

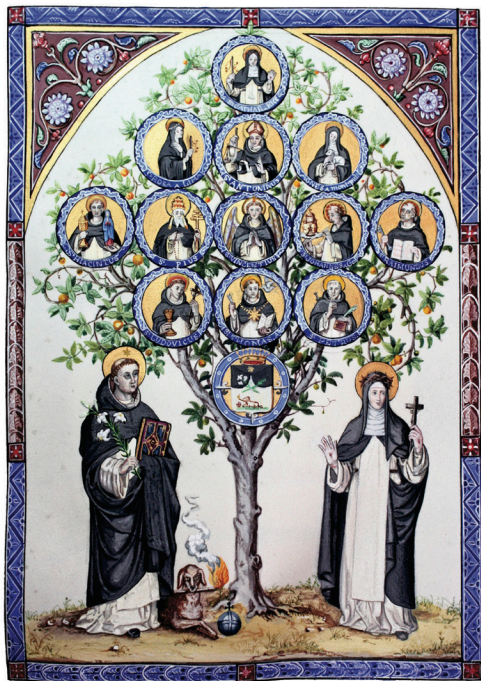
THE PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA

MUSIC AS
HOLY PREACHING

MUSIC LIST
of the
SCHOLA CANTORUM

2022–2023

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*



INTRODUCTION TO MUSIC IN THE PARISH

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph.

The **Solemn Mass** is at the heart of the Parish's liturgical and musical life and is the richest expression of the Church's Holy Sacrifice. As such, it is celebrated with full ceremonial on Sundays at 12 NOON at St. Vincent Ferrer, on major feast days, and to mark important occasions in the community. The **Schola Cantorum**, the Parish's professional choir, sings for every Solemn Mass. *Schola Cantorum* is the official term used by the Catholic Church to denote a liturgical choir and means "school of singing."

The Schola chants the Propers of the Mass—the Entrance, Offertory, and Communion Antiphons, the *Responsorium* (the Dominican version of the Gradual), and the Alleluia—according to the Dominican *Graduale*, the chant book particular to the Order of Preachers. Offertory and Communion motets follow their respective Antiphons, and in privileged seasons and on feastsdays a choral Mass Ordinary is offered. This broad range of repertoire surveys the very best in our treasured Catholic musical patrimony. The celebrant's orations, *Credo*, Preface, and *Pater noster* are also sung at the Solemn Mass.

Five **Sung Masses** with a cantor are offered in the Parish each weekend: at 6 PM on Saturday and at 9:30 AM and 6 PM on Sunday at St. Vincent Ferrer, and at 10 AM and 5 PM on Sunday at St. Catherine of Siena. A Sung Mass is also offered on lesser weekday feasts. The Propers are chanted by the cantor in English and a chant Mass Ordinary is sung by the congregation.

St. Vincent Ferrer has an 86-rank **pipe organ** that was built in two phases by the Schantz Organ Company of Orrville, Ohio; the 18-rank chancel organ (Opus 2145) was installed in 1998 and the 68-rank gallery organ (Opus 2224) in 2002. The instrument is played by a 4-manual console in the chancel.

The **St. Cecilia Guild** is the group of patrons—both parishioners and visitors—through whose generosity our music program is financially sustained. Please consider becoming a friend of music by making a contribution to support our proud tradition of offering excellent music to the glory of God. (*see inside back cover*)

Archival recordings of the Schola Cantorum are available on our Soundcloud page: soundcloud.com/jamesdwetzel.

Archival Music Lists and addition information is available on the Parish website: svsc.info/music.

MUSICIANS OF THE PARISH

Members of the Schola Cantorum

Mary Beth Alexander
Annie Beliveau
Sharon Harms
Elizabeth van Os
Alyssa Venora
Kimberly Wetzel

Dominik Belavy
Elliott Encarnación
Nathan Fletcher
Jared Graveley
Nathan Hodgson
James Sheppard

James D. Wetzel has been the Director of Music and Organist of the Parish since 2015. James previously served as Organist and Choirmaster of midtown's Church of St. Agnes and as Organ Scholar of the Cathedral of St. John the Divine. Since 2010, he has also been Assistant Conductor for the Greenwich Choral Society in Connecticut and for several years taught in the music department of Hunter College. He is the Dean of the New York City Chapter of the American Guild of Organists, a board member of the Catholic Artists Society, and a member of the Society for Catholic Liturgy and the New York Purgatorial Society. A native of Pittsburgh and a graduate of the Juilliard School and the Manhattan School of Music, his private teachers have included Donald Fellows and Paul Jacobs (organ) and Robert Page and Kent Tritle (conducting).

jwetzel@svsc.info ☒ (212) 744-2080

MUSIC LIST OF THE SCHOLA CANTORUM

All services take place at the Church of St. Vincent Ferrer unless otherwise noted.

FALL ORDINARY TIME

September 4 – Sunday

Sunday XXIII: *Justus es Domine*

12 NOON Solemn Mass

O quam suavis est – Curzio Valcampi (c. 1570-c. 1620)

Sic Deus dilexit mundum – Giovanni Pierluigi da Palestrina (1525-1594)

September 8 – Thursday

Feast of the Nativity of the Blessed Virgin Mary: *Gaudeamus omnes*

6 PM Sung Mass

September 9 – Friday

New York Purgatorial Society 9/11 Requiem (21st Anniversary):

Requiem aeternam

7 PM Dominican Rite Requiem Mass

Missa pro defunctis á 5 – Cristóbal de Morales (c. 1500-1553)

September 11 – Sunday

Sunday XXIV: *Da pacem*

12 NOON Solemn Mass

Tua est potentia – Caspar Vincent (1580-1624)

Si bona suscepimus – *Nudus egressus* – Hans Leo Hassler (1564-1612)

September 12 – Monday

United Nations Prayer Service for the Opening of the General Assembly

6 PM Pontifical Vespers *at the Church of the Holy Family, East 47th Street*

September 14 – Wednesday

Feast of the Exaltation of the Holy Cross: *Nos autem*

5:15 PM Solemn Mass *at St. Catherine of Siena*

Missa Rompi de l'empio cor – Orlando di Lasso (1532-1594)

O crux splendidior – *Dulce lignum* – Orlando di Lasso

September 15 – Thursday

Memorial of Our Lady of Sorrows: *Stabant juxta crucem*

5:15 PM Sung Mass at St. Catherine of Siena

September 18 – Sunday

Sunday XXV: *Salus populi*

12 NOON Solemn Mass

Si ambulavero – Philippe de Monte (1521-1603)

Laudate Dominum omnes gentes – Plaudite ergo omnes gentes

– Pierre de Manchicourt (c. 1510-1564)

September 21 – Wednesday

Feast of St. Matthew, Apostle and Evangelist: *Mihi autem*

6 PM Sung Mass

September 25 – Sunday

Sunday XXVI: *Omnia quae fecisti*

12 NOON Solemn Mass

Quomodo cantabimus – Si non proposuero Jerusalem

– William Byrd (c. 1540-1623)

September 29 – Thursday

Feast of Sts. Michael, Raphael, and Gabriel, Archangels (Michaelmas):

Benedicite Dominum

6 PM Solemn Mass

Missa sopra la Battaglia – Giovanni Croce (c. 1557-1609)

Factum est silentium – Giovanni Croce

Laudate Dominum in sanctis ejus – Giovanni Croce

October 2 – Sunday

Sunday XXVII (Rosary Sunday): *In voluntate tua*

12 NOON Solemn Mass

Sub tuum praesidium – Giovanni Francesco Anerio (c. 1567-1630)

Salve Regina – Giovanni Francesco Anerio

October 4 – Tuesday

Feast of St. Francis of Assisi, Religious: *Gaudeamus omnes*

6 PM Sung Mass

October 7 – Friday

Feast of Our Lady of the Rosary (Principal Marian Feast of the Parish):

Gaudeamus omnes

6 PM Solemn Mass

Missa Salve Regina – Tomás Luis de Victoria (c. 1548-1611)

Beata Dei genitrix – Ora pro populo – Francisco Guerrero (1528-1599)

Ego flos campi – Juan Gutiérrez de Padilla (c. 1590-1664)

October 9 – Sunday

Sunday XXVIII: *Si iniquitates*

12 NOON Solemn Mass

Cantate Domino – Sebastián de Vivanco (c. 1551-1622)

O sacrum convivium á 6 – Francisco Guerrero (1528-1599)

October 16 – Sunday

Sunday XXIX: *Ego clamavi*

12 NOON Solemn Mass

Meditabor in mandatis tuis – Giovanni Pierluigi da Palestrina (1525-1594)

Annunciate inter gentes – Ippolito Baccusi (c. 1550-1609)

October 18 – Tuesday

Feast of St. Luke, Evangelist: *In medio ecclesiae*

5:15 PM Sung Mass at St. Catherine of Siena

October 23 – Sunday

Sunday XXX: *Laetetur cor*

12 NOON Solemn Mass

O quam suavis est (First Setting) – Peter Philips (c. 1560-1628)

Jubilate Deo omnis terra – Peter Philips

October 28 – Friday

Feast of Sts. Simon and Jude, Apostles: *Mihi autem*

5:15 PM Sung Mass at St. Catherine of Siena

October 30 – Sunday

Sunday XXXI: *Misereris omnium*

12 NOON Solemn Mass

Benedic anima mea – Orlando di Lasso (1532-1594)

Qui replet – Benedicite Domino – Orlando di Lasso

November 1 – Tuesday (Holy Day)

Solemnity of All Saints: *Gaudeamus*

6 PM Litany and Solemn Mass

Missa Omnium Sanctorum – Andrea Rota (1553-1597)

Cantabant sancti canticum novum – Andrea Rota

In civitate Domini – Andrea Rota

November 2 – Wednesday

Commemoration of All the Faithful Departed (All Souls):

Requiem aeternam

6 PM Solemn Requiem Mass

Requiem in C minor – Luigi Cherubini (1760-1842)

November 3 – Thursday

Feast of St. Martin de Porres, O.P., Religious: *Justus ut palma*

6 PM Sung Mass and Procession

November 6 – Sunday

Sunday XXXII: *Intret oratio mea*

12 NOON Solemn Mass

Exsultate Deo adjutori nostro – Jacob Handl (1550-1591)

O suavitas et dulcedo – Philippe de Monte (1521-1603)

November 9 – Wednesday

Feast of the Dedication of the Lateran Basilica: *Terribilis est*

6 PM Sung Mass

November 11 – Friday (Veterans Day)

New York Purgatorial Society Annual Requiem: *Requiem aeternam*

7 PM Dominican Rite Requiem Mass

Requiem in C, MH. 155 – Johann Michael Haydn (1737-1806)

November 13 – Sunday

Sunday XXXIII: *Dicit Dominus*

12 NOON Solemn Mass

Vigilate – William Byrd (c. 1540-1623)

Quaesumus omnipotens et misericors Deus – Christopher Tye (c. 1500-1573)

November 15 – Tuesday

Feast of St. Albert the Great, O.P., Bishop and Doctor of the Church:

In medio ecclesiae

7 PM Dominican Rite Mass

Missa Pange lingua – Josquin des Prez (c. 1450-1521)

November 20 – Sunday

Solemnity of Our Lord Jesus Christ, King of the Universe: *Dignus est Agnus*

12 NOON Solemn Mass and Procession

Missa Solemnis in C Major (Colloredo), K. 337

– Wolfgang Amadeus Mozart (1756-1791)

Benedictus Deus Israel – Claudio Merulo (1533-1604)

Haec dies á 8 – Giovanni Pierluigi da Palestrina (1525-1594)

with chamber orchestra

November 22 – Tuesday

Memorial of St. Cecilia, virgin and martyr; patron of musicians: *Loquebar*

6 PM Solemn Mass

Missa choralis (Missa Orbis factor), Op. 102 – Vinzenz Goller (1873-1953)

Afferentur regi virgines – Anton Bruckner (1824-1896)

Cantantibus organis – Philippe Rogier (c. 1561-1596)

November 24 – Thursday

Thanksgiving Day

10 AM Sung Mass

ADVENT

The beginning of Liturgical Year A.

November 27 – Sunday

Advent I: *Ad te levavi*

12 NOON Solemn Mass

Missa Octava – Hans Leo Hassler (1564-1612)

Ad te levavi animam meam – Orlando di Lasso (1532-1594)

Ecce dies veniunt – In diebus illis – Caspar Vincent (1580-1624)

November 30 – Wednesday

Feast of St. Andrew, Apostle: *Mihi autem*

6 PM Sung Mass

December 4 – Sunday

Advent II: *Populus Sion*

12 NOON Solemn Mass

Missa Salvatorem expectamus – Gregorio Allegri (1582-1652)

Leva in circuitu oculos tuos – Andrea Rota (1553-1597)

Audite insulae – Et posuit os meum – Adrian Willaert (c. 1490-1562)

December 8 – Thursday (Holy Day)

Solemnity of the Immaculate Conception of the Blessed Virgin Mary,

Patronal Feast of the United States: *Gaudens gaudebo*

6 PM Solemn Mass

Missa in G minor, Op. 187 (Sincere in memoriam)

– Josef Rheinberger (1839-1901)

Alma Redemptoris Mater, Op. 171, No. 2 – Josef Rheinberger

Ave maris stella, Op. 171, No. 4 – Josef Rheinberger

December 11 – Sunday

Advent III: *Gaudete*

12 NOON Solemn Mass

Missa Veni Domine – Duarte Lôbo (c. 1565-1646)

Veni Domine – Ecita Domine

– Giovanni Pierluigi da Palestrina (1525-1594)

December 12 – Monday

Lessons and Carols in honor of the Blessed Virgin Mary

7 PM

Tomorrow shall be dancing day – John Gardner (1917-2011)

I sing of a maiden – Philip Radcliffe (1905-1986)

There is no rose of such virtue – Jonathan Lane

Magnificat in F minor – Alan Gray (1855-1935)

Venite, gaudete! – Adrian Peacock

Rise up, my love, my fair one – Healey Willan (1880-1968)

December 18 – Sunday

Advent IV: *Rorate caeli*

12 NOON Solemn Mass

Missa Brevis – Zoltán Kodály (1882-1967)

Ave Maria – Igor Stravinsky (1882-1972)

Rorate caeli – Leo Nestor (1948-2019)

CHRISTMAS

SOLEMNITY OF THE NATIVITY OF THE LORD

(Holy Day)

December 24 – Saturday

Vigil Mass: *Hodie scietis*

4 PM Sung Mass at *St. Catherine of Siena*

6 PM Sung Mass

Mass during the Night: *Dominus dixit*

8:45 PM Christmas Office of Readings

9:30 PM Procession and Solemn Mass

Missa Brevis – Grayston Ives (b. 1948)

Benedicamus Domino – Peter Warlock (1894-1930)

O magnum mysterium – Pierre Villette (1926-1998)

December 25 – Sunday

Mass at Midnight: *Dominus dixit*

12 MIDNIGHT Dominican Rite Mass

Mass No. 3 in B Flat Major, D. 324 – Franz Schubert (1797-1828)

with chamber orchestra

Mass at Dawn: *Lux fulgebit*

9:30 AM Sung Mass

Mass during the Day: *Puer natus est*

10 AM Sung Mass at *St. Catherine of Siena*

12 NOON Procession and Solemn Mass

Missa in C Major, K. 317, ‘Krönungsmesse’ (Coronation Mass)

– Wolfgang Amadeus Mozart (1756-1791)

In principio erat verbum – Orlando di Lasso (1532-1594)

with chamber orchestra

3:15 PM Solemn Vespers

Magnificat Primi toni – Tomás Luis de Victoria (c. 1548-1611)

Alma Redemptoris Mater á 5 – Tomás Luis de Victoria

CHRISTMASTIDE

December 26 – Monday

Feast of St. Stephen, Protomartyr: *Sederunt principies*

6 PM Sung Mass

December 27 – Tuesday

Feast of St. John the Divine, Apostle and Evangelist: *In medio ecclesiae*

6 PM Sung Mass

December 28 – Wednesday

Feast of the Holy Innocents: *Ex ore infantium*

6 PM Sung Mass

December 30 – Friday

Feast of the Holy Family of Jesus, Mary, and Joseph: *Deus in loco sancto*

6 PM Sung Mass

January 1 – Sunday

Octave Day: Solemnity of Mary, Holy Mother of God: *Salve sancta parens*

12 NOON Solemn Mass

Missa Alma Redemptoris Mater

– Giovanni Pierluigi da Palestrina (1525-1594)

Pastores quidnam vidistis – Natum vidimus

– Jacobus Clemens non Papa (c. 1510-c. 1555)

January 8 – Sunday

Solemnity of the Epiphany of the Lord: *Ecce advenit*

12 NOON Solemn Mass with Three Kings Procession

Missa Ecce nunc benedicite Dominum – Orlando di Lasso (1532-1594)

Omnes de Saba venient – Orlando di Lasso

Cum natus esset – At illi dixerunt – Et ecce stella – Orlando di Lasso

January 9 – Monday

Feast of the Baptism of the Lord: *Dilexisti justitiam*

6 PM Sung Mass

WINTER ORDINARY TIME

January 15 – Sunday

Sunday II: *Omnes terra*

12 NOON Solemn Mass

O magnum mysterium – Jacob Handl (1550-1591)

O admirabile commercium – Melchior Franck (1580-1639)

January 22 – Sunday

Sunday III: *Adorate Deum*

12 NOON Solemn Mass

Verbum caro factum est – *In principio* – Hieronymus Praetorius (1560-1629)

January 25 – Wednesday

Feast of the Conversion of St. Paul: *Laetentur omnes*

6 PM Sung Mass

January 28 – Saturday

Feast of St. Thomas Aquinas, O.P., Priest and Doctor of the Church:

In medio ecclesiae

12 NOON Sung Mass

January 29 – Sunday

Sunday IV: *Laetetur cor*

12 NOON Solemn Mass

Laudate Dominum – William Byrd (c. 1540-1623)

Beati estis – Peter Philips (c. 1560-1628)

February 2 – Thursday

Feast of the Presentation of the Lord (Candlemas): *Suscepimus*

6 PM Solemn Mass and Procession

Missa in honorem Beatae Mariae Virginis, Op. 25

– Vinzenz Goller (1873-1953)

Vox dicentis: Clama – Edward W. Naylor (1867-1934)

Virga Jesse floruit – Anton Bruckner (1824-1896)

8:30 PM Solemn Compline

Evening Hymn: Te lucis ante terminum

– Henry Balfour Gardiner (1877-1950)

Nunc dimittis – Gustav Holst (1874-1934)

February 5 – Sunday

Sunday V: Venite, adoremus

12 NOON Solemn Mass

Laudate Dominum – Melchior Vulpius (1570-1615)

Sic Deus dilexit mundum á 7 – Melchior Vulpius

February 12 – Sunday

Sunday VI: Esto mihi

12 NOON Solemn Mass

Beati quorum via, Op. 38, No. 3 – Sir Charles Villiers Stanford (1852-1924)

Pater noster, Op. 107, No. 1 – Josef Rheinberger (1839-1901)

February 19 – Sunday

Sunday VII: Domine, in tua misericordia

12 NOON Solemn Mass

Ave Regina á 5 – Tomás Luis de Victoria (c. 1548-1611)

O sacrum convivium – Cristóbal de Morales (c. 1500-1553)

LENT

February 22 – Wednesday

Ash Wednesday: Misereris omnium

6 PM Solemn Mass with Imposition of Ashes

Missa Si bona suscepimus – Cristóbal de Morales (c. 1500-1553)

Exaltabo te, Domine – Andreas Hakenberger (c. 1574-1627)

Emendemus in melius – Andrae Gabrieli (c. 1532-1585)

February 26 – Sunday

Lent I: Invocabit me

12 NOON Litany and Solemn Mass

Chichester Mass – Richard Lloyd (1933-2021)

Scapulis suis – George Malcolm (1917-1997)

Attende Domine – arr. James D. Wetzel (b. 1987)

March 5 – Sunday

Lent II: Reminiscere miserationum

12 NOON Solemn Mass

Missa Brevis in F Major, Op. 117 – Josef Rheinberger (1839-1901)

Meditabor, Op. 133, No. 2 – Josef Rheinberger

Tribulationes cordis mei, Op. 140, No. 1 – Josef Rheinberger

March 7 – Tuesday (traditional date)

Feast of St. Thomas Aquinas, O.P., Priest and Doctor of the Church:

In medio ecclesiae

7 PM Dominican Rite Mass

Missa Sancti Wilhelmi devotio – John Taverner (c. 1490-1545)

March 12 – Sunday

Lent III: *Oculi mei*

12 NOON Solemn Mass

Missa pro Victoria – Tomás Luis de Victoria (c. 1548-1611)

O vos omnes – Pablo Casals (1876-1973)

Ego vir videns (from LAMENTATIONS OF JEREMIAH, OP. 14)

– Alberto Ginastera (1916-1983)

March 17 – Friday

Solemnity of St. Patrick, Bishop and Patron of the Archdiocese: *Statuit ei*

6 PM Sung Mass and Procession

March 19 – Sunday

Lent IV: *Laetare Jerusalem*

12 NOON Solemn Mass

Missa Brevis in G Major, K. 140, ‘Pastoralmesse’

– Wolfgang Amadeus Mozart (1756-1791)

Laudate Dominum – Giovanni Pierluigi da Palestrina (1525-1594)

Ave Regina á 5 – Giovanni Pierluigi da Palestrina

March 20 – Monday (transferred)

Solemnity of St. Joseph, Spouse of the Blessed Virgin Mary: *Justus ut palma*

6 PM Solemn Mass and Procession

Mass for Four Voices – Thomas Tallis (c. 1505-1585)

March 25 – Saturday

Solemnity of the Annunciation of the Lord: *Rorate caeli*

12 NOON Solemn Mass

Missa Ave Virgo sanctissima – Juan Esquivel (c. 1560-c. 1623)

Ave Virgo sanctissima – Francisco Guerrero (1528-1599)

Canite tuba – *Rorate caeli* – Francisco Guerrero

March 26 – Sunday

Lent V (Passion Sunday): *Judica me, Deus*

12 NOON Solemn Mass

Messe Basse – Gabriel Fauré (1845-1924)

Ave Regina, Op. 171, No. 6 – Josef Rheinberger (1839-1901)

O bone Jesu, Op. 37, No. 1 – Johannes Brahms (1833-1897)

Adoramus te, Christe, Op. 37, No. 2 – Johannes Brahms

HOLY WEEK

April 2 – Sunday

Palm Sunday of the Lord's Passion: *Domine, ne longe*

12 NOON Solemn Mass

Missa Creta fortiter – Orlando di Lasso (1532-1594)

Improperium expectavit – Orlando di Lasso

O Domine Jesu Christe – Hans Leo Hassler (1564-1612)

Solemn Passion according to St. Matthew

April 6 – Maundy Thursday

Evening Mass of the Lord's Supper: *Nos autem*

6:30 PM Solemn Mass and Procession

Messe Solennelle – Jean Langlais (1907-1991)

Ubi caritas, Op. 10, No. 1 – Maurice Duruflé (1908-1986)

Ave verum corpus, Op. 3 – Pierre Villette (1926-1998)

O salutaris hostias, Op. 21 – Pierre Villette

April 7 – Good Friday

Seven Last Words of Christ from the Cross

12 NOON

O Savior of the World – Frederick Arthur Gore Ouseley (1825-1889)

So thou liftest thy divine petition (from THE CRUCIFIXION)

– Sir John Stainer (1840-1901)

Am Karfreitag, Op. 79, No. 6 – Felix Mendelssohn (1809-1847)

Solemn Liturgy of the Lord's Passion

3 PM

Adoramus te – Claudio Merulo (1533-1604)

In tribulatione mea – Claudio Merulo

Solemn Passion according to St. John

April 8 – Holy Saturday

The Great Vigil of Easter

8 PM Solemn Mass

Messe Solennelle in C Sharp minor, Op. 16 – Louis Vierne (1870-1930)
Sicut cervus desiderat – Sitivit anima mea
– Giovanni Pierluigi da Palestrina (1525-1594)

April 9 – Sunday

Easter Sunday of the Resurrection of the Lord: *Resurrexi*

12 NOON Procession and Solemn Mass

Missa Paschalis, Op. 30 – Bruno Oscar Klein (1858-1911)
Terra tremuit – Bruno Oscar Klein
Haec dies – Bruno Oscar Klein

3:15 PM Solemn Vespers

Magnificat Primi Toni – Cristóbal de Morales (c. 1500-1553)
Regina caeli á 5 – Tomás Luis de Victoria (c. 1548-1611)

April 10-14 – Easter Week

Monday-Friday in the Octave of Easter

6 PM Sung Mass (Monday-Friday)

EASTERTIDE

April 16 – Sunday

Easter II (Low Sunday; Divine Mercy Sunday): *Quasi modo*

12 NOON Solemn Mass

Missa Brevis in F Major, K. 192 – Wolfgang Amadeus Mozart (1756-1791)
Angelus Domini descendit – Giovanni Gabrieli (c. 1554-1612)
Expurgate vetus fermentum – Andrea Gabrieli (c. 1532-1585)

April 23 – Sunday

Easter III: *Jubilate Deo*

12 NOON Solemn Mass

Missa Resurrectio Christi – Andrea Rota (1553-1597)
Lauda anima mea – Giovanni Pierluigi da Palestrina (1525-1594)
Ardens est cor meum – Giovanni Pierluigi da Palestrina

Lessons and Carols for Eastertide

3 PM at *St. Catherine of Siena*

April 25 – Tuesday

Feast of St. Mark, Evangelist: *Protexisti me*

6 PM Sung Mass

April 29 – Saturday

**Solemnity of St. Catherine of Siena, O.P., Virgin and Doctor of the Church:
*Mihi adhaerere***

12 NOON Solemn Mass *at St. Catherine of Siena*

Missa Brevis in D, Op. 63 – Benjamin Britten (1913-1976)

Quid retribuam Domino – Guy de Lioncourt (1885-1961)

Ave verum corpus – George Nevin (1859-1933)

April 30 – Sunday

Easter IV (Good Shepherd): *Misericordia Domini*

12 NOON Solemn Mass

Missa Deus, Deus meus – Philippe de Monte (1521-1603)

Deus, Deus meus – Hans Leo Hassler (1564-1612)

Tulerunt Dominum meum – Cum ergo fleret – Philippe de Monte

May 3 – Wednesday

Feast of Sts. Philip and James, Apostles: *Clamaverunt ad te, Domine*

6 PM Sung Mass

May 4 – Thursday (transferred)

Solemnity of Dedication of St. Catherine of Siena: *Terribilis est*

5:15 PM Sung Mass *at St. Catherine of Siena*

May 5 – Friday

Solemnity of Title: St. Vincent Ferrer, O.P.: *In medio ecclesiae*

6 PM Solemn Mass and Procession

Missa Gaudeamus – Tomás Luis de Victoria (c. 1548-1611)

In conspectu angelorum – Francisco Guerrero (1528-1599)

O sacrum convivium á 6 – Tomás Luis de Victoria

Solemn Te Deum

May 6 – Saturday

Solemnity of the Anniversary of Dedication (1918): *Terribilis est*

9:30 AM Dominican Rite Mass

May 7 – Sunday

Easter V: *Cantate Domino*

12 NOON Solemn Mass

Missa Tulerunt Dominum – Hieronymus Praetorius (1560-1629)

Tulerunt Dominum – Cum ergo fletet – Hieronymus Praetorius

May 14 – Sunday

Easter VI: *Vocem jucunditatis*

12 NOON Solemn Mass

Missa Regina Caeli – Manuel Cardoso (1566-1650)

Benedicite gentes – Giovanni Pierluigi da Palestrina (1525-1594)

Tempus est ut revertar – Nisi ego abiero – Orlando di Lasso (1532-1594)

May 18 – Thursday (Holy Day)

Solemnity of the Ascension of the Lord: *Viri Galilaei*

6 PM Solemn Mass

Missa Christus resurgens – Gregorio Allegri (1582-1652)

Viri Galilaei – O Rex gloriae – Giovanni Bassano (c. 1558-1617)

Omnes gentes plaudite – Giovanni Croce (c. 1557-1609)

May 21 – Sunday

Easter VII (Ascensiontide Sunday): *Exaudi, Domine*

12 NOON Solemn Mass

Missa Princeps pacis – William Lloyd Webber (1914-1982)

Caelos ascendit hodie, Op. 38, No. 2 – Sir Charles Villiers Stanford (1852-1924)

Data est mihi – James MacMillan (b. 1959)

PENTECOST AND FEASTS IN ORDINARY TIME

May 27 – Saturday

Vigil of Pentecost: *Caritas Dei*

7:30 PM Solemn Vigil Mass

Missa Dum complerentur – Giovanni Pierluigi da Palestrina (1525-1594)

Dum complerentur – Dum ergo essent – Giovanni Pierluigi da Palestrina

May 28 – Sunday

Solemnity of Pentecost (Whitsunday): *Spiritus Domini*

12 NOON Procession and Solemn Mass

Missa Veni Creator Spiritus – Giovanni Pierluigi da Palestrina (1525-1594)

Confirma hoc, Deus – Giovanni Pierluigi da Palestrina

Spiritus Sanctus replevit – Giovanni Pierluigi da Palestrina

May 31 – Wednesday

Feast of the Visitation of the Blessed Virgin Mary: *Gaudeamus omnes*

6 PM Sung Mass

June 4 – Sunday

Solemnity of the Most Holy Trinity: *Benedicta Sit*

12 NOON Solemn Mass

Missa Brevis in C Major, K. 220, ‘Spatzenmesse’
– Wolfgang Amadeus Mozart (1756-1791)

Gloria tibi, Domine – Hieronymus Praetorius (1560-1629)

Jam sol recedit, Op. 107, No. 2 – Josef Rheinberger (1839-1901)

Solemn Te Deum

June 11 – Sunday

Solemnity of the Most Holy Body and Blood of Christ (Corpus Christi):

Cibavit eos

12 NOON Solemn Mass

Mass in F – Charles Wood (1866-1926)

Ave verum corpus – Colin Mawby (b. 1936)

O sacrum convivium – Malcolm Archer (b. 1952)

Procession and Benediction at *St. Catherine of Siena*

Tantum ergo – Malcolm Archer

June 16 – Friday

Solemnity of the Most Sacred Heart of Jesus: *Cogitationes cordis*

6 PM Solemn Mass

Missa Quando lieta sperai – Andrea Gabrieli (c. 1532-1585)

Improperium expectavit – Giovanni Pierluigi da Palestrina (1525-1594)

Tribulationes cordis mei – Andrea Rota (1553-1597)

June 24 – Saturday

Solemnity of the Nativity of St. John the Baptist: *De ventre*

9:30 AM Dominican Rite Mass

June 29 – Thursday

Solemnity of Sts. Peter and Paul, Apostles: *Nunc scio*

6 PM Solemn Mass

Missa Tu es Petrus á 6 – Giovanni Pierluigi da Palestrina (1525-1594)

Constitues eos principes – Giovanni Pierluigi da Palestrina

Tu es Petrus – Quodcumque ligaveris á 6 – Giovanni Pierluigi da Palestrina

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Purgatorial Society Masses for the 2022-2023 season:

Friday, September 9

(in commemoration of the 21st anniversary of 9/11)

Friday, October 21

Friday, November 11 (annual Solemn Requiem)

Friday, December 16

Monday, January 23

(National Day of Prayer and Penance for the Preservation of Life)

Friday, February 10

Monday, March 13

(Anniversary of Consecration of the High Altar, 1933)

Monday, April 17

(for the repose of the soul of Pope Benedict XVI)

Tuesday, May 16

Friday, June 9

(Masses in July and August are offered privately.)

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derived from things eternal,
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-St. Thomas Aquinas, O.P. (1225-1274)

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