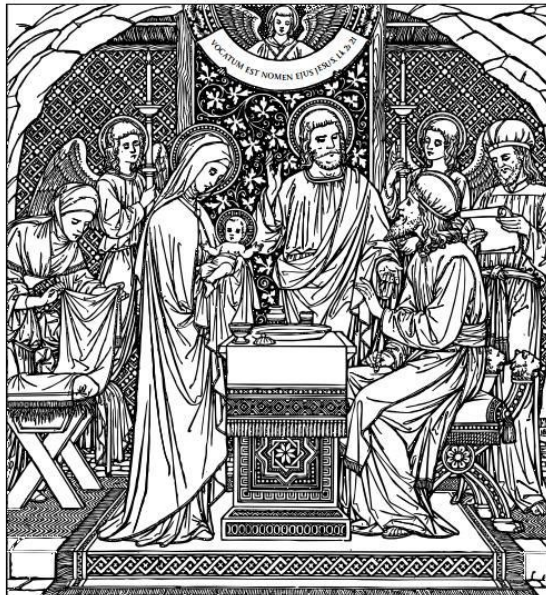


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# PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*  
James D. Wetzel, *Director of Music and Organist*

## SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD OCTAVE DAY OF CHRISTMAS



**Monday, January 1, 2024**

**6 PM Solemn Mass**

The setting of the Mass Ordinary is *Missa Princeps pacis*  
by William Lloyd Webber (1914-1982).

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PROCESSIONAL HYMN



1. Of the Fa - ther's love be - got - ten,  
2. O that birth for ev - er bless - ed,  
3. O ye heights of heaven a - dore him;



1. Ere the worlds be - gan to be,  
2. When the Vir - gin, full of grace,  
3. An - gel hosts, his prais - es sing;



1. He is Al - pha and O - me - ga,  
2. By the Ho - ly Ghost con - ceiv - ing,  
3. Powers, do - min - ions, bow be - fore him,



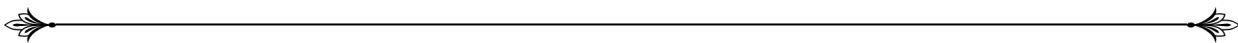
1. He the source, the end - ing he,  
2. Bore the Sa - vior of our race;  
3. And ex - tol our God and King;



1. Of the things that are, that have been,  
2. And the Babe, the world's Re - deem - - - er,  
3. Let no tongue on earth be si - - - - lent,



1. and that fu - ture years shall see,  
2. First re - vealed his sa - cred face,  
3. Ev - ery voice in con - cert ring,



1. ev - er - more and ev - er - more!
2. ev - er - more and ev - er - more!
3. ev - er - more and ev - er - more!

Text: Marcus Aurelius Clemens Prudentius (348-c. 410);  
trans. John Mason Neale (1818-1866) and Henry Williams Baker (1821-1877), alt.  
Tune: DIVINUM MYSTERIUM; adapt. *Piae Cantiones*, 1582

## INTRODUCTORY RITES

### ENTRANCE ANTIPHON (OFFICIUM)

Chant, mode ii

Salve sancta parens,  
enixa puerpera Regem,  
qui caelum terramque regit  
in saecula saeculorum.

V. Post partum Virgo  
inviolata permansisti:  
Dei genitrix intercede pro nobis.

*Hail, holy Mother,  
the Child-Bearer who has brought forth the King,  
who rules heaven and earth  
for ever and ever.*

V. *After childbirth, O Virgin,  
you remained inviolate;  
O Mother of God, intercede for us.*

### SIGN OF THE CROSS AND GREETING

### PENITENTIAL ACT

### KYRIE AND GLORIA

### COLLECT

O God, who through the fruitful virginity of Blessed Mary bestowed on the human race the grace of eternal salvation, grant, we pray, that we may experience the intercession of her, through whom we were found worthy to receive the author of life, our Lord Jesus Christ, your Son. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

# LITURGY OF THE WORD

## FIRST READING *Numbers 6:22-27*

The Lord said to Moses: “Speak to Aaron and his sons and tell them: This is how you shall bless the Israelites. Say to them: The Lord bless you and keep you! The Lord let his face shine upon you, and be gracious to you! The Lord look upon you kindly and give you peace! So shall they invoke my name upon the Israelites, and I will bless them.”

## GRADUAL (RESPONSORIUM) *Psalm 97 (98):3, 4, 2*

Chant, mode v

Viderunt omnes fines terrae  
salutare Dei nostri:  
jubilate Deo omnes terra.

*All the ends of the earth have seen  
the salvation of our God.  
Sing joyfully to God, all the earth.*

V. Notum fecit Dominus salutare suum:  
ante conspectum gentium  
revelavit iustitiam suam.

*V. The Lord has made known his salvation;  
in the sight of the nations  
he has revealed his justice.*

## SECOND READING *Galatians 4:4-7*

Brothers and sisters: When the fullness of time had come, God sent his Son, born of a woman, born under the law, to ransom those under the law, so that we might receive adoption as sons. As proof that you are sons, God sent the Spirit of his Son into our hearts, crying out, “Abba, Father!” So you are no longer a slave but a son, and if a son then also an heir, through God.

## ALLELUIA *Hebrews 1:1, 2*

Chant, mode vii

*The Cantor sings the Alleluia; then all repeat it.*

*The Schola continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.*



V. Multifarie olim  
Deus loquens patribus in prophetis:  
novissime diebus istis,  
locutus est nobis in Filio suo.

*V. In many ways in the past,  
God spoke to the fathers through the prophets;  
last of all in these days,  
he has spoken to us through his Son.*



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**GOSPEL** *Luke 2:16-21*

The shepherds went in haste to Bethlehem and found Mary and Joseph, and the infant lying in the manger. When they saw this, they made known the message that had been told them about this child. All who heard it were amazed by what had been told them by the shepherds. And Mary kept all these things, reflecting on them in her heart. Then the shepherds returned, glorifying and praising God for all they had heard and seen, just as it had been told to them.

When eight days were completed for his circumcision, he was named Jesus, the name given him by the angel before he was conceived in the womb.


**HOMILY**

CREDO (sung at 12 NOON)


Chant, mode iv

*Celebrant:* I be-lieve in one God, \* the Fa-ther al-might-y, mak-er of heav-en  
*All:* and earth, of all things vis - i - ble and in - vis - i - ble.


I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,  
born of the Fa-ther be-fore all a-ges. God from God, Light from Light,  
true God from true God, be - got - ten, not made, con - sub - stan - tial  
with the Fa-ther; through him all things were made. For us men and for  
*All bow:* our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it  
was in - car - nate of the Vir - gin Mar - y, and be - came man.  
For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death  
and was bur - ied, and rose a - gain on the third day in ac - cor - dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at




the right hand of the Fa-ther. He will come a-gain in glo - ry to judge




the liv-ing and the dead and his king-dom will have no end.



I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,




who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther




and the Son is a-dored and glo - ri - fied, who has spok - en




through the proph - ets.



I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.



I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward



to the res-ur-rec-tion of the dead and the life of the world to come.



A - - - men.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON

Chant, mode i

Felix namque es, sacra Virgo Maria,  
et omni laude dignissima:  
quia ex ortus est sol justitiae,  
Christus Deus noster.

*For you are happy, O holy Virgin Mary,  
and most worthy of all praise,  
because from you arose the sun of justice,  
Christ our God.*

OFFERTORY MOTET *Luke 2:14*

Francis Poulenc  
(1899-1963)

No. 4 from QUATRE MOTETS POUR LE TEMPS DE NOËL

Hodie Christus natus est:  
hodie Salvator apparuit:  
hodie in terra canunt angeli,  
laetantur archangeli:  
hodie exsultant justi, dicentes:  
Gloria in excelsis Deo, alleluia.

*Today Christ is born:  
today the Savior has appeared:  
today the angels sing on earth;  
the archangels rejoice:  
today the just exult, saying:  
Glory be to God on high, alleluia.*

PRAYER OVER THE OFFERINGS

O God, who in your kindness begin all good things and bring them to fulfillment, grant to us, who find joy in the Solemnity of the holy Mother of God, that, just as we glory in the beginnings of your grace, so one day we may rejoice in its completion. Through Christ our Lord. *Amen.*

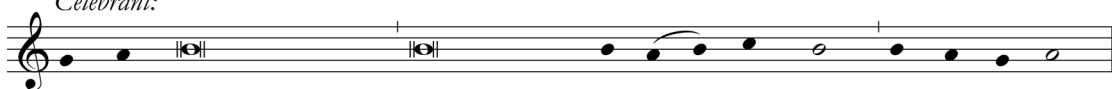




# COMMUNION RITE

## PATER NOSTER

*Celebrant:*



At the Savior's command and formed by di - vine teach-ing, we dare to say:

*All:*



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

*Celebrant:*



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

*People:*



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

## AGNUS DEI

*To receive Holy Communion on the tongue, please use the Communion line at the altar rail.*

*To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.*

**COMMUNION ANTIPHON** *Zechariah 9:9*

Chant, mode iv

Exsulta, filia Sion,  
lauda, filia Jerusalem:  
ecce Rex tuus venit sanctus,  
et Salvator mundi.

*Rejoice greatly, O daughter of Zion,  
shout for joy, O daughter of Jerusalem;  
behold your King comes, the holy one  
and Savior of the world.*

**COMMUNION MOTET**

James Bassi  
(b. 1961)

Quem pastores laudavere,  
quibus angeli dixerunt:  
Absit vobis jam timere,  
natus est Rex gloriae.

*He whom the shepherds praised,  
to whom the angels said:  
Now lay aside your fears,  
the King of glory is born.*

Ad quem magi ambulabant,  
aurum, thus, myrrham portabant,  
immolabant haec sincere  
nato Regi gloriae.

*To whom the Magi made their way,  
bearing gold, frankincense, and myrrh,  
which they offered with sincere hearts  
to the new-born King of glory.*

Christo regi, Deo nato  
per Mariam nobis dato,  
merito resonet vere  
laus, honor et gloria.

*To Christ the king, God born  
through Mary, given to us,  
let there resound, as is truly meet,  
praise, honor, and glory.*

POST-COMMUNION HYMN

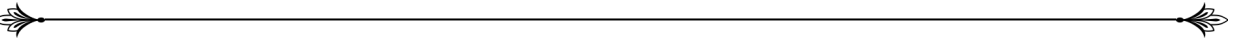
1. Lo, how a Rose e'er bloom - ing From ten - der stem hath sprung!  
2. I - sa - iah 'twas fore told it, The Rose I have in mind,

1. Of Jes - se's lin - eage com - ing As men of old hath sung.  
2. With Ma - ry we be - hold it, The Vir - gin Mo - ther kind.

1. It came, a flow - 'ret bright, A - mid the cold of win - ter  
2. To show God's love a - right, She bore to us a Sa - vior,

1. When half spent was the night.  
2. When half spent was the night.

Text: German, 15th century; trans. Theodore Baker (1851-1934)  
Tune: ES IST EIN ROS' ENTSPRUNGEN; *Speierisches Gesangbuch*, Cologne, 1599;  
harm. Michael Praetorius (1571-1621)



## POST-COMMUNION PRAYER

We have received this heavenly Sacrament with joy, O Lord: grant, we pray, that it may lead us to eternal life, for we rejoice to proclaim the blessed ever-Virgin Mary Mother of your Son and Mother of the Church. Through Christ our Lord. *Amen.*

# CONCLUDING RITES

## SOLEMN BLESSING AND DISMISSAL

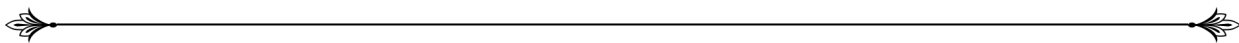
### VENI CREATOR SPIRITUS

*A plenary indulgence (under the usual conditions) is granted when sung (or recited) on New Year's Day.*

1. Come, Ho - ly Ghost, Cre - a - tor blest,  
2. O Com - fort blest, to thee we cry,  
3. Praise be to thee, Fa - ther and Son,

1. And in our hearts take up thy rest;  
2. Thou heav'n - ly gift of God most high,  
3. And Ho - ly Spir - it, Three in one;

1. Come with thy grace and heav'n - ly aid  
2. Thou font of life and fire of love,  
3. And may the Son on us be - stow



1. To fill the hearts which thou hast made. made.  
2. And sweet a - noint - ing from a - bove. bove.  
3. The gifts that from the Spir - it flow. flow.

Text: *Veni Creator Spiritus*; attr. Rabanus Maurus (c. 776-856); trans. Edward Caswall (1814-1878)  
Tune: LAMBILLOTTE; Louis Lambillotte (1796-1855)

## VOLUNTARY

### MUSIC NOTES

William Lloyd Webber, born into a poor London family, studied composition with Vaughan Williams at the Royal College of Music. In 1938, he was appointed Organist and Choirmaster of London's All Saints Church, Margaret Street, later becoming Organist of the Methodist Central Hall, Westminster. From 1964 until his death, he served as Director of the London College of Music. William Lloyd Webber's two sons are today widely-recognized musicians: composer and impresario Andrew (b. 1948); and Julian (b. 1951), a prominent British cellist. *Missa Princeps Pacis*, written in 1962, is dedicated to the Reverend Wilfrid Purney, then director of London's Westminster (Catholic) Diocesan Choir and the National President of Pueri Cantores.

Francis Poulenc was born into a wealthy Parisian family that prohibited him from entering a conservatory, rather intending that he should go into the family's pharmaceutical company. Never-the-less, he was greatly influenced by his two private teachers, pianist Ricardo Viñes, who became his mentor after the death of his parents, and the composer Erik Satie. A member of *Les Six*, a group of young French composers, Poulenc's musical voice is distinctly personal and relatively conservative, especially when compared with his close contemporary Olivier Messiaen. Beyond his fine songs and piano pieces, Poulenc was an inspired composer of religious music. Later in life, the loss of close friends, coupled with a pilgrimage to the Black Madonna of Rocamadour, led him to rediscover his Catholic faith which resulted in compositions of a more austere tone. Of his choral works, *Mass in G* (1937), *Stabat Mater* (1950), and *Gloria* (1959) are notable. His opera *Dialogues of the Carmelites* (1957), *Organ Concerto* (1938), and many of his chamber works for winds also are of remarkable quality.

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New York-based composer, pianist, and singer James Bassi's setting of *Quem pastores laudavere* was commissioned and premiered in 1999 by Dennis Keene and the Voices of Ascension, the choir-in-residence at Fifth Avenue's Church of the Ascension.

## EPIPHANY

Sunday, January 7 is the Solemnity of the Epiphany. For the 12 NOON Solemn Mass, the Schola will sing *Missa Hodie Christus natus est; Videntes stellam*; and *Tribus miraculis* by Giovanni Pierluigi da Palestrina.

On Saturday, January 6, the traditional date of the Epiphany, there will be a Solemn Dominican Rite Mass at 9:30 AM for which the Schola will sing *Peterhouse Mass* by Christopher Tye.



### PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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