

PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA

MUSIC AS
HOLY PREACHING

MUSIC LIST
of the
SCHOLA CANTORUM
SUMMER 2024

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

INTRODUCTION TO MUSIC IN THE PARISH

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph.

The **Solemn Mass** is at the heart of the Parish's liturgical and musical life and is the richest expression of the Church's Holy Sacrifice. As such, it is celebrated with full ceremonial on Sundays at 12 NOON at St. Vincent Ferrer, on major feast days, and to mark important occasions in the community. The **Schola Cantorum**, the Parish's professional choir, sings for every Solemn Mass. *Schola Cantorum* is the official term used by the Catholic Church to denote a liturgical choir and means "school of singing."

The Schola chants the Propers of the Mass—the Entrance, Offertory, and Communion Antiphons, the *Responsorium* (the Dominican version of the Gradual), and the Alleluia—according to the Dominican *Graduale*, the chant book particular to the Order of Preachers. Offertory and Communion motets follow their respective Antiphons, and in privileged seasons and on feastdays a choral Mass Ordinary is offered. This broad range of repertoire surveys the very best in our treasured Catholic musical patrimony. The celebrant's orations, *Credo*, Preface, and *Pater noster* are also sung at the Solemn Mass.

Five **Sung Masses** with a cantor are offered in the Parish each weekend: at 6 PM on Saturday and at 9:30 AM and 6 PM on Sunday at St. Vincent Ferrer, and at 10 AM and 5 PM on Sunday at St. Catherine of Siena. A Sung Mass is also offered on lesser weekday feasts. The Propers are chanted by the cantor in English and a chant Mass Ordinary is sung by the congregation.

St. Vincent Ferrer has an 86-rank **pipe organ** that was built in two phases by the Schantz Organ Company of Orrville, Ohio; the 18-rank chancel organ (Opus 2145) was installed in 1998 and the 68-rank gallery organ (Opus 2224) in 2002. The instrument is played by a 4-manual console in the chancel.

The **St. Cecilia Guild** is the group of patrons—both parishioners and visitors—through whose generosity our music program is financially sustained. Please consider becoming a friend of music by making a contribution to support our proud tradition of offering excellent music to the glory of God. (*see back cover*)

Archival recordings of the Schola Cantorum are available on our Soundcloud page: soundcloud.com/jamesdwetzel.

Archival Music Lists and addition information is available on the Parish website: svsc.info/music.

MUSICIANS OF THE PARISH

Members of the Schola Cantorum

Mary Beth Alexander
Annie Beliveau
Sharon Harms
Savannah Porter
Elizabeth van Os
Alyssa Venora
Kimberly Wetzel

Elliott Encarnación
Nathan Fletcher
Zachary Fletcher
Nathan Hodgson
Sean Salamon
Noah Sesling

James D. Wetzel has been the Director of Music and Organist of the Parish since 2015. James previously served as Organist and Choirmaster of midtown's Church of St. Agnes and as Organ Scholar of the Cathedral of St. John the Divine. From 2010-2023, he was the Assistant Conductor for the Greenwich Choral Society in Connecticut and for several years taught in the music department of Hunter College. He is the Dean of the New York City Chapter of the American Guild of Organists, the President of the Catholic Artists Society, and a member of the Society for Catholic Liturgy and the New York Purgatorial Society. A native of Pittsburgh and a graduate of the Juilliard School and the Manhattan School of Music, his private teachers have included Donald Fellows and Paul Jacobs (organ) and Robert Page and Kent Tritle (conducting).

jwetzel@svsc.info ✉ (212) 744-2080

MUSIC LIST OF THE SCHOLA CANTORUM

All services take place at the Church of St. Vincent Ferrer unless otherwise noted.

SUMMER ORDINARY TIME

June 9 – Sunday

Sunday X: *Dominus illuminatio*

12 NOON Solemn Mass

Illumina oculos meos – Orlando di Lasso (1532-1594)

Credidi propter – Orlando di Lasso

Salve Regina á 6 (1604a) – Orlando di Lasso

June 16 – Sunday

Sunday XI: *Exaudi, Domine*

12 NOON Solemn Mass

Benedicam Dominum – Giovanni Pierluigi da Palestrina (1525-1594)

Pater noster á 5 – Giovanni Pierluigi da Palestrina

Cantabo Domino in vita mea – Giovanni Pierluigi da Palestrina

June 23 – Sunday

Sunday XII: *Dominus fortitude*

12 NOON Solemn Mass

Ad Dominum cum tribularer – Jacob Regnart (c. 1540-1599)

Ascendente Jesu in naviculam – Domine salva nos

– Giaches de Wert (1535-1596)

June 24 – Monday

Solemnity of the Nativity of St. John the Baptist: *De ventre*

6 PM Solemn Mass

Missa choralis, Op. 102 – Vinzenz Goller (1873-1953)

Inter natos mulierum á 8 – Giammatteo Asola (c. 1532-1609)

Elisabethae vero impletum est – Jacob Handl (1550-1591)

June 30 – Sunday

Sunday XIII: *Omnes gentes*

12 NOON Solemn Mass

O crux ave, spes unica – Cristóbal de Morales (c. 1500-1553)

Ad caenam Agni providi – Tomás Luis de Victoria (c. 1548-1611)

July 3 – Wednesday

Feast of St. Thomas, Apostle: *Mibi autem*

6 PM Sung Mass

July 4 – Thursday

Independence Day

9 AM Sung Mass

July 7 – Sunday

Sunday XIV: *Suscepimus*

12 NOON Solemn Mass

Ave verum corpus – William Byrd (c. 1540-1623)

Salve Regina á 4 – William Byrd

In manus tuas (I) – John Sheppard (c. 1515-1558)

July 14 – Sunday

Sunday XV: *Dum clamarem*

12 NOON Solemn Mass

Ad te levavi – Giovanni Pierluigi da Palestrina (1525-1594)

Tollite jugum meum – Andrae Gabrieli (c. 1532-1585)

Domine convertere – Giovanni Pierluigi da Palestrina

July 21 – Sunday

Sunday XVI: *Ecce Deus*

12 NOON Solemn Mass

Dominus regit me – Philippe Rogier (c. 1561-1596)

Maria Magdalene – Pierre de Manchicourt (c. 1510-1564)

July 22 – Monday

Feast of St. Mary Magdalene, Patroness of the Order: *Tibi dixit*

7 PM Solemn Dominican Rite Mass

July 25 – Thursday

Feast of St. James, Apostle: *Mibi autem*

6 PM Sung Mass

July 28 – Sunday

Sunday XVII: *Deus in loco sancto*

12 NOON Solemn Mass

Accipit Jesus panes – Francisco Guerrero (1528-1599)

O sacrum convivium á 6 – Tomás Luis de Victoria (c. 1548-1611)

August 4 – Sunday

Sunday XVIII: *Deus in adiutorium*

12 NOON Solemn Mass

Quotiescunque manducabitis – William Byrd (c. 1540-1623)

Ab ortu solis – Venite comedite – William Byrd

Laudate Dominum – Thomas Tallis (c. 1505-1585)

August 6 – Tuesday

Feast of the Transfiguration of the Lord: *Tibi dixit*

6 PM Sung Mass

August 8 – Thursday

Solemnity of St. Dominic, Priest: *In medio ecclesiae*

6 PM Solemn Mass

Mass of St. Dominic – Sir Richard R. Terry (1864-1938)

O salutaris hostia No. 2 in E Flat Major – Sir Edward Elgar (1857-1934)

Beati quorum via, Op. 38, No. 3 – Sir Charles Villiers Stanford (1852-1924)

August 11 – Sunday

Sunday XIX: *Respice, Domine*

12 NOON Solemn Mass

Ego sum panis vivus – William Byrd (c. 1540-1623)

O quam suavis est – William Byrd

O sacrum convivium – William Byrd

August 15 – Thursday (Holy Day)

Solemnity of the Assumption of the Blessed Virgin Mary: *Gaudeamus omnes*

6 PM Solemn Mass

Missa Assumpta est Maria – Giovanni Pierluigi da Palestrina (1525-1594)

Assumpta est Maria – Quae est ista á 6 – Giovanni Pierluigi da Palestrina

August 18 – Sunday

Sunday XX: *Protector noster*

12 NOON Solemn Mass

Caro mea – Girolamo Giacobbi (1567-1629)

Ego sum panis vivus – Curzio Valcampi (c. 1570-c. 1620)

August 25 – Sunday

Sunday XXI: *Inclina, Domine*

12 NOON Solemn Mass

Haec dies – John Sheppard (c. 1515-1558)

Domine, non est exaltatum cor meum – William Mundy (c. 1539-1591)

August 28 – Wednesday

Feast of St. Augustine, Bishop and Doctor of the Church: *In medio ecclesiae*

6 PM Sung Mass

August 29 – Thursday

Memorial of the Passion (Decollation) of St. John the Baptist: *Justus ut palma*

6 PM Sung Mass

September 1 – Sunday

Sunday XXII: *Miserere mihi, Domine*

12 NOON Solemn Mass

Venite ad me omnes – Franciscus de Rivulo (d. 1564)

Sic Deus dilexit mundum – Franciscus de Rivulo

Levavi oculos meos – Hans Leo Hassler (1564-1612)

*Music is the exaltation of the mind
derived from things eternal,
bursting forth in sound.*

-St. Thomas Aquinas, O.P. (1225-1274)



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer
869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena
411 East 68th Street

www.svsc.info | (212) 744-2080 | parish@svsc.info

ST. CECILIA GUILD

Join the group of supporters that helps sustain our proud tradition of offering excellent music to the glory of God.

Please consider a donation at one of the following levels:

- ✘ Archangel (\$2,500 or more)
- ✘ Angel (\$1,000 to \$2,499)
- ✘ Patron (\$500 to \$999)
- ✘ Benefactor (\$250 to \$499)
- ✘ Sponsor (\$100 to \$249)
- ✘ Member (to \$99)

Your donations directly benefit the parish's music program and will be acknowledged in the Sunday worship leaflets.

Please fill-out, detach, and return this page of the brochure with your donation to:

Church of St. Vincent Ferrer
attn. James D. Wetzel
869 Lexington Avenue
New York, New York 10065

Enclosed is my donation of \$ _____.
(All donations are tax-deductible.)

Checks make payable to 'Parish of St. Vincent Ferrer and St. Catherine of Siena' with the memo 'Music Donation'.

Name: _____

Address: _____

Telephone: _____

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For more information, contact the Director of Music at jwetzel@svsc.info or (212) 744-2080.