

THE PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA

**MUSIC AS
HOLY PREACHING**

MUSIC LIST
of the
SCHOLA CANTORUM
and
PARISH CONCERT SERIES
2017–2018 SEASON

The Very Reverend Walter C. Wagner, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*
Alexander Pattavina, *Assistant Organist*



INTRODUCTION TO MUSIC IN THE PARISH

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York which is administered by the Dominican Friars of the Province of St. Joseph. We are blessed with a wonderful, active music program, and we hope that this brochure will be a guide to experiencing our holy preaching more fully through music.

The **Solemn Mass** is at the heart of the Parish's liturgical and musical life and is the richest expression of the Church's Holy Sacrifice. As such, it is celebrated with full ceremonial on Sundays (at 12:00 Noon at St. Vincent Ferrer), on major feast days, and to mark important occasions in the community. The **Schola Cantorum**, the Parish's professional choir, sings for every Solemn Mass. *Schola Cantorum* is the official term used by the Catholic Church to denote a liturgical choir and literally means 'school of singing'.

The Schola chants the Latin Propers (the Entrance, Offertory, and Communion Antiphons and the Alleluia) according to the Dominican *Graduale*, the chant book particular to the Order of Preachers. Offertory and Communion motets follow the respective Antiphons, and on feast days a choral Mass Ordinary is offered. This broad range of repertoire surveys the very best in our treasured Catholic musical patrimony.

Additional prayers sung by the congregation at a Solemn Mass include the *Credo*, a Post-Communion Hymn, and a seasonally-changing Marian Antiphon after the dismissal. The celebrant's orations and other responsory prayers (e.g. Preface dialogue) are also chanted.

Four **Sung Masses** with cantor are offered in the Parish each weekend: at 6:00 PM on Saturday and Sunday at St. Vincent Ferrer and at 10:00 AM and 5:00 PM (*a cappella*) on Sunday at St. Catherine of Siena. At each of these, the major Propers (the Entrance, Offertory, and Communion Antiphons) are chanted by the cantor in English. A congregational Mass Ordinary is sung, as well as a Post-Communion Hymn. The 10:00 AM Mass at St. Catherine of Siena additionally includes an Offertory Hymn.

The 9:30 AM **Low Mass** on Sundays at St. Vincent Ferrer includes hymns at the Offertory and Communion, offering yet one more musical option in our weekend schedule.

Parish Vespers is sung on Sundays at 5:30 PM in the choir stalls at St. Vincent Ferrer. This Office of Evening Prayer includes a hymn, a series of psalms, a Scripture reading, a responsory, and the *Magnificat* – the Canticle of Mary. During term, an instructional chant class precedes the liturgy at 5:00 PM, also in the stalls.

Our newly-established **Concert Series** features our own Schola and internationally acclaimed visiting artists. (*see Pages 5–7*)

St. Vincent Ferrer has an 86-rank **pipe organ** built in two phases by the Schantz Organ Company of Orrville, Ohio; the 18-rank chancel organ (Opus 2145) was installed in 1998 and the 68-rank gallery organ (Opus 2224) in 2002. The instrument is played by a 4-manual console in the chancel. St. Catherine of Siena has a 3-manual, 58 rank Walker digital organ from 2015.

The **St. Cecilia Guild** is the group of patrons – both parishoners and visitors – through whose generosity our music program is financially sustained. Please consider becoming a friend of music by making a contribution to support our proud tradition of offering excellent music to the glory of God! (*see Page 27*)

PARISH CONCERT SERIES

*All events take place at the Church of St. Vincent Ferrer
with a free-will offering unless otherwise noted.*

Saturday, October 7, 2017 – 7:30 PM

Schola Cantorum of St. Vincent Ferrer and St. Catherine of Siena

Stepping out with the Schola

The Parish's own choir begins the season with a light-hearted, hour-long concert of solos, spirituals, and English Romantic partsongs of Elgar, Finzi, and Shearing. Join the members of the Schola, among the best professional singers in New York, for an evening of a variety of music not heard on a Sunday morning. A reception with the musicians will follow the concert in the Priory Parlors.

Thursday, October 26, 2017 – 7:30 PM

The London Oratory Schola Cantorum Boys Choir

Charles Cole, *Director*

Byrd, Tallis, Victoria, Monteverdi, and Bruckner

One of the most prominent Catholic ensembles in the world, the Schola is comprised of boys who study at London's Oratory School and sing every weekend in term at the famous Brompton Oratory. The choir can be heard on the *Lord of the Rings* and *Harry Potter* soundtracks and recently recorded *Sacred Treasures of England*, a CD of Tudor music on the Sony Classical label. Touring frequently, the Schola sang at High Mass in St. Peter's Basilica in Rome and was the first visiting choir in history to sing at Vespers there in 2013.

londonoratoryschola.com

Tuesday, October 31, 2017 – 7:00 PM

All Saints' Vigil

Celebrate Halloween (All Hallow's Eve) with this prayer service co-sponsored by the Parish's Frassati Fellowship for Young Adults that includes readings by and about various saints, sung Compline, and a candle-lit procession with the Litany of the Saints.

Sunday, November 12, 2017 – 3:00 PM

Sophie-Véronique Cauchefer-Choplin in Recital

Titulaire Organist of the Church of St. Sulpice, Paris

Vierne, Franck, Ibert, Pierné, and improvisations

A graduate of the Paris Conservatoire, Sophie-Véronique is the co-titular organist of the Parisian Church of St. Sulpice where Widor and Dupré served in the 20th century. She also was titular of the Church of St. Jean-Baptiste de la Salle in Paris from 1983 to 2013. She became the first woman to win the second prize in improvisation at the Chartres International Organ Improvisation Competition. Sophie-Véronique has an extensive international career, having given recitals worldwide in more than 30 countries.

Thursday, December 7, 2017 – 7:00 PM

Lessons and Carols in honor of the Blessed Virgin Mary

This hour-long service celebrating the life of the Blessed Virgin Mary consists of a sequence of scripture readings, motets of Britten, Lehman, Nestor, Preston, Rogers, Walton, Wishart, and Warlock sung by the Schola Cantorum, and congregational hymns.

(see Music List, Pages 12)

Sunday, December 17, 2017 – 3:00 PM at St. Catherine of Siena

Advent Lessons and Carols

This service makes a scriptural and musical pilgrimage through Advent, with readings from the Old Testament prophets, motets of Manz, Neswick, Piccolo, Redshaw, Rutter, and Warlock sung by the Schola Cantorum, and congregational hymns.

(see Music List, Pages 13)

Sunday, December 24, 2017 – 9:00 PM

Christmas Lessons and Carols

Preceding the 9:30 PM Procession and Solemn Mass, this service is modeled on the ancient Christmas Office of Readings and includes favorite Christmas carols for the congregation and motets of Cornelius, Handl, Praetorius, Mendelssohn sung by the Schola Cantorum. *(see Music List, Pages 14)*

Friday, March 2, 2018 – 8:00 PM (ticketed)

VOCES8

Making their New York premiere!

This British *a cappella* octet has rocketed to stardom since it was formed in 2005 and is now established as one of the world's most versatile and best-loved singing groups. Touring extensively throughout Europe, North America, and Asia, the ensemble performs a repertory from Renaissance polyphony to contemporary commissions and arrangements. *Purchase tickets at the website below or at the door.*

www.voces8.com

Saturday, March 24, 2018 – 8:00 PM (ticketed)

TENET and the Sebastians

TENEbrae: Pathway to Light

TENET and the Sebastians, following last season's acclaimed *St. John Passion*, are thrilled to join forces again for a transcendent concert of sublime sacred cantatas by the German baroque composer Dieterich Buxtehude and instrumental works by his compatriots Handel, Biber, and Kerll. This stirring program is an invocation of spring, calling forth hope from despair and light from darkness. *Purchase tickets at the website below or at the door.*

<http://tenet.nyc/2017-18/pathway-to-light>

MUSIC LIST OF THE SCHOLA CANTORUM

*All services take place at the Church of St. Vincent Ferrer
unless otherwise noted.*

FALL ORDINARY TIME

September 8 – Friday

Nativity of the Blessed Virgin Mary: *Gaudeamus omnes*

7:00 PM Dominican Rite Mass

Messe cum júbilo, Op. 11 – Maurice Duruffé

Nativitas tua Dei genitrix á 7 – Andrea Gabrieli

Ego flos campi – Vincenzo Bertolusi

September 11 – Monday

United Nations Prayer Service for the Opening of the 72nd Session of the General Assembly

6:00 PM Service at the Church of the Holy Family

All wisdom cometh from the Lord – Philip Moore

Beati quorum via, Op. 38, No. 3 – Sir Charles Villiers Stanford

Cantate Domino – Orlando di Lasso

Virtue: Sweet day, so cool (No. 6 from SPIRITUAL SONGS)

– Kenneth Jennings

God be in my head – James D. Wetzel

September 14 – Thursday

Exaltation of the Holy Cross: *Nos autem*

6:30 PM Solemn Mass and Exposition at St. Catherine of Siena

Missa Crux fidelis – Sebastián de Vivanco

Adoramus te á 6 – Jacob Handl

O crux splendidior – Nobile lignum exaltatum

– Pierre de Manchicourt

September 29 – Friday

Sts. Michael, Gabriel, and Raphael, Archangels (Michaelmas):

Benedicite Dominum

6:00 PM Sung Mass

October 1

Sunday XXVI: *In nomine Domini*

12:00 Noon Solemn Pontifical Mass with Confirmations

O salutaris hostia (1857) – Gioachino Rossini

Christus factus est – Anton Bruckner

October 7 – Saturday

Our Lady of the Rosary: *Gaudeamus omnes*

12:00 Noon Sung Mass and Procession

October 8

Sunday XXVII: *In voluntate tua*

12:00 Noon Solemn Mass

Salvator mundi (from REQUIEM) – Herbert Howells

O quam amabilis es, Op. 71, No. 1 – Pierre Villette

October 15

Sunday XXVIII: *Si iniquitates*

12:00 Noon Solemn Mass

Cantabo Domino – Giovanni Pierluigi da Palestrina

Ecce prandium – *Comedite panem meum*

– Jan Pieterszoon Sweelinck

October 22

Sunday XXIX: *Ego clamavi*

12:00 Noon Solemn Mass

Meditabor, Op. 133, No. 2 – Josef Rheinberger

Domine Dominus noster – Hans Leo Hassler

October 28 – Saturday

Sts. Simon and Jude, Apostles: *Judicant sancti gentes*

1:00 PM Sung Mass *at St. Catherine of Siena*

October 29

Sunday XXX: *Laetetur cor*

12:00 Noon Solemn Mass

Sing, O heav'ns – John Amner

Adolescentulus sum ego – Tribulatio et angustia – William Mundy

November 1 – Wednesday

All Saints: *Gaudeamus*

12:10 PM Sung Mass

6:00 PM Litany and Solemn Mass

Missa Brevis, Op. 57 – Sir Lennox Berkeley

Iustorum animae, Op. 38, No. 1 – Sir Charles Villiers Stanford

Faire is the heaven – Sir William H. Harris

November 2 – Thursday

All Souls: *Requiem aeternam*

12:10 PM Sung Requiem

6:30 PM Solemn Requiem and Procession *at St. Catherine of Siena*

Missa pro defunctis á 5 – Cristóbal de Morales

November 5

Sunday XXXI: *Ne derelinquas me*

12:00 Noon Solemn Mass

Cantate Domino á 6 – Claudio Monteverdi

In spiritu humilitatis á 8 – Giovanni Croce

November 12

Sunday XXXII: *Intret oratio mea*

12:00 Noon Solemn Mass

Almighty God, the fountain of all wisdom – Thomas Tomkins

O clap your hands – Orlando Gibbons

November 13 – Monday

N.Y. Purgatorial Society Requiem: *Requiem aeternam*

7:00 PM Dominican Rite Requiem

Requiem in D minor, K. 626 – Wolfgang Amadeus Mozart

November 15 – Wednesday

St. Albert the Great, O.P., Bishop and Doctor of the Church:

In medio ecclesiae

7:00 PM Dominican Rite Mass

Missa Sancti Wilhelmi devotio – John Taverner

Justus et palma (I) – Giovanni Pierluigi da Palestrina

O salutaris hostia – Adrian Willaert

November 19

Sunday XXXIII: *Dicit Dominus*

12:00 Noon Solemn Mass with Rite of Acceptance

Beati omnes – Cristóbal de Morales

O sacrum convivium – Morales

November 22 – Wednesday

St. Cecilia, virgin and martyr: *Loquebar*

6:00 PM Solemn Mass

Mass for Saint Cecilia's Day – Lou Harrison

November 23 – Thursday

Thanksgiving Day

10:00 AM Sung Mass

November 26

Our Lord Jesus Christ, King of the Universe: *Dignus est Agnus*

12:00 Noon Solemn Mass

Missa Brevis in D Major, K. 194 – Wolfgang Amadeus Mozart

Laudate Dominum

(from *VESPERAE SOL. DE CONFESSORE*, K. 399) – Mozart

Ave verum corpus, K. 618 – Mozart

ADVENT

December 3

Advent I: *Ad te levavi*

12:00 Noon Solemn Mass

Missa Sicut liliū inter spinas – Giovanni Pierluigi da Palestrina

Ad te levavi – Palestrina

Canite tuba – *Rorate caeli* – Palestrina

December 7 – Thursday

Lessons and Carols in honor of the Blessed Virgin Mary

7:00 PM

Annunciation Carol – Robert W. Lehman

There is no rose of such virtue – Simon Preston

Alleluya, a new work is come on hand, Op. 17, No. 3

– Peter Wishart

Lullaby my Jesus – Peter Warlock; arr. Andrew Carter

A Hymn to the Virgin – Benjamin Britten

Make we joy now in this fest – Sir William Walton

O Queen of Heaven – Timothy Rogers

To rise beyond the stars – Leo Nestor

December 8 – Friday

Immaculate Conception of the Blessed Virgin Mary:

Gaudens gaudebo

12:10 PM Sung Mass

6:00 PM Solemn Mass

Missa Osculetur me – Orlando di Lasso

Ave Maria á 6 – Lasso

Alma Redemptoris Mater á 6 (II) – Lasso

December 10

Advent II: *Populus Sion*

12:00 Noon Solemn Mass

Mass in Five Voices – William Byrd

This is the record of John – Orlando Gibbons

Vigilate – Byrd

December 12 – Tuesday

Our Lady of Guadalupe: *Salve sancta Parens*

6:00 PM Sung Mass and Procession

December 17

Advent III: *Gaudete*

12:00 Noon Solemn Mass

Missa Brevis No. 2 in F minor – Healey Willan

Sing we merrily unto God our strength – Sidney Campbell

Let all mortal flesh keep silence – Sir Edward Cuthbert Bairstow

Lessons and Carols for Advent

3:00 PM at St. Catherine of Siena

Adam lay ybounden – Frank Boles

People, look east – arr. Bruce Neswick

I sing of a maiden – Alec Redshaw

Bethlehem down – Peter Warlock

Jesus Christ the apple tree – Anthony Piccolo

E'en so, Lord Jesus, quickly come – Paul Manz

Shepherd's Pipe Carol – John Rutter

December 24

Advent IV: *Rorate caeli*

12:00 Noon Solemn Mass

Messe Basse – Gabriel Fauré

Ave Maria, Op. 67, No. 2 – Fauré

Ave verum corpus, Op. 65, No. 12 – Fauré

CHRISTMAS

December 24 – Sunday Evening

Vigil Mass of Christmas: *Hodie sciētis*

4:00 PM Sung Mass *at St. Catherine of Siena*

6:00 PM Sung Mass

9:00 PM Christmas Lessons and Carols

Weihnachten: Frohlocket, ihr Völker auf Erden, Op. 71, No. 1
– Felix Mendelssohn

In dulci jubilo á 8 – Michael Praetorius

The Three Kings – Peter Cornelius

Resonet in laudibus – Jacob Handl

Christmas – First Mass during the Night: *Dominus dixit*

9:30 PM Procession and Solemn Mass

Mass in E Flat Major, Op. 109, ‘Cantus Missae’
– Josef Rheinberger

Virga Jesse floruit – Anton Bruckner

Gaudete omnes – Hieronymus Praetorius

December 25 – Monday

Christmas – Mass at Midnight: *Dominus dixit*

12:00 Midnight Dominican Rite Mass *at St. Catherine of Siena*

Missa Alma Redemptoris Mater – Tomás Luis de Victoria

Alma Redemptoris Mater á 8 – Victoria

Quem vidistis, pastores? – Dicite quidnam vidistis – Victoria

O magnum mysterium – Victoria

Christmas – Third Mass during the Day: *Puer natus est*

9:30 AM Low Mass with Hymns

10:00 AM Sung Mass *at St. Catherine of Siena*

12:00 Noon Solemn Mass

Mass in F – Charles Wood

Benedicamus Domino – Peter Warlock

Angelus ad virginem – arr. Sir David Willcocks

CHRISTMASTIDE

December 31

Holy Family of Jesus, Mary, and Joseph: *Deus in loco sancto*

12:00 Noon Solemn Mass

Ego flos campi á 7 – Jacobus Clemens non Papa

Pastores loquebantur – Et venerunt festinantes – Clemens

January 1 – Monday

Octave Day: Mary, Holy Mother of God: *Salve sancta*

12:10 Noon Sung Mass

January 7

Epiphany of the Lord: *Ecce advenit*

12:00 Noon Solemn Mass with Three Kings Procession

Missa Euge bone – Christopher Tye

Rejoice and be merry – Christopher Robinson

Here is the little door – Herbert Howells

January 8 – Monday

Baptism of the Lord: *Dilexisti justitiam*

6:00 PM Sung Mass

WINTER ORDINARY TIME

January 14

Sunday II: *Omnes terra*

12:00 Noon Solemn Mass

O quam suavis est – Alonso Lobo

O sacrum convivium á 6 – Tomás Luis de Victoria

January 21

Sunday III: *Dominus secus mare*

12:00 Noon Solemn Mass

Steal away – arr. Nicholas White

Deep river – arr. Gerre Hancock

5:00 PM Ecumenical Solemn Vespers for the Week of Christian Unity

Choral repertoire t.b.a.

January 25 – Thursday

Conversion of St. Paul: *Scio cui credidi*

6:00 PM Sung Mass

January 28

Sunday IV: *Laetetur cor*

12:00 Noon Solemn Mass

Cantate Domino á 6 – Giovanni Gabrieli

In te Domine speravi á 8 – Gabrieli

February 2 – Friday

Presentation of the Lord (Candlemas): *Suscepimus, Deus*

6:30 PM Solemn Mass and Procession *at St. Catherine of Siena*

Mass in G minor – Ralph Vaughan Williams

Nunc dimittis – Gustav Holst

We wait for thy loving kindness – Sir William McKie

February 4

Sunday V: *Venite, adoremus*

12:00 Noon Solemn Mass

Veritas mea – George Malcolm

The Spirit of the Lord is upon me (from THE APOSTLES, OP. 49)

– Sir Edward Elgar

February 11

Sunday VI: *Esto mihi*

12:00 Noon Solemn Mass

Ecce nunc benedicite Dominum – Orlando di Lasso

Beatus qui intelligit – Dominus opem ferat illi – Lasso

LENT

February 14 – Wednesday

Ash Wednesday: *Misereris omnium*

10:00 AM Sung Mass

12:10 PM Sung Mass

1:00 PM Sung Mass *at St. Catherine of Siena*

6:00 PM Solemn Mass

Missa Eripe me – Giovanni Pierluigi da Palestrina

Exaltabo te – Domine exaudisti á 6 – Orlando di Lasso

Ne irascaris – Civitas sancti tui – William Byrd

Miserere mei, Deus – Gregorio Allegri

February 18

Lent I: *Invocabit me*

12:00 Noon Litany and Solemn Mass

Missa in honorem Sancti Dominici, Op. 66 – Edmund Rubbra

Scapulis suis – George Malcolm

He shall give his angels charge over thee, Op. 38

– Craig Sellar Lang

February 25

Lent II: *Reminiscere miserationum*

12:00 Noon Solemn Mass

I will lift up mine eyes – Sir Philip Ledger

In splendenti nube – Peter Philips

March 4

Lent III: *Oculi mei*

12:00 Noon Solemn Mass

Cry aloud (from THREE PROPHECIES OF ISAIAH)

– John Ness Beck

Prayer of the Venerable Bede – Richard Proulx

March 7 – Wednesday

St. Thomas Aquinas, O.P., Priest and Doctor of the Church:

In medio ecclesiae

7:00 PM Dominican Rite Mass

Missa L'homme armé á 5 – Cristóbal de Morales

In conspectu angelorum – Sebastián de Vivanco

O sacrum convivium á 6 – Francisco Guerrero

March 11

Lent IV: *Laetare Jerusalem*

12:00 Noon Solemn Mass

Messe in G, Op. 151, 'Sanctae crucis' – Josef Rheinberger

Laudate Dominum, Op. 133, No. 3 – Rheinberger

Introibo ad altare Dei, Op. 69, No. 3 – Rheinberger

March 17 – Saturday

St. Patrick, Bishop and Patron of the Archdiocese: *Statuit ei*

12:00 Noon Sung Mass and Procession

March 18

Lent V (Passion Sunday): *Judica me, Deus*

12:00 Noon Solemn Mass

Super flumina Babylonis – Philippe de Monte

Quomodo cantabimus – William Byrd

March 19 – Monday

St. Joseph: *Justus ut palma*

6:00 PM Solemn Vespers *at St. Catherine of Siena*

HOLY WEEK

March 25

Palm Sunday of the Lord's Passion: *Domine ne longe*

11:15 AM Blessing of Palms *at St. Catherine of Siena*

Hosanna filio David – Thomas Weelkes

Ingrediente Domino – George Malcolm

Procession to St. Vincent Ferrer

12:00 Noon Solemn Mass

Mass, Op. 84 – Vincent Persichetti

Improperium expectavit – Giovanni Pierluigi da Palestrina

O Domine Jesu Christe – Tomás Luis de Victoria

In monte Oliveti – Orlando di Lasso

March 29 – Maundy Thursday

Evening Mass of the Lord's Supper: *Nos autem*

6:30 PM Solemn Mass and Procession

Messe Solennelle – Jean Langlais

Ubi caritas, Op. 10, No. 1 – Maurice Duruflé

Jesu, dulcis memoria, Op. 78, No. 2 – Pierre Villette

O salutaris hostias, Op. 21 – Villette

Ave verum corpus – Flor Peeters

March 30 – Good Friday

Seven Last Words of Christ from the Cross

12:00 Noon *at St. Catherine of Siena*

Choral repertoire t.b.a.

Solemn Liturgy of the Lord's Passion

3:00 PM

Passion according to the Dominican Order

Adoramus te – Claudio Monteverdi

O suavitas et dulcedo – Philippe de Monte

5:15 PM Sung Liturgy *at St. Catherine of Siena*

March 31 – Holy Saturday

The Great Vigil of Easter

8:00 PM Solemn Mass

Messe Solennelle in C Sharp minor, Op. 16 – Louis Vierne

Dextera Domini – Giovanni Pierluigi da Palestrina

Maria Magdalene – Et introeuntes – Francisco Guerrero

Sicut cervus desiderat – Sitivit anima mea – Palestrina

April 1

Easter Sunday of the Resurrection of the Lord: *Resurrexi*

12:00 Noon Solemn Mass

Missa Bell' Amfitrit' altera – Orlando di Lasso

Angelus Domini descendit – Giovanni Gabrieli

Regina caeli á 6 – Cristóbal de Morales

EASTERTIDE

April 8

Easter II (Low Sunday; Divine Mercy Sunday): *Quasi modo*

12:00 Noon Solemn Mass

Haec dies – William Byrd

Jesu Salvator saeculi – Thomas Tallis

5:00 PM Solemn Vespers

Choral repertoire t.b.a.

April 9 – Monday

Annunciation of the Lord (transferred): *Rorate caeli*

6:00 PM Sung Mass and Procession

April 15

Easter III: *Jubilate Deo*

12:00 Noon Solemn Mass

Lauda anima mea Dominum – Orlando di Lasso

Congratulamini mihi – *Tulerunt Dominum meum*

– Thomas Crecquillon

April 22

Easter IV (Good Shepherd): *Misericordia Domini*

12:00 Noon Solemn Mass

Surrexit pastor bonus – Tomás Luis de Victoria

Surge, propera, amica mea – *Vox turturis/Veni sponsa Christi*

– Francisco Guerrero

April 29

Easter V: *Cantate Domino*

12:00 Noon Solemn Mass

Surge, propera, amica mea – Giovanni Pierluigi da Palestrina

Surge, amica mea – Palestrina

April 30 – Monday

**St. Catherine of Siena, O.P., Virgin and Doctor of the Church
(transferred): *Mihi adhaerere Deo***

6:30 PM Solemn Mass and Procession *at St. Catherine of Siena*

Missa Paradisi portas – Manuel Cardoso

Quod autem cecidit – Cardsoso

O quam gloriosum – Tomás Luis de Victoria

May 5 – Saturday

St. Vincent Ferrer, O.P., Priest: *Os justi*

12:00 Noon Solemn Mass and Procession

Mass for Four Voices – William Byrd

Cantate Domino á 6 – Byrd

Omnes gentes plaudite – Psalite Deo – Christopher Tye

May 6

Easter VI: *Vocem jucunditatis*

12:00 Noon Solemn Mass

Haec dies – Herbert Howells

Rise up, my love, my fair one – Healey Willan

I sat down under his shadow – Sir Edward Cuthbert Bairstow

May 10 – Thursday

Ascension of the Lord: *Viri Galilaei*

12:10 PM Sung Mass

6:00 PM Procession and Solemn Mass

Missa Ascendens Christus in altum – Tomás Luis de Victoria

Ascendo ad patrem meum – Samuel Scheidt

Vidi turbam magnam – Et omnes angeli stabant

– Giovanni Pierluigi da Palestrina

May 13

Easter VII (Ascensiontide Sunday): *Exaudi, Domine*

12:00 Noon Solemn Mass

Come, my way, my truth, my life – Harold Friedell

Ave verum corpus – Gerald Near

PENTECOST AND FEASTS IN ORDINARY TIME

May 19 – Saturday

Vigil of Pentecost: *Caritas Dei*

7:30 PM Solemn Vigil Mass

Berliner Messe – Arvo Pärt

Hodie completi sunt á 7 – Giovanni Gabrieli

Dum complerentur – Dum ergo essent

– Giovanni Pierluigi da Palestrina

May 20

Pentecost (Whitsunday): *Spiritus Domini*

12:00 Noon Solemn Mass

Missa Brevis – Grayston Ives

Loquebantur variis linguis – Thomas Tallis

Jam Christus astra ascenderat – Robert Parsons

May 27

Trinity Sunday: *Benedicta Sit*

12:00 Noon Solemn Mass

Missa Ultimi miei sospiri – Philippe de Monte

Te Deum Patrem ingenitum – Christian Erbach

O altitudo divitiarum – Quis enim cognovits – Giaches de Wert

June 3

Corpus Christi: *Cibavit eos*

12:00 Noon Solemn Mass and Procession with Benediction

Missa sopra l'aria della Monica – Girolamo Frescobaldi

Venite ad me omnes – Felice Anerio

Dominus Jesus in qua nocte – Giovanni Pierluigi da Palestrina

June 8 – Friday

Sacred Heart of Jesus: *Cogitationes cordis*

6:00 PM Sung Mass

June 29 – Friday

Sts. Peter and Paul, Apostles: *Nunc scio*

6:00 PM Sung Mass

July 4 – Wednesday

Independence Day

9:00 AM Sung Mass

August 6 – Monday

Transfiguration of the Lord: *Tibi dixit*

6:00 PM Sung Mass

August 8 – Wednesday

St. Dominic, Priest: *In medio ecclesiae*

6:00 PM Solemn Mass

Missa Maria Magdalene – Alonso Lobo

Gloriose confessor Domini – Francisco Guerrero

Salve Regina – Diogo Dias Melgás

August 15 – Wednesday

Assumption of the Blessed Virgin Mary: *Gaudeamus omnes*

12:10 PM Sung Mass

6:00 PM Solemn Mass and Procession

Missa Qual donna – Orlando di Lasso

Assumpta est Maria – Quae est ista á 6

– Giovanni Pierluigi da Palestrina

Vidi speciosam – Quae est ista – Tomás Luis de Victoria

MUSICIANS OF THE PARISH

Members of the Schola Cantorum

Corrine Byrne
Emma Hathaway
Soprano

Karen Hayden
Elisa Sutherland
Alto

Brandon Hynum
James Reese
James Sheppard
Tenor

Michael Axtell
Elijah Blaisdell
Michael Maliakel (*cantor*)
Bass

James D. Wetzel is the Director of Music and Organist of the Parish, overseeing all aspects of the music program. James previously served as Organist and Choirmaster of midtown's Church of St. Agnes and as Organ Scholar of the Cathedral of St. John the Divine. Since 2010, he has also been Assistant Conductor for the Greenwich Choral Society in Connecticut. He is on the board of the New York City Chapter of the American Guild of Organists and the Catholic Artists Society and is a member of the Society for Catholic Liturgy and the New York Purgatorial Society. A native of Pittsburgh and a graduate of the Juilliard School and the Manhattan School of Music, his private teachers have included Donald Fellows and Paul Jacobs (organ) and Robert Page and Kent Tritle (conducting).

Alexander Pattavina is the Assistant Organist of the Parish. From Stoughton, Massachusetts, Alex began his musical education as a chorister of St. Paul's, Harvard Square and most recently served as Organ Scholar of Christ Church, Bronxville. He is a fourth-year undergraduate at Juilliard, studying organ with Paul Jacobs.

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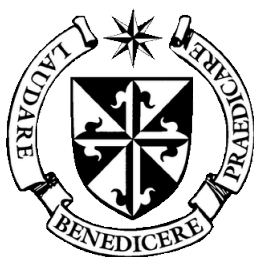
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