

THE PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA

MUSIC AS
HOLY PREACHING

MUSIC LIST
of the
SCHOLA CANTORUM

FALL 2020

The Very Reverend Walter C. Wagner, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

INTRODUCTION TO MUSIC IN THE PARISH

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph.

The **Solemn Mass** is at the heart of the Parish's liturgical and musical life and is the richest expression of the Church's Holy Sacrifice. As such, it is celebrated with full ceremonial on Sundays at 12 Noon at St. Vincent Ferrer, on major feast days, and to mark important occasions in the community. The **Schola Cantorum**, the Parish's professional choir, sings for every Solemn Mass. *Schola Cantorum* is the official term used by the Catholic Church to denote a liturgical choir and means 'school of singing.'

The Schola chants the Propers of the Mass—the Entrance, Offertory, and Communion Antiphons, the Responsorium (the Dominican version of the 'Gradual'), and the Alleluia—according to the Dominican *Graduale*, the chant book particular to the Order of Preachers. Offertory and Communion motets follow their respective Antiphons, and in privileged seasons and on feastdays a choral Mass Ordinary is offered. This broad range of repertoire surveys the very best in our treasured Catholic musical patrimony. The celebrant's orations, *Credo*, Preface, and *Pater noster* are also sung at the Solemn Mass.

Five **Sung Masses** with a cantor are offered in the Parish each weekend: at 6 PM on Saturday and at 9:30 AM and 6 PM on Sunday at St. Vincent Ferrer, and at 10 AM and 5 PM on Sunday at St. Catherine of Siena. A Sung Mass is also offered on lesser weekday feasts. The Propers are chanted by the cantor in English and a chant Mass Ordinary is sung by the congregation. On Saturdays when the liturgical calendar permits, the Saturday 9 AM Mass at St. Catherine of Siena is celebrated as a Sung Votive Mass of the Blessed Virgin Mary.

St. Vincent Ferrer has an 86-rank **pipe organ** that was built in two phases by the Schantz Organ Company of Orrville, Ohio; the 18-rank chancel organ (Opus 2145) was installed in 1998 and the 68-rank gallery organ (Opus 2224) in 2002. The instrument is played by a 4-manual console in the chancel. St. Catherine of Siena has a 3-manual, 58 rank Walker digital organ from 2015.

The **St. Cecilia Guild** is the group of patrons—both parishioners and visitors—through whose generosity our music program is financially sustained. Please consider becoming a friend of music by making a contribution to support our proud tradition of offering excellent music to the glory of God. (*see inside back cover*)

The Parish has implemented a number of **Covid protocols** regarding its liturgy and music in accordance with civil and archdiocesan guidelines. The Schola will consist of a reduced roster for at least the fall term of this season, and congregational singing will remain limited. For more information, please contact the Director of Music.

Archival recordings of the Schola Cantorum are available on our Soundcloud page: soundcloud.com/jamesdwetzel.

Archival Music Lists and addition information is available on the Parish website: svsc.info/music

MUSICIANS OF THE PARISH

Members of the Schola Cantorum

Corrine Byrne
MaryBeth Alexander
Kimberly Wetzel

Jared Graveley
Nathan Hodgson
James Sheppard

James D. Wetzel has been the Director of Music and Organist of the Parish since 2015. James previously served as Organist and Choirmaster of midtown's Church of St. Agnes and as Organ Scholar of the Cathedral of St. John the Divine. Since 2010, he has also been Assistant Conductor for the Greenwich Choral Society in Connecticut and for several years taught in the music department of Hunter College. He is the Sub Dean of the New York City Chapter of the American Guild of Organists, a board member of the Catholic Artists Society, and a member of the Society for Catholic Liturgy and the New York Purgatorial Society. A native of Pittsburgh and a graduate of the Juilliard School and the Manhattan School of Music, his private teachers have included Donald Fellows and Paul Jacobs (organ) and Robert Page and Kent Tritle (conducting).

jwetzel@svsc.info ✉ (212) 744-2080

MUSIC LIST OF THE SCHOLA CANTORUM

All services take place at the Church of St. Vincent Ferrer unless otherwise noted.

FALL ORDINARY TIME

September 6 – Sunday

Sunday XXIII: *Justus es Domine*

12 Noon Solemn Mass

Oravi Deum meum – Giovanni Pierluigi da Palestrina (1525-1594)

Salve Regina à 6 (1604a) – Orlando di Lasso (1532-1594)

September 8 – Tuesday

Feast of the Nativity of the Blessed Virgin Mary: *Gaudeamus omnes*

6 PM Sung Mass

September 11 – Friday

New York Purgatorial Society 9/11 Requiem: *Requiem aeternam*

7 PM Dominican Rite Requiem Mass

Missa pro defunctis à 4 – Antonio Lotti (1667-1740)

September 13 – Sunday

Sunday XXIV: *Da pacem*

12 Noon Solemn Mass

Sanctificavit Moyses – Giovanni Pierluigi da Palestrina (1525-1594)

Consolator et amator spiritus – Andrea Rota (1553-1597)

September 14 – Monday

Feast of the Exaltation of the Holy Cross: *Nos autem*

5:15 PM Sung Mass *at St. Catherine of Siena*

September 14 – Monday

United Nations Prayer Service for the Opening of the General Assembly

6 PM Service *at the Church of the Holy Family, East 47th Street*

Beatus qui intelligit – Jacob Regnart (c. 1540-1599)

Da pacem, Domine, in diebus nostris – Andrea Rota (1553-1597)

O God, my King, I will magnify thee – John Amner (1579-1641)

Unto the hills mine eyes I lift – William Byrd (c. 1540-1623)

Praise our Lord, all ye gentiles – William Byrd

September 15 – Tuesday

Memorial of Our Lady of Sorrows: *Stabant juxta crucem*

5:15 PM Sung Mass *at St. Catherine of Siena*

September 20 – Sunday

Sunday XXV: *Salus populi*

12 Noon Solemn Mass

Si ambulavero – Ascanio Trombetti (1544-1590)

Simile est regnum caelorum á 6 – Francisco Guerrero (1528-1599)

September 21 – Monday

Feast of St. Matthew, Apostle and Evangelist: *Mihi autem*

6 PM Sung Mass

September 27 – Sunday

Sunday XXVI: *Omnia quae fecisti*

12 Noon Solemn Mass

Super flumina Babylonis á 5 – Giovanni Pierluigi da Palestrina (1525-1594)

Domini est terra – Quis ascendet – Philippe de Monte (1521-1603)

September 29 – Tuesday

Feast of Sts. Michael, Raphael, and Gabriel, Archangels (Michaelmas):

Benedicite Dominum

6 PM Sung Mass

October 4 – Sunday

Sunday XXVII (Rosary Sunday): *In voluntate tua*

12 Noon Solemn Mass

Ave Maria – William Byrd (c. 1540-1623)

Fac cum servo tuo – William Byrd

October 7 – Wednesday

Feast of Our Lady of the Rosary: *Gaudeamus omnes*

6 PM Sung Mass

October 11 – Sunday

Sunday XXVIII: *Si iniquitates*

12 Noon Solemn Mass

Recordare mei, Domine – Giovanni Pierluigi da Palestrina (1525-1594)

Beati omnes – Cristóbal de Morales (c. 1500-1553)

October 18 – Sunday

Sunday XXIX: *Ego clamavi*

12 Noon Solemn Mass

Confitebor tibi Domine – Giovanni Bassano (c. 1558-1617)

Domine Dominus noster – Orazio Vecchi (1550-1605)

October 25 – Sunday

Sunday XXX: *Laetetur cor*

12 Noon Solemn Mass

Memor esto verbi tui – Orlando di Lasso (1532-1594)

Jubilate Deo – Claudio Merulo (1533-1604)

October 28 – Wednesday

Feast of Sts. Simon and Jude, Apostles: *Mihi autem*

5:15 PM Sung Mass *at St. Catherine of Siena*

November 1 – Sunday

Solemnity of All Saints: *Gaudeamus*

12 Noon Litany and Solemn Mass

Missa Omnium Sanctorum – Andrea Rota (1553-1597)

In caelestibus regnis – Exultabunt sancti – Jacob Handl (1550-1591)

November 2 – Monday

Commemoration of All the Faithful Departed (All Souls):

Requiem aeternam

6 PM Solemn Requiem Mass

Missa pro defunctis á 5 – Orlando di Lasso (1532-1594)

November 3 – Tuesday

Feast of St. Martin de Porres, O.P., Religious: *Justus ut palma*

6 PM Mass

November 7 – Saturday

Feast of All Saints of the Order of Preachers: *Gaudeamus*

9 AM Sung Mass *at St. Catherine of Siena*

November 8 – Sunday

Sunday XXXII: *Intret oratio mea*

12 Noon Solemn Mass

Prudentes virgines – Quinque prudentes virgines – Francisco Guerrero (1528-1599)

Tu es Petrus – Quodcumque ligaveris á 6 – Tomás Luis de Victoria (c. 1548-1611)

November 9 – Monday

Feast of the Dedication of the Lateran Basilica: *Terribilis est*

6 PM Mass

November 13 – Friday

New York Purgatorial Society Annual Requiem: *Requiem aeternam*

7 PM Dominican Rite Requiem Mass

Missa defunctorum á 5 – Lodovico Viadana (1564-1627)

November 15 – Sunday

Sunday XXXIII: *Dicit Dominus*

12 Noon Solemn Mass

De profundis – Giovanni Pierluigi da Palestrina (1525-1594)

Ante me non est formatus – Jacobus Vaet (c. 1529-1567)

November 21 – Saturday

Memorial of the Presentation of the Blessed Virgin Mary: *Gaudeamus omnes*

9 AM Sung Mass *at St. Catherine of Siena*

November 22 – Sunday

Solemnity of Our Lord Jesus Christ, King of the Universe: *Dignus est Agnus*

12 Noon Solemn Mass

Missa In te Domine speravi – Giovanni Francesco Anerio (c. 1567-1630)

Salve victima salutaris – Girolamo Giacobbi (1567-1629)

Cantantibus organis – Costanzo Porta (1529-1601)

November 26 – Thursday

Thanksgiving Day

10 AM Sung Mass

ADVENT

The beginning of Liturgical Year B.

November 29 – Sunday

Advent I: *Ad te levavi*

12 Noon Solemn Mass

Missa Ad te levavi oculos meos – Philippe de Monte (1521-1603)

Ad te Domine levavi – Jacob Regnart (c. 1540-1599)

Canite tuba – Hans Leo Hassler (1564-1612)

November 30 – Monday

Feast of St. Andrew, Apostle: *Mihi autem*

6 PM Mass

December 6 – Sunday

Advent II: *Populus Sion*

12 Noon Solemn Mass

Missa Domine da nobis auxilium – Thomas Crecquillon (c. 1505-c. 1557)

Inter natos mulierum – Ferdinando di Lasso (1560-1609)

Fuit homo – Hieronymus Praetorius (1560-1629)

December 8 – Tuesday (Holy Day)

Solemnity of the Immaculate Conception of the Blessed Virgin Mary,

Patronal Feast of the United States: *Gaudens gaudebo*

12:10 PM Sung Mass

6 PM Solemn Mass

Missa Vidi speciosam – Tomás Luis de Victoria (c. 1548-1611)

Trahe me post te – Tomás Luis de Victoria

Alma Redemptoris Mater á 5 – Tomás Luis de Victoria

December 12 – Saturday

Feast of Our Lady of Guadalupe: *Salve sancta parens*

9 AM Sung Mass *at St. Catherine of Siena*

December 13 – Sunday

Advent III: *Gaudete*

12 Noon Solemn Mass

Missa Ecce nunc benedicite Dominum – Orlando di Lasso (1532-1594)

Fratres, gaudete in Domino – *Petitiones vestrae* – Orlando di Lasso

December 20 – Sunday

Advent IV: *Rorate caeli*

12 Noon Solemn Mass

Missa Sancta Maria – Jacob Handl (1550-1591)

Jerusalem gaude – Jacob Handl

Quasi cerdus – Jacob Handl

CHRISTMAS

SOLEMNITY OF THE NATIVITY OF THE LORD

(Holy Day)

December 24 – Thursday

Vigil Mass: *Hodie scietis*

4 PM Sung Mass *at St. Catherine of Siena*

6 PM Sung Mass

Mass during the Night: *Dominus dixit*

8:45 PM Christmas Lessons and Carols (Office of Readings)

9:30 PM Procession and Solemn Mass

Missa Qual donna – Orlando di Lasso (1532-1594)

O beatum et sacrosanctum diem – Peter Philips (c. 1560-1628)

Descendit de caelis – Et exivit per auream – William Byrd (c. 1540-1623)

December 25 – Friday

Mass at Midnight: *Dominus dixit*

12 Midnight Dominican Rite Mass

Missa Beata Dei genitrix – Alonso Lobo (c. 1555-1617)

Mass at Dawn: *Lux fulgebit*

9:30 AM Sung Mass

Mass during the Day: *Puer natus est*

10 AM Sung Mass *at St. Catherine of Siena*

12 Noon Procession and Solemn Mass

Missa Quaeramus cum pastoribus – Cristóbal de Morales (c. 1500-1553)

Queramus cum pastoribus – Ubi pascas – Jean Mouton (c. 1459-1522)

CHRISTMASTIDE

December 26 – Saturday

Feast of St. Stephen, Protomartyr: *Sederunt principies*

9 AM Sung Mass *at St. Catherine of Siena*

December 27 – Sunday

Feast of the Holy Family of Jesus, Mary, and Joseph: *Deus in loco sancto*

12 Noon Solemn Mass

Missa O admirabile commercium – Giovanni Pierluigi da Palestrina (1525-1594)

O admirabile commercium – Giovanni Pierluigi da Palestrina

December 28 – Monday

Feast of the Holy Innocents: *Ex ore infantium*

6 PM Mass

January 1 – Friday (Holy Day)

Octave Day: Solemnity of Mary, Holy Mother of God: *Salve sancta parens*

12:10 PM Solemn Mass

Plainsong Mass for a Mean – John Sheppard (c. 1515-1558)

Angelus ad pastores ait – Jan Pieterszoon Sweelinck (1562-1621)

Gaudete omnes – Jan Pieterszoon Sweelinck

January 3 – Sunday

Solemnity of the Epiphany of the Lord: *Ecce advenit*

12 Noon Solemn Mass with Three Kings Procession

Missa Illuminare Jerusalem – Ippolito Baccusi (c. 1550-1609)

Surge, illuminare Jerusalem – Francesco Corteccia (1502-1571)

Magi videntes stellam – Bartolomeo Lombardo (fl. 1578)

January 10 – Sunday

Feast of the Baptism of the Lord: *Dilexisti justitiam*

12 Noon Solemn Mass

Missa O magnum mysterium – Tomás Luis de Victoria (c. 1548-1611)

Pastores loquebantur – Videntes autem cognoverunt

– Francisco Guerrero (1528-1599)

NEW YORK PURGATORIAL SOCIETY MASSES

The N.Y.P.S. is dedicated to promoting prayer for the Faithful Departed. It sponsors a monthly sung Requiem Mass in the Dominican Rite or the Extraordinary Form of the Roman Rite at 7 PM at St. Vincent Ferrer. The Masses are sung by of the Parish's Schola Cantorum.

Friday, September 11

Friday, November 13

Monday, October 26

Monday, December 14

ST. CECILIA GUILD

Join the group of supporters that helps sustain our proud tradition of offering excellent music to the glory of God.

Please consider a donation at one of the following levels:

- ✕ Archangel (\$2,500 or more)
- ✕ Angel (\$1,000 to \$2,499)
- ✕ Patron (\$500 to \$999)
- ✕ Benefactor (\$250 to \$499)
- ✕ Sponsor (\$100 to \$249)
- ✕ Member (to \$99)

Your donations directly benefit the parish's music program and will be acknowledged in the Sunday worship leaflets.

Please fill-out, detach, and return this page of the brochure with your donation to:

Church of St. Vincent Ferrer
attn. James D. Wetzel
869 Lexington Avenue
New York, New York 10065

Enclosed is my donation of \$_____.
(All donations are tax-deductible.)

Checks make payable to 'Parish of St. Vincent Ferrer and St. Catherine of Siena' with the memo 'Music Donation'.

Name: _____

Address: _____

Telephone: _____

Email: _____

For more information, contact the Director of Music at jwetzel@svsc.info or (212) 744-2080.



THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer
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