

**THE PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

**MUSIC AS
HOLY PREACHING**

MUSIC LIST
of the
SCHOLA CANTORUM
and
PARISH CONCERT SERIES
2019–2020 SEASON

The Very Reverend Walter C. Wagner, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*



INTRODUCTION TO MUSIC IN THE PARISH

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph. We are blessed with a wonderful, active music program, and we hope that this brochure will be a guide to experiencing our holy preaching more fully through music.

The **Solemn Mass** is at the heart of the Parish's liturgical and musical life and is the richest expression of the Church's Holy Sacrifice. As such, it is celebrated with full ceremonial on Sundays (at 12 Noon at St. Vincent Ferrer), on major feast days, and to mark important occasions in the community. The **Schola Cantorum**, the Parish's professional choir, sings for every Solemn Mass. *Schola Cantorum* is the official term used by the Catholic Church to denote a liturgical choir and literally means 'school of singing'.

The Schola chants the Latin Propers (the Entrance, Offertory, and Communion Antiphons and the Alleluia) according to the Dominican *Graduale*, the chant book particular to the Order of Preachers. Offertory

and Communion motets follow their respective Antiphons, and in privileged seasons a choral Mass Ordinary is offered. This broad range of repertoire surveys the very best in our treasured Catholic musical patrimony. The celebrant's orations, *Credo*, Preface, *Pater noster*, a Post-Communion Hymn, and a seasonally-changing Marian Antiphon after the dismissal are also sung at the Solemn Mass.

Four **Sung Masses** with cantor are offered in the Parish each weekend: at 6 PM on Saturday and Sunday at St. Vincent Ferrer and at 10:00 AM and 5 PM (*a cappella*) on Sunday at St. Catherine of Siena. At each of these, the major Propers (the Entrance, Offertory, and Communion Antiphons) are chanted by the cantor in English. A congregational Mass Ordinary is sung, as well as a Post-Communion Hymn. The 10 AM Mass at St. Catherine of Siena additionally includes an Offertory Hymn.

The 9:30 AM **Low Mass** on Sundays at St. Vincent Ferrer includes hymns at the Offertory and Communion, providing yet one more musical option in our weekend schedule.

Parish Vespers is sung on Sundays at 5:30 PM in the choir stalls at St. Vincent Ferrer. This Office of Evening Prayer includes a hymn, a series of psalms, a Scripture reading, a responsory, and the *Magnificat* – the Canticle of Mary. Occasionally, an instructional chant class precedes the liturgy at 5 PM, also in the stalls.

Our **Concert Series** features the Schola and organists of the Parish as well as internationally acclaimed visiting artists. (*see Pages 4-6*)

St. Vincent Ferrer has an 86-rank **pipe organ** that was built in two phases by the Schantz Organ Company of Orrville, Ohio; the 18-rank chancel organ (Opus 2145) was installed in 1998 and the 68-rank gallery organ (Opus 2224) in 2002. The instrument is played by a 4-manual console in the chancel. St. Catherine of Siena has a 3-manual, 58 rank Walker digital organ from 2015.

The **St. Cecilia Guild** is the group of patrons – both parishoners and visitors – through whose generosity our music program is financially sustained. Please consider becoming a friend of music by making a contribution to support our proud tradition of offering excellent music to the glory of God! (*see Page 23*)

PARISH CONCERT SERIES

All events take place at the Church of St. Vincent Ferrer unless otherwise noted.

Thursday, October 10

7:30 PM (ticketed)

AMERICAN CLASSICAL ORCHESTRA AND CHORUS

Hidden Treasure

Czech-born Jan Zelenka, although well-known and respected in his time as a teacher and composer at the famed Dresden court, has been subsequently overlooked. New York's leading period instrument orchestra, the American Classical Orchestra, is joined by the acclaimed ACO Chorus and soloists to perform Zelenka's virtuosic masterwork *Missa Omnium Sanctorum*.

Purchase tickets at the website below or at the door.

<https://aconyc.org>

Sunday, October 20

3 PM (ticketed)

VOCES8

Lux Aeterna: Radiant Beauty

This British *a cappella* octet has rocketed to stardom since it was formed in 2005 and is now established as one of the world's most versatile and best-loved singing groups. VOCES8 returns to St. Vincent's after making their New York debut here last year. Touring extensively the world over, the ensemble performs a repertory from Renaissance polyphony to contemporary commissions and arrangements.

Purchase tickets at the website below or at the door.

www.voces8.com

Sunday, November 3

3 PM (ticketed)

MUSICA VIVA

Maria and Cecilia: Choral Music in Honor of Two Remarkable Women

The patron saint of music, St. Cecilia, whose feast day is celebrated in November each year, and the Blessed Virgin Mary, are two of the central figures of devotion in Catholic life. Musica Viva NY explores works both well-loved and newly-written in honor of these two saints, including Biebl's glorious *Ave Maria*, Britten's *Hymn to St. Cecilia*, and the stunning plainchant of Hildegard von Bingen.

Purchase tickets at the website below or at the door.

<https://musicaviva.org>

Sunday, November 24

2 PM (ticketed)

ACADEMY OF SACRED DRAMA

The Man at the Crossroads: Oratorio by Antonio Gianettini

The Academy of Sacred Drama's season features the work of Antonio Gianettini (1648-1721), the once-celebrated composer of Baroque oratorio and opera whose name is now almost entirely forgotten in the world of music. Gianettini's Italian-language oratorio *L'huomo in bivio* depicts a man at the crossroads between Heaven and Hell. An eloquent exchange between the man (Huomo), his guardian angel (Angelo), a demon (Demonio), and the narrator (Testo) weighs pleasure versus sanctity as the purpose and summit of the man's life. The four voices are complemented by an ensemble of five instrumentalists led from the violin by Jeremy Rhizor in the American premiere of this work.

Purchase tickets at the website below or at the door.

<https://sacreddrama.org>

Friday, December 6

7 PM

MARIAN LESSONS AND CAROLS

This hour-long service on the Friday before the Immaculate Conception celebrating the life of the Blessed Virgin Mary consists of a sequence of scripture readings, motets of Archer, Fissinger, Howells, Lane, Warlock, and Wood sung by the Schola Cantorum, and congregational hymns.

(see Music List, Page 10)

Sunday, December 15

3 PM at St. Catherine of Siena

ADVENT LESSONS AND CAROLS

This service on Gaudete Sunday makes a scriptural and musical pilgrimage through Advent, with readings from the Old Testament prophets, motets of Bairstow, Bennett, Goldschmidt, Preston, Stainer, Stanford, and Wood, sung by the Schola Cantorum, and congregational hymns.

(see Music List, Page 11)

Wednesday, December 18 and Thursday, December 19

7:30 PM (ticketed)

TENET and NEW YORK BAROQUE INCORPORATED

Bach's Christmas Oratorio

To celebrate the coming of the Nativity, TENET Vocal Artists and New York Baroque Incorporated will perform J.S. Bach's *Christmas Oratorio* under the direction of Richard Egarr, director of the period instrument orchestra the Academy of Ancient Music and Music Director of the Philharmonia Baroque Orchestra.

Purchase tickets at the website below or at the door.

www.tenet.nyc

Monday, December 24

8:45 PM, preceding the Solemn Mass at 9:30 PM

CHRISTMAS LESSONS AND CAROLS

This service is modeled on the ancient Christmas Office of Readings and includes favorite Christmas carols for the congregation and a set of motets by 20th century English composer Kenneth Leighton sung by the Schola Cantorum.

(see Music List, Page 12)

Monday, June 8

7:30 PM

THE BIG SING

Sing Favorites from the Choral Masterworks

The 'Big Sing' is an annual free massed singing event inaugurated in 2011 by the New York Choral Consortium as an opportunity for New York choral singers (mostly amateur) to sing together, and to celebrate the beginning of the summer, a season in which the City is active with choral workshops, festivals, and 'sing-in' series. Typically between 300 and 400 singers participate and many others come to listen. The music for the evening, including many choruses from the great masterworks, is available in a pdf from the Consortium's website by mid-spring. Singers and spectators alike are welcome!

www.newyorkchoralconsortium.org

MUSIC LIST OF THE SCHOLA CANTORUM

All services take place at the Church of St. Vincent Ferrer unless otherwise noted.

FALL ORDINARY TIME

September 11 – Wednesday

New York Purgatorial Society 9/11 Requiem: *Requiem aeternam*

7 PM Dominican Rite Requiem Mass

Missa pro defunctis à 4 – Jacobus Clemens non Papa (c. 1510-c. 1555)

September 14 – Saturday

Feast of the Exaltation of the Holy Cross: *Nos autem*

9 AM Sung Mass and Exposition at *St. Catherine of Siena*

September 15 – Sunday

Sunday XXIV: *Da pacem*

12 Noon Solemn Mass

Pater peccavi – Quanti mercenarii – Thomas Crecquillon (c. 1505-c. 1557)

September 16 – Monday

United Nations Prayer Service for the Opening of the General Assembly

6 PM Service at the *Church of the Holy Family, East 47th Street*

Pray that Jerusalem may have peace – Sir Charles Villiers Stanford (1852-1924)

Have mercy upon me, O God – Thomas Tomkins (1572-1656)

Das ist meine Freude – Johann Ludwig Bach (1677-1731)

Sing, O heav'ns – John Amner (1579-1641)

Da pacem, Domine, in diebus nostris – Ascanio Trombetti (1544-1590)

The Lord bless you and keep you – James D. Wetzel (b. 1987)

September 22 – Sunday

Sunday XXV: *Salus populi*

12 Noon Solemn Mass

Si ambulavero – Giovanni Pierluigi da Palestrina (1525-1594)

O altitudo divitiarum – Quis enim cognovits – Orlando di Lasso (1532-1594)

September 29 – Sunday

Sunday XXVI: *Omnia quae fecisti*

12 Noon Solemn Mass

Super flumina Babylonis – Nicolas Gombert (c. 1495-c. 1560)

Dixerunt Caldei captivis filiis Israel – Andrea Rota (1553-1597)

October 6 – Sunday

Sunday XXVII: *In voluntate tua*

12 Noon Solemn Pontifical Mass with Confirmations

O quam suavis est (I) – Peter Philips (c. 1560-1628)

Salve Regina á 8 – Philips

October 7 – Monday

Feast of Our Lady of the Rosary: *Gaudeamus omnes*

6 PM Sung Mass

October 13 – Sunday

Sunday XXVIII: *Si iniquitates*

12 Noon Solemn Mass

Lead, kindly light – Sir Arthur Sullivan (1842-1900)

There is a land – Grayston Ives (b. 1948)

October 18 – Friday

Feast of St. Luke, Evangelist: *In medio ecclesiae*

5:15 PM Sung Mass for DFHCMNY *at St. Catherine of Siena*

October 20 – Sunday

Sunday XXIX: *Ego clamavi*

12 Noon Solemn Mass

Meditabor, Op. 133, No. 2 – Josef Rheinberger (1839-1901)

Domine Dominus noster – Quid est homo – Orlando di Lasso (1532-1594)

October 27 – Sunday

Sunday XXX: *Laetetur cor*

12 Noon Solemn Mass

O crux ave, spes unica – Cristóbal de Morales (c. 1500-1553)

Pater noster á 8 – Francisco Guerrero (1528-1599)

October 28 – Monday

Feast of Sts. Simon and Jude, Apostles: *Mihi autem nimis*

5:15 PM Sung Mass and Procession *at St. Catherine of Siena*

November 1 – Friday (Holy Day of Obligation)

Solemnity of All Saints: *Gaudeamus*

12:10 PM Sung Mass

6 PM Litany in Procession and Solemn Mass

Missa In te Domine speravi – Giovanni Francesco Anerio (c. 1567-1630)

Benedicite spiritus – Claudio Merulo (1533-1604)

Beati immaculati á 8 – Andrae Gabrieli (c. 1532-1585)

November 2 – Saturday

Commemoration of All the Faithful Departed (All Souls):

Requiem aeternam

12 Noon Solemn Requiem Mass

Missa pro defunctis á 6 – Duarte Lôbo (c. 1565-1646)

November 3 – Sunday

Sunday XXXI: *Misereris omnium*

12 Noon Solemn Mass

O quam suavis est á 7 – Giovanni Gabrieli (c. 1554-1612)

Cantate Domino á 9 – Jacob Handl (1550-1591)

November 10 – Sunday

Sunday XXXII: *Intret oratio mea*

12 Noon Solemn Mass

Salvator mundi (Mvt. I from REQUIEM) – Herbert Howells (1892-1983)

Jesu dulcis memoria, Op. 78, No. 2 – Pierre Villette (1926-1998)

November 13 – Wednesday

New York Purgatorial Society Annual Requiem: *Requiem aeternam*

7 PM Dominican Rite Requiem Mass

Missa pro defunctis – Francesco Cavalli (1602-1676)

November 15 – Friday

Feast of St. Albert the Great, O.P., Bishop and Doctor of the Church:

In medio ecclesiae

7 PM Dominican Rite Mass

Missa Sancti Wilhelmi devotio – John Taverner (c. 1490-1545)

Ave verum corpus – Robert Lucas Pearsall (1795-1856)

November 17 – Sunday

Sunday XXXIII: *Dicit Dominus*

12 Noon Solemn Mass

Ecce Dominus veniet – Et regnabit Dominus
– Hieronymus Praetorius (1560-1629)

November 22 – Friday

Memorial of St. Cecilia, virgin and martyr: *Loquebar*

6 PM Sung Mass

November 24 – Sunday

Solemnity of Our Lord Jesus Christ, King of the Universe: *Dignus est Agnus*

12 Noon Solemn Mass

Missa Decantabat populus – Giovanni Croce (c. 1557-1609)
Vidi turbam magnam – Et omnes angeli stabant
– Giovanni Pierluigi da Palestrina (1525-1594)

November 28 – Thursday

Thanksgiving Day

10 AM Sung Mass

ADVENT

The beginning of Liturgical Year A.

December 1 – Sunday

Advent I: *Ad te levavi*

12 Noon Solemn Mass

Missa Sancta Maria – Jacob Handl (1550-1591)
Jerusalem gaude – Handl
Jerusalem plantabis vineam – Gaude et laetare Jacob
– Orlando di Lasso (1532-1594)

December 6 – Friday

Lessons and Carols in honor of the Blessed Virgin Mary

7 PM

I saw a fair maiden – Peter Warlock (1894-1930)
A virgin most pure – Malcolm Archer (b.1952)
There is no rose of such virtue – Jonathan Lane
Love came down at Christmas – Edwin Fissinger (1920-1990)
Hail, gladdening light – Charles Wood (1866-1926)
Salve Regina, Op. 9, No. 4 – Herbert Howells (1892-1983)

December 8 – Sunday

Advent II: *Populus Sion*

12 Noon Solemn Mass

Missa Ut, Re, Mi, Fa, Sol, La – Giovanni Pierluigi da Palestrina (1525-1594)
Deus, tu convertens – Palestrina

December 9 – Monday (Transferred)

Solemnity of the Immaculate Conception of the Blessed Virgin Mary:

Gaudens gaudebo

12:10 PM Sung Mass

6 PM Solemn Mass

Missa Vinum bonum – Orlando di Lasso (1532-1594)
Nigra sum, sed formosa – Tomás Luis de Victoria (c. 1548-1611)
Alma Redemptoris Mater á 8 – Giovanni Francesco Anerio (c. 1567-1630)

December 12 – Thursday

Feast of Our Lady of Guadalupe: *Salve sancta parens*

6 PM Sung Mass and Procession

December 15 – Sunday

Advent III: *Gaudete*

12 Noon Solemn Mass

Messe in G, Op. 151, ‘Sanctae crucis’ – Josef Rheinberger (1839-1901)
Benedixisti Domine, Op. 176, Op. 7 – Rheinberger
Qui sedes, Op. 176, Op. 6 – Rheinberger

Lessons and Carols for Advent

3 PM *at St. Catherine of Siena*

Susanni – Sir Richard Rodney Bennett (1936-2012)
I saw the Lord – Sir John Stainer (1840-1901)
A tender shoot – Otto Goldschmidt (1829-1907)
O thou, the central orb – Charles Wood (1866-1926)
Let all mortal flesh keep silence – Sir Edward C. Bairstow (1874-1946)
I saw three ships – Simon Preston (b. 1938)
Magnificat in C Major, Op. 115 – Sir Charles Villiers Stanford (1852-1924)

December 22 – Sunday

Advent IV: *Rorate caeli*

12 Noon Solemn Mass

Missa Kyrie Primi Toni – Marc’Antonio Ingegneri (c. 1535-1592)
Canite tuba in Sion – Curzio Valcampi (c. 1570-c. 1620)
Veni Domine – Andrea Rota (1553-1597)

CHRISTMAS

SOLEMNITY OF THE NATIVITY OF THE LORD

(Holy Day of Obligation)

December 24 – Tuesday

Vigil Mass: *Hodie scietis*

4 PM Sung Mass *at St. Catherine of Siena*

6 PM Sung Mass

Mass during the Night: *Dominus dixit*

8:45 PM Christmas Lessons and Carols (Office of Readings)

THREE CAROLS, OP. 25 – Kenneth Leighton (1929-1988)

The Star-song, No. 1

Lully, lulla, thou little tiny child, No. 2

An Ode to the Birth of Our Savior, No. 3

9:30 PM Procession and Solemn Mass

Messe in G Major – Francis Poulenc (1899-1963)

O magnum mysterium

(No. 1 from QUATRE MOTETS POUR LE TEMPS DE NOËL) – Poulenc

Christe Redemptor omnium – Matthew Martin (b. 1976)

December 25 – Wednesday

Mass at Midnight: *Dominus dixit*

12 Midnight Dominican Rite Mass *at St. Catherine of Siena*

Missa Cellensis in C Major, Hob. XXII:8, ‘Kleine Mariazeller Messe’

– Franz Joseph Haydn (1732-1809)

with orchestra

Mass at Dawn: *Lux fulgebit*

9:30 AM Sung Mass

Mass during the Day: *Puer natus est*

10 AM Sung Mass *at St. Catherine of Siena*

12 Noon Procession and Solemn Mass

Missa Brevis in C Major, K. 220, ‘Spatzenmesse’

– Wolfgang Amadeus Mozart (1756-1791)

Parvulus hodie natus est – Girolamo Giacobbi (1567-1629)

Quaeramus cum pastoribus – Ubi pascas – Giovanni Croce (c. 1557-1609)

with orchestra

CHRISTMASTIDE

December 29 – Sunday

Feast of the Holy Family of Jesus, Mary, and Joseph: *Deus in loco sancto*

12 Noon Solemn Mass

Missa O magnum mysterium – Giovanni Pierluigi da Palestrina (1525-1594)

O magnum mysterium – *Quam vidistis* – Palestrina

January 1 – Wednesday (Holy Day of Obligation)

Octave Day: Solemnity of Mary, Holy Mother of God: *Salve sancta parens*

12:10 PM Sung Mass

January 5 – Sunday

Solemnity of the Epiphany of the Lord: *Ecce advenit*

12 Noon Solemn Mass with Three Kings Procession

Missa in honorem Sancti Josephi, Op. 21 – Flor Peeters (1903-1986)

Omnes de Saba venient – Jacob Handl (1550-1591)

O admirabile commercium – Jacob Regnart (c. 1540-1599)

Stella quam viderunt Magi – Philippe de Monte (1521-1603)

January 12 – Sunday

Feast of the Baptism of the Lord: *Dilexisti justitiam*

12 Noon Solemn Mass

Mass in C, Op. 70 – John Gardner (1917-2011)

A Gallery Carol (Rejoice and Be Merry), Op. 109, No. 4 – Gardner

A babe is born, Op. 55 – William Mathias (1934-1992)

WINTER ORDINARY TIME

January 19 – Sunday

Sunday II: *Omnes terra*

12 Noon Solemn Mass

Tribus miraculis – Hans Leo Hassler (1564-1612)

Ecce Maria genuit – Adrian Willaert (c. 1490-1562)

January 26 – Sunday

Sunday III: *Dominus secus mare*

12 Noon Solemn Mass

Dextera Domini – Giovanni Battista Martini (1706-1784)

Caro mea – Giovanni Bassano (c. 1558-1617)

January 28 – Tuesday

Feast of St. Thomas Aquinas, O.P., Priest and Doctor of the Church:

In medio ecclesiae

6 PM Sung Mass

February 2 – Sunday

Feast of the Presentation of the Lord (Candlemas): *Suscepimus*

12 Noon Solemn Mass and Procession

Mass in F – Charles Wood (1866-1926)

Virga Jesse floruit – Anton Bruckner (1824-1896)

Ave maris stella – Edvard Grieg (1843-1907)

February 9 – Sunday

Sunday V: *Venite, adoremus*

12 Noon Solemn Mass

Make ye joy to God – William Byrd (c. 1540-1623)

Teach me, O Lord, the way of thy statutes – Byrd

February 16 – Sunday

Sunday VI: *Esto mihi*

12 Noon Solemn Mass

Benedictus es, Domine – Orlando di Lasso (1532-1594)

Legem pone mihi – *Data mihi intellectum* – Lasso

February 23 – Sunday

Sunday VII: *Domine, in tua misericordia*

12 Noon Solemn Mass

Cantate Domino – Claudio Merulo (1533-1604)

Laudate Dominum in sanctis ejus – Giovanni Croce (c. 1557-1609)

L E N T

February 26 – Wednesday

Ash Wednesday: *Misereris omnium*

12:10 PM Sung Mass

6 PM Solemn Mass

Mass for Five Voices – William Byrd (c. 1540-1623)

Tribulationes civitatum – *Timor et hebetudo* – *Non enim pro peccatis* – Byrd

Miserere mei, Deus – Byrd

Emendemus in melius – *Adjuva nos Deus* – Byrd

March 1 – Sunday

Lent I: *Invocabit me*

12 Noon Litany in Procession and Solemn Mass

Missa á 8 – Michael Praetorius (1571-1621)

Peccavi fateor – Praetorius

Miserere mei, Domine – Philippe de Monte (1521-1603)

March 8 – Sunday

Lent II: *Reminiscere miserationum*

12 Noon Solemn Mass

Missa Pater noster – Jacob Handl (1550-1591)

Jesu dulcis memoria – Handl

Assumens Jesus Petrum et Jacobum – Jacobus Vaet (c. 1529-1567)

March 15 – Sunday

Lent III: *Oculi mei*

12 Noon Solemn Mass

Missa Pange lingua – Francisco López Capillas (c. 1608-1674)

Aquam quam ego dabo – Manuel Cardoso (1566-1650)

Quomodo cantabimus – Francisco Guerrero (1528-1599)

March 17 – Tuesday

Solemnity of St. Patrick, Bishop and Patron of the Archdiocese: *Statuit ei*

6 PM Sung Mass and Procession

March 19 – Thursday

Solemnity of St. Joseph, Spouse of the Blessed Virgin Mary: *Justus ut palma*

6 PM Sung Mass and Procession

March 22 – Sunday

Lent IV: *Laetare Jerusalem*

12 Noon Solemn Mass

Missa in G minor, Op. 187 – Josef Rheinberger (1839-1901)

Adoramus te, Christe, Op. 37, No. 2 – Johannes Brahms (1833-1897)

Ave Regina Caelorum, Op. 171, No. 6 – Rheinberger

March 25 – Wednesday

Solemnity of the Annunciation of the Lord: *Rorate caeli*

6 PM Solemn Mass

Missa Ave Regina – Tomás Luis de Victoria (c. 1548-1611)

Congratulatur mihi – Victoria

Ave Regina Caelorum á 8 – Victoria

March 29 – Sunday

Lent V (Passion Sunday): *Judica me, Deus*

12 Noon Solemn Mass

Missa Cara la vita mia – Claudio Merulo (1533-1604)

In tribulatione mea – Merulo

Judica me, Deus – Andrea Gabrieli (c. 1532-1585)

HOLY WEEK

April 5 – Sunday

Palm Sunday of the Lord's Passion: *Domine, ne longe*

11:15 AM Blessing of Palms at *St. Catherine of Siena*, with Procession

Hosanna to the Son of David – Arthur Hutchings (1906-1989)

12 Noon Solemn Mass

Missa Si bona suscepimus – Cristóbal de Morales (c. 1500-1553)

O Domine Jesu Christe – Leone Leoni (1560-1627)

Solemn Passion according to St. Luke

April 9 – Maundy Thursday

Evening Mass of the Lord's Supper: *Nos autem*

6:30 PM Solemn Mass and Procession

Missa Brevis – Zoltán Kodály (1882-1967)

O salutaris hostia – Jehan Alain (1911-1939)

Ave verum corpus – Charles Gounod (1818-1893)

O sacrum convivium – Luigi Molino (1916-2012)

April 10 – Good Friday

Seven Last Words of Christ from the Cross

12 Noon at *St. Catherine of Siena*

THE CRUCIFIXION – Sir John Stainer (1840-1901)

Solemn Liturgy of the Lord's Passion

3 PM

Vexilla Regis prodeunt – Thomas Wingham (1846-1893)

Salve salutaris victima – Peter Philips (c. 1560-1628)

Peccantem me quotidie – William Byrd (c. 1540-1623)

Solemn Passion according to St. John

Service of Mater Dolorosa

7 PM

Lamentations of Jeremiah á 5 – Robert White (c. 1538-1574)

April 11 – Holy Saturday

The Great Vigil of Easter

9 PM Solemn Mass

Missa Brevis in G Major, K. 49 – Wolfgang Amadeus Mozart (1756-1791)

Sicut cervus desiderat – Sitivit anima mea

– Giovanni Pierluigi da Palestrina (1525-1594)

Haec dies á 6 – Palestrina

Surge, prospera, amica mea – Surge, amica mea – Palestrina

April 12 – Sunday

Easter Sunday of the Resurrection of the Lord: *Resurrexi*

12 Noon Solemn Mass

Missa Princeps Pacis – William Lloyd Webber (1914-1982)

Haec dies – Herbert Howells (1892-1983)

Ad regias Agni dapes – Henry Washington

EASTERTIDE

April 19 – Sunday

Easter II (Low Sunday; Divine Mercy Sunday): *Quasi modo*

12 Noon Solemn Mass

Missa Victimae Paschali laudes – Giovanni Animuccia (c. 1520-1571)

Maria stabat ad monumentum á 6 – Andrea Gabrieli (c. 1532-1585)

Tulerunt Dominum meum – Giovanni Battista della Gostena (1558-1593)

April 26 – Sunday

Easter III: *Jubilate Deo*

12 Noon Solemn Mass

Missa a note negre – Cipriano de Rore (c. 1513-1565)

Caro mea – Hic est panis – Pierre de Manchicourt (c. 1510-1564)

April 29 – Wednesday

Solemnity of St. Catherine of Siena, O.P., Virgin and Doctor of the Church:

Mihi adhaerere

5:15 PM Solemn Mass and Procession *at St. Catherine of Siena*

Missa Quomodo dilexi – Philippe de Monte (1521-1603)

Beati omnes á 5 – Nicolas Gombert (c. 1495-c. 1560)

Tollite jugum meum – Jacob Regnart (c. 1540-1599)

May 3 – Sunday

Easter IV (Good Shepherd): *Misericordia Domini*

12 Noon Solemn Mass

Mass for Double Choir – Felix Mendelssohn (1809-1847)

Surrexit pastor bonus – Michael Haller (1848-1915)

Ave verum corpus – Alexandre Guilmant (1837-1911)

May 5 – Tuesday

Solemnity of Dedication of St. Vincent Ferrer: *Terribilis est*

6 PM Solemn Mass and Procession

Missa Bell' Amfitrit' altera – Orlando di Lasso (1532-1594)

Deus meus in simplicitate cordis mei – Lasso

Ecce nunc benedicite Dominum – Lasso

Solemn Te Deum

with period instruments

May 10 – Sunday

Easter V: *Cantate Domino*

12 Noon Solemn Mass

Missa Surge propera – Tomás Luis de Victoria (c. 1548-1611)

Ardens est cor meum – Victoria

Surge, propera, amica mea – Sebastián de Vivanco (c. 1551-1622)

May 17 – Sunday

Easter VI: *Vocem jucunditatis*

12 Noon Solemn Mass

Missa Tulerunt Dominum – Hieronymus Praetorius (1560-1629)

Tempus est ut revertar – *Nisi ego abiero* – Orlando di Lasso (1532-1594)

May 21 – Thursday (Holy Day of Obligation)

Solemnity of the Ascension of the Lord: *Viri Galilaei*

12:10 PM Sung Mass

6 PM Procession and Solemn Mass

Missa á 8 – Gregor Aichinger (1565-1628)

Omnes gentes plaudite – Aichinger

Salve festa dies – Aichinger

May 24 – Sunday

Easter VII (Ascensiontide Sunday): *Exaudi, Domine*

12 Noon Solemn Mass

Missa Congratulamini mihi – Francisco Guerrero (1528-1599)

Ascendens Christus – *Ascendens Deus* – Tomás Luis de Victoria (c. 1548-1611)

PENTECOST AND FEASTS IN ORDINARY TIME

May 30 – Saturday

Vigil of Pentecost: *Caritas Dei*

7:30 PM Solemn Vigil Mass

Missa Regina Caeli – Manuel Cardoso (1566-1650)

Repleti sunt omnes – Juan Esquivel (c. 1560-c. 1623)

Veni Creator Spiritus – Tomás Luis de Victoria (c. 1548-1611)

May 31 – Sunday

Solemnity of Pentecost (Whitsunday): *Spiritus Domini*

12 Noon Procession and Solemn Mass

Missa in C Major, K. 317, ‘Krönungsmesse’

– Wolfgang Amadeus Mozart (1756-1791)

Paracletus autem – Jan Pieterszoon Sweelinck (1562-1621)

June 7 – Sunday

Solemnity of the Most Holy Trinity: *Benedicta Sit*

12 Noon Solemn Mass

Mass in E Flat Major, Op. 109, ‘Cantus Missae’

– Josef Rheinberger (1839-1901)

Duo seraphim á 12 – Hans Leo Hassler (1564-1612)

Solemn Te Deum

June 14 – Sunday

Solemnity of the Most Holy Body and Blood of Christ (Corpus Christi):

Cibavit eos

12 Noon Solemn Mass

Messe, Op. 36 – Charles-Marie Widor (1844-1937)

Ave verum corpus – Flor Peeters (1903-1986)

Panis angelicus, Op. 80 – Pierre Villette (1926-1998)

O salutaris hostia – Malcolm Archer (b.1952)

Procession and Benediction at *St. Catherine of Siena*

Tantum ergo – Archer

June 19 – Friday

Solemnity of the Most Sacred Heart of Jesus: *Cogitationes cordis*

6 PM Sung Mass

June 24 – Wednesday

Solemnity of the Nativity of St. John the Baptist: *De ventre*

6 PM Sung Mass

June 29 – Monday

Solemnity of Sts. Peter and Paul, Apostles: *Nunc scio*

6 PM Sung Mass

August 6 – Thursday

Feast of the Transfiguration of the Lord: *Tibi dixit*

6 PM Sung Mass

August 8 – Saturday

Solemnity of Holy Father Dominic, Priest and Founder of the Order:

In medio ecclesiae

12 Noon Solemn Mass and Procession

Missa Solemnis in C Major, K. 337 – Wolfgang Amadeus Mozart (1756-1791)

Euge serve bone – Jan Pieterszoon Sweelinck (1562-1621)

August 14 – Friday (Holy Day of Obligation)

Vigil of the Solemnity of the Assumption of the Blessed Virgin Mary:

Gaudeamus omnes

6 PM Solemn Mass and Procession

Missa Ave Maria – Antoine de Fevin (c. 1470-c. 1512)

Ave Maria, Virgo serena – Josquin des Prez (c. 1450-1521)

*Music is the exaltation of the mind
derived from things eternal,
bursting forth in sound.*

-Saint Thomas Aquinas

NEW YORK PURGATORIAL SOCIETY MASSES

The Society is dedicated to promoting prayer for the Faithful Departed. It sponsors a monthly sung Requiem Mass in the Dominican Rite or the Extraordinary Form of the Roman Rite at 7 PM (usually on a Monday) at the Rosary Altar in St. Vincent Ferrer. The Masses are sung by of the Parish's Schola Cantorum.

Wednesday, September 11 (*see Music List, Page 7*)

Monday, October 21

Wednesday, November 13 (*see Music List, Page 9*)

Monday, December 2 (St. Bibiana)

Monday, January 27 (St. John Chrysostom)

Monday, February 24

Monday, March 9 (Feria of Lent)

Monday, April 20

Monday, May 18 (Rogation Mass)

Monday, June 15

The Masses of July and August are offered privately.

MUSICIANS OF THE PARISH

Members of the Schola Cantorum

Aani Bourassa
Corrine Byrne
Emma Hathaway
Soprano

Nathan Hodgson
Bradley King
James Sheppard
Jason Weisinger
Tenor

MaryBeth Alexander
Karen Hayden
Elisa Sutherland
Kimberly Wetzel
Alto

Michael Axtell
Jared Graveley
Paul Holmes
Bass

James D. Wetzel is the Director of Music and Organist of the Parish, overseeing all aspects of the music program. James previously served as Organist and Choirmaster of midtown's Church of St. Agnes and as Organ Scholar of the Cathedral of St. John the Divine. Since 2010, he has also been Assistant Conductor for the Greenwich Choral Society in Connecticut and for several years taught in the music department of Hunter College. He is the Sub Dean of the New York City Chapter of the American Guild of Organists, a board member of the Catholic Artists Society, and a member of the Society for Catholic Liturgy and the New York Purgatorial Society. A native of Pittsburgh and a graduate of the Juilliard School and the Manhattan School of Music, his private teachers have included Donald Fellows and Paul Jacobs (organ) and Robert Page and Kent Tritle (conducting).

Dorothy VanDine, the Parish's Assistant Organist, currently works at The Metropolitan Opera as the Institutional Support Coordinator. She recently completed a Masters degree in Performing Arts Administration from New York University. She holds an undergraduate degree in organ performance from Rice University and a Master of Music degree in organ performance from the University of Houston, where she studied with Ken Cowan and Dr. Robert Bates, respectively. She has been a regularly featured recitalist for The Bach Society of Houston Lenten Recital Series, the National Pastoral Musicians 2016 National Convention, and the Co-Cathedral of the Sacred Heart's First Friday Recital Series in Houston.

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The Church of St. Vincent Ferrer
869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena
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