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**PARISH OF ST. VINCENT FERRER  
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*  
James D. Wetzel, *Director of Music and Organist*

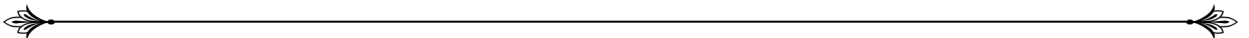
**FEAST OF OUR LADY OF THE ROSARY  
PRINCIPAL MARIAN FEAST OF THE PARISH**



**Saturday, October 7, 2023**

**11 AM Solemn Mass and Procession**

The setting of the Mass Ordinary is *Missa Osculetur me*  
by Orlando di Lasso (1532-1594).



PROCESSIONAL HYMN



1. Sing of Ma - ry, pure and low - ly, Vir - gin Moth - er un - de - filed.
2. Sing of Je - sus, son of Ma - ry, In the home at Naz - a - reth.
3. Joy - ful Moth - er, full of glad - ness, In your arms your Lord was borne.



1. Sing of God's own Son most ho - ly, Who be - came her lit - tle child.
2. Toil and la - bor can - not wea - ry Love en - dur - ing un - to death.
3. Mourn - ful Moth - er, full of sad - ness, All your heart with pain was torn.



1. Fair - est Child of fair - est Moth - er, God the Lord who came to earth,
2. Con - stant was the love he gave her, Though he went forth from her side,
3. Glo - rious Moth - er, now re - ward - ed With a crown at Je - sus' hand,



1. Word - made - flesh, our ver - y broth - er, Takes our na - ture by his birth.
2. Forth to preach, to heal, and suf - fer, Till on Cal - va - ry he died.
3. Age to age your name re - cord - ed Shall be blest in ev - 'ry land.

Text: Ronald F. Palmer (1891-1985), alt. © Estate of Ronald F. Palmer  
Tune: PLEADING SAVIOR; Joshua Leavitt's *Christian Lyre*, New York, 1831;  
harm. Ralph Vaughan Williams (1872-1958)



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## INTRODUCTORY RITES

**ENTRANCE ANTIPHON (OFFICIUM)** *Psalm 44 (45):2*

Chant, mode i

Gaudeamus omnes in Domino,  
diem festum celebrantes  
sub honore Mariae Virginis,  
de cuius solemnitate gaudent angeli,  
et collaudant Filium Dei.

*Let us all rejoice in the Lord,  
celebrating a feast day  
in honor of the Virgin Mary,  
in whose solemnity the angels rejoice,  
and give praise to the Son of God.*

V. Eructavit cor meum verbum bonum:  
dico ego opera mea regi.

*V. My heart has uttered a good word;  
I speak my works to the king.*

### SIGN OF THE CROSS AND GREETING

### PENITENTIAL RITE

### KYRIE AND GLORIA

### COLLECT

Pour forth, we beseech you, O Lord, your grace into our hearts, that we, to whom the Incarnation of Christ your Son was made known by the message of an Angel, may, through the intercession of the Blessed Virgin Mary, by his Passion and Cross be brought to the glory of his Resurrection. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

## LITURGY OF THE WORD

### FIRST READING *Zechariah 2:14-17*

Sing and rejoice, O daughter Zion! See, I am coming to dwell among you, says the Lord. Many nations shall join themselves to the Lord on that day, and they shall be his people, and he will dwell among you, and you shall know that the Lord of hosts has sent me to you. The Lord will possess Judah as his portion in the holy land, and he will again choose Jerusalem. Silence, all mankind, in the presence of the Lord! For he stirs forth from his holy dwelling.

### GRADUAL (RESPONSORIUM) *Psalm 44 (45): 5, 11, 12*

Chant, mode v

Propter veritatem, et mansuetudinem,  
et justitiam:  
et deducet te mirabiliter dextera tua.

*Because of truth and meekness  
and justice;  
and your right hand shall lead you wonderfully.*

V. Audi, filia, et vide,  
et inclina aurem tuam:  
quia concupivit Rex speciem tuam.

*V. Hear, O daughter, and see,  
and incline your ear,  
for the king has greatly desired your beauty.*

### ALLELUIA

Chant, mode vii

*The Cantor sings the Alleluia; then all repeat it.*

*The Schola continues through the jubilus (tail) of the Alleluia and sings the Verse,  
after which the Alleluia is repeated by all.*



V. Solemnitas gloriosae Virginis Mariae  
ex semine Abrahae,  
orate de tribu Juda,  
clara ex stirpe David.

*V. This is the solemnity of the glorious Virgin Mary,  
of the seed of Abraham,  
of the tribe of Judah,  
of the noble race of David.*

**GOSPEL** *Luke 1:39-47*

Mary set out and traveled to the hill country in haste to a town of Judah, where she entered the house of Zechariah and greeted Elizabeth. When Elizabeth heard Mary's greeting, the infant leaped in her womb, and Elizabeth, filled with the Holy Spirit, cried out in a loud voice and said, "Most blessed are you among women, and blessed is the fruit of your womb. And how does this happen to me, that the mother of my Lord should come to me? For at the moment the sound of your greeting reached my ears, the infant in my womb leaped for joy. Blessed are you who believed that what was spoken to you by the Lord would be fulfilled."

And Mary said: "My soul proclaims the greatness of the Lord; my spirit rejoices in God my savior."

**HOMILY**

**LITURGY OF THE EUCHARIST**

**OFFERTORY ANTIPHON** *Psalm 39 (40):17, 18*

Chant, mode i

Obaudite me divini fructus,  
et quasi rosa plantata  
super rivos aquarum fructificate:  
quasi Libanus odorem suavitatis habete.

*Hear me, divine offspring,  
and as a rose planted  
by the banks of the waters, blossom forth;  
like Lebanon give forth an odor of sweetness.*

**OFFERTORY MOTET** *Luke 1:28*

Josquin des Prez  
(c. 1450-1521)

Ave Maria, gratia plena,  
Dominus tecum, Virgo serena.

*Hail Mary, full of grace,  
the Lord is with you, serene Virgin.*

Ave cujus conceptio,  
solemni plena gaudio,  
caelestia, terrestria,  
nova replete laetitia.

*Hail, whose Conception,  
full of solemn joy,  
in heaven, on earth  
fills us with new joy.*

Ave cujus nativitas  
nostra fuit solemnitas:  
ut lucifer lux oriens,  
verum solem praeveniens.

*Hail, whose Nativity  
became our solemnity;  
as the day-star light of dawn,  
you precede the true sun.*

Ave pia humilitas,  
sine viro fecunditas,  
cujus annuntiatio  
nostra fuit salvatio.

*Hail, gracious humility,  
fecund without a man,  
whose Annunciation  
became our salvation.*

Ave vera virginitas,  
immaculata castitas,  
cujus purificatio  
nostra fuit purgatio.

*Hail, true virginity,  
immaculate chastity,  
whose Purification  
became our purgation.*

Ave praeclara omnibus  
angelicis virtutibus,  
cujus fuit assumptio  
nostra glorificatio.

*Hail, brightest of all  
angelic virtues,  
whose Assumption  
became our glorification.*

O Mater Dei, memento mei.  
Amen.

*O Mother of God, be mindful of me.  
Amen.*

**PRAYER OVER THE OFFERINGS**

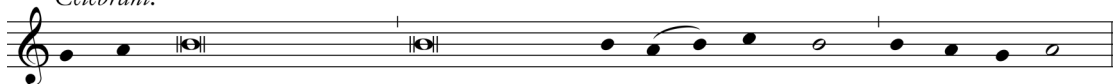
Grant, we pray, O Lord, that we may be rightly conformed to these offerings we bring and so honor the mysteries of your Only Begotten Son, as to be made worthy of his promises. Who lives and reigns for ever and ever. *Amen.*



# COMMUNION RITE

## PATER NOSTER

*Celebrant:*



At the Savior's command and formed by di - vine teach - ing, we dare to say:

*All:*



Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,



thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,



and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us.



And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

*Celebrant:*



De - liv - er us, Lord... our Sav - ior Je - sus Christ.

*People:*



For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

## AGNUS DEI

*To receive Holy Communion on the tongue, please use the Communion line at the altar rail.*

*To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.*



**COMMUNION ANTIPHON** *Ecclesiasticus (Sirach) 39:19*

Chant, mode i

Florete flores, quasi lilium,  
et date odorem,  
et frondete in gratiam;  
et collaudate canticum,  
et benedicite Dominum in operibus suis.

*Send forth flowers, as the lily,  
and yield an odor,  
and bring forth leaves in grace;  
and praise with canticles,  
and bless the Lord in his works.*

**COMMUNION MOTET**

*Salve Regina á 6*

Jacob Obrecht  
(1457-1505)

Salve Regina, Mater misericordiae,  
vita, dulcedo, et spes nostra, salve.  
Ad te clamamus exsules filii Hevae.  
Ad te suspiramus,  
gementes et flentes in hac lacrimarum valle.  
Eia, ergo, advocata nostra,  
illos tuos misericordes oculos ad nos converte.  
Et Jesum, benedictum fructum ventris tui,  
nobis post hoc exsilium ostende.  
O clemens, O pia, O dulcis Virgo Maria.

*Hail, holy Queen, Mother of mercy;  
our life, our sweetness, and our hope, hail.  
To you do we cry, poor banished children of Eve;  
to you do we send up our sighs,  
mourning and weeping in this vale of tears.  
Turn then, our advocate,  
your eyes of mercy upon us;  
and Jesus, the blessed fruit of your womb,  
show unto us after this our exile.  
O clement, O pious, O sweet Virgin Mary.*

**POST-COMMUNION PRAYER**

We pray, O Lord our God, that, just as we proclaim in this Sacrament the Death and Resurrection of your Son, so, being made partakers in his suffering, we may also merit a share in his consolation and his glory. Who lives and reigns for ever and ever. *Amen.*

*In the Procession, a Relic of the veil of the Blessed Virgin Mary is carried.*

## SOLEMN PROCESSION

*The People remain in their pews while the Ministers process.*

*V.* Let us proceed in peace.

*R.* In the name of Christ. Amen.

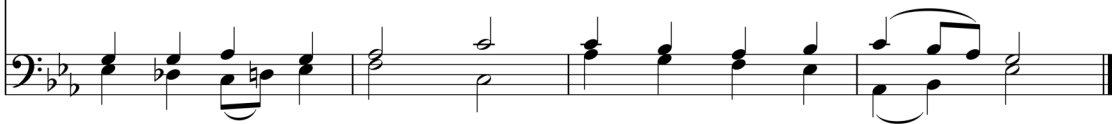
### AVE MARIS STELLA



1. Hail, O Star that point - est Towards the port of hea - ven,
2. When the sa - lu - ta - tion Ga - bri - el had spo - ken,
3. Bound by Sa - tan's fet - ters, Health and vi - sion need - ing,
4. Je - su's ten - der mo - ther, Make the sup - pli - ca - tion
5. That, O match-less mai - den, Pass - ing meek and low - ly,
6. So, as now we jour - ney, Aid our weak en - dea - vor



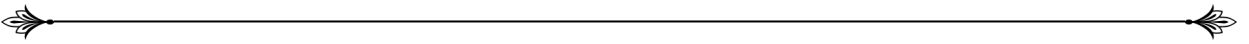
1. Thou to whom as mai - den God for Son was gi - ven.
2. Peace was shed up - on us, E - va's bonds were bro - ken.
3. God will aid and light us At thy gent - ly plead - ing.
4. Un - to him who chose thee At his in - car - na - tion.
5. Thy dear son may make us Blame-less, chaste, and ho - ly.
6. Till we gaze on Je - sus, And re - jice for e - ver.



Text: *Ave maris stella*; 9th century; trans. Athelstan Riley (1858-1945)

Tune: AVE MARIS STELLA; *Arundel Hymns*, 1896; John Richardson (1816-1879)





*Mother inviolate,* pray for us.

*Mother undefiled,*

*Mother most amiable,*

*Mother admirable,*

*Mother of good counsel,*

*Mother of our Creator,*

*Mother of our Savior,*

*Virgin most prudent,*

*Virgin most venerable,*

*Virgin most renowned,*

*Virgin most powerful,*

*Virgin most merciful,*

*Virgin most faithful,*

*Mirror of justice,*

*Seat of wisdom,*

*Cause of our joy,*

*Spiritual vessel,*

*Vessel of honor,*

*Singular vessel of devotion,*

*Mystical rose,*

*Tower of David,*

*Tower of ivory,*

*House of gold,*

*Ark of the covenant,*

*Gate of heaven,*

*Morning star,*

*Health of the sick,*

*Refuge of sinners,*

*Solace of migrants,*

*Comfort of the afflicted,*

*Help of Christians,*

*Queen of Angels,*

*Queen of Patriarchs,*

*Queen of Prophets,*

*Queen of Apostles,*

*Queen of Martyrs,*

*Queen of Confessors,*

*Queen of Virgins,*

*Queen of all Saints,*

*Queen conceived without original sin,*

*Queen assumed into heaven,*

*Queen of the most holy Rosary,*

*Queen of families,*

*Queen of peace,*



Lamb of God, who takes away the sins of the world, spare us, O Lord.



Lamb of God, who takes away the sins of the world, graciously hear us, O Lord.



Lamb of God, who takes away the sins of the world, have mer - cy on us.



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## STATION AT THE ROSARY ALTAR

*When the Procession reaches the Station, the Relic and the Altar are incensed.*

*When the Hymn and incensation conclude, the following Versicle is said:*

✠ Queen of the Most Holy Rosary, pray for us:

✠ **That we may be made worthy of the promises of Christ.**

*The Celebrant offers the Collect:*

Let us pray.

O God, whose only begotten Son, by his life, death and resurrection, has purchased for us the rewards of eternal life, grant we beseech thee, that meditating on these mysteries of the most Holy Rosary of the Blessed Virgin Mary, we may imitate what they contain and obtain what they promise, through the same Christ, our Lord. *Amen.*

*The People hold out their personal Rosaries.*

## BLESSING OF ROSARIES

Let us pray.

Almighty and merciful God, on account of your very great love for us, you willed that your only-begotten Son, our Lord Jesus Christ, should come down from heaven to earth, and at the angel's message take flesh in the most sacred womb of Our Lady, the most blessed Virgin Mary, submit to death on the cross, and then rise gloriously from the dead on the third day, in order to deliver us from Satan's tyranny.

We humbly beg you, in your boundless goodness to bless ✠ and to sanctify ✠ these rosaries, which your faithful Church has consecrated to the honor and praise of the Mother of your Son. Let them be endowed with such power of the Holy Spirit, that whoever carries one on his person or reverently keeps one in his home, or devoutly prays to you while meditating on the divine mysteries, may fully share in all the graces, privileges, and indulgences which the Holy See has granted. May he always and everywhere be shielded from all enemies, visible and invisible, and at his death deserve to be presented to you by the most blessed Virgin Mary herself, Mother of God. Through the same our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God for ever and ever. *Amen.*

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## CONCLUDING RITES

### SOLEMN BLESSING AND DISMISSAL

May God, who through the childbearing of the Blessed Virgin Mary willed in his great kindness to redeem the human race, be pleased to enrich you with his blessing. *Amen.*

May you know always and everywhere the protection of her, through whom you have been found worthy to receive the author of life. *Amen.*

May you, who have devoutly gathered on this day, carry away with you the gifts of spiritual joys and heavenly rewards. *Amen.*

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever. *Amen.*

### POSTLUDE

*The Relic will be available for veneration at the Rosary Altar after Mass.*

*Cover Image: Five Lancets of the West Window in St. Vincent Ferrer showing the fifteen decades of the Rosary (Glorious above Sorrowful above Joyful). At the top of each lancet (left-to-right): Blessed Alan de la Roche, Pope St. Pius V, the Blessed Virgin Mary, Pope Leo XIII, Blessed Juan Macías. The window was designed by Charles Connick and installed in 1939.*

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## MUSIC NOTES

Josquin des Prez, the most esteemed European composer between Dufay and Palestrina and the head of the Franco-Flemish school of composition, is considered the first master of high Renaissance polyphony. His fame was widespread, even during his lifetime, as recorded by contemporary theorists. At least 375 works are attributed to him, but because of his fame, many anonymous compositions were published under his name by copyist to improve marketability. Born in the lands controlled by the Dukes of Burgundy, Josquin grew up as a choirboy and possibly studied under Ockeghem. In the 1490s, Josquin was a member of the papal choir in Rome, and from there worked in Milan, France, and, briefly in Duke Ercole d'Este I's court in Ferrara. He spent the last twenty years of his life in his native region of Condé-sur-l'Escaut.

Jacob Obrecht was born in Ghent to a trumpeter in the Burgundian court. His early musical training was at the court; there he likely knew composer Antoine Busnois, as many of Obrecht's early works share his traits. After studying for priesthood, Obrecht held a number of musical posts in short succession, indicating some instability in his professional comportment. Nevertheless, his compositions were held in high esteem by his patrons and peers, including the theorist Tinctoris who included Obrecht in a list of notable contemporaries. He travelled to Ferrara twice at the invitation of the same Duke Ercole d'Este I, and died in that city in an outbreak of the plague.

Choral music at tomorrow's Solemn Mass for the Solemn Mass for the Twenty-seventh Sunday in Ordinary Time: *Vir erat in terra Hus* by Giovanni Pierluigi da Palestrina and *Fratres gaudete in Domino – Petitiones vestrae* by Orlando di Lasso.

### FEAST OF ST. LOUIS BERTRAND, O.P.

Monday, October 9 is the Feast of St. Louis Bertrand, O.P., a Spanish Dominican known as the "Apostle to the Americas". There will be a Solemn Mass in the Dominican Rite at 7 PM at St. Vincent Ferrer for which the Schola Cantorum will sing *Missa Ego flos campi* by Juan Gutiérrez de Padilla, a fellow Spaniard who likewise spend much of his adult life in the New World.



**PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA**

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