

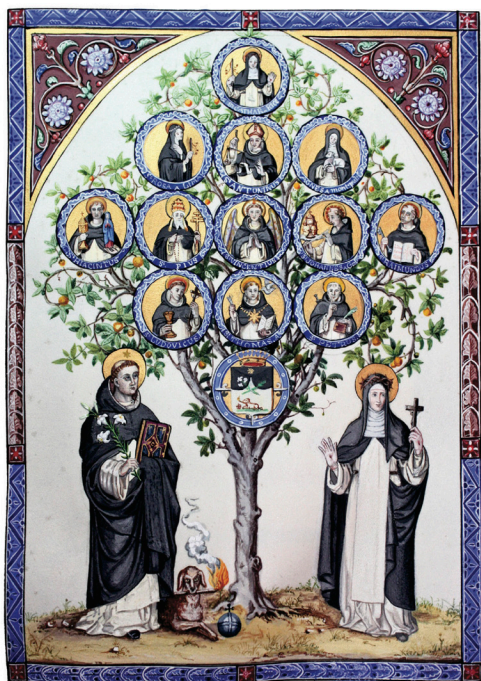
THE PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA

**MUSIC AS
HOLY PREACHING**

MUSIC LIST
of the
SCHOLA CANTORUM
and
PARISH CONCERT SERIES

2018–2019 SEASON

The Very Reverend Walter C. Wagner, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*



INTRODUCTION TO MUSIC IN THE PARISH

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph. We are blessed with a wonderful, active music program, and we hope that this brochure will be a guide to experiencing our holy preaching more fully through music.

The **Solemn Mass** is at the heart of the Parish's liturgical and musical life and is the richest expression of the Church's Holy Sacrifice. As such, it is celebrated with full ceremonial on Sundays (at 12 Noon at St. Vincent Ferrer), on major feast days, and to mark important occasions in the community. The **Schola Cantorum**, the Parish's professional choir, sings for every Solemn Mass. *Schola Cantorum* is the official term used by the Catholic Church to denote a liturgical choir and literally means 'school of singing'.

The Schola chants the Latin Propers (the Entrance, Offertory, and Communion Antiphons and the Alleluia) according to the Dominican *Graduale*, the chant book particular to the Order of Preachers. Offertory

and Communion motets follow the respective Antiphons, and in privileged seasons a choral Mass Ordinary is offered. This broad range of repertoire surveys the very best in our treasured Catholic musical patrimony. Additional prayers sung by the congregation at a Solemn Mass include the *Credo*, a Post-Communion Hymn, and a seasonally-changing Marian Antiphon after the dismissal. The celebrant's orations and other responsory prayers (e.g. Preface dialogue) are also chanted.

Four **Sung Masses** with cantor are offered in the Parish each weekend: at 6 PM on Saturday and Sunday at St. Vincent Ferrer and at 10:00 AM and 5 PM (*a cappella*) on Sunday at St. Catherine of Siena. At each of these, the major Propers (the Entrance, Offertory, and Communion Antiphons) are chanted by the cantor in English. A congregational Mass Ordinary is sung, as well as a Post-Communion Hymn. The 10 AM Mass at St. Catherine of Siena additionally includes an Offertory Hymn.

The 9:30 AM **Low Mass** on Sundays at St. Vincent Ferrer includes hymns at the Offertory and Communion, offering yet one more musical option in our weekend schedule.

Parish Vespers is sung on Sundays at 5:30 PM in the choir stalls at St. Vincent Ferrer. This Office of Evening Prayer includes a hymn, a series of psalms, a Scripture reading, a responsory, and the *Magnificat* – the Canticle of Mary. During term, an instructional chant class precedes the liturgy at 5 PM, also in the stalls.

Our **Concert Series** features the Schola and organists of the Parish as well as internationally acclaimed visiting artists. (*see Pages 4-6*)

St. Vincent Ferrer has an 86-rank **pipe organ** built in two phases by the Schantz Organ Company of Orrville, Ohio; the 18-rank chancel organ (Opus 2145) was installed in 1998 and the 68-rank gallery organ (Opus 2224) in 2002. The instrument is played by a 4-manual console in the chancel. St. Catherine of Siena has a 3-manual, 58 rank Walker digital organ from 2015.

The **St. Cecilia Guild** is the group of patrons – both parishoners and visitors – through whose generosity our music program is financially sustained. Please consider becoming a friend of music by making a contribution to support our proud tradition of offering excellent music to the glory of God! (*see Page 23*)

PARISH CONCERT SERIES

*All events take place at the Church of St. Vincent Ferrer
with a free-will offering unless otherwise noted.*

Tuesdays, September 18–November 20

6:45-7:45 PM

PARISH STUDY SERIES: *MUSIC IN PARISH LIFE*

Every semester, the Parish offers a series of free, hour-long talks on Tuesday evenings in the Parish Hall of St. Vincent Ferrer. For the 2018 fall term, James D. Wetzel presents an overview of music in the Catholic Church. Each evening will focus on a different genre, so does not preclude attending individual sessions.

www.svsc.info/parishstudy

Tuesday, October 2

7:30 PM

JAMES D. WETZEL IN RECITAL

Music of Bach, Mendelssohn, Saint-Saëns, Titelouze, Widor

The Director of Music offers an organ recital on St. Vincent's mighty Schantz which celebrates the 20th anniversary of its first phrase of installation. As part of the Parish Study Series, an organ demonstration with a question-and-answer session in the choir stalls precedes the recital at 6:45 PM.

Monday, October 29

7:30 PM (ticketed)

VOCES8

Making their New York premiere! (Rescheduled from March, 2018)

This British *a cappella* octet has rocketed to stardom since it was formed in 2005 and is now established as one of the world's most versatile and best-loved singing groups. Touring extensively throughout Europe, North America, and Asia, the ensemble performs a repertory from Renaissance polyphony to contemporary commissions and arrangements. *Purchase tickets at the website below or at the door.*

www.voces8.com

Friday, December 7

7 PM

MARIAN LESSONS AND CAROLS

This hour-long service celebrating the life of the Blessed Virgin Mary consists of a sequence of scripture readings, motets of Bruckner, Howells, Lehman, Redshaw, Tavener, and Wood sung by the Schola Cantorum, and congregational hymns. (*see Music List, Page 10*)

Sunday, December 16

3 PM at St. Catherine of Siena

ADVENT LESSONS AND CAROLS

This service makes a scriptural and musical pilgrimage through Advent, with readings from the Old Testament prophets, motets of Ledger, Campbell, McKie, Mendelssohn, Near, Piccolo, and Rheinberger sung by the Schola Cantorum, and congregational hymns. (*see Music List, Page 11*)

Wednesday, December 19 and Thursday, December 20

7:30 PM (ticketed)

HANDEL'S MESSIAH

For the first time ever, TENET Vocal Artists and the Sebastians chamber orchestra collaborate to share their unique take on Handel's *Messiah*. This beloved, time-honored masterwork will be without a conductor and feature a not-to-be-missed cast of 12 vocal soloists and an incredible band of period instruments. *Purchase tickets at the website below or at the door.*

<http://tenet.nyc/handels-messiah>

Monday, December 24

9 PM, preceding the Solemn Mass at 9:30 PM

CHRISTMAS LESSONS AND CAROLS

This service is modeled on the ancient Christmas Office of Readings and includes favorite Christmas carols for the congregation and motets of Nestor, Preston, Robinson, and Rütli sung by the Schola Cantorum. (*see Music List, Page 11*)

Sunday, January 20

4:30 PM

MONICA CZAUSZ IN RECITAL

Music of Bach, Bingham, Karg-Elert, Parry, and others

The Parish's Assistant Organist, a renowned concert artist, offers an hour-long recital preceding Sunday Vespers. Recognized as one of the top 20 organists under 30 in the May 2016 issue of *The Diapason* for her "superior accomplishments, leadership, creativity, and innovative thinking", Monica has performed at the Meyerson Symphony Center in Dallas, St. John the Divine in New York City, the Cathedral of St. Philip in Atlanta, and Trinity Church on Copley Square, Boston.

Saturday, February 9

7:30 PM

VIVALDI'S GLORIA AND BACH'S CANTATA 70

The Parish's Schola Cantorum is joined by the Chamber Singers of Susquehanna University, and New York's acclaimed REBEL Ensemble for Baroque Music in a concert of Antonio Vivaldi's *Gloria in D Major*, RV 589 and Johann Sebastian Bach's Cantata *Wachet! betet! betet! wachet!*, BWV 70. Dr. Corrine Byrne, a member of the Schola and music professor at Susquehanna, has arranged a weekend side-by-side residency in which the students rehearse and perform with New York professionals.

www.rebelbaroque.com

Saturday, February 23

7:30 PM

LANCELOT: SWORD AND SORROW

Sarah and Peter Walker, a New York-based music duo, explore the life of Sir Lancelot du Lac, alternating music with readings from medieval Arthurian sources. The story traces Lancelot's journey from King Arthur's greatest knight, through the Grail quest and his love affair with the queen, leading to tragedy in the death of Arthur and the fall of Camelot. Readings are drawn from *Le Morte d'Arthur* by Sir Thomas Malory (1416-1470). The music comprises selections from the troubadour, trouvere, and Middle English repertoires, and Latin hymns. The program seeks to present Lancelot's story to the modern audience through medieval music and primary source readings, and thereby to breathe new life into one of the most popular tales of the Middle Ages.

MUSIC LIST OF THE SCHOLA CANTORUM

All services take place at the Church of St. Vincent Ferrer unless otherwise noted.

FALL ORDINARY TIME

September 11 – Tuesday

New York Purgatorial Society 9/11 Requiem: *Requiem aeternam*

7 PM Dominican Rite Requiem Mass

Missa pro defunctis á 4 – Cristóbal de Morales (c. 1500-1553)

September 14 – Friday

Feast of the Exaltation of the Holy Cross: *Nos autem*

5:15 PM Solemn Mass and Exposition *at St. Catherine of Siena*

Missa Christus resurgens – Gregorio Allegri (1582-1652)

Adoramus te, Domine Jesu Christe – Claudio Merulo (1533-1604)

O crux splendidior á 8 – Andrea Gabrieli (c. 1532-1585)

September 17 – Monday

United Nations Prayer Service for the Opening of the General Assembly

6 PM Service *at the Church of the Holy Family, East 47th Street*

Cantate Domino á 6 – Claudio Monteverdi (1567-1643)

Never weather-beaten sail – Richard Shephard (b. 1949)

Meditabor, Op. 133, No. 2 – Josef Rheinberger (1839-1901)

I will lift up mine eyes – James D. Wetzel (b. 1987)

September 29 – Saturday

Feast of Sts. Michael, Gabriel, and Raphael, Archangels (Michaelmas):

Benedicite Dominum

12 Noon Sung Mass

September 30 – Sunday

Sunday XXVI: *In nomine Domini*

12 Noon Solemn Pontifical Mass with Confirmations

Super flumina Babylonis á 8 – Tomás Luis de Victoria (c. 1548-1611)

O sacrum convivium – Cristóbal de Morales (c. 1500-1553)

October 7 – Sunday

Sunday XXVII: *In voluntate tua*

12 Noon Solemn Mass

Vir erat in terra Hus – Giovanni Pierluigi da Palestrina (1525-1594)

Salve Mater gratiae – Giovanni Animuccia (c. 1520-1571)

October 14 – Sunday

Sunday XXVIII: *Si iniquitates*

12 Noon Solemn Mass

Timor Domini principium sapientiae – Orlando di Lasso (1532-1594)

Beatus vir qui inventus – *Quis est hic* – Lasso

October 18 – Thursday

Feast of St. Luke, Evangelist: *In medio ecclesiae*

5:15 PM Sung Mass for DFHCMNY at *St. Catherine of Siena*

October 21 – Sunday

Sunday XXIX: *Ego clamavi*

12 Noon Solemn Mass

Jubilate Deo á 4 – Hans Leo Hassler (1564-1612)

Domine Dominus noster – Hassler

October 28 – Sunday

Sunday XXX: *Laetetur cor*

12 Noon Solemn Mass

O salutaris hostia – Gioachino Rossini (1792-1868)

Christus factus est – Anton Bruckner (1824-1896)

November 1 – Thursday (Holy Day of Obligation)

Solemnity of All Saints: *Gaudeamus*

12:10 PM Sung Mass

6 PM Litany in Procession and Solemn Mass

Mass in G minor – Ralph Vaughan Williams (1872-1958)

Beati quorum via, Op. 38, No. 3 – Sir Charles Villiers Stanford (1852-1924)

Faire is the heaven – Sir William H. Harris (1883-1973)

November 2 – Friday

Commemoration of All the Faithful Departed (All Souls):

Requiem aeternam

12:10 PM Sung Requiem Mass

5:15 PM Solemn Requiem Mass and Procession at *St. Catherine of Siena*

Missa pro defunctis – Manuel Cardoso (1566-1650)

November 3 – Saturday

Feast of St. Martin de Porres, O.P., Religious: *Dispersit*

12 Noon Sung Mass and Procession

November 4 – Sunday

Sunday XXXI: *Ne derelinquas me*

12 Noon Solemn Mass

Inclina cor meum – Philippe de Monte (1521-1603)

Hoc est praeceptum meum – Vos amici mei – Giaches de Wert (1535-1596)

November 11 – Sunday

Sunday XXXII: *Intret oratio mea*

12 Noon Solemn Mass

Suscepimus Deus – Andrea Rota (1553-1597)

In spiritu humilitatis á 8 – Giovanni Croce (c. 1557-1609)

November 13 – Tuesday

New York Purgatorial Society Annual Requiem: *Requiem aeternam*

7 PM Dominican Rite Requiem Mass

Requiem in C, MH. 155 – Johann Michael Haydn (1737-1806)

November 18 – Sunday

Sunday XXXIII: *Dicit Dominus*

12 Noon Solemn Mass with Rite of Acceptance

Salvator mundi (Mvt. I from REQUIEM) – Herbert Howells (1892-1983)

Let all mortal flesh keep silence – Sir Edward Cuthbert Bairstow (1874-1946)

November 22 – Thursday

Thanksgiving Day

10 AM Sung Mass

November 25 – Sunday

Solemnity of Our Lord Jesus Christ, King of the Universe: *Dignus est Agnus*

12 Noon Solemn Mass

Mass for Five Voices – William Byrd (c. 1540-1623)

Cantate Domino – Richard Deering (c. 1580-1630)

Ecce vicit Leo – Peter Philips (c. 1560-1628)

ADVENT

The beginning of Liturgical Year C.

December 2 – Sunday

Advent I: *Ad te levavi*

12 Noon Solemn Mass

Missa Nun komm, der Heiden Heiland

– Johann Caspar Ferdinand Fischer (1656-1746)

Ad te Domine levavi – Andrzej Hakenberger (c. 1574-1627)

Ecce Dominus veniet – Et regnabit Dominus

– Hieronymus Praetorius (1560-1629)

December 7 – Friday

Lessons and Carols in honor of the Blessed Virgin Mary

7 PM

Tota pulchra es, Maria – Anton Bruckner (1824-1896)

Annunciation Carol (Nova, nova ave fit ex Eva) – Robert W. Lehman

I sing of a maiden – Alec Redshaw

The Lamb – Sir John Tavener (1944-2013)

Nunc dimittis in B Flat – Charles Wood (1866-1926)

Salve Regina – Herbert Howells (1892-1983)

December 8 – Saturday (Holy Day of Obligation)

Solemnity of the Immaculate Conception of the Blessed Virgin Mary:

Gaudens gaudebo

12 Noon Sung Mass

December 9 – Sunday

Advent II: *Populus Sion*

12 Noon Solemn Mass

Missa Alma Redemptoris Mater – Tomás Luis de Victoria (c. 1548-1611)

Canite tuba – Rorate caeli – Francisco Guerrero (1528-1599)

December 12 – Wednesday

Feast of Our Lady of Guadalupe: *Salve sancta parens*

6 PM Sung Mass and Procession

December 16 – Sunday

Advent III: Gaudete

12 Noon Solemn Mass

Missa Salvatorem expectamus – Gregorio Allegri (1582-1652)

Benedixisti Domine á 7 – Giovanni Gabrieli (c. 1554-1612)

Alma Redemptoris Mater á 8 – Giovanni Francesco Anerio (c. 1567-1630)

Lessons and Carols for Advent

3 PM *at St. Catherine of Siena*

Adam lay ybounden – Sir Philip Ledger (1937-2012)

Im Advent, Op. 79, No. 5 – Felix Mendelssohn (1809-1847)

Ex Sion, Op. 176, No. 3 – Josef Rheinberger (1839-1901)

Vox dicentis: clama – Edward W. Naylor (1867-1934)

Sing we merrily unto God our strength – Sidney Campbell (1909-1974)

We wait for thy loving kindness – Sir William McKie (1901-1984)

The best of rooms – Gerald Near (b. 1942)

December 23 – Sunday

Advent IV: Rorate caeli

12 Noon Solemn Mass

Missa Sancta Maria – Jacob Handl (1550-1591)

Rorate caeli – Handl

Ave Maria á 5 – Handl

Orietur stella – Handl

SOLEMNITY OF THE NATIVITY OF THE LORD

(Holy Day of Obligation)

December 24 – Monday

Vigil Mass of Christmas: Hodie scietis

4 PM Sung Mass *at St. Catherine of Siena*

6 PM Sung Mass

Christmas – First Mass during the Night: Dominus dixit

9 PM Christmas Lessons and Carols

I wonder as I wander – Carl Rütli (b. 1949)

To rise beyond the stars (No. 1 from TWO HYMNS TO THE VIRGIN)

– Leo Nestor

There is no rose of such virtue – Simon Preston (b. 1938)

Rejoice and be merry – Christopher Robinson (b. 1936)

9:30 PM Procession and Solemn Mass

Missa Brevis – Grayston Ives (b. 1948)

Quem pastores laudavere – James Bassi (b. 1961)

O magnum mysterium – Morten Lauridsen (b. 1943)

December 25 – Tuesday

Christmas – Mass at Midnight: *Dominus dixit*

12 Midnight Dominican Rite Mass *at St. Catherine of Siena*

Missa Ego flos campi – Jacobus Vaet (c. 1529-1567)

Angelus ad pastores ait – Jacob Regnart (c. 1540-1599)

O magnum mysterium – *Ave Maria* – Adrian Willaert (c. 1490-1562)

Christmas – Third Mass during the Day: *Puer natus est*

9:30 AM Sung Mass

10 AM Sung Mass *at St. Catherine of Siena*

12 Noon Procession and Solemn Mass

Missa Brevis in B Flat Major, K. 275 – Wolfgang Amadeus Mozart (1756-1791)

Hodie Christus natus est – Jan Pieterszoon Sweelinck (1562-1621)

Quaeramus cum pastoribus – *Ubi pascas* – Giovanni Croce (c. 1557-1609)

CHRISTMASTIDE

December 30 – Sunday

Feast of the Holy Family of Jesus, Mary, and Joseph: *Deus in loco sancto*

12 Noon Solemn Mass

Missa Ad te levavi oculos meos – Philippe de Monte (1521-1603)

Nesciens Mater á 8 – Jean Mouton (c. 1459-1522)

Pastores loquebantur – *Et venerunt festinantes*

– Jacobus Clemens non Papa (c. 1510-c. 1555)

January 1 – Tuesday (Holy Day of Obligation)

Octave Day: Solemnity of Mary, Holy Mother of God: *Salve sancta*

12:10 PM Sung Mass

January 6 – Sunday

Solemnity of the Epiphany of the Lord: *Ecce advenit*

12 Noon Solemn Mass with Three Kings Procession

Missa Nasce la gioja mia – Giovanni Pierluigi da Palestrina (1525-1594)

Reges Tharsis – Palestrina

Surge, illuminare, Jerusalem – Palestrina

O admirabile commercium – Palestrina

January 13 – Sunday

Feast of the Baptism of the Lord: *Dilexisti justitiam*

12 Noon Solemn Mass

Mass in the Dorian Mode (Sine nomine) – Herbert Howells (1892-1983)

Deep river – arr. Gerre Hancock (1934-2012)

Alleluia, a new work is come on hand, Op. 17, No. 3

– Peter Wishart (1921-1984)

WINTER ORDINARY TIME

January 20 – Sunday

Sunday II: *Omnis terra*

12 Noon Solemn Mass

Tribus miraculis – Hans Leo Hassler (1564-1612)

Ecce prandium – Comedite panem meum

– Jan Pieterszoon Sweelinck (1562-1621)

January 25 – Friday

Feast of the Conversion of St. Paul: *Laetentur omnes*

6 PM Sung Mass

January 27 – Sunday

Sunday III: *Dominus secus mare*

12 Noon Solemn Mass

Veritas mea – George Malcolm (1917-1997)

The Spirit of the Lord is upon me (Prologue from THE APOSTLES, OP. 49)

– Sir Edward Elgar (1857-1934)

January 28 – Monday

Feast of St. Thomas Aquinas, O.P., Priest and Doctor of the Church:

In medio ecclesiae

6 PM Sung Mass

February 2 – Saturday

Feast of the Presentation of the Lord (Candlemas): *Suscepimus*

12 Noon Solemn Mass and Procession

Messe cum jubilo, Op. 11 – Maurice Duruflé (1902-1986)

Ego flos campi á 7 – Jacobus Clemens non Papa (c. 1510-c. 1555)

Ave Maria, virgo serena – Josquin des Prez (c. 1450-1521)

February 3 – Sunday

Sunday IV: *Laetetur cor*

12 Noon Solemn Mass

Bonum est confiteri – Giovanni Pierluigi da Palestrina (1525-1594)

Illumina faciem tuam – Carlo Gesualdo (1566-1613)

February 10 – Sunday

Sunday V: *Venite, adoremus*

12 Noon Solemn Mass

Duo seraphim – Gregor Aichinger (1565-1628)

Ecce nunc benedicite Dominum – Orlando di Lasso (1532-1594)

February 17 – Sunday

Sunday VI: *Esto mihi*

12 Noon Solemn Mass

Beati estis – Peter Philips (c. 1560-1628)

O quam suavis est (II) – Philips

February 24 – Sunday

Sunday VII: *Domine, in tua misericordia*

Anima nostra sustinet á 8 – Claudio Merulo (1533-1604)

In te Domine speravi á 8 – Giovanni Gabrieli (c. 1554-1612)

March 3 – Sunday

Sunday VIII: *Factus est Dominus*

Virtue: Sweet day, so cool (No. 6 from SPIRITUAL SONGS)

– Kenneth Jennings (1925-2015)

Almighty God, the fountain of all wisdom – Thomas Tomkins (1572-1656)

LENT

March 6 – Wednesday

Ash Wednesday: *Misereris omnium*

12:10 PM Sung Mass

6 PM Solemn Mass

Missa de la Batalla Escoutez – Francisco Guerrero (1528-1599)

Ne irascaris – Civitas sancti tui – William Byrd (c. 1540-1623)

Miserere mei, Deus – Gregorio Allegri (1582-1652)

March 10 – Sunday

Lent I: *Invocabit me*

12 Noon Litany in Procession and Solemn Mass

Missa Brevis No. 2 in F minor – Healey Willan (1880-1969)

Scapulis suis – George Malcolm (1917-1997)

He shall give his angels charge over thee, Op. 38

– Craig Sellar Lang (1891-1971)

March 17 – Sunday

Lent II: *Reminiscere miserationum*

12 Noon Solemn Mass

Mass, Op. 84 – Vincent Persichetti (1915-1987)

The Lord is my light – Peter Hallock (1924-2014)

Cry aloud (No. 1 from THREE PROPHECIES FROM ISAIAH)

– John Ness Beck (1930-1987)

March 18 – Monday

**Solemnity of St. Patrick, Bishop and Patron of the Archdiocese
(transferred): *Statuit ei***

6 PM Sung Mass and Procession

March 19 – Tuesday

St. Joseph: *Justus ut palma*

6 PM Sung Mass and Procession

March 24 – Sunday

Lent III: *Oculi mei*

12 Noon Solemn Mass

Mass for Four Voices – William Byrd (c. 1540-1623)

Ad te levavi oculos meos – Miserere nostri – Robert White (c. 1538-1574)

March 25 – Monday

Solemnity of the Annunciation of the Lord: *Rorate caeli*

6 PM Sung Mass

March 31 – Sunday

Lent IV: *Laetare Jerusalem*

12 Noon Solemn Mass

Missa Brevis in G Major, K. 140 – Wolfgang Amadeus Mozart (1756-1791)

Laudate Dominum, Op. 133, No. 3 – Josef Rheinberger (1839-1901)

Tristis est anima mea – Johann Kuhnau (1660-1722)

April 7 – Sunday

Lent V (Passion Sunday): *Judica me, Deus*

12 Noon Solemn Mass

Messe in G Major – Francis Poulenc (1899-1963)

Jesu, dulcis memoria, Op. 78, No. 2 – Pierre Villette (1926-1998)

HOLY WEEK

April 14 – Sunday

Palm Sunday of the Lord's Passion: *Domine, ne longe*

11:15 AM Blessing of Palms at *St. Catherine of Siena*, with Procession

Hosanna to the Son of David – Orlando Gibbons (1583-1625)

12 Noon Solemn Mass

Solemn Passion according to St. Mark

Missa Mille regretz – Cristóbal de Morales (c. 1500-1553)

Improperium expectavit – Giovanni Pierluigi da Palestrina (1525-1594)

O Domine Jesu Christe – Samuel Scheidt (1587-1654)

In monte Oliveti – Orlando di Lasso (1532-1594)

April 18 – Maundy Thursday

Evening Mass of the Lord's Supper: *Nos autem*

6:30 PM Solemn Mass and Procession

Messe Solennelle – Jean Langlais (1907-1991)

Ubi caritas – Ola Gjeilo (b. 1978)

Panis angelicus, Op. 80 – Pierre Villette (1926-1998)

O salutaris hostias, Op. 21 – Villette

Ave verum corpus – Flor Peeters (1903-1986)

April 19 – Good Friday

Seven Last Words of Christ from the Cross

12 Noon at *St. Catherine of Siena*

Solemn Liturgy of the Lord's Passion

3 PM

Solemn Passion according to St. John

Adoramus te – Claudio Monteverdi (1567-1643)

Inspice vulnera – Haec quanta sint – Melchior Franck (1580-1639)

5:15 PM Sung Liturgy at *St. Catherine of Siena*

7 PM Service of Mater Dolorosa

April 20 – Holy Saturday

The Great Vigil of Easter

9 PM Solemn Mass

Messe Solennelle in C Sharp minor, Op. 16 – Louis Vierne (1870-1930)

Sicut cervus desiderat – Sitivit anima mea

– Giovanni Pierluigi da Palestrina (1525-1594)

Laudate Dominum, Op. 9, No. 4 – Marcel Dupré (1886-1971)

Congratulamini mihi – Tulerunt Dominum meum

– Orlando di Lasso (1532-1594)

April 21 – Sunday

Easter Sunday of the Resurrection of the Lord: *Resurrexi*

12 Noon Solemn Mass

Mass in F – Charles Wood (1866-1926)

Haec dies – Herbert Howells (1892-1983)

Regina caeli (No. 3 from FOUR ANTHEMS OF THE B.V.M.) – Howells

EASTERTIDE

April 28 – Sunday

Easter II (Low Sunday; Divine Mercy Sunday): *Quasi modo*

12 Noon Solemn Mass

Missa Papae Marcelli – Giovanni Pierluigi da Palestrina (1525-1594)

Maria Magdalene – Et introeuntes – Francisco Guerrero (1528-1599)

April 29 – Monday

**Solemnity of St. Catherine of Siena, O.P., Virgin and Doctor of the Church:
*Mihi adhaerere***

5:15 PM Solemn Mass and Procession at *St. Catherine of Siena*

Missa Surge propera – Francisco Guerrero (1528-1599)

Domus mea domus orationis vocabitur – Jacob Regnart (c. 1540-1599)

Venite ad me omnes – Felice Anerio (1560-1614)

May 5 – Sunday

Easter III: *Jubilate Deo*

12 Noon Solemn Mass

Missa Vidi turbam magnam – Gregorio Allegri (1582-1652)

Cantate Domino á 6 – Giovanni Gabrieli (c. 1554-1612)

Vidi turbam magnam – Et omnes angeli stabant

– Giovanni Pierluigi da Palestrina (1525-1594)

May 6 – Monday

Solemnity of Dedication of St. Vincent Ferrer (transferred): *Terribilis est*

6 PM Solemn Mass and Procession

Mass in E Flat Major, Op. 109, ‘Cantus Missae’

– Josef Rheinberger (1839-1901)

Terribilis est locus iste – George Malcolm (1917-1997)

O salutaris hostia – Ēriks Ešenvalds (b. 1977)

Solemn Te Deum

May 12 – Sunday

Easter IV (Good Shepherd): *Misericordia Domini*

12 Noon Solemn Mass

Missa de Beata Maria – Tomás Luis de Victoria (c. 1548-1611)

Surrexit pastor bonus – Victoria

O sacrum convivium á 6 – Victoria

May 19 – Sunday

Easter V: *Cantate Domino*

12 Noon Solemn Mass

Missa Osculetur me – Orlando di Lasso (1532-1594)

Christus resurgens – Mortuus est enim – Jean Richafort (c. 1480-c. 1547)

Jubilate Deo omnis terra – Laudate nomen ejus

– Josquin des Prez (c. 1450-1521)

May 26 – Sunday

Easter VI: *Vocem jucunditatis*

12 Noon Solemn Mass

Messe in G, Op. 151, ‘Sanctae crucis’ – Josef Rheinberger (1839-1901)

Introibo ad altare Dei, Op. 69, No. 3 – Rheinberger

Da nobis pacem, Domine – Felix Mendelssohn (1809-1847)

May 30 – Thursday (Holy Day of Obligation)

Solemnity of the Ascension of the Lord: *Viri Galilaei*

12:10 PM Sung Mass

6 PM Procession and Solemn Mass

Missa Viri Galilaei – Giovanni Pierluigi da Palestrina (1525-1594)

Viri Galilaei – Ascendit Deus – Palestrina

Ascendo ad Patrem – Ego rogabo Patrem – Palestrina

June 2 – Sunday

Easter VII (Ascensiontide Sunday): *Exaudi, Domine*

12 Noon Solemn Mass

Missa Euge bone – Christopher Tye (c. 1500-1573)

Haec dies – William Byrd (c. 1540-1623)

O clap your hands – Orlando Gibbons (1583-1625)

PENTECOST AND FEASTS IN ORDINARY TIME

June 8 – Saturday

Vigil of Pentecost: *Caritas Dei*

7:30 PM Solemn Vigil Mass

Missa Prima Sexti Toni – Giovanni Croce (c. 1557-1609)

Factus est repente – Marc’Antonio Ingegneri (c. 1535-1592)

Dum complerentur – Dum ergo essent

– Giovanni Pierluigi da Palestrina (1525-1594)

June 9 – Sunday

Solemnity of Pentecost (Whitsunday): *Spiritus Domini*

12 Noon Procession and Solemn Mass

Mass for Double Choir – Felix Mendelssohn (1809-1847)

Emitte Spiritum tuum, Op. 8 – Franz Josef Schütty (1817-1893)

Veni, Creator Spiritus – Michael Praetorius (1571-1621)

June 16 – Sunday

Solemnity of the Most Holy Trinity: *Benedicta Sit*

12 Noon Solemn Mass

Missa Bell' Amfitrit' altera – Orlando di Lasso (1532-1594)

Aeternus vere est solus Deus – Hans Leo Hassler (1564-1612)

O altitudo divitiarum – Cipriano de Rore (c. 1513-1565)

June 23 – Sunday

Solemnity of the Most Holy Body and Blood of Christ (Corpus Christi):

Cibavit eos

12 Noon Solemn Mass and Procession with Benediction

Missa Pange lingua – Josquin des Prez (c. 1450-1521)

Coenantibus illis accepit – Jacob Regnart (c. 1540-1599)

O sacrum convivium – Giaches de Wert (1535-1596)

O salutaris hostia – Jacob Handl (1550-1591)

June 24 – Monday

Solemnity of the Nativity of St. John the Baptist: *De ventre*

6 PM Sung Mass

June 28 – Friday

Solemnity of the Most Sacred Heart of Jesus: *Cogitationes cordis*

6 PM Sung Mass

July 4 – Thursday

Independence Day

9 AM Sung Mass

August 6 – Tuesday

Feast of the Transfiguration of the Lord: *Tibi dixit*

6 PM Sung Mass

August 8 – Thursday

Solemnity of St. Dominic, Priest: *In medio ecclesiae*

6 PM Solemn Mass and Procession

Missa Maria Magdalene – Alonso Lobo (c. 1555-1617)

Gloriose confessor Domini – Francisco Guerrero (1528-1599)

Salve Regina – Diogo Dias Melgás (1638-1700)

August 15 – Thursday (Holy Day of Obligation)

Solemnity of the Assumption of the Blessed Virgin Mary:

Gaudeamus omnes

12:10 PM Sung Mass

6 PM Solemn Mass and Procession

Missa Brevis in D minor, Op. 83 – Josef Rheinberger (1839-1901)

Ave Maria – Anton Bruckner (1824-1896)

Ave maris stella – Edvard Grieg (1843-1907)

NEW YORK PURGATORIAL SOCIETY MASSES

The Society is dedicated to promoting prayer for the Faithful Departed. It sponsors a monthly sung Requiem Mass in the Dominican Rite or the Extraordinary Form of the Roman Rite at 7 PM (usually on a Monday) at the Rosary Altar in St. Vincent Ferrer. The Masses are sung by gentlemen of the Parish's Schola Cantorum.

Tuesday, September 11 (*see Music List, Page 7*)

Monday, October 22

Tuesday, November 13 (*see Music List, Page 9*)

Monday, December 10 (Ferial of Advent)

Monday, January 7

Monday, February 25

Monday, March 11

Monday, April 8

Monday, May 20

Monday, June 17

The Masses of July and August are offered privately.

MUSICIANS OF THE PARISH

Members of the Schola Cantorum

Corrine Byrne
Emma Hathaway
Nola Richardson
Soprano

Karen Hayden
Mikki Sodergren
Elisa Sutherland
Alto

Mark Sanderlin
James Sheppard
Jason Weisinger
Tenor

Michael Axtell
Paul Holmes
Michael Maliakel (*cantor*)
Bass

James D. Wetzel is the Director of Music and Organist of the Parish, overseeing all aspects of the music program. James previously served as Organist and Choirmaster of midtown's Church of St. Agnes and as Organ Scholar of the Cathedral of St. John the Divine. Since 2010, he has also been Assistant Conductor for the Greenwich Choral Society in Connecticut and for several years taught in the music department of Hunter College. He is the Sub Dean of the New York City Chapter of the American Guild of Organists and the Catholic Artists Society and is a member of the Society for Catholic Liturgy and the New York Purgatorial Society. A native of Pittsburgh and a graduate of the Juilliard School and the Manhattan School of Music, his private teachers have included Donald Fellows and Paul Jacobs (organ) and Robert Page and Kent Tritle (conducting).

Monica Czauz, the Parish's Assistant Organist, is one of America's leading young concert organists, already under the exclusive management of the esteemed agency Karen McFarlane Artists, Inc. She is currently pursuing an Artist Diploma at The Curtis Institute of Music in Philadelphia where she studies with Alan Morrison. She obtained her Bachelor of Music and Master of Music in Organ Performance at Rice University in Houston, Texas, where she worked with Ken Cowan. While in Houston, she served for two years as full-time Organist at Christ Church Cathedral. The first prize winner of the 2015 AGO Southwest Region Competition and the 2015 Schweitzer Competition in the Young Professionals' Division, Monica has been a featured performer at several AGO and Organ Historical Society conventions.

ST. CECILIA GUILD

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The Church of St. Vincent Ferrer
869 Lexington Avenue at 66th Street

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