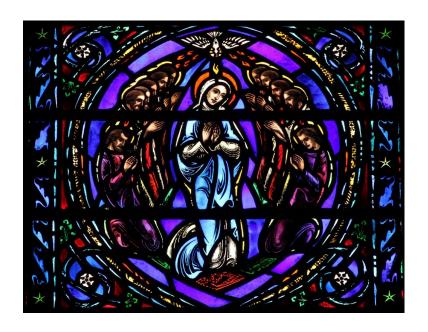
PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

SOLEMNITY OF PENTECOST WHITSUNDAY



Sunday, May 19, 2024

12 NOON Solemn Mass During the Day

The setting of the Mass Ordinary is *Missa in C Major*, K. 257, 'Credo Mass' by Wolfgang Amadeus Mozart (1756-1791).





PRELUDE

Nicolas de Grigny (1671-1703)

HYMNUS: VENI CREATOR SPIRITUS

En traille à 5 Fugue à 5

Duo

Récit de cromorne

PROCESSIONAL HYMN



Text: Bianco da Siena (d. 1434); trans. Richard F. Littledale (1833-1890)

Tune: DOWN AMPNEY; Ralph Vaughan Williams (1872-1958)

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INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) Wisdom 1;7; Psalm 67 (68):29

Chant, mode viii

Spiritus Domini replevit orbem terrarum, alleluia: et hoc quod continet omnia, scientiam habet vocis, alleluia, alleluia, alleluia.

V. Confirma hoc, Deus, quod operatus es in nobis: a templo tuo, quod est in Jerusalem.

The Spirit of the Lord has filled the whole earth, alleluia, and that which contains all things has knowledge of the voice, alleluia, alleluia, alleluia.

V. Confirm this, O God, which you have accomplished in us, from your temple, which is in Jerusalem.

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT

KYRIE AND GLORIA

COLLECT

O God, who by the mystery of today's great feast sanctify your whole Church in every people and nation, pour out, we pray, the gifts of the Holy Spirit across the face of the earth and, with the divine grace that was at work when the Gospel was first proclaimed, fill now once more the hearts of believers. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

LITURGY OF THE WORD

FIRST READING Acts 2:1-11

When the time for Pentecost was fulfilled, they were all in one place together. And suddenly there came from the sky a noise like a strong driving wind, and it filled the entire house in which they were. Then there appeared to them tongues as of fire, which parted and came to rest on each one of them. And they were all filled with the Holy Spirit and began to speak in different tongues, as the Spirit enabled them to proclaim.

Now there were devout Jews from every nation under heaven staying in Jerusalem. At this sound, they gathered in a large crowd, but they were confused because each one heard them speaking in his own language. They were astounded, and in amazement they asked, "Are not all these people who are speaking Galileans? Then how does each of us hear them in his native language? We are Parthians, Medes, and Elamites, inhabitants of Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the districts of Libya near Cyrene, as well as travelers from Rome, both Jews and converts to Judaism, Cretans and Arabs, yet we hear them speaking in our own tongues of the mighty acts of God."

ALLELUIA I Psalm 103 (104):30

Chant, mode iv

Alleluia. Alleluia.

V. Emitte Spiritum tuum, et creabuntur: et renovabis faciem terrae.

V. Send forth your Spirit, and they shall be created; and you shall renew the face of the earth.

SECOND READING I Corinthians 12:3b-7, 12-13

Brothers and sisters: No one can say, "Jesus is Lord," except by the Holy Spirit.

There are different kinds of spiritual gifts but the same Spirit; there are different forms of service but the same Lord; there are different workings but the same God who produces all of them in everyone. To each individual the manifestation of the Spirit is given for some benefit.

As a body is one though it has many parts, and all the parts of the body, though many, are one body, so also Christ. For in one Spirit we were all baptized into one body, whether Jews or Greeks, slaves or free persons, and we were all given to drink of one Spirit.



ALLELUIA II Chant, mode ii

The Cantor sings the Alleluia; then all repeat it.

The Schola continues through the jubilus (tail) of the Alleluia, the Verse, and the Sequence.



V. Veni, Sancte Spiritus, reple tuorum corda fidelium: et tui amoris in eis ignem accende.

V. Come, Holy Spirit, fill the hearts of your faithful, and kindle in them the fire of your love.

SEQUENCE

Come, Holy Spirit, and send forth from heaven Chant, mode i

Veni, Sancte Spiritus, et emitte caelitus lucis tuae radium.

Veni, pater pauperum, veni, dator munerum, veni, lumen cordium.

Consolator optime, dulcis hospes animae, dulce refrigerium.

In labore requies, in aestu temperies, in fletu solatium.

O lux beatissima, reple cordis intima tuorum fidelium.

Sine tuo numine nihil est in lumine, nihil est innoxium.

Lava quod est sordidum, riga quod est aridum, sana quod est saucium. the radiance of your light.

Come, Father of the poor;

come, Giver of gifts; come, Light of the heart.

Greatest Comforter, sweet Guest of the soul, sweet Consolation.

In labor, rest in heat, temperance; in tears, solace.

O most blessed Light, fill the inmost heart of your faithful.

Without your grace, there is nothing in the light, nothing that is not harmful.

Cleanse what is unclean, water what is dry, heal what is wounded.





Flecte quod est rigidum, fove quod est frigidum, rege quod est devium.

Da tuis fidelibus, in te confidentibus, sacrum septenarium.

Da virtutis meritum, da salutis exitum, da perenne gaudium. Amen.

Alleluia.

Bend what is rigid, fire what is chilled, straighten what is crooked.

Give to your faithful, who trust in you, the sevenfold gift.

Grant the reward of virtue, grant the deliverance of salvation, grant eternal joy.

Amen.

Alleluia.

GOSPEL John 20:19-23

On the evening of that first day of the week, when the doors were locked, where the disciples were, for fear of the Jews, Jesus came and stood in their midst and said to them, "Peace be with you." When he had said this, he showed them his hands and his side. The disciples rejoiced when they saw the Lord. Jesus said to them again, "Peace be with you. As the Father has sent me, so I send you." And when he had said this, he breathed on them and said to them, "Receive the Holy Spirit. Whose sins you forgive are forgiven them, and whose sins you retain are retained."

HOMILY





CREDO Chant, mode iv







UNIVERSAL PRAYER



OFFERTORY ANTIPHON *Psalm 67 (68):29, 30*

Chant, mode iv

Wolfgang Amadeus Mozart

Confirma hoc, Deus, quod operatus es in nobis: a templo tuo, quod est in Jerusalem, tibi offerent reges munera, alleluia. Confirm this, O God, which you have accomplished in us; from your temple, which is in Jerusalem, kings shall offer presents to you, alleluia.

COMMUNION MOTET

Veni, Sancte Spiritus, K. 47

Veni, Sancte Spiritus: reple tuorum corda fidelium, et tui amoris in eis ignem accende.

Qui per diversitatem linguarum cunctarum gentes in unitate fidei congregasti, alleluia. Come, Holy Spirit, fill the hearts of your faithful, and kindle in them the fire of your love.

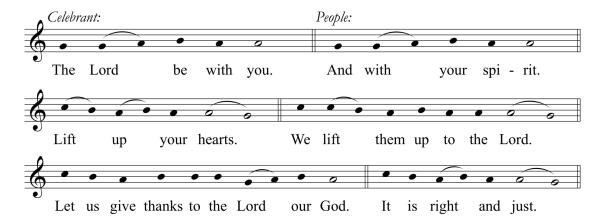
You, who through the diversity of many tongues, have gathered the nations together in the unity of faith, alleluia.

PRAYER OVER THE OFFERINGS

Grant, we pray, O Lord, that, as promised by your Son, the Holy Spirit may reveal to us more abundantly the hidden mystery of this sacrifice and graciously lead us into all truth. Through Christ our Lord. *Amen*.



PREFACE

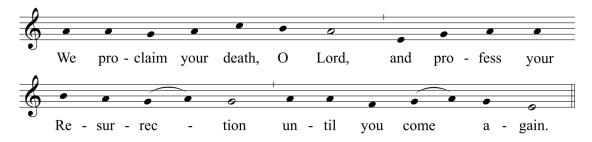


It is truly right and just, our duty and our salvation, always and everywhere to give you thanks, Lord, holy Father, almighty and eternal God. For, bringing your Paschal Mystery to completion, you bestowed the Holy Spirit today on those you made your adopted children by uniting them to your Only Begotten Son. This same Spirit, as the Church came to birth, opened to all peoples the knowledge of God and brought together the many languages of the earth in profession of the one faith.

Therefore, overcome with paschal joy, every land, every people exults in your praise and even the heavenly Powers, with the angelic hosts, sing together the unending hymn of your glory, as they acclaim:

SANCTUS

MYSTERY OF FAITH



PER IPSUM



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PATER NOSTER



AGNUS DEI

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.





COMMUNION ANTIPHON Acts 2:2, 4

Chant, mode vii

Factus est repente de caelo sonus advenientis spiritus vehementis, ubi erant sedentes, alleluia: et repleti sunt omnes Spiritu Sancto, loquentes magnalia Dei, alleluia, alleluia.

Suddenly there came a sound from heaven, as of the coming of a mighty wind, where they were sitting, alleluia.

And they were all filled with the Holy Spirit, speaking the wonderful works of God, alleluia, alleluia.

POST-COMMUNION PRAYER

O God, who bestow heavenly gifts upon your Church, safeguard, we pray, the grace you have given, that the gift of the Holy Spirit poured out upon her may retain all its force and that this spiritual food may gain her abundance of eternal redemption. Through Christ our Lord. *Amen.*

CONCLUDING RITES

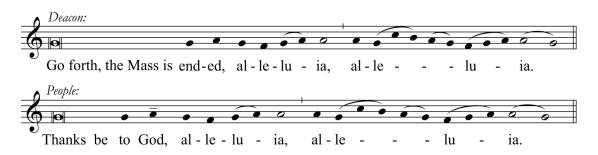
SOLEMN BLESSING

May God, the Father of lights, who was pleased to enlighten the disciples' minds by the outpouring of the Spirit, the Paraclete, grant you gladness by his blessing and make you always abound with the gifts of the same Spirit. *Amen*.

May the wondrous flame that appeared above the disciples, powerfully cleanse your hearts from every evil and pervade them with its purifying light. *Amen*.

And may God, who has been pleased to unite many tongues in the profession of one faith, give you perseverance in that same faith and, by believing, may you journey from hope to clear vision. *Amen.*

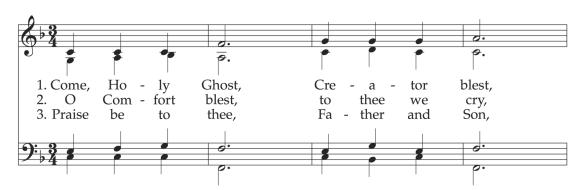
And may the blessing of Almighty God, the Father and the Son and the Holy Spirit, come down on you and remain with you forever. *Amen.*

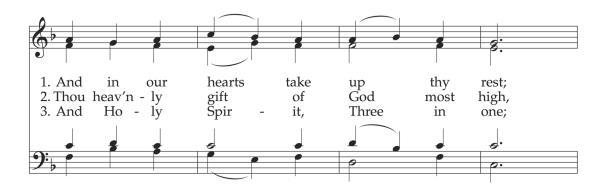




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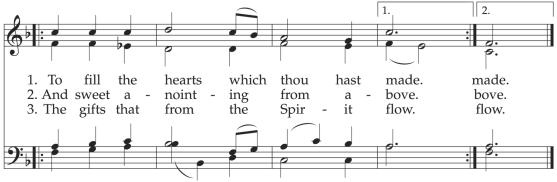
HYMN











Text: Veni, Creator Spiritus; attr. Rabanus Maurus (c. 776-856); trans. Edward Caswall (1814-1878) Tune: LAMBILLOTTE; Louis Lambillotte (1796-1855)

POSTLUDE Nicolas de Grigny

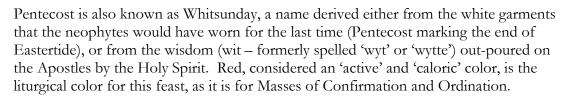
HYMNUS: VENI CREATOR SPIRITUS Dialogue sur les grands jeux

Cover Image: Rondel of the West Window in St. Vincent Ferrer showing the Descent of the Holy Ghost as the Third Glorious Mystery of the Rosary. The window was designed by Charles Connick and installed in 1939.

LITURGICAL NOTES

The Solemnity of Pentecost celebrates the descent of the Holy Spirit upon the Apostles and is prayed as the third Glorious Mystery. It marks the fiftieth day of Easter: seven weeks of seven days, thus a week of weeks. Seven is sacred in Judeo-Christian numerology, rooted in the six days of creation with a Sabbath day of rest. The Jewish tradition of the Jubilee Year, wherein every fifty years debts were forgiven and prisoners set free, also stems from this numerology. The sobriquet of the Lord's Day as the "Eighth Day," meaning that in Christ a breakthrough to a new reality was achieved, follows this logic as well.

Pentecost has its roots in the Jewish celebration known variously as the Feast of Weeks, Feast of Harvest, and Day of First-Fruits. Contemporary Judaism observes this festival, signifying the end of the grain harvest, as Shavu'ot (meaning "week"). You shall count off seven weeks; begin to count the seven weeks from the day when the sickle is first put to the standing grain. You shall then keep the Feast of Weeks for the Lord, your God, and the measure of your own voluntary offering which you will give shall be in proportion to the blessing the Lord, your God, has given you. (Deuteronomy 16:9-11)



The Paschal Candle, blessed at the Easter Vigil, has been burning for the entirety of these fifty days, showing Christ's enduring presence until the descent of the Holy Spirit; although historically in some places the Candle was extinguished on the Ascension (the fortieth day after Easter) to mark the time of the cenacle.

The festal character is further conveyed by joyful Alleluias which conclude all the Propers, as has been the case since Easter, as well as the appointment of a Sequence (Veni Sancte Spiritus, sung after the Alleluia) paralleling Victimae paschali laudes.

NATIONAL EUCHARISTIC PILGRIMAGE

One of the four routes of the National Eucharistic Pilgrimage (eucharisticpilgrimage.org) will pass through New York City during Memorial Day Weekend, and the Parish be hosting it with an evening of Eucharistic Adoration, reflections, and music by the Schola on Saturday, May 25 at 7:30 PM at St. Vincent Ferrer. All are encouraged to participate in that day's Procession and that evening's Eucharistic Adoration. The 6 PM Mass on Saturday, May 25 will be a Low Mass.

TRINITY SUNDAY

The first Sunday after Pentecost (Mah 26) is the Solemnity of the Most Holy Trinity. At the 12 NOON Solemn Mass, the Schola will sing *Missa in C Major*, K. 167, 'In Honorem Sanctissimae Trinitatis' by Wolfgang Amadeus Mozart; and *Cantate Domino* and *Confitebor tibi*, *Domine á 8* by Orlando di Lasso. At the conclusion of the Solemn Mass on Trinity Sunday, a Solemn *Te Deum*, in the form of the hymn *Holy God, We Praise Thy Name*, will be sung. This is the great hymn of thanksgiving to the Holy Trinity.

PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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