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# THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*

James D. Wetzel, *Director of Music and Organist*

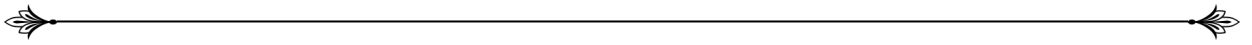
## FEAST OF SAINTS MICHAEL, GABRIEL, AND RAPHAEL ARCHANGELS MICHAELMAS



**Thursday, September 29, 2022**

**6 PM Solemn Mass**

The setting of the Mass Ordinary is *Missa sopra la Battaglia*  
by Giovanni Croce (c. 1557-1609).



*Cover Image: St Michael, stained glass  
from the Motherhouse of Dominican Sisters of Stone,  
Staffordshire, England  
photo by the Reverend Lawrence Lem, O.P.*

*Mass is preceded by the recitation of the Holy Rosary at 5:30 PM and Vespers at 5:45 PM.*

*Enrollment in the Angelic Warfare Confraternity will immediately follow Mass.*

## INTRODUCTORY RITES

**ENTRANCE ANTIPHON (OFFICIUM)** *Psalm 102 (103):20, 1*

Chant, mode iii

Benedicite Dominum omnes angeli ejus:  
potentes virtute, qui facitis verbum ejus,  
ad audiendam vocem sermonum ejus.

*Bless the Lord, all you his angels;  
mighty in strength, who execute his word,  
hearkening to the voice of his orders.*

V. Benedic anima mea Domino:  
et omnia quae intra me sunt,  
nomini sancto ejus.

*V. Bless the Lord, O my soul;  
and all that is within me,  
bless his holy name.*

**SIGN OF THE CROSS AND GREETING**

**PENITENTIAL ACT**

**KYRIE AND GLORIA**

**COLLECT**

O God, who dispose in marvelous order ministries both angelic and human, graciously grant that our life on earth may be defended by those who watch over us as they minister perpetually to you in heaven. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*



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## LITURGY OF THE WORD

### FIRST READING *Revelation 12:7-12ab*

War broke out in heaven; Michael and his angels battled against the dragon. The dragon and its angels fought back, but they did not prevail and there was no longer any place for them in heaven. The huge dragon, the ancient serpent, who is called the Devil and Satan, who deceived the whole world, was thrown down to earth, and its angels were thrown down with it.

Then I heard a loud voice in heaven say: "Now have salvation and power come, and the Kingdom of our God and the authority of his Anointed. For the accuser of our brothers is cast out, who accuses them before our God day and night. They conquered him by the Blood of the Lamb and by the word of their testimony; love for life did not deter them from death. Therefore, rejoice, you heavens, and you who dwell in them."

### GRADUAL (RESPONSORIUM) *Psalm 102 (103):20, 1*

Chant, mode iii

Benedicite Dominum omnes angeli ejus:  
potentes virtute, qui facitis verbum ejus.

*Bless the Lord, all you his angels;  
mighty in strength, who execute his word.*

✓. Benedic anima mea Domino:  
et omnia quae intra me sunt,  
nomini sancto ejus.

V. *Bless the Lord, O my soul;  
and all that is within me,  
bless his holy name.*

### ALLELUIA *Psalm 137 (138):1*

Chant, mode i

Alleluia, alleluia.

*Alleluia, alleluia.*

✓. In conspectu angelorum  
psallam tibi, Domine Deus meus.

V. *In the presence of the angels  
I will sing to you, O Lord my God.*

Alleluia.

*Alleluia.*

**GOSPEL** *John 1:47-51*

Jesus saw Nathanael coming toward him and said of him, "Here is a true child of Israel. There is no duplicity in him." Nathanael said to him, "How do you know me?" Jesus answered and said to him, "Before Philip called you, I saw you under the fig tree." Nathanael answered him, "Rabbi, you are the Son of God; you are the King of Israel." Jesus answered and said to him, "Do you believe because I told you that I saw you under the fig tree? You will see greater things than this." And he said to him, "Amen, amen, I say to you, you will see heaven opened and the angels of God ascending and descending on the Son of Man."

**HOMILY**

**LITURGY OF THE EUCHARIST**

**OFFERTORY ANTIPHON** *Revelation 8:3, 4*

Chant, mode i

Stetit angelus juxta aram templi,  
habens thuribulum aureum in manu sua:  
et data sunt ei incensa multa:  
et ascendit fumus aromatum  
in conspectu Dei.

*An angel stood near the altar of the temple,  
having a censer of gold in his hand,  
and there was given to him much incense,  
and the smoke of the perfumes ascended  
before God.*

**OFFERTORY MOTET** *Revelation 5:11; 8:1; 12:7, 10*

Giovanni Croce

Factum est silentium in caelo,  
dum committeret bellum draco,  
cum Michaele archangelo.  
Audita est vox milia milium dicentium.  
Salus, honor et virtus omnipotenti Deo.  
Millia millium ministrabant ei,  
et decies centena millia assistebant ei.

*There was silence in heaven,  
and then the Dragon made war  
with the Archangel Michael.  
Thousands of thousands were heard crying out:  
Salvation, honor, and power to Almighty God.  
Thousands of thousands ministered to him,  
and ten times a hundred thousand attended him.*

**PRAYER OVER THE OFFERINGS**

We offer you a sacrifice of praise, O Lord, humbly entreating, that, as these gifts are borne by the ministry of Angels into the presence of your majesty, so you may receive them favorably and make them profitable for our salvation. Through Christ our Lord.  
*Amen.*

**PREFACE**

*Celebrant:* The Lord be with you. *People:* And with your spi - rit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

It is truly right and just, our duty and our salvation, always and everywhere to give you thanks, Lord, holy Father, almighty and eternal God, and to praise you without end in your Archangels and Angels.

For the honor we pay the angelic creatures in whom you delight redounds to your own surpassing glory, and by their great dignity and splendor you show how infinitely great you are, to be exalted above all things, through Christ our Lord.

Through him the multitude of Angels extols your majesty, and we are united with them in exultant adoration, as with one voice of praise we acclaim:

**SANCTUS**

**MYSTERY OF FAITH**

We pro - claim your death, O Lord, and pro - fess your

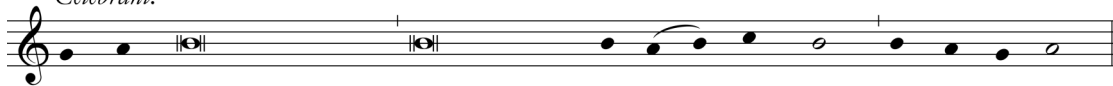
Re - sur - rec - tion un - til you come a - gain.

**AMEN**

# COMMUNION RITE

## PATER NOSTER

*Celebrant:*



At the Savior's command and formed by di - vine teach - ing, we dare to say:

*All:*



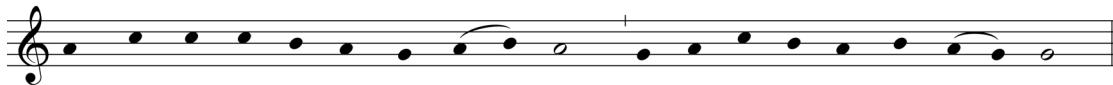
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,



thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,



and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us.



And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

*Celebrant:*



De - liv - er us, Lord... our Sav - ior Je - sus Christ.

*People:*



For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

## AGNUS DEI

*To receive Holy Communion on the tongue, please use the Communion line in front of the Friars' Chapel.*

*To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.*

**COMMUNION ANTIPHON** *Daniel 3:58*

Chant, mode iii

Benedicite omnes angeli Domini Dominum:  
hymnum dicite  
et superexaltate eum in saecula.

*Bless the Lord, all you angels of the Lord;  
sing a hymn  
and exalt him above all forever.*

**COMMUNION MOTET** *Psalms 150*

Giovanni Croce

Laudate Dominum in sanctis ejus.  
Laudate eum in firmamento virtutis ejus.  
Laudate eum in virtutibus ejus.  
Laudate eum in sono tubae.  
Laudate eum in psalterio et cythara.  
Laudate eum in tympano et choro.  
Laudate eum in chordis et organo.  
Laudate eum in cymbalis bene sonantibus.  
Laudate eum in cymbalis jubilationis.  
Omnis spiritus laudet Dominum.

*Praise the Lord in his holy places.  
Praise him in the firmament of his power.  
Praise him for his mighty acts.  
Praise him with the sound of the trumpet.  
Praise him with psaltery and harp.  
Praise him with timbrel and choir.  
Praise him with strings and organ.  
Praise him on well-tuned cymbals.  
Praise him on cymbals of joy.  
Let every spirit praise the Lord.*

**POST-COMMUNION PRAYER**

Having been nourished with heavenly Bread, we beseech you humbly, O Lord, that, drawing from it new strength, under the faithful protection of your Angels, we may advance boldly along the way of salvation. Through Christ our Lord. *Amen.*



# CONCLUDING RITES

## BLESSING AND DISMISSAL

### HYMN



1. Christ, the fair glo - ry of the ho - ly an - gels,
2. Send thine arch - an - gel Mi - chael to our suc - cor;
3. Send thine arch - an - gel Ga - bri - el, the might - y;
4. Send from the hea - vens Ra - phael thine arch - an - gel,



1. Ma - ker of all things, ru - ler of all na - tions,
2. Peace - ma - ker bless - ed, may he ban - ish from us
3. Her - ald of hea - ven, may he, from us mor - tals,
4. Health - bring - er bless - ed, aid - ing ev - ery suf - ferer,



1. Grant of thy mer - cy un - to us thy ser - vants
2. Striv - ing and ha - tred, so that for the peace - ful
3. Drive ev - ery e - vil, watch - ing o'er the tem - ples
4. That, in thy ser - vice, he may wise - ly guide us,



1. Steps up to hea - - ven.
2. All things may pros - - per.
3. Where thou art wor - - shipped.
4. Heal - ing and bless - - ing.

Text: Rabanus Maurus (776-856); trans. Athelstan Riley (1858-1945)

Tune: ISTE CONFESSOR; *Antiphonale*, Poitiers, 1746



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# ENROLLMENT IN THE ANGELIC WARFARE CONFRATERNITY

## VERSICLE AND COLLECT

*Director:* Send forth thy Spirit and they shall be created.

*Candidates:* **And thou shalt renew the face of the earth.**

*Director:* Let us pray.

O God, who didst instruct the hearts of thy faithful people  
by sending them the light of thy Holy Spirit,  
grant us by the same Spirit to have a right judgment in all things,  
and evermore to rejoice in his consolation.  
Through Christ our Lord.

*Candidates:* **Amen.**

## EXAMINATION

*The candidates are seated, and the Director may give a short instruction on the obligations and opportunities of the Confraternity as well as a short reflection on living in holiness.*

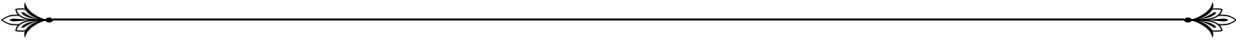
*Afterwards, the candidates kneel and respond to the questions of the Director.*

*Director:* Are you determined to observe faithfully  
the obligations of the Angelic Warfare Confraternity?

*Candidates:* **Yes, Father, with God's help.**

*Director:* Are you determined to guard holy purity,  
to seek the Truth,  
to cherish Our Lady of the Rosary,  
and to honor St. Thomas Aquinas as your patron?

*Candidates:* **Yes, Father, with God's help.**



*Director:* Please recite the Prayers of St. Thomas for purity.

*Candidates:* **Dear Jesus,**  
I know that every perfect gift and especially that of chastity depends on the power of your Providence.  
Without you, a mere creature can do nothing.  
Therefore, I beg you to defend by your grace the chastity and purity of my body and soul.  
And if I have ever imagined or sensed anything that can stain my chastity and purity, blot it out, Supreme Lord of my powers, that I may advance with a pure heart in your love and service, offering myself on the most pure altar of your divinity all the days of my life. Amen.

Chosen lily of innocence, pure St. Thomas,  
who kept chaste the robe of baptism,  
and became an angel in the flesh after being girded by two angels,  
I implore you to commend me to Jesus, the Spotless Lamb,  
and to Mary, Queen of Virgins.  
Gentle Protector of my purity,  
ask them that I who wear the holy sign of your victory over the flesh may also share your purity  
and that after imitating you on earth,  
I may at last come to be crowned with you among the angels. Amen.

*All recite the Our Father, Hail Mary, and the Glory Be.*

*Director:* Pray for us, St. Thomas.

*Candidates:* **That we may be made worthy of the promises of Christ.**

*Director:* Let us pray.

*Candidates:* **O God,**  
who mercifully helps those engaged in the fierce struggle for chastity, by means of the sacred cord of St. Thomas,  
grant to us who implore your help through his intercession that we may successfully overcome the temptations of body and soul and come to be crowned with perpetual purity and integrity among the choirs of angels,  
where we will receive the reward of eternal happiness.  
Through Christ Our Lord. Amen.



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## BLESSING OF CORD AND MEDALS

*The Director blesses the cords and/ or medals.*

*Director:* Our help is in the name of the Lord.

*Candidates:* **Who made heaven and earth.**

*Director:* The Lord be with you.

*Candidates:* **And with your spirit.**

*Director:* Let us pray.

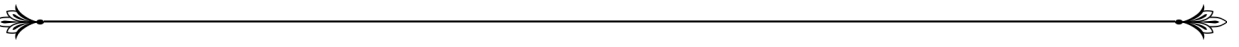
Lord Jesus Christ, Son of the Living God,  
lover and guardian of purity, we implore your great mercy,  
that as you preserved St. Thomas Aquinas  
from stain of body and soul  
by girding him with a cord of chastity  
through the ministry of the Angels,  
you may deign to ✠ bless and sanctify ✠ these cords (*medals*)  
to your honor and glory,  
so that who ever reverently carries and wears them around his waist  
(*bears and wears them*)  
may be purified from all uncleanness of mind and body  
and may merit to be presented worthily to you  
by the hands of the Angels in his passing from this life.  
You who live and reign with the Father and the Holy Spirit,  
God, forever and ever. *Amen.*

*He sprinkles the cords and medals with holy water and then he gives a cord and/ or medal to each person.  
He recites the following for the entire group:*

May the Lord gird you with the cincture of purity,  
and by the merits of St. Thomas Aquinas,  
extinguish within you every evil desire  
that you may remain wholly integrated and chaste until death. *Amen.*

*As each candidate receives the cord or medal, the candidate says quietly:*

May the Lord gird me with the cincture of purity;  
and by the merits of St. Thomas Aquinas  
extinguish within me every evil desire,  
that I may remain wholly integrated and chaste until death. *Amen.*



*After all have received the cords and/ or medals, the director addresses them:*

By the authority conceded to me, I receive you and enroll you in the Confraternity of the Angelic Warfare and make you sharers in all the graces, indulgences, privileges, and spiritual benefits of the said Confraternity. In the name of the Father, ✠ and of the Son, and of the Holy Spirit. *Amen.*

## CONCLUDING PRAYER

*Director:* Let us bless the Father and the Son with the Holy Spirit.

*Candidates:* **Let us praise and exalt him above all forever.**

*Director:* Let us pray.  
O God, whose mercies are without number,  
and the treasure of whose goodness is infinite,  
we render thanks to your most gracious majesty  
for the gifts you have bestowed on us, evermore asking your mercy,  
that as you grant petitions to those who ask you,  
you will never forsake them,  
but will prepare them for the rewards to come.  
Through Christ our Lord. *Amen.*

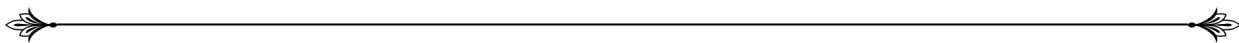
TE DEUM

1. Ho - ly God, we praise thy name; Lord of  
 2. Hark! The loud ce - les - tial hymn An - gel  
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly

1. all, we bow be - fore thee! All on earth thy  
 2. choirs a - bove are rais - ing, Cher - u - bim and  
 3. Spir - it, Three we name thee; While in es - sence

1. scep - ter claim, All in heav'n a - bove a -  
 2. ser - a phim, In un - ceas - ing cho - rus  
 3. on - ly One, Un - di - vid - ed God we

1. dore thee; In - fi - nite thy vast do - main,  
 2. prais - ing; Fill the heav'ns with sweet ac - cord;  
 3. 'claim thee; And a - dor - ing, bend the knee,



1. Ev - er - last - ing is thy reign. In - fi - nite thy  
2. "Ho - ly, ho - ly, ho - ly Lord." Fill the heav'ns with  
3. While we own the mys - ter - y. And a - dor - ing,

1. vast do - main, Ev - er - last - ing is thy reign.  
2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord."  
3. bend the knee, While we own the mys - ter - y.

Text: para. *Te Deum*, attr. Ignaz Franz (1719-1790); trans. Clarence A. Walworth (1830-1900)  
Tune: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, 1774

## POSTLUDE

THREE CHORALE PRELUDES, OP. 20

No. 2 Chorale-fantasia on Darwall's 148th 'Ye holy angels bright'

Harold Darke  
(1888-1976)



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## MUSIC NOTES

Giovanni Croce was born in Chioggia, Italy, a coastal town south of Venice, around 1557. He studied with and sang under Gioseffo Zarlino (noted theorist also from Chioggia), the *maestro di cappella* of St. Mark's Basilica in Venice. Croce took holy orders in 1585 and may have been a parish priest at the Church of St. Maria Formosa while continuing to sing at St. Mark's. After the death of Zarlino, he became assistant *maestro di cappella* under Baldassare Donato, and when Donato died in 1603, Croce took over as principal musician. He died only a year after his appointment and was succeeded by Giulio Cesare Martinengo until 1613, at which time Claudio Monteverdi became the director.

Croce's sacred music, not as flamboyant as his Venetian 'schoolmates' Andrea and Giovanni Gabrieli, has therefore not as widely endured. Its textual clarity and conservative voice-leading, in line with the Tridentine reforms, follow more closely the Roman School. In other ways his music is very progressive, however. He is credited with the first published continuo part. Croce's historical influence lies more with the development of the secular canzonetta and madrigal, which were popular as far afield as the Netherlands and England, where they were reprinted in the second book of *Musica transalpina* (1597). Thomas Morley specifically singled him out as a master composer.

Choral music at this Sunday's Solemn Mass for the Twenty-seventh Sunday in Ordinary Time (Rosary Sunday): *Sub tuum praesidium* and *Salve Regina* by Giovanni Francesco Anerio.

### ST. FRANCIS

Tuesday, October 4 is the Feast of St. Francis of Assisi, Religious. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

### OUR LADY OF THE ROSARY

Friday, October 7 is the Feast of Our Lady of the Rosary, the principal Marian Feast of the Parish. There will be a Solemn Mass and Procession at 6 PM at St. Vincent Ferrer for which the Schola Cantorum will sing *Missa Salve Regina* by Tomás Luis de Victoria; *Ave Maria* by Pedro de Cristo; and *Ego flos campi* by Juan Gutiérrez de Padilla. Following the Mass, a relic of Our Lady's veil will be available for veneration.

### NEW MUSIC LIST FOR THE SEASON

*Music as Holy Preaching*, the Parish's music brochure, is now available in the narthex and online. This booklet contains all of the choral repertoire for all Solemn Masses as well as information about the St. Cecilia Guild, our Friends of Music program that financially supports music in the Parish.

