

THE PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA

MUSIC AS
HOLY PREACHING

MUSIC LIST
of the
SCHOLA CANTORUM
SPRING 2021

The Very Reverend Walter C. Wagner, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

INTRODUCTION TO MUSIC IN THE PARISH

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph.

The **Solemn Mass** is at the heart of the Parish's liturgical and musical life and is the richest expression of the Church's Holy Sacrifice. As such, it is celebrated with full ceremonial on Sundays at 12 Noon at St. Vincent Ferrer, on major feast days, and to mark important occasions in the community. The **Schola Cantorum**, the Parish's professional choir, sings for every Solemn Mass. *Schola Cantorum* is the official term used by the Catholic Church to denote a liturgical choir and means 'school of singing.'

The Schola chants the Propers of the Mass—the Entrance, Offertory, and Communion Antiphons, the Responsorium (the Dominican version of the 'Gradual'), and the Alleluia—according to the Dominican *Graduale*, the chant book particular to the Order of Preachers. Offertory and Communion motets follow their respective Antiphons, and in privileged seasons and on feastsdays a choral Mass Ordinary is offered. This broad range of repertoire surveys the very best in our treasured Catholic musical patrimony. The celebrant's orations, *Credo*, Preface, and *Pater noster* are also sung at the Solemn Mass.

Five **Sung Masses** with a cantor are offered in the Parish each weekend: at 6 PM on Saturday and at 9:30 AM and 6 PM on Sunday at St. Vincent Ferrer, and at 10 AM and 5 PM on Sunday at St. Catherine of Siena. A Sung Mass is also offered on lesser weekday feasts. The Propers are chanted by the cantor in English and a chant Mass Ordinary is sung by the congregation. On Saturdays when the liturgical calendar permits, the Saturday 9 AM Mass at St. Catherine of Siena is celebrated as a Sung Votive Mass of the Blessed Virgin Mary.

St. Vincent Ferrer has an 86-rank **pipe organ** that was built in two phases by the Schantz Organ Company of Orrville, Ohio; the 18-rank chancel organ (Opus 2145) was installed in 1998 and the 68-rank gallery organ (Opus 2224) in 2002. The instrument is played by a 4-manual console in the chancel. St. Catherine of Siena has a 3-manual, 58 rank Walker digital organ from 2015.

The **St. Cecilia Guild** is the group of patrons—both parishioners and visitors—through whose generosity our music program is financially sustained. Please consider becoming a friend of music by making a contribution to support our proud tradition of offering excellent music to the glory of God. (*see inside back cover*)

The Parish has implemented a number of **Covid protocols** regarding its liturgy and music in accordance with civil and archdiocesan guidelines. The Schola will consist of a reduced roster for this season, and congregational singing will remain limited. For more information, please contact the Director of Music.

Archival recordings of the Schola Cantorum are available on our Soundcloud page: soundcloud.com/jamesdwetzel.

Archival Music Lists and addition information is available on the Parish website: svsc.info/music

MUSICIANS OF THE PARISH

Members of the Schola Cantorum

Heather Petrie
Alyssa Venora
Kimberly Wetzel

Jared Graveley
Nathan Hodgson
James Sheppard

James D. Wetzel has been the Director of Music and Organist of the Parish since 2015. James previously served as Organist and Choirmaster of midtown's Church of St. Agnes and as Organ Scholar of the Cathedral of St. John the Divine. Since 2010, he has also been Assistant Conductor for the Greenwich Choral Society in Connecticut and for several years taught in the music department of Hunter College. He is the Sub Dean of the New York City Chapter of the American Guild of Organists, a board member of the Catholic Artists Society, and a member of the Society for Catholic Liturgy and the New York Purgatorial Society. A native of Pittsburgh and a graduate of the Juilliard School and the Manhattan School of Music, his private teachers have included Donald Fellows and Paul Jacobs (organ) and Robert Page and Kent Tritle (conducting).

jwetzel@svsc.info ✉ (212) 744-2080

MUSIC LIST OF THE SCHOLA CANTORUM

All services take place at the Church of St. Vincent Ferrer unless otherwise noted.

WINTER ORDINARY TIME

January 17 – Sunday

Sunday II: *Omnes terra*

12 Noon Solemn Mass

Jubilate Deo universa terra – Giovanni Pierluigi da Palestrina (1525-1594)

Tribus miraculis – Curzio Valcampi (c. 1570-c. 1620)

January 24 – Sunday

Sunday III: *Adorate Deum*

12 Noon Solemn Mass

Laudate Dominum – William Byrd (c. 1540-1623)

Venite exultemus Domino – William Byrd

January 25 – Monday

Conversion of St. Paul (Feast): *Laetentur omnes*

6 PM Sung Mass

January 28 – Thursday

Feast of St. Thomas Aquinas, O.P., Priest and Doctor of the Church:

In medio ecclesiae

6 PM Sung Mass

January 31 – Sunday

Sunday IV: *Laetetur cor*

12 Noon Solemn Mass

Bonum est confiteri – Giovanni Pierluigi da Palestrina (1525-1594)

Alma Redemptoris Mater á 6 (II) – Orlando di Lasso (1532-1594)

February 2 – Tuesday

Feast of the Presentation of the Lord (Candlemas): *Suscepimus*

6 PM Solemn Mass and Procession

Missa Ave maris stella – Tomás Luis de Victoria (c. 1548-1611)

Ave maris stella – Tomás Luis de Victoria

Senex pueram portabat – Tomás Luis de Victoria

February 7 – Sunday

Sunday V: Venite, adoremus

12 Noon Solemn Mass

Perfice gressus meos – Giovanni Pierluigi da Palestrina (1525-1594)

Ave Regina caelorum á 5 – Cristóbal de Morales (c. 1500-1553)

February 14 – Sunday

Sunday VI: Esto mihi

12 Noon Solemn Mass

Benedictus es, Domine – Giovanni Pierluigi da Palestrina (1525-1594)

O sacrum convivium á 5 – Giovanni Pierluigi da Palestrina

L E N T

February 17 – Wednesday

Ash Wednesday: Misereris omnium

12:10 PM Sung Mass with Imposition of Ashes

6 PM Solemn Mass with Imposition of Ashes

Mass for Five Voices – William Byrd (c. 1540-1623)

Haec dicit Dominus – Haec dicit Dominus quiescat – William Byrd

Memento Domine – William Byrd

Memento homo – William Byrd

February 21 – Sunday

Lent I: Invocabit me

12 Noon Litany and Solemn Mass with Exposition

Missa Tristezas me matan – Cristóbal de Morales (c. 1500-1553)

Ductus est Jesus – Si filius Dei es á 5 – Francisco Guerrero (1528-1599)

O salutaris hostia – James D. Wetzel (b. 1987)

February 28 – Sunday

Lent II: Reminiscere miserationum

12 Noon Solemn Mass with Exposition

Missa Si ambulavero – Philippe de Monte (1521-1603)

Confitemini Domino – Ipse castigavit nos – Orlando di Lasso (1532-1594)

O salutaris hostia – Orlando di Lasso

March 7 – Sunday

Lent III: Oculi mei

12 Noon Solemn Mass with Exposition

Missa Pange lingua – Francisco López Capillas (c. 1608-1674)

Aquam quam ego dabo – Manuel Cardoso (1566-1650)

Quomodo cantabimus – Francisco Guerrero (1528-1599)

O salutaris hostia – Juan del Encina (1468-c. 1529)

March 14 – Sunday

Lent IV: Laetare Jerusalem

12 Noon Solemn Mass with Exposition

Missa Transeunte Domino – Jacob Handl (1550-1591)

Peccavi super numerum – *Quoniam iniquitatem*

– Giaches de Wert (1535-1596)

O salutaris hostia – Jacob Handl

March 17 – Wednesday

Solemnity of St. Patrick, Bishop and Patron of the Archdiocese: *Statuit ei*

6 PM Sung Mass

March 19 – Friday

Solemnity of St. Joseph, Spouse of the Blessed Virgin Mary: *Justus ut palma*

6 PM Sung Mass

March 21 – Sunday

Lent V (Passion Sunday): *Judica me, Deus*

12 Noon Solemn Mass with Exposition

Missa Quando lieta sperai – Andrea Gabrieli (c. 1532-1585)

Judica me, Deus – Andrea Gabrieli

Inclina Domine aurem tuam – Giovanni Gabrieli (c. 1554-1612)

O salutaris hostia – Adrian Willaert (c. 1490-1562)

March 25 – Thursday

Solemnity of the Annunciation of the Lord: *Rorate caeli*

6 PM Solemn Mass

Missa de Beata Maria – Tomás Luis de Victoria (c. 1548-1611)

Ave Regina caelorum á 5 – Tomás Luis de Victoria

HOLY WEEK

March 28 – Sunday

Palm Sunday of the Lord's Passion: *Domine, ne longe*

12 Noon Solemn Mass with Exposition

Missa Si bona suscepimus – Cristóbal de Morales (c. 1500-1553)

O crux ave, spes unica – Cristóbal de Morales

Solemn Passion according to St. Mark

O salutaris hostia – William Byrd (c. 1540-1623)

April 1 – Maundy Thursday

Evening Mass of the Lord's Supper: *Nos autem*

6:30 PM Solemn Mass and Procession

Missa Salve Crux – Tiburtio Massaino (c. 1550-c. 1608)

Non moriar, sed vivam – Orlando di Lasso (1532-1594)

Fratres ego enim accepi – *O quam suavis est* – Philippe de Monte (1521-1603)

April 2 – Good Friday

Seven Last Words of Christ from the Cross

12 Noon

O Domine Jesu Christe á 6 – Giovanni Pierluigi da Palestrina (1525-1594)

Sic Deus dilexit mundum – Hieronymus Praetorius (1560-1629)

Christus factus est – Giammatteo Asola (c. 1532-1609)

Adoramus te – Andrea Rota (1553-1597)

Solemn Liturgy of the Lord's Passion

3 PM

Salve salutaris victima – Peter Philips (c. 1560-1628)

Vide Domine afflictionem – *Sed veni Domine* – William Byrd (c. 1540-1623)

Solemn Passion according to St. John

Service of Mater Dolorosa

7 PM

Lamentations of Jeremiah á 5 – Robert White (c. 1538-1574)

April 3 – Holy Saturday

The Great Vigil of Easter

8 PM Solemn Mass

Missa L'homme armé à 5 – Giovanni Pierluigi da Palestrina (1525-1594)

Sicut cervus desiderat – Sitivit anima mea – Giovanni Pierluigi da Palestrina

Surge, propera, amica mea – Giovanni Pierluigi da Palestrina

Surge amica mea – Giovanni Pierluigi da Palestrina

April 4 – Sunday

Easter Sunday of the Resurrection of the Lord: *Resurrexi*

12 Noon Solemn Mass with Exposition

Missa Resurrectio Christi – Andrea Rota (1553-1597)

Cantemus Domino – Ascanio Trombetti (1544-1590)

Surrexit pastor bonus – Iacopo Corfini (c. 1540-1591)

O salutaris hostia – Andrea Gabrieli (c. 1532-1585)

3:15 PM Solemn Second Vespers and Benediction

Magnificat Primi Toni (Book III)

– Giovanni Pierluigi da Palestrina (1525-1594)

Haec est dies à 5 – Claudio Merulo (1533-1604)

Tantum ergo – James D. Wetzel (b. 1987)

April 5-10 – Easter Week

Monday-Saturday in the Octave of Easter

6 PM Sung Mass (Monday-Friday)

9 AM Sung Mass *at St. Catherine of Siena* (Saturday)

EASTERTIDE

April 11 – Sunday

Easter II (Low Sunday; Divine Mercy Sunday): *Quasi modo*

12 Noon Solemn Mass

Missa Victimae Paschali laudes – Giovanni Animuccia (c. 1520-1571)

Maria stabat ad monumentum à 6 – Andrea Gabrieli (c. 1532-1585)

Tulerunt Dominum meum – Giovanni Battista della Gostena (1558-1593)

April 18 – Sunday

Easter III: *Jubilare Deo*

12 Noon Solemn Mass

Mean Mass – John Taverner (c. 1490-1545)

Christus resurgens – Peter Philips (c. 1560-1628)

April 25 – Sunday

Easter IV (Good Shepherd): *Misericordia Domini*

12 Noon Solemn Mass

Missa Ultimi miei sospiri – Bartolomeo Spontone (1530-1592)

Surrexit pastor bonus – Giovanni Battista Mosto (c. 1550-1596)

Haec dies á 6 – Giovanni Pierluigi da Palestrina (1525-1594)

April 29 – Thursday

Solemnity of St. Catherine of Siena, O.P., Virgin and Doctor of the Church:

Mihi adhaerere

5:15 PM Solemn Mass *at St. Catherine of Siena*

Missa Quomodo dilexi – Philippe de Monte (1521-1603)

Beati omnes á 5 – Nicolas Gombert (c. 1495-c. 1560)

Tollite jugum meum – Jacob Regnart (c. 1540-1599)

May 2 – Sunday

Easter V: *Cantate Domino*

12 Noon Solemn Mass

Missa Surge propera – Tomás Luis de Victoria (c. 1548-1611)

Ardens est cor meum – Tomás Luis de Victoria

Regina caeli á 5 – Tomás Luis de Victoria

May 3 – Monday

Feast of Sts. Philip and James, Apostle: *Clamaverunt ad te, Domine*

6 PM Sung Mass

May 5 – Wednesday

Solemnity of Dedication of St. Vincent Ferrer: *Terribilis est*

6 PM Solemn Mass and Procession

Missa Bell' Amfitrit' altera – Orlando di Lasso (1532-1594)

Deus meus in simplicitate cordis mei – Orlando di Lasso

Ecce nunc benedicite Dominum – Orlando di Lasso

Solemn Te Deum

May 9 – Sunday

Easter VI: *Vocem jucunditatis*

12 Noon Solemn Mass

Missa Amor ecco colei – Orlando di Lasso (1532-1594)

Tulerunt Dominum meum – Cum ergo fletet – Philippe de Monte (1521-1603)

May 13 – Thursday (Holy Day)

Solemnity of the Ascension of the Lord: *Viri Galilaei*

12:10 PM Sung Mass

6 PM Solemn Mass

Missa Ascendo ad Patrem meum – Giovanni Pierluigi da Palestrina (1525-1594)

Ascendo ad Patrem meum – Jacob Handl (1550-1591)

Ascendit Deus – Peter Philips (c. 1560-1628)

May 14 – Friday

Feast of St. Matthias, Apostle: *Mihi autem*

6 PM Sung Mass

May 16 – Sunday

Easter VII (Ascensiontide Sunday): *Exaudi, Domine*

12 Noon Solemn Mass

Missa Congratulamini mihi – Francisco Guerrero (1528-1599)

Ascendens Christus – Ascendens Deus – Tomás Luis de Victoria (c. 1548-1611)

PENTECOST AND FEASTS IN ORDINARY TIME

May 22 – Saturday

Vigil of Pentecost: *Caritas Dei*

7:30 PM Solemn Vigil Mass

Missa Regina Caeli – Manuel Cardoso (1566-1650)

Repleti sunt omnes – Juan Esquivel (c. 1560-c. 1623)

Veni Creator Spiritus – Tomás Luis de Victoria (c. 1548-1611)

May 23 – Sunday

Solemnity of Pentecost (Whitsunday): *Spiritus Domini*

12 Noon Procession and Solemn Mass

Missa All'acqua sagra – Costanzo Antegnati (1549-1624)

Hodie complete sunt dies Pentecostes – Hans Leo Hassler (1564-1612)

Paracletus autem – Jan Pieterszoon Sweelinck (1562-1621)

May 24 – Monday

Memorial of Mary, Mother of the Church: *Salve sancta parens*

6 PM Sung Mass

May 30 – Sunday

Solemnity of the Most Holy Trinity: *Benedicta Sit*

12 Noon Solemn Mass

Missa Papae Marcelli – Giovanni Pierluigi da Palestrina (1525-1594)

Benedicamus Patrem – Andrea Rota (1553-1597)

Solemn Te Deum

May 31 – Monday (Memorial Day)

Feast of the Visitation of the Blessed Virgin Mary: *Gaudeamus omnes*

6 PM Sung Mass

June 6 – Sunday

Solemnity of the Most Holy Body and Blood of Christ (Corpus Christi):

Cibavit eos

12 Noon Solemn Mass

Missa Ecce sacerdos – Francisco Guerrero (1528-1599)

Sacerdotes Domino – Giovanni Pierluigi da Palestrina (1525-1594)

June 11 – Friday

Solemnity of the Most Sacred Heart of Jesus: *Cogitationes cordis*

6 PM Solemn Mass

Mass for Four Voices – Thomas Tallis (c. 1505-1585)

Venite ad me omnes – Tollite jugum meum – Jacobus de Kerle (c. 1531-1591)

NEW YORK PURGATORIAL SOCIETY MASSES

The N.Y.P.S. is dedicated to promoting prayer for the Faithful Departed. It sponsors a monthly sung Requiem Mass in the Dominican Rite or the Extraordinary Form of the Roman Rite on Mondays at 7 PM at St. Vincent Ferrer. The Masses are sung by members of the Parish's Schola Cantorum.

Monday, January 18

Monday, February 15

Monday, March 22

Monday, April 19

Monday, May 17

Monday, June 7

ST. CECILIA GUILD

Join the group of supporters that helps sustain our proud tradition of offering excellent music to the glory of God.

Please consider a donation at one of the following levels:

- ✘ Archangel (\$2,500 or more)
- ✘ Angel (\$1,000 to \$2,499)
- ✘ Patron (\$500 to \$999)
- ✘ Benefactor (\$250 to \$499)
- ✘ Sponsor (\$100 to \$249)
- ✘ Member (to \$99)

Your donations directly benefit the parish's music program and will be acknowledged in the Sunday worship leaflets.

Please fill-out, detach, and return this page of the brochure with your donation to:

Church of St. Vincent Ferrer
attn. James D. Wetzel
869 Lexington Avenue
New York, New York 10065

Enclosed is my donation of \$ _____.
(All donations are tax-deductible.)

Checks make payable to 'Parish of St. Vincent Ferrer and St. Catherine of Siena' with the memo 'Music Donation'.

Name: _____

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For more information, contact the Director of Music at jwetzel@svsc.info or (212) 744-2080.