
PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*

James D. Wetzel, *Director of Music and Organist*

SOLEMNITY OF THE MOST SACRED HEART OF JESUS THIRD FRIDAY AFTER PENTECOST

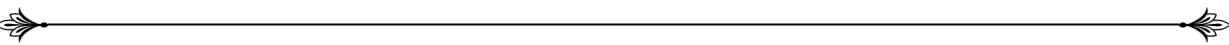
ANNUAL MASS FOR ARTISTS OF THE CATHOLIC ARTIST SOCIETY



June 7, 2024

6 PM Solemn Mass and Procession

The setting of the Mass Ordinary is *Missa Ave verum corpus*, Op. 4
by Heinrich Huber (1879-1916).



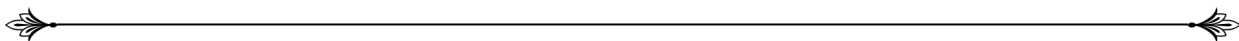
Mass is preceded by the recitation of the Holy Rosary at 5:25 PM and Vespers at 5:40 PM.

PROCESSIONAL HYMN

1. All you who seek a com-fort sure In trou-ble and dis - tress,
2. You hear how kind-ly he in-vites; You hear his words so blest:

1. What-ev - er sor-row vex the mind, Or guilt the soul op - press,
2. "All you that la - bor come to me, And I will give you rest."

1. Je - sus, who gave him - self for you Up - on the cross to die,
2. Christ Je - sus, joy of saints on high, The hope of sin - ners here,



1. O - pens to you his sa - cred heart; Oh, to that heart draw nigh.
2. At - tract-ed by those lov - ing words To you we lift our prayer.

Text: *Quicumque certum quaeritis*; Latin, 18th century; trans. The Reverend Edward Caswall, C.O. (1814-1878)
Tune: KINGSFOLD; Traditional English; harm. Ralph Vaughan Williams (1872-1958)

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 32 (33):11, 19, 1*

Chant, mode v

Cogitationes cordis ejus
in generatione et generationem:
ut eruat a morte animas eorum
et alat eos in fame.

*The thoughts of his heart are
from generation to generation:
to deliver their souls from death
and to feed them in famine.*

V. Exsultate justi in Domino:
rectos decet collaudatio.

*V. Rejoice in the Lord, you just;
praise befits the upright.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT

KYRIE AND GLORIA

COLLECT

O God, who in the Heart of your Son, wounded by our sins, bestow on us in mercy the boundless treasures of your love, grant, we pray, that, in paying him the homage of our devotion, we may also offer worthy reparation. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*





LITURGY OF THE WORD

FIRST READING *Hoesa 11:1, 3-4, 8c-9*

Thus says the Lord: When Israel was a child I loved him, out of Egypt I called my son. Yet it was I who taught Ephraim to walk, who took them in my arms; I drew them with human cords, with bands of love; I fostered them like one who raises an infant to his cheeks; yet, though I stooped to feed my child, they did not know that I was their healer.

My heart is overwhelmed, my pity is stirred. I will not give vent to my blazing anger, I will not destroy Ephraim again; for I am God and not a man, the Holy One present among you; I will not let the flames consume you.

GRADUAL (RESPONSORIUM) *Psalm 24 (25):8, 9*

Chant, mode i

Dulcis et rectus Dominus,
propter hoc legem dabit delinquentibus
in via.

*The Lord is sweet and righteous;
therefore he will give a law to sinners
in the way.*

V. Diriget mansuetos in iudicio,
docebit mites vias suas.

*V. He will guide the mild in judgment;
he will teach the meek his ways.*

SECOND READING *Ephesians 3:8-12, 14-19*

Brothers and sisters: To me, the very least of all the holy ones, this grace was given, to preach to the Gentiles the inscrutable riches of Christ, and to bring to light for all what is the plan of the mystery hidden from ages past in God who created all things, so that the manifold wisdom of God might now be made known through the church to the principalities and authorities in the heavens. This was according to the eternal purpose that he accomplished in Christ Jesus our Lord, in whom we have boldness of speech and confidence of access through faith in him.

For this reason I kneel before the Father, from whom every family in heaven and on earth is named, that he may grant you in accord with the riches of his glory to be strengthened with power through his Spirit in the inner self, and that Christ may dwell in your hearts through faith; that you, rooted and grounded in love, may have strength to comprehend with all the holy ones what is the breadth and length and height and depth, and to know the love of Christ which surpasses knowledge, so that you may be filled with all the fullness of God.



ALLELUIA *Matthew 11:29*

Chant, mode iii

The Cantor sings the Alleluia; then all repeat it.

The Schola continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Tollite jugum meum super vos
et discite a me,
quia mitis sum et humilis corde,
et invenietis requiem animabus vestris.

V. *Take my yoke upon you
and learn of me,
for I am meek and humble of heart;
and you will find rest for your souls.*

GOSPEL *John 19:31-37*

Since it was preparation day, in order that the bodies might not remain on the cross on the sabbath, for the sabbath day of that week was a solemn one, the Jews asked Pilate that their legs be broken and they be taken down. So the soldiers came and broke the legs of the first and then of the other one who was crucified with Jesus. But when they came to Jesus and saw that he was already dead, they did not break his legs, but one soldier thrust his lance into his side, and immediately blood and water flowed out. An eyewitness has testified, and his testimony is true; he knows that he is speaking the truth, so that you also may come to believe. For this happened so that the Scripture passage might be fulfilled: *Not a bone of it will be broken.* And again another passage says: *They will look upon him whom they have pierced.*

HOMILY

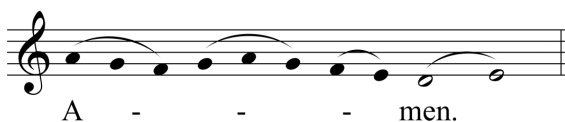
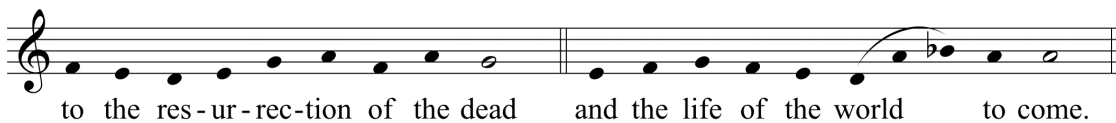
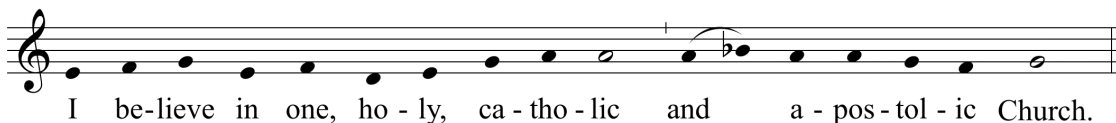
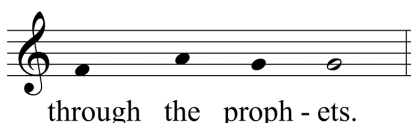
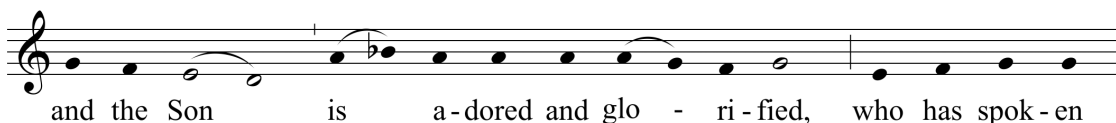
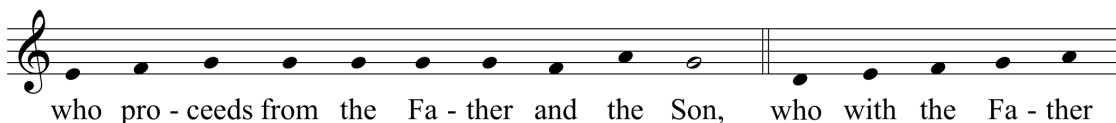
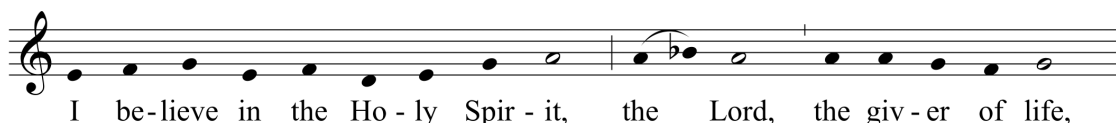
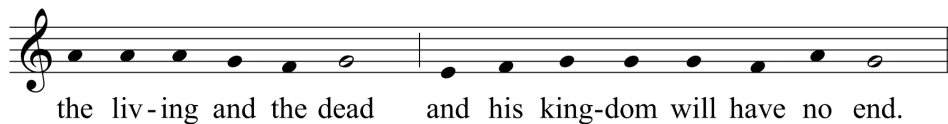
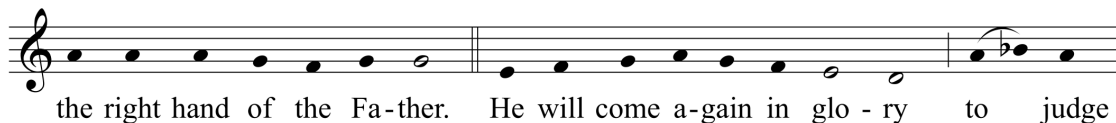
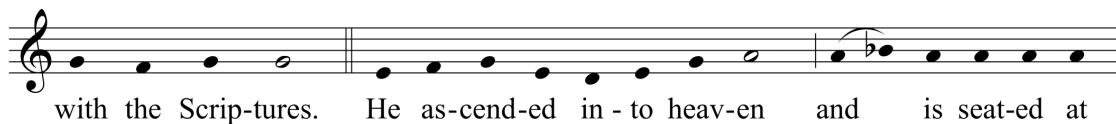
CREDO

Chant, mode iv

Celebrant: *All:*

I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en
 and earth, of all things vis - i - ble and in - vis - i - ble.

I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
 born of the Fa-ther be-fore all a-ges. God from God, Light from Light,
 true God from true God, be - got - ten, not made, con - sub - stan - tial
 with the Fa-ther; through him all things were made. For us men and for
All bow:
 our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
 was in - car - nate of the Vir - gin Mar - y, and be-came man.
 For our sake he was cru-ci-fied un - der Pon-tius Pi-late, he suf-fered death
 and was bur-ied, and rose a-gain on the third day in ac - cor-dance







LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 68 (69):21, 22*

Chant, mode viii

Improperium expectavit cor meum
et miseriam:
et sustinui qui simul mecum contristaretur,
et non fuit:
consolantem me quaesivi,
et non inveni.

*My heart expected reproach
and misery,
and I looked for one who would grieve together with me,
but there was none.
I sought for one who would comfort me,
but I found none.*

OFFERTORY MOTET *John 3:16*

Johann Knöfel
(c. 1530-1617)

Sic Deus dilexit mundum,
ut Filium suum unigenitum daret:
ut omnis qui credit in eum non pereat,
sed habeat vitam aeternam.

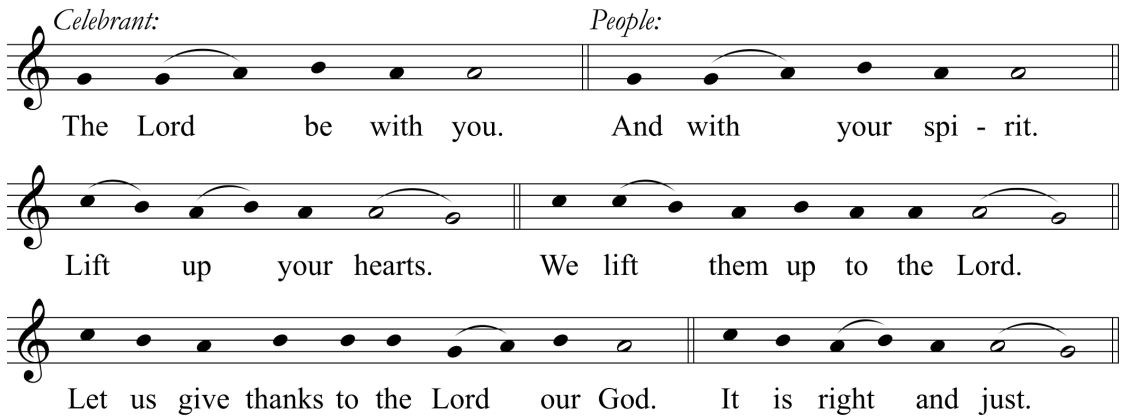
*God so loved the world,
that he gave his only-begotten Son:
that all who believe in him might not perish,
but have eternal life.*

PRAYER OVER THE OFFERINGS

Look, O Lord, we pray, on the surpassing charity in the Heart of your beloved Son,
that what we offer may be a gift acceptable to you and an expiation of our offenses.
Through Christ our Lord. *Amen.*

PREFACE

Celebrant: *People:*



The Lord be with you. And with your spi - rit.

Lift up your hearts. We lift them up to the Lord.

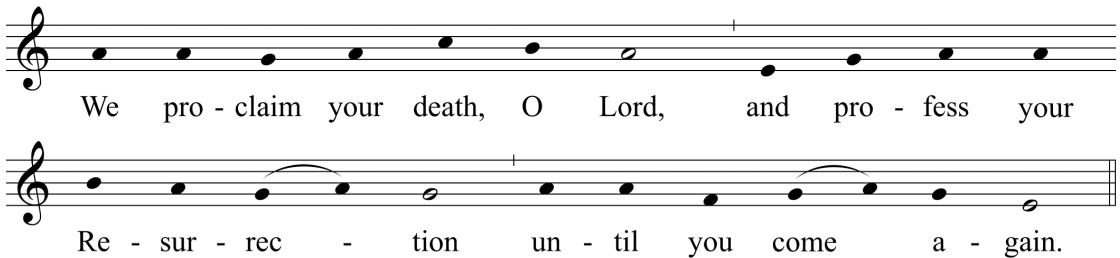
Let us give thanks to the Lord our God. It is right and just.

It is truly right and just, our duty and our salvation, always and everywhere to give you thanks, Lord, holy Father, almighty and eternal God, through Christ our Lord.

For raised up high on the Cross, he gave himself up for us with a wonderful love and poured out blood and water from his pierced side, the wellspring of the Church's Sacraments, so that, won over to the open heart of the Savior, all might draw water joyfully from the springs of salvation. And so, with all the Angels and Saints, we praise you, as without end we acclaim:

SANCTUS

MYSTERY OF FAITH



We pro - claim your death, O Lord, and pro - fess your

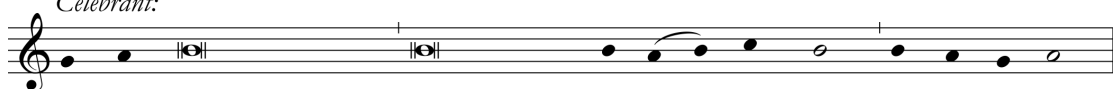
Re - sur - rec - tion un - til you come a - gain.

PER IPSUM

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach-ing, we dare to say:

All:



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

Celebrant:



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

People:



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

AGNUS DEI

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.



COMMUNION ANTIPHON *John 19:34*

Chant, mode vii

Unus militum lancea latus ejus aperuit,
et continuo exivit sanguis et aqua.

*One of the soldiers opened his side with a lance,
and immediately there came out blood and water.*

COMMUNION MOTET

Philippe de Monte
(1521-1603)

O suavitas et dulcedo
humani generis, Jesu Christe,
qui pro nostra salute
in cruce extensus fuisti,
per omnia membra et ossa corporis tui,
quae distenta in te
et dinumerata fuerunt:
Rogo to, piissime Jesu,
ut me miserum sic tibi jungas,
quod per prospera et adversa,
hujus saeculi
a te nunquam possim separari.
Amen.

*O delight and sweetness
of the human race, Jesus Christ,
who for our salvation
was stretched out on the cross,
by all the limbs and bones of your body
which were extended from you
and were numbered,
I pray you, most holy Jesus,
to join my wretched self to you
so that, through the prosperity and adversity
of this world,
I may never be separated from you.
Amen.*

POST-COMMUNION PRAYER

May this sacrament of charity, O Lord, make us fervent with the fire of holy love, so that, drawn always to your Son, we may learn to see him in our neighbor. Through Christ our Lord. *Amen.*

SOLEMN PROCESSION

The People remain in their pews while the Schola Cantorum and Ministers process.

V. Let us proceed in peace.

R. In the name of Christ. Amen.

LITANY OF THE SACRED HEART

Cantor: *People:*

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Christ, hear us Christ, hear us

Christ, gra-cious-ly hear us. Christ, gra-cious-ly hear us.

God, our Father in heaven, have mer - cy on us.
God the Son, Redeemer of the world,
God the Holy Spirit,
Holy Trinity, one God,
Heart of Jesus, Son of the eternal Father,
Heart of Jesus, formed by the Holy Spirit in the womb of the Virgin Mother,
Heart of Jesus, one with the eternal Word,
Heart of Jesus, infinite in majesty,
Heart of Jesus, holy temple of God,

*Heart of Jesus, tabernacle of the Most High,
 Heart of Jesus, house of God and gate of heaven,
 Heart of Jesus, aflame with love for us,
 Heart of Jesus, source of justice and love,
 Heart of Jesus, full of goodness and love,
 Heart of Jesus, well-spring of all virtue,
 Heart of Jesus, worthy of all praise,
 Heart of Jesus, king and center of all hearts,
 Heart of Jesus, treasure-house of wisdom and knowledge,
 Heart of Jesus, in whom there dwells the fullness of God,
 Heart of Jesus, in whom the Father is well pleased,
 Heart of Jesus, from whose fullness we have all received,
 Heart of Jesus, desire of the eternal hills,
 Heart of Jesus, patient and full of mercy,
 Heart of Jesus, generous to all who turn to you,
 Heart of Jesus, fountain of life and holiness,
 Heart of Jesus, atonement for our sins,
 Heart of Jesus, overwhelmed with insults,
 Heart of Jesus, broken for our sins,
 Heart of Jesus, obedient even to death,
 Heart of Jesus, pierced by a lance,
 Heart of Jesus, source of all consolation,
 Heart of Jesus, our life and resurrection,
 Heart of Jesus, our peace and reconciliation,
 Heart of Jesus, victim of our sins,
 Heart of Jesus, salvation of all who trust in you,
 Heart of Jesus, hope of all who die in you,
 Heart of Jesus, delight of all the saints,*



Lamb of God, who takes away the sins of the world, spare us, O Lord.



Lamb of God, who takes away the sins of the world, graciously hear us, O Lord.



Lamb of God, who takes away the sins of the world, have mer - cy on us.



STATION AT THE ALTAR OF THE SACRED HEART

When the Procession reaches the Station and the Litany concludes, the following Versicle and Collect is said:

V. Jesus, gentle and humble of heart.

R. **Touch our hearts and make them like your own.**

V. Thus says the Lord: Let whoever is thirsty come to me and drink.

R. **Streams of living water will flow from within the one who believes in me.**

John 7:37-38

Let us pray.

Grant, we pray, almighty God, that we, who glory in the Heart of your beloved Son and recall the wonders of his love for us, may be made worthy to receive an overflowing measure of grace from the fount of heavenly gifts. Through Christ our Lord. *Amen.*

BLESSING OF ARTISTS

Let us pray.

Almighty and everlasting God, by whom all things were created in goodness and truth, vouchsafe to bless these your servants, who, through their art and by your holy inspiration, seek to offer you fitting worship in the beauty of holiness. Through Christ our Lord. *Amen.*

CONCLUDING RITES

SOLEMN BLESSING AND DISMISSAL

POSTLUDE

First Friday Devotions immediately follow Mass for which a separate leaflet is available.

A reception sponsored by the Catholic Artists Society also immediately follows Mass in the Lower Church (Parish Hall). All are cordially invited.

*Cover Image: Altar of the Sacred Heart
in the Holy Name Chapel of the Church of St. Vincent Ferrer*



MUSIC NOTES

Heinrich Huber, born in the Swabian town of Rain, studied in Lauingen and at the Regensburg School of Church Music. He spent most of his career in Schongau, a Bavarian town near the Alps. His *Missa Ave verum corpus* uses as its model Mozart's famous motet of the same name, K. 618.

Johann Knöfel was a German composer and organist. His first known position was as Cantor of the Valentin Trotzendorff Lateinschule, a Lutheran institution, at Goldberg (now Złotoryja), Silesia. By 1569, he was *Kapellmeister* to Duke Heinrich V of Liegnitz, Brieg, and Goldberg and by 1579 was *Kapellmeister* to the Elector Palatine Ludwig VI at Heidelberg. In 1583, after the death of his patron, the Elector Johann Casimir restored Calvinism to the Palatinate, and so Knöfel, a Lutheran, was relieved of his post and returned to Silesia. Soon thereafter he moved to Prague where he served as Cantor of St. Heinrich's, noted for its excellent choir. Knöfel's musical style is modeled after that of Orlando di Lasso, and almost all of his compositions are in Latin. He strongly advocated for the use of Latin and chant in the Lutheran Church, which, even at that early stage, was quickly abandoning such Catholic liturgical practices.

Philippe de Monte was one of the most prolific composers of the Renaissance, perhaps of all time, penning over a thousand madrigals in 34 books, 40 settings of the Mass, about 250 motets, and 144 *madrigali spirituali* (sacred madrigals). Monte began his training as a choirboy at the Church (now Cathedral) of St. Rombout in Mechelen in modern Belgium. Like many Flemish composers of that time, he traveled through and studied in Italy, working in Naples and Rome. In the 1550s he was a singer in the chapel of Philip II of Spain. Upon the death of Jacobus Vaet in 1567, Monte was appointed *Kapellmeister* to the Austrian Habsburg court, serving Maximilian II and Rudolf II in Vienna, and after 1583, in Prague, until his death in 1603. Widely influential and well connected, Monte was considered as Adrian Willaert's successor at St. Mark's Basilica in Venice; and the list of compositional dedicatees reads like a Renaissance who's who: Cardinals, papal nuncios, royalty, d'Este, Medici, and Orsini. Philippe de Monte also was a Catholic priest who held a canonry at Cambrai Cathedral in France.

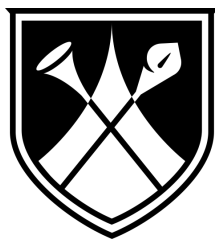
Choral music at this Sunday's Solemn Mass for the Tenth Sunday in Ordinary Time: *Illumina oculos meos* and *Salve Regina á 6* (1604a) by Orlando di Lasso.

NATIVITY OF ST. JOHN THE BAPTIST

Monday, June 24 is the Solemnity of the Nativity of St. John the Baptist. will be a Solemn Mass at 6 PM at St. Vincent Ferrer for which the Schola Cantorum will sing *Missa Choralis*, Op. 102 by Vinzenz Goller; *Inter natos mulierum á 8* by Giammatteo Asola; and *Elisabethae vero impletum est* by Jacob Handl. John the Baptist has two feast days in the liturgical calendar: one commemorating his birth (June 24) and the other his death (August 29). There are only three nativities observed in the Roman Catholic calendar: for Jesus, for Mary, and for the Baptist.

CATHOLIC ARTISTS SOCIETY

The Catholic Artists Society was initiated in response to Pope Benedict XVI's Address to Artists at the Sistine Chapel in November 2009. Following the Holy Father's call for artists to be "custodians of beauty" and "heralds and witnesses of hope for humanity" the Society seeks to encourage the ongoing artistic and spiritual development of artists and media professionals, so that their work may more perfectly reflect God's glory, enriching and ennobling men and women, our society, and our culture. For more information, to donate, or to join the CAS, visit the website: catholicartistsociety.org or write to catholicartistsociety@gmail.com.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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