



**PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

MEMORIAL OF OUR LADY OF SORROWS

Friday, September 15, 2023

5:15 PM Sung Mass

Mass is preceded by the recitation of the Holy Rosary.

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Stabant juxta crucem John 19:25, 26, 27* Chant, mode iv

There stood near the cross of Jesus his mother,
and his mother's sister Mary of Cleophas,
and Salome, and Mary Magdalene.

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT

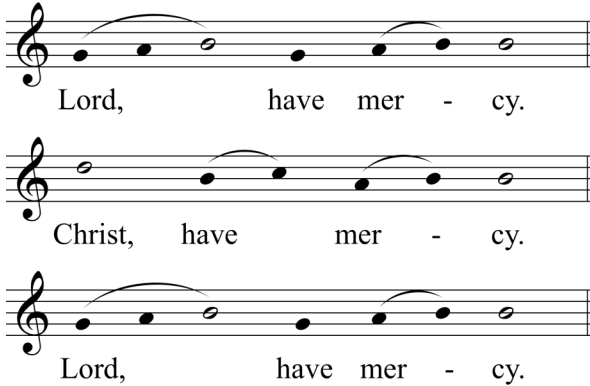




KYRIE

Roman Missal Mass

Cantor then All:



Lord, have mer - cy.

Christ, have mer - cy.

Lord, have mer - cy.

The musical notation consists of three staves of music in G-clef, 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter). The second staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter). The third staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter).

COLLECT

O God, who willed that, when your Son was lifted high on the Cross, his Mother should stand close by and share his suffering, grant that your Church, participating with the Virgin Mary in the Passion of Christ, may merit a share in his Resurrection. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

LITURGY OF THE WORD

FIRST READING *Hebrews 5:7-9*

In the days when Christ was in the flesh, he offered prayers and supplications with loud cries and tears to the one who was able to save him from death, and he was heard because of his reverence. Son though he was, he learned obedience from what he suffered; and when he was made perfect, he became the source of eternal salvation for all who obey him.

GRADUAL (RESPONSORIUM) *Dolorosa et lacrimabilis*

Chant, mode i

You are sorrowful and tearful, O Virgin Mary,
standing near the cross of the Lord Jesus, your Son, the Redeemer.

∨. O Virgin Mother of God, he, whom the whole world cannot contain,
bears this torment of the cross, the author of life made man.

All stand.

SEQUENCE HYMN *Stabat mater*

The Cantor sings the first verse, and the People join for all subsequent verses.



1. *At the Cross her station keeping,
Stood the mournful Mother weeping,
Close to her Son to the last.*

2. Holy Mother! pierce me through,
In my heart each wound renew
Of my Savior crucified:

3. Let me share with thee his pain,
Who for all my sins was slain,
Who for me in torments died.

4. Let me mingle tears with thee,
Mourning him who mourned for me,
All the days that I may live:

5. By the cross with thee to stay,
There with thee to weep and pray,
Is all I ask of thee to give.

6. Virgin of all virgins blest!,
Listen to my fond request:
Let me share thy grief divine;

7. Let me, to my latest breath,
In my body bear the death
Of that dying Son of thine.

8. Wounded with his every wound,
Steep my soul till it hath swooned,
In his very Blood away;

9. Be to me, O Virgin, nigh,
Lest in flames I burn and die,
In his awful Judgment Day.

10. Christ, when thou shalt call me hence,
Be thy Mother my defense,
Be thy cross my victory;

11. While my body here decays,
May my soul thy goodness praise,
Safe in Paradise with thee.

Text: *Stabat Mater*; attrib. Jacopone da Todi (c. 1230-1306);
trans. The Reverend Edward Caswall, C.O. (1814-1878); *Lyra Catholica* (1849)
Tune: STABAT MATER; *Maintz'sch Gesangbuch*, Mainz, 1661

ALLELUIA *Stabat sancta Maria*

Chant, mode ii

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Holy Mary, the Queen of heaven and the mistress of the world,
stood sorrowful near the cross of our Lord Jesus Christ.

GOSPEL *John 19:25-27 or Luke 2:33-35*

Standing by the cross of Jesus were his mother and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple there whom he loved he said to his mother, "Woman, behold, your son." Then he said to the disciple, "Behold, your mother." And from that hour the disciple took her into his home.

Or

Jesus' father and mother were amazed at what was said about him; and Simeon blessed them and said to Mary his mother, "Behold, this child is destined for the fall and rise of many in Israel, and to be a sign that will be contradicted and you yourself a sword will pierce so that the thoughts of many hearts may be revealed."

HOMILY

OCTAVE PRAYER

Let us pray.

Virgin of all virgins, look upon my need.

Let me share in your compassion for all who suffer,
and let me offer my sufferings on their behalf.

Thus we may bear the image of your Son's crucified love.

Through Christ our Lord.

Amen.





LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Recordare, Virgo Mater*

Chant, mode i

Remember, O Virgin Mother of God,
when you stand in the sight of God,
to speak good things for us,
and to turn away his anger from us.

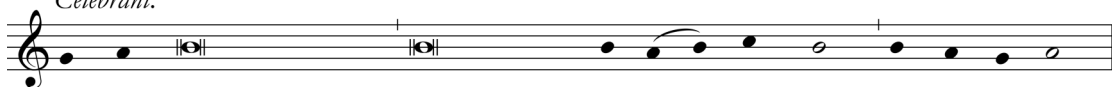
PRAYER OVER THE OFFERINGS

Receive, O merciful God, to the praise of your name the prayers and sacrificial offerings which we bring to you as we venerate the Blessed Virgin Mary, whom you graciously gave to us as a most devoted Mother when she stood by the Cross of Jesus. Who lives and reigns for ever and ever. *Amen.*

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach-ing, we dare to say:

All:



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

Celebrant:



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

People:



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

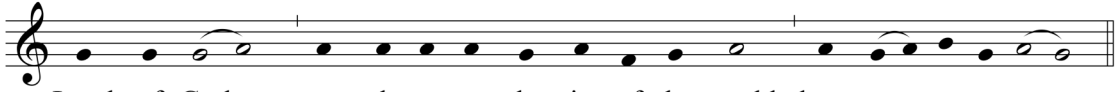
To receive Holy Communion in the hand, please come up at the beginning of the Communion line.

To receive Holy Communion on the tongue, please come up at the end of the Communion line.

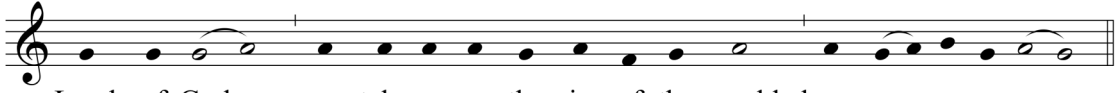


AGNUS DEI

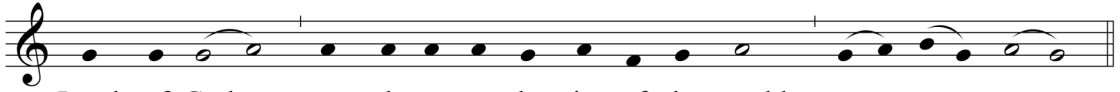
Roman Missal Mass



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, grant us peace.

COMMUNION ANTIPHON *Felices sensus*

Chant, mode i

Happy the heart of the Blessed Virgin Mary,
who without death obtained the palm of martyrdom
beneath the cross of the Lord.

POST-COMMUNION PRAYER

Having received the Sacrament of eternal redemption, we humbly ask, O Lord, that, honoring how the Blessed Virgin Mary suffered with her Son, we may complete in ourselves for the Church's sake what is lacking in the sufferings of Christ. Who lives and reigns for ever and ever. *Amen.*

CONCLUDING RITES

BLESSING AND DISMISSAL