered, sacrificed
on the cross for mankind,
from whose pierced side
flowed water and blood:
may it be for us a foretaste
in the trial of death.*

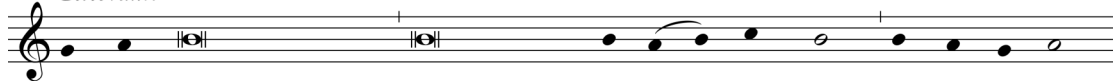
PRAYER OVER THE OFFERINGS

Accept, O Lord, the saving sacrifice we offer in commemoration of St. Catherine, so that, instructed by her teaching, we may give ever more fervent thanks to you, the one true God. Through Christ our Lord. *Amen.*

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach - ing, we dare to say:

All:



Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,



thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,



and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us.



And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

Celebrant:



De - liv - er us, Lord... our Sav - ior Je - sus Christ.

People:



For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

AGNUS DEI

To receive Holy Communion in the hand, please come up at the beginning of the Communion line.

To receive Holy Communion on the tongue, please come up at the end of the Communion line.

COMMUNION ANTIPHON *Judith 13:23, 25*

Chant, mode v

Benedicta es tu, filia,
a Domino Deo excelso
prae omnibus mulieribus super terram:
quia nomen tuum ita magnificavit,
ut non recedat laus tua
de ore hominum, alleluia.

*Blessed are you, O daughter,
by the Lord the most high God
above all women on earth;
for he has so magnified your name
that your praise shall not depart
out of the mouth of men, alleluia.*

COMMUNION MOTET *Psalms 115 (116):3-4, 7b-8*

Guy de Lioncourt
(1885-1961)

Quid retribuam Domino
pro omnibus quae retribuit mihi?
Calicem salutaris accipiam
et nomen Domini invocabo.
Disrupisti vincula mea tibi.
Sacrificabo hostiam laudis
et in nomine Domini invocabo.

*What shall I render to the Lord
for all he has given me?
I will take the cup of salvation,
and I will call upon the name of the Lord.
You have loosed my bonds.
I will offer you a sacrifice of praise,
and I will call upon the name of the Lord.*

POST-COMMUNION PRAYER

May the heavenly table at which we have been fed, O Lord, confer eternal life upon us,
as even in this world it nourished the life of St. Catherine. Through Christ our Lord.
Amen.

CONCLUDING RITES

SOLEMN BLESSING AND DISMISSAL

VOLUNTARY





PARISH PATRONAL NOVENA

Wednesday, May 3 is the Feast of Sts. Philip and James, Apostles. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

Thursday, May 4 is the Anniversary of Dedication of the Church of St. Catherine of Siena (observed). There will be a Sung Mass at 5:15 PM at St. Catherine of Siena.

Friday, May 5 is the Solemnity of St. Vincent Ferrer. There will be a Solemn Mass and Procession at 6 PM at St. Vincent Ferrer for which the Schola will sing *Missa Gaudeamus* and *O sacrum convivium á 6* by Tomás Luis de Victoria; and *In conspectu angelorum* by Francisco Guerrero. A solemn *Te Deum* will be sung at the conclusion of the Mass.

Saturday, May 6 is the Anniversary of Dedication of the Church of St. Vincent Ferrer (observed). There will be a Solemn Mass in the Dominican Rite at 1 PM; the usual 9:30 AM Mass will not be offered.

MUSIC NOTES

Benjamin Britten, one of the most influential musicians of the 20th century, revitalized English opera with works such as *Peter Grimes*, *Billy Budd*, and *A Midsummer Night's Dream*. His songs and choral works, including *Ceremony of Carols* and *Rejoice in the Lamb*, have entered into the standard repertoire.

Opus 63, Britten's only setting of the Mass Ordinary, was written for choirmaster George Malcolm and the boy choristers of Westminster Cathedral, London, in honor of Malcolm's retirement. It is for three treble parts (soprano I, soprano II, and alto). The *Missa Brevis* was first performed at the Cathedral on July 22, 1959.

Choral music at this Sunday's Solemn Mass for the Fourth Sunday of Easter (Good Shepherd Sunday): *Missa Deus*, *Deus meus* and *Tulerunt Dominum meum – Cum ergo fleret* by Philippe de Monte; and *Deus, Deus meus* by Hans Leo Hassler.

PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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