

THE PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA

MUSIC AS
HOLY PREACHING

MUSIC LIST
of the
SCHOLA CANTORUM

FALL 2021

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*



INTRODUCTION TO MUSIC IN THE PARISH

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph.

The **Solemn Mass** is at the heart of the Parish's liturgical and musical life and is the richest expression of the Church's Holy Sacrifice. As such, it is celebrated with full ceremonial on Sundays at 12 NOON at St. Vincent Ferrer, on major feast days, and to mark important occasions in the community. The **Schola Cantorum**, the Parish's professional choir, sings for every Solemn Mass. *Schola Cantorum* is the official term used by the Catholic Church to denote a liturgical choir and means 'school of singing.'

The Schola chants the Propers of the Mass—the Entrance, Offertory, and Communion Antiphons, the Responsorium (the Dominican version of the 'Gradual'), and the Alleluia—according to the Dominican *Graduale*, the chant book particular to the Order of Preachers. Offertory and Communion motets follow their respective Antiphons, and in privileged seasons and on feastdays a choral Mass Ordinary is offered. This broad range of repertoire surveys the very best in our treasured Catholic musical patrimony. The celebrant's orations, *Credo*, Preface, and *Pater noster* are also sung at the Solemn Mass.

Five **Sung Masses** with a cantor are offered in the Parish each weekend: at 6 PM on Saturday and at 9:30 AM and 6 PM on Sunday at St. Vincent Ferrer, and at 10 AM and 5 PM on Sunday at St. Catherine of Siena. A Sung Mass is also offered on lesser weekday feasts. The Propers are chanted by the cantor in English and a chant Mass Ordinary is sung by the congregation. On Saturdays when the liturgical calendar permits, the Saturday 9 AM Mass at St. Catherine of Siena is celebrated as a Sung Votive Mass of the Blessed Virgin Mary.

St. Vincent Ferrer has an 86-rank **pipe organ** that was built in two phases by the Schantz Organ Company of Orrville, Ohio; the 18-rank chancel organ (Opus 2145) was installed in 1998 and the 68-rank gallery organ (Opus 2224) in 2002. The instrument is played by a 4-manual console in the chancel.

The **St. Cecilia Guild** is the group of patrons—both parishioners and visitors—through whose generosity our music program is financially sustained. Please consider becoming a friend of music by making a contribution to support our proud tradition of offering excellent music to the glory of God. (*see inside back cover*)

Archival recordings of the Schola Cantorum are available on our Soundcloud page: soundcloud.com/jamesdwetzel.

Archival Music Lists and addition information is available on the Parish website: svsc.info/music.

MUSICIANS OF THE PARISH

Members of the Schola Cantorum

Theodora Mautz
Elizabeth van Os
Alyssa Venora
Kimberly Wetzel

Elliott Encarnación
Jared Graveley
Nathan Hodgson
James Sheppard

James D. Wetzel has been the Director of Music and Organist of the Parish since 2015. James previously served as Organist and Choirmaster of midtown's Church of St. Agnes and as Organ Scholar of the Cathedral of St. John the Divine. Since 2010, he has also been Assistant Conductor for the Greenwich Choral Society in Connecticut and for several years taught in the music department of Hunter College. He is the Sub Dean of the New York City Chapter of the American Guild of Organists, a board member of the Catholic Artists Society, and a member of the Society for Catholic Liturgy and the New York Purgatorial Society. A native of Pittsburgh and a graduate of the Juilliard School and the Manhattan School of Music, his private teachers have included Donald Fellows and Paul Jacobs (organ) and Robert Page and Kent Tritle (conducting).

jwetzel@svsc.info ✉ (212) 744-2080

MUSIC LIST OF THE SCHOLA CANTORUM

All services take place at the Church of St. Vincent Ferrer unless otherwise noted.

FALL ORDINARY TIME

September 5 – Sunday

Sunday XXIII: *Justus es Domine*

12 NOON Solemn Mass

Dominus scit cogitationes – Orlando di Lasso (1532-1594)

Dominus mihi adjutor – Orlando di Lasso

September 8 – Wednesday

Feast of the Nativity of the Blessed Virgin Mary: *Gaudeamus omnes*

6 PM Sung Mass

September 11 – Saturday

New York Purgatorial Society 9/11 Requiem (20th Anniversary):

Requiem aeternam

12 NOON Dominican Rite Requiem Mass

Missa pro defunctis – Manuel Cardoso (1566-1650)

September 12 – Sunday

Sunday XXIV: *Da pacem*

12 NOON Solemn Mass

Cantate Domino á 5 – Hans Leo Hassler (1564-1612)

Qui vult venire post me – Jan Pieterszoon Sweelinck (1562-1621)

September 13 – Monday

United Nations Prayer Service for the Opening of the General Assembly

6 PM Service at the Church of the Holy Family, East 47th Street

I will lift up mine eyes – Sir Philip Ledger (1937-2012)

And peace at the last – Leo Nestor (1948-2019)

The Promise of Living (from THE TENDER LAND)

– Aaron Copland (1900-1990)

Ode to Peace – Dudley Buck (1839-1909)

Gaelic Blessing – James D. Wetzel (b. 1987)

September 14 – Tuesday

Feast of the Exaltation of the Holy Cross: *Nos autem*

5:15 PM Solemn Mass *at St. Catherine of Siena*

Messe in G, Op. 151, ‘Sanctae crucis’ – Josef Rheinberger (1839-1901)

O crux splendidior – Dulce lignum – Orlando di Lasso (1532-1594)

September 15 – Wednesday

Memorial of Our Lady of Sorrows: *Stabant juxta crucem*

5:15 PM Sung Mass *at St. Catherine of Siena*

September 19 – Sunday

Sunday XXV: *Salus populi*

12 NOON Solemn Mass

Si ambulavero – Giovanni Pierluigi da Palestrina (1525-1594)

Ave caro Christi cara – Salve corpus Jesu Christi – Andrea Rota (1553-1597)

September 21 – Tuesday

Feast of St. Matthew, Apostle and Evangelist: *Mihi autem*

6 PM Sung Mass

September 24 – Friday

Our Lady of Walsingham: *Rorate caeli*

7 PM Solemn Mass in the Usage of the Anglican Ordinariate

Collegium Regale: Office of Holy Communion – Herbert Howells (1892-1983)

I sing of a maiden – Alec Redshaw

To rise beyond the stars – Leo Nestor (1948-2019)

September 26 – Sunday

Sunday XXVI: *Omnia quae fecisti*

12 NOON Solemn Mass

Super flumina Babylonis á 8 – Tomás Luis de Victoria (c. 1548-1611)

Exsultate justi in Domino – Juan Gutiérrez de Padilla (c. 1590-1664)

September 29 – Wednesday

Feast of Sts. Michael, Raphael, and Gabriel, Archangels (Michaelmas):

Benedicite Dominum

6 PM Solemn Mass

Missa Domine Dominus noster – Orlando di Lasso (1532-1594)

Stetit angelus – Giovanni Pierluigi da Palestrina (1525-1594)

Factum est silentium – Richard Deering (c. 1580-1630)

October 3 – Sunday

Sunday XXVII (Rosary Sunday): *In voluntate tua*

12 NOON Solemn Mass

Sancta Maria, succurre miseris – Andrea Gabrieli (c. 1532-1585)

Salvator mundi, Sancta Dei genitrix – Giovanni Bassano (c. 1558-1617)

October 4 – Monday

Feast of St. Francis of Assisi, Religious: *Gaudeamus omnes*

6 PM Sung Mass

October 7 – Thursday

Feast of Our Lady of the Rosary: *Gaudeamus omnes*

6 PM Sung Mass

October 10 – Sunday

Sunday XXVIII: *Si iniquitates*

12 NOON Solemn Mass

O altitudo divitiarum – Ascanio Trombetti (1544-1590)

Decantabat populus – Giovanni Croce (c. 1557-1609)

October 17 – Sunday

Sunday XXIX: *Ego clamavi*

12 NOON Solemn Mass

Meditabor, Op. 133, No. 2 – Josef Rheinberger (1839-1901)

Domine Dominus noster – Christian Erbach (c. 1568-1636)

October 18 – Monday

Feast of St. Luke, Evangelist: *In medio ecclesiae*

5:15 PM Sung Mass *at St. Catherine of Siena*

October 24 – Sunday

Sunday XXX: *Laetetur cor*

12 NOON Solemn Mass

Exsultate Deo – Francis Poulenc (1899-1963)

Ave verum corpus, Op. 3 – Pierre Villette (1926-1998)

October 28 – Thursday

Feast of Sts. Simon and Jude, Apostles: *Mihi autem*

5:15 PM Sung Mass *at St. Catherine of Siena*

October 31 – Sunday

Sunday XXXI: *Misereris omnium*

12 NOON Solemn Mass

Ecce sic benedicetur – Cristóbal de Morales (c. 1500-1553)

Cantate Domino – Jubilate Deo – Francisco Guerrero (1528-1599)

November 1 – Monday (Holy Day)

Solemnity of All Saints: *Gaudeamus*

6 PM Litany and Solemn Mass

Mass No. 3 in C minor, Op. 29 – Moritz Brosig (1815-1887)

Justorum animae – Moritz Brosig

Os justi – Anton Bruckner (1824-1896)

November 2 – Tuesday

Commemoration of All the Faithful Departed (All Souls):

Requiem aeternam

6 PM Solemn Requiem Mass

Requiem in D minor, Op. 48 – Gabriel Fauré (1845-1924)

with chamber orchestra

November 3 – Wednesday

Feast of St. Martin de Porres, O.P., Religious: *Justus ut palma*

6 PM Sung Mass

November 7 – Sunday

Sunday XXXII: *Intret oratio mea*

12 NOON Solemn Mass

Memento Domine – William Byrd (c. 1540-1623)

Domine Praestolamur - Veni Domine – William Byrd

November 8 – Monday

New York Purgatorial Society Annual Requiem: *Requiem aeternam*

7 PM Dominican Rite Requiem Mass

Requiem, Op. 9 – Maurice Duruflé (1908-1986)

November 9 – Tuesday

Feast of the Dedication of the Lateran Basilica: *Terribilis est*

6 PM Sung Mass

November 14 – Sunday

Sunday XXXIII: *Dicit Dominus*

12 NOON Solemn Mass

De profundis á 5 – Josquin des Prez (c. 1450-1521)

Vidi turbam magnam – Et omnes angeli stabant

– Giovanni Pierluigi da Palestrina (1525-1594)

November 15 – Monday

Feast of St. Albert the Great, O.P., Bishop and Doctor of the Church:

In medio ecclesiae

7 PM Solemn Mass

Messe cum jubilo, Op. 11 – Maurice Duruflé (1902-1986)

November 21 – Sunday

Solemnity of Our Lord Jesus Christ, King of the Universe: *Dignus est Agnus*

12 NOON Solemn Mass

Missa in C Major, K. 317, ‘Krönungsmesse’ (Coronation Mass)

– Wolfgang Amadeus Mozart (1756-1791)

Sic Deus dilexit mundum – Johann Hermann Schein (1586-1630)

with chamber orchestra

November 22 – Monday

Memorial of St. Cecilia, virgin and martyr; patron of musicians: *Loquebar*

6 PM Solemn Mass

Missa Cecilia Virgo – Pierre Clereau (c. 1520-c. 1567)

Cantantibus Organis – Biduanis – Jean de Castro (c. 1540-1611)

November 25 – Thursday

Thanksgiving Day

10 AM Sung Mass

ADVENT

The beginning of Liturgical Year C.

November 28 – Sunday

Advent I: *Ad te levavi*

12 NOON Solemn Mass

Missa Amor ecco colei – Orlando di Lasso (1532-1594)

Ad te levavi animam meam – Orlando di Lasso

Alma Redemptoris Mater á 6 (I) – Orlando di Lasso

November 30 – Tuesday

Feast of St. Andrew, Apostle: *Mihi autem*

6 PM Sung Mass

December 5 – Sunday

Advent II: *Populus Sion*

12 NOON Solemn Mass

Missa Alma Redemptoris Mater – Tomás Luis de Victoria (c. 1548-1611)

Canite tuba in Sion – Sebastián de Vivanco (c. 1551-1622)

Ecce Dominus veniet – *Ecce apparebit Dominus* – Tomás Luis de Victoria

December 7 – Tuesday

Lessons and Carols in honor of the Blessed Virgin Mary

7 PM

As Dew in Aprylle (I Sing of a Maiden) – Peter Warlock (1894-1930)

There is no rose – Sir Richard Rodney Bennett (1936-2012)

Love came down at Christmas – Richard Lloyd (1933-2021)

Hymn to the Virgin – John Joubert (b. 1927)

There is a flower – John Rutter (b. 1945)

Who is she who ascends so high – Leo Nestor (1948-2019)

December 8 – Wednesday (Holy Day)

Solemnity of the Immaculate Conception of the Blessed Virgin Mary,

Patronal Feast of the United States: *Gaudens gaudebo*

12:10 PM Sung Mass

6 PM Solemn Mass

Mass for Double Choir – Felix Mendelssohn (1809-1847)

Ave Maria – Anton Bruckner (1824-1896)

Tota pulchra es, Maria – Anton Bruckner

December 12 – Sunday

Advent III: Gaudete

12 NOON Solemn Mass

Missa Non auferetur sceptrum – Hieronymus Praetorius (1560-1629)

Non auferetur sceptrum – Lavabit in vino – Jacob Meiland (1542-1577)

December 19 – Sunday

Advent IV: Rorate caeli

12 NOON Solemn Mass

Mass No. 1 in G Major, Hob. XXII:3, ‘Missa Rorate caeli desuper’
– Franz Joseph Haydn (1732-1809)

Ecce dies veniunt – In diebus illis – Caspar Vincent (1580-1624)

Lessons and Carols for Advent

3 PM at St. Catherine of Siena

Lift up your heads – Orlando Gibbons (1583-1625)

Sing joyfully – William Byrd (c. 1540-1623)

Lo, in the time appointed – Healey Willan (1880-1968)

People, look east – arr. Bruce Neswick (b. 1956)

O thou, the central orb – Charles Wood (1866-1926)

The best of rooms – Gerald Near (b. 1942)

CHRISTMAS

SOLEMNITY OF THE NATIVITY OF THE LORD

(Holy Day)

December 24 – Friday

Vigil Mass: Hodie scietis

4 PM Sung Mass at St. Catherine of Siena

6 PM Sung Mass

Mass during the Night: Dominus dixit

8:45 PM Christmas Office of Readings

9:30 PM Procession and Solemn Mass

Mass in the Dorian Mode (Sine nomine) – Herbert Howells (1892-1983)

Angelus ad virginem – arr. Sir David Willcocks (1919-2015)

The Virgin's Cradle Hymn, Op. 3 – Edmund Rubbra (1901-1986)

Quem pastores laudavere – Nigel Short

December 25 – Saturday

Mass at Midnight: *Dominus dixit*

12 MIDNIGHT Dominican Rite Mass

Messe in B Flat Major, Op. 77 – Johann Nepomuk Hummel (1778-1837)
with chamber orchestra

Mass at Dawn: *Lux fulgebit*

9:30 AM Sung Mass

Mass during the Day: *Puer natus est*

10 AM Sung Mass *at St. Catherine of Siena*

12 NOON Procession and Solemn Mass

Missa Brevis in C Major, K. 259, ‘Orgelmesse’
– Wolfgang Amadeus Mozart (1756-1791)

Angelus ad pastores ait – Jacobus Vaet (c. 1529-1567)

O admirabile commercium – Melchior Franck (1580-1639)
with chamber orchestra

3:15 PM Solemn Vespers

Magnificat Primi toni – Tomás Luis de Victoria (c. 1548-1611)

4 PM Sung Mass

CHRISTMASTIDE

December 26 – Sunday

Feast of the Holy Family of Jesus, Mary, and Joseph: *Deus in loco sancto*

12 NOON Solemn Mass

Missa Noe, noe – Jacques Arcadelt (1507-1568)

Lux fulgebit hodie – *Dies sanctificatus* – Philippe de Monte (1521-1603)

December 27 – Monday

Feast of St. John the Divine, Apostle and Evangelist: *In medio ecclesiae*

6 PM Sung Mass

December 28 – Tuesday

Feast of the Holy Innocents: *Ex ore infantium*

6 PM Sung Mass

January 1 – Saturday (Holy Day)

Octave Day: Solemnity of Mary, Holy Mother of God: *Salve sancta parens*

12 NOON Solemn Mass

Missa Dies sanctificatus – Giovanni Pierluigi da Palestrina (1525-1594)

O magnum mysterium – Andrea Rota (1553-1597)

Salvator noster – *Neque enim fas* – Claudio Merulo (1533-1604)

January 2 – Sunday

Solemnity of the Epiphany of the Lord: *Ecce advenit*

12 NOON Solemn Mass with Three Kings Procession

Missa In principio – Orlando di Lasso (1532-1594)

Tribus miraculis – Orlando di Lasso

Omnes de Saba – Orlando di Lasso

January 6 – Thursday (Traditional Date)

Solemnity of the Epiphany of the Lord: *Ecce advenit*

7 PM Dominican Rite Mass

Missa Nasce la gioja mia – Giovanni Pierluigi da Palestrina (1525-1594)

Stella quam viderant Magi – Giovanni Pierluigi da Palestrina

January 9 – Sunday

Feast of the Baptism of the Lord: *Dilexisti justitiam*

12 NOON Solemn Mass

Missa Domine Dominus noster – Leonardi Lechneri (c. 1553-1606)

Vox de caelo sonuit – Jacob Handl (1550-1591)

Tribus miraculis – Hans Leo Hassler (1564-1612)

NEW YORK PURGATORIAL SOCIETY MASSES

The N.Y.P.S. is dedicated to promoting prayer for the Faithful Departed. It sponsors a monthly sung Requiem Mass in the Dominican Rite or the Extraordinary Form of the Roman Rite on Mondays at 7 PM at St. Vincent Ferrer. The Masses are sung by members of the Parish's Schola Cantorum. All are most welcome. For more information, visit nypurgatorial.com.

Purgatorial Society Masses for the Fall Term, 2021:

Saturday, September 11 (20th Anniversary of 9/11 – at 12 NOON)

Monday, October 25

Monday, November 8

Monday, December 6 (Mass of St. Nicholas)

ST. CECILIA GUILD

Join the group of supporters that helps sustain our proud tradition of offering excellent music to the glory of God.

Please consider a donation at one of the following levels:

- ✕ Archangel (\$2,500 or more)
- ✕ Angel (\$1,000 to \$2,499)
- ✕ Patron (\$500 to \$999)
- ✕ Benefactor (\$250 to \$499)
- ✕ Sponsor (\$100 to \$249)
- ✕ Member (to \$99)

Your donations directly benefit the parish's music program and will be acknowledged in the Sunday worship leaflets.

*Please fill-out, detach, and return this page of the brochure
with your donation to:*

Church of St. Vincent Ferrer
attn. James D. Wetzel
869 Lexington Avenue
New York, New York 10065

Enclosed is my donation of \$_____.
(All donations are tax-deductible.)

*Checks make payable to 'Parish of St. Vincent Ferrer and St. Catherine of Siena'
with the memo 'Music Donation'.*

Name: _____

Address: _____

Telephone: _____

Email: _____

***For more information, contact the Director of Music at jwetzel@svsc.info
or (212) 744-2080.***