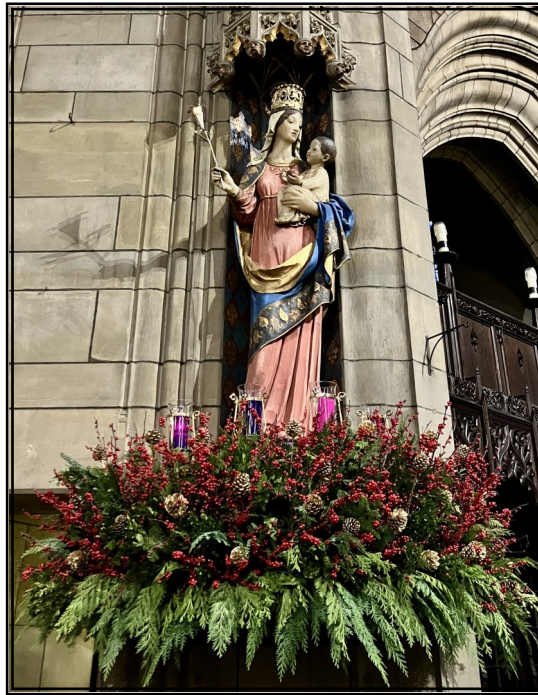

**PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

**LESSONS AND CAROLS
IN HONOR OF THE BLESSED VIRGIN MARY**



**Feast of Our Lady of Guadalupe
Tuesday, December 12, 2023**

7 PM





PARISH INFORMATION

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph. The Church of St. Vincent Ferrer, dedicated on May 5, 1918, was built to the designs of renowned American architect Bertram Grosvenor Goodhue, who considered this his finest building. This National Historic Landmark is widely acclaimed as the foremost American example of French Gothic-style architecture and includes a complete set of Charles Connick stained glass windows, carvings by Lee Lawrie, and two instruments by the Schantz Organ Company.

For information about upcoming events, please take a weekly Parish Bulletin.

For general information about the Parish, its many organizations, an overview of the current year's schedule of events, how to become more involved in our common life, and how to register as a parishioner, please call the Parish Office or visit *svsc.info*. Follow us on facebook @StVincentandStCatherine and sign-up for email alerts by notifying parish@svsc.info.

The Parish's professional choir, the Schola Cantorum, sings every Sunday of the year at the 12 NOON Solemn Mass at St. Vincent Ferrer as well as for numerous weekday feasts. The current Music List, *Music as Holy Preaching*, contains a list of this season's choral repertoire.

PRELUDE

AVE MARIS STELLA, OP. 18, BOOK II, NO. 6-9

- I. When the Salutation Gabriel Had Spoken
- II. Jesus Tender Mother, Make Thy Supplication
- III. So Now as We Journey, Aid Our Weak Endeavor

Marcel Dupré
(1671-1703)

Michael Hey, *Director of Music at Marble Collegiate Church,*
is tonight's guest organist.





STATION AT THE HIGH ALTAR

The People stand as the Acolytes, Schola Cantorum, and Officiant enter.

INVITATORY CAROL

arr. Sir David Willcocks
(1919-2015)

Tomorrow shall be my dancing day;
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance;

*Sing, oh my love,
oh my love, my love, my love,
This have I done for my true love.*

Then was I born of a virgin pure,
Of her I took fleshly substance
Thus was I knit to man's nature
To call my true love to my dance.

In a manger laid, and wrapped I was
So very poor, this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance.

Then afterwards baptized I was;
The Holy Ghost on me did glance,
My Father's voice heard from above,
To call my true love to my dance.

SIGN OF THE CROSS AND GREETING

COLLECT *from the Common of the Blessed Virgin Mary in Advent*

℟̄ Hail Mary, full of grace, the Lord is with you.

℞ **Blessed are you among women, and blessed is the fruit of your womb, Jesus.**

Let us pray.

O God, who, fulfilling the promise made to our Fathers, chose the Blessed Virgin Mary to become the Mother of the Savior, grant that we may follow her example, for her humility was pleasing to you and her obedience profitable to us. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

PROCESSIONAL HYMN



1. O Ma - ry, our moth - er, to you do we come;
2. O Ma - ry, our moth - er, be gra - cious to all;
3. O Ma - ry, our moth - er, so lov - ing, so mild;



1. In all our af - flic - tions, your love is our home.
2. When bur - dened with sad - ness, to you do we call.
3. You love us as dear - ly as you loved your child.



1. Your heart is so gen - tle, so lov - ing, so mild;
2. In sor - row, in dark - ness, O be at our side:
3. In life let us ev - er be faith - ful and true,



1. You will not re - ject an - y sup - pli - ant child.
2. For you are our moth - er, our com - fort, and guide.
3. That death may but lead us to Je - sus and you.

Text: *Maria zu lieben*; trans. Desmond A. Schmal (1897-1958)

Tune: PADERBORN; *Catholisch-Paderbornisches Gesang-Buch*, 1765; harm. Sir Sydney H. Nicholson (1875-1947)

The People sit.

EXHORTATION



STATION BELOW THE ROOD

THE IMMACULATE CONCEPTION

The People remain seated for the Lessons.

FIRST LESSON *Luke 11:27-28*

The beatitude of the Mother of God.

CAROL

Patrick Hadley
(1899-1973)

I sing of a maiden
That is makeless;
King of all kings
To her son she ches.

He came all so still
To his mother's bower,
As dew in April
That falleth on the flower.

He came all so still
There his mother was,
As dew in April
That falleth on the grass.

He came all so still
There his mother lay,
As dew in April
That falleth on the spray.

Mother and maiden
Was never none but she;
Well may such a lady
God's mother be.

~Anonymous, 15th century

The People stand.

COLLECT *of the Solemnity of the Immaculate Conception*

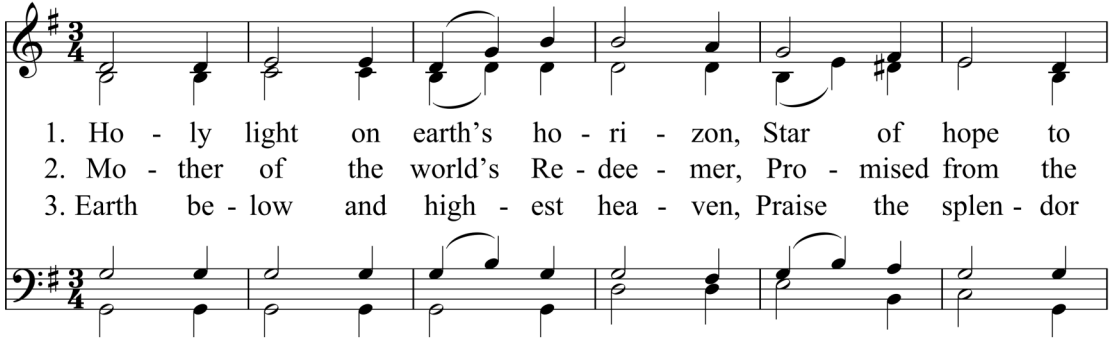
℟️ God gave her his help from the dawning of her days.

℟️ **The Most High has made his dwelling place a holy temple.**

Let us pray.

O God, who by the Immaculate Conception of the Blessed Virgin prepared a worthy dwelling for your Son, grant, we pray, that as you preserved her from every stain by virtue of the Death of your Son, which you foresaw, so, through her intercession, we, too, may be cleansed and admitted to your presence. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

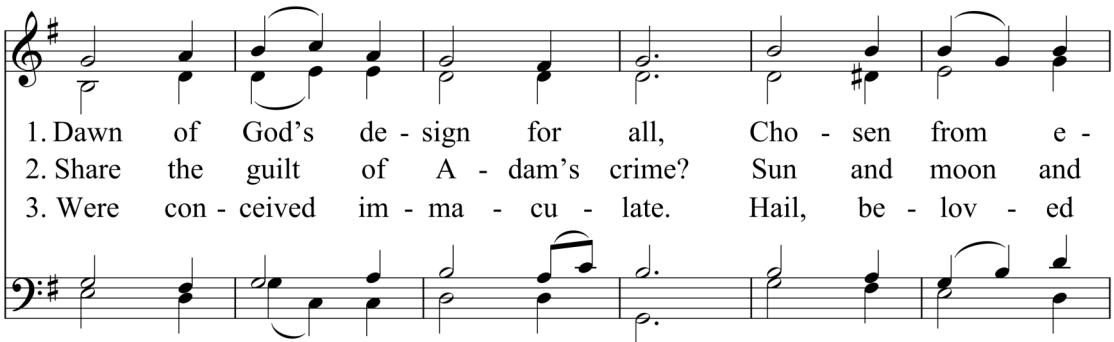
PROCESSIONAL HYMN



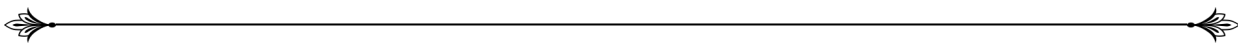
1. Ho - ly light on earth's ho - ri - zon, Star of hope to
2. Mo - ther of the world's Re - dee - mer, Pro - mised from the
3. Earth be - low and high - est hea - ven, Praise the splen - dor



1. those who fall, Light a - mid a world of sha - dows,
2. dawn of time: How could one so high - ly fa - vored
3. of your state, You who now are crowned in glo - ry



1. Dawn of God's de - sign for all, Cho - sen from e -
2. Share the guilt of A - dam's crime? Sun and moon and
3. Were con - ceived im - ma - cu - late. Hail, be - lov - ed



1. ter - nal a - ges, You a - lone of all our race,
2. stars a - dorn you, Sin - less Eve, tri - um - phant sign;
3. of the Fa - ther, Mo - ther of his on - ly Son,

1. By your Son's a - ton - ing me - rits Were con - ceived in
2. You it is who crushed the ser - pent, Ma - ry, pledge of
3. My - stic bride of Love e - ter - nal, Hail, O fair and

1. per - fect grace
2. life di - vine.
3. spot - less one.

Text: The Reverend Edward Caswall, C.O. (1814-1878)
Tune: BLAENWERN; William Penfro Rowlands (1860-1937)

The People sit.





STATION AT THE ROSARY ALTAR

THE ANNUNCIATION

SECOND LESSON *Luke 1:26-38*

The angel Gabriel salutes the Blessed Virgin Mary.

CAROL

arr. Jim Clements

Gabriel's Message

The angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame;
“All hail,” said he, “thou lowly maiden Mary,
Most highly favored lady,” Gloria.

“For known a blessed Mother thou shalt be,
All generations laud and honor thee,
Thy Son shall be Emmanuel, by seers foretold.
Most highly favored lady,” Gloria.

Then gentle Mary meekly bowed her head,
“To me be as it pleaseth God,” she said,
“My soul shall laud and magnify his holy name.”
Most highly favored lady, Gloria.

Of her, Emmanuel, the Christ, was born
In Bethlehem, all on a Christmas morn,
And Christian folk throughout the world will ever say:
“Most highly favored lady,” Gloria.

~The Reverend Sabine Baring-Gould (1834-1924)

The People stand.

COLLECT *of the Solemnity of the Annunciation*

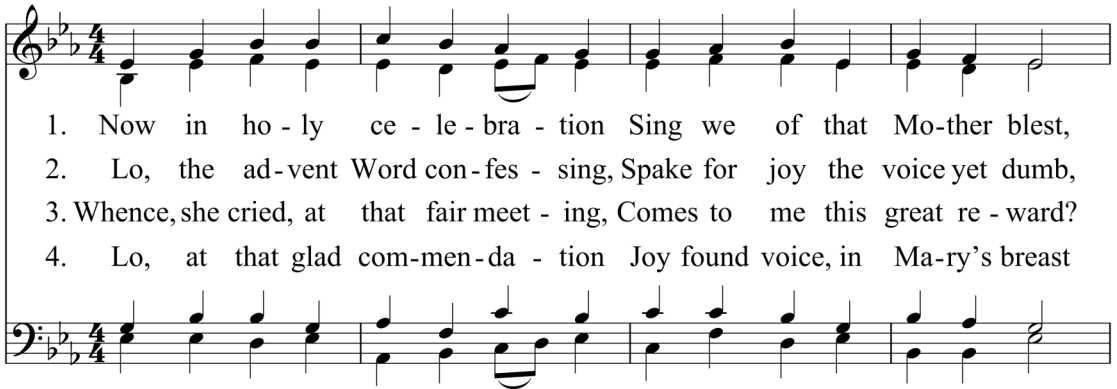
℣ The Angel of the Lord declared unto Mary.

℟ **And she conceived by the Holy Spirit.**

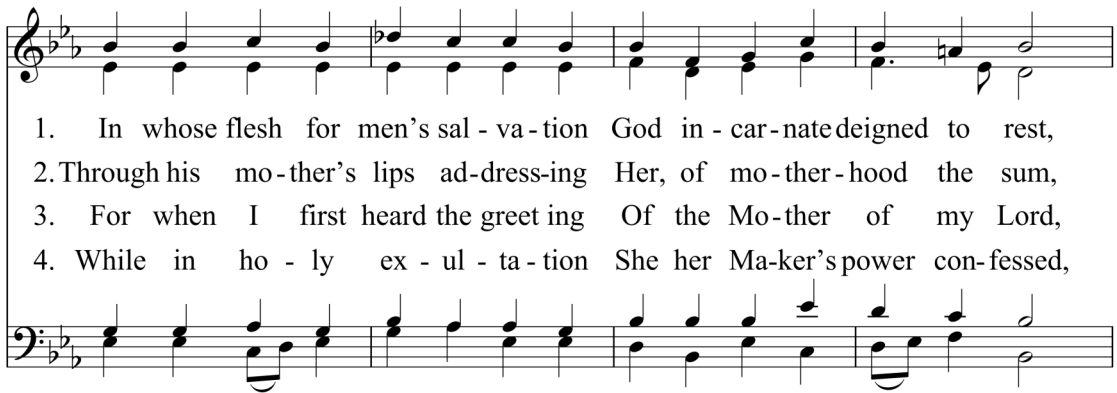
Let us pray.

O God, who willed that your Word should take on the reality of human flesh in the womb of the Virgin Mary, grant, we pray, that we, who confess our Redeemer to be God and man, may merit to become partakers even in his divine nature. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

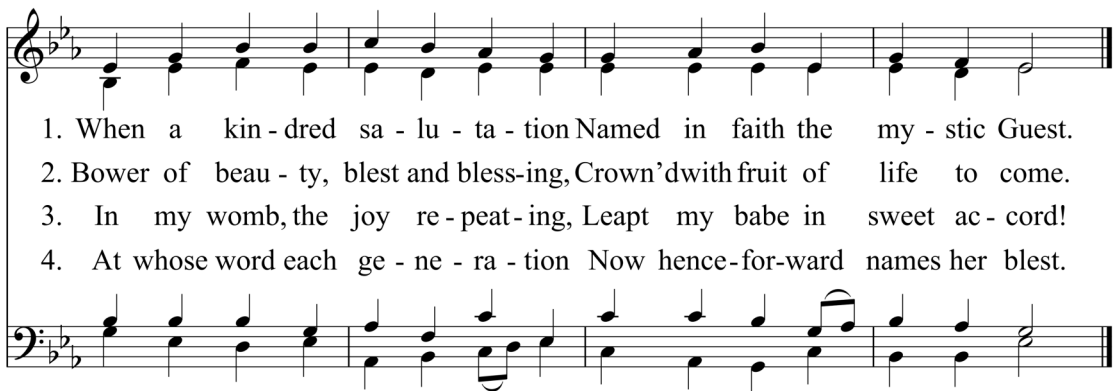
PROCESSIONAL HYMN



1. Now in ho - ly ce - le - bra - tion Sing we of that Mo - ther blest,
2. Lo, the ad - vent Word con - fes - sing, Spake for joy the voice yet dumb,
3. Whence, she cried, at that fair meet - ing, Comes to me this great re - ward?
4. Lo, at that glad com - men - da - tion Joy found voice, in Ma - ry's breast



1. In whose flesh for men's sal - va - tion God in - car - nate deigned to rest,
2. Through his mo - ther's lips ad - dress - ing Her, of mo - ther - hood the sum,
3. For when I first heard the greet ing Of the Mo - ther of my Lord,
4. While in ho - ly ex - ul - ta - tion She her Ma - ker's power con - fessed,



1. When a kin - dred sa - lu - ta - tion Named in faith the my - stic Guest.
2. Bower of beau - ty, blest and bless - ing, Crown'd with fruit of life to come.
3. In my womb, the joy re - peat - ing, Leapt my babe in sweet ac - cord!
4. At whose word each ge - ne - ra - tion Now hence - for - ward names her blest.

Text: *Festum Matris gloriosae*; 15th century, trans. by L. Housman

Tune: MANNHEIM; *Vierstimmiges Choralbuch*, Berlin, 1847; adapt. Lowell Mason (1792-1872)



STATION AT THE SHRINE OF OUR LADY OF FATIMA

THE VISITATION

THIRD LESSON *Luke 1:39-45*

Mary visits her cousin Elizabeth.

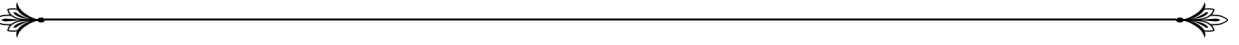
CAROL *Luke 1:46-55*

Arthur Henry Mann
(1850-1929)

Magnificat from EVENING SERVICE IN E MAJOR

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers,
Abraham and his seed for ever.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.



The People stand.

COLLECT of the *Feast of the Visitation*

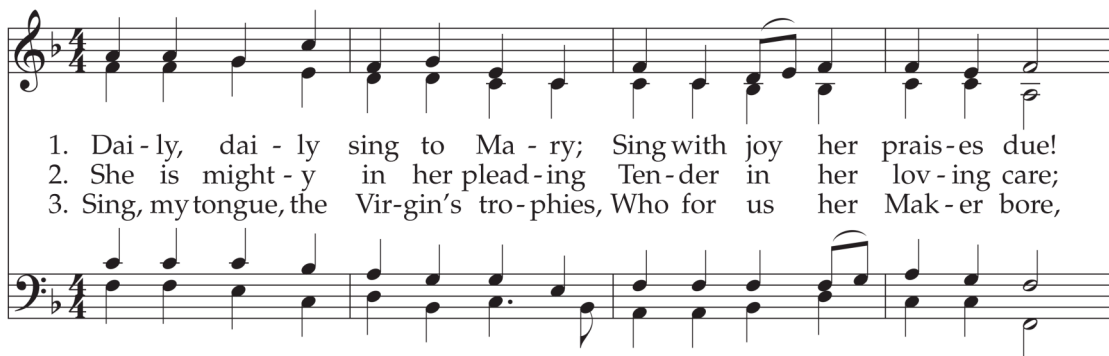
℟ How does this happen to me:

℞ **That the mother of my Lord should come to me?**

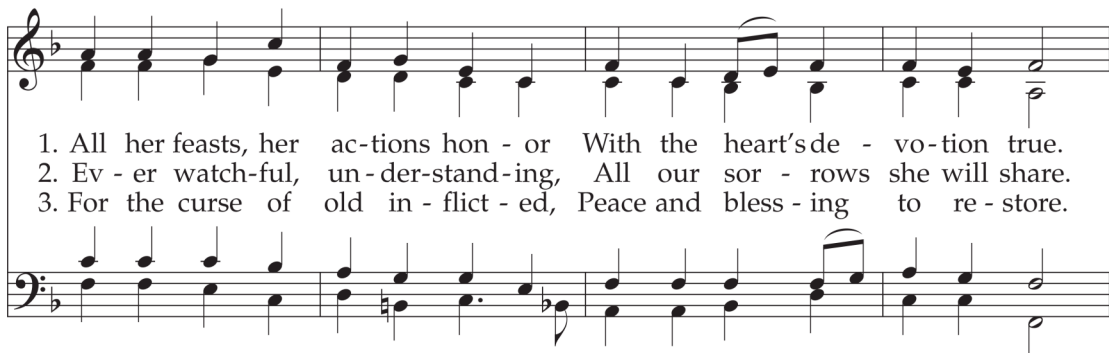
Let us pray.

Almighty ever-living God, who, while the Blessed Virgin Mary was carrying your Son in her womb, inspired her to visit Elizabeth, grant us, we pray, that, faithful to the promptings of the Spirit, we may magnify your greatness with the Virgin Mary at all times. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

PROCESSIONAL HYMN



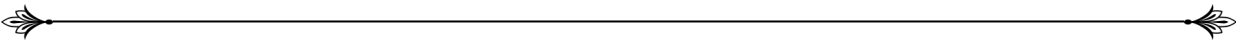
1. Dai - ly, dai - ly sing to Ma - ry; Sing with joy her prais - es due!
2. She is might - y in her plead - ing Ten - der in her lov - ing care;
3. Sing, my tongue, the Vir - gin's tro - phies, Who for us her Mak - er bore,



1. All her feasts, her ac - tions hon - or With the heart's de - vo - tion true.
2. Ev - er watch - ful, un - der - stand - ing, All our sor - rows she will share.
3. For the curse of old in - flict - ed, Peace and bless - ing to re - store.



1. Lost in won - d'ring con - tem - pla - tion, Be her maj - es - ty con - fessed!
2. Gifts of heav - en she has giv - en, no - ble la - dy, to our race,
3. Sing in songs of praise un - end - ing, Call up - on her lov - ing - ly:



1. Call her Moth-er, call her Vir-gin, Hap-py Moth-er, Vir-gin blest!
 2. Heav-en's bless-ings she dis-pens-es On our sin-ful hu-man race.
 3. Seat of wis-dom, Gate of heav-en, Morn-ing Star up-on the sea.

Text: St. Bernard of Cluny (fl. 12th century)

Tune: ALLE TAGE SING UND SAGE; *Alte Katholische Geistliche Kirchengesäng*, Trier 1695; harm. Mary Teresine

The People sit.

STATION BELOW THE ROSE WINDOW

THE NATIVITY OF THE LORD

FOURTH LESSON *Luke 2:1-14*

In the city of David a savior is born who is Messiah and Lord.

CAROL

Blessed Was She in Her Child (World Premiere)

Timothy Rogers

(b. 1961)

Virgin-born, we bow before thee;
 Blessed was the maid who bore thee;
 Mary, Mother, meek and mild,
 Blessed was she in her child.

Blessed was the breast that fed thee;
 Blessed was the hand that led thee;
 Blessed was the parent's eye,
 That watched thy slumbering infancy.

Blessed she by all creation,
 Who brought forth the world's salvation,
 Blessed they, for ever blest,
 Who love thee most and serve thee best.

~The Right Reverend Reginald Heber (1783-1826)

The People stand.

COLLECT of the Solemnity of Mary, Mother of God (Octave Day)

℟️ The Word became flesh.

℟️ **And dwelt among us.** (*All genuflect.*)

Let us pray.

O God, who through the fruitful virginity of Blessed Mary bestowed on the human race the grace of eternal salvation, grant, we pray, that we may experience the intercession of her, through whom we were found worthy to receive the author of life, our Lord Jesus Christ, your Son. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

The People sit.

PROCESSIONAL VOLUNTARY

ELEVEN CHORAL PRELUDES, OP. 122

No. 8 Es ist ein Ros' entsprungen [Lo, how a rose is sprung]

Johannes Brahms
(1833-1897)

STATION AT THE HOLY NAME CHAPEL

THE PRESENTATION IN THE TEMPLE

FIFTH LESSON *Luke 2:22-32*

The Holy Family goes up to Jerusalem for Mary's purification.

CAROL *Luke 2:29-31*

Arthur Henry Mann

Nunc dimittis from EVENING SERVICE IN E MAJOR

Lord, now lettest thou thy servant depart in peace: according to thy word.
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people;
to be a light to lighten the gentiles: and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

The People stand.

COLLECT from the Common of the Blessed Virgin Mary in Christmastide

✠ We wait for your loving-kindness, O God,

✠ **In the midst of your temple.**

Let us pray.

O God, who willed that your Word, begotten from all eternity, should come forth from the womb of the Blessed Virgin Mary, grant, we pray, through her intercession, that he may light up our darkness with the splendor of his presence, and from his fullness give us joy and peace. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

PROCESSIONAL HYMN

1. O Zi - on, o - pen wide thy gates, Let sym - bols dis - ap - pear;
2. A - ware of hid - den de - i - ty, The low - ly Vir - gin brings
3. The a - ged Si - meon sees at last his Lord, so long de - sired,
4. But si - lent knelt the mo - ther blest of the yet si - lent Word,

1. A priest and vic - tim, both in one, The Truth him - self is here.
2. Her new - born babe, with two young doves, Her hum - ble of - fer - ings.
3. And An - na wel - comes I - srael's hope, With ho - ly rap - ture fired.
4. And pon - dering all things in her heart, With speech - less praise a - dored.

Text: Jean Baptiste de Santeuil (1630-1697); trans. Edward Caswall (1814-1878), alt.
Tune: ST. FLAVIAN; *The Whole Booke of Psalmes*, London, 1562

The People sit.





STATION AT THE PIETÀ

THE CRUCIFIXION AND RESURRECTION OF CHRIST

SIXTH LESSON *Luke 23:50-24:6*

The women find the empty tomb.

CAROL *Song of Songs 2:10-12*
from THREE MARIAN MOTETS

Healey Willan
(1880-1986)

Fair in face,
but fairer far in thy faith,
blessed art thou, O virgin Mary;
despising the world,
thou shalt rejoice with the angels:
pray thou for us all.
O holy and spotless maidenhood,
I wot not how to praise thee.

The People stand.

COLLECT *from the Common of the Blessed Virgin Mary in Eastertide*

℟️ Rejoice, O Virgin Mother.

℟️ **For Christ has risen from the tomb.**

Let us pray.

O God, who have been pleased to gladden the world by the Resurrection of your Son our Lord Jesus Christ, grant, we pray, that through his Mother, the Virgin Mary, we may receive the joys of everlasting life. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

PROCESSIONAL HYMN



1. Sing of Ma - ry, pure and low - ly, Vir - gin Moth - er un - de - filed.
2. Sing of Je - sus, son of Ma - ry, In the home at Naz - a - reth.
3. Joy - ful Moth - er, full of glad - ness, In your arms your Lord was borne.



1. Sing of God's own Son most ho - ly, Who be - came her lit - tle child.
2. Toil and la - bor can - not wea - ry Love en - dur - ing un - to death.
3. Mourn - ful Moth - er, full of sad - ness, All your heart with pain was torn.



1. Fair - est Child of fair - est Moth - er, God the Lord who came to earth,
2. Con - stant was the love he gave her, Though he went forth from her side,
3. Glo - rious Moth - er, now re - ward - ed With a crown at Je - sus' hand,



1. Word - made - flesh, our ver - y broth - er, Takes our na - ture by his birth.
2. Forth to preach, to heal, and suf - fer, Till on Cal - va - ry he died.
3. Age to age your name re - cord - ed Shall be blest in ev - 'ry land.

Text: Ronald F. Palmer (1891-1985), alt. © Estate of Ronald F. Palmer
Tune: PLEADING SAVIOR; Joshua Leavitt's *Christian Lyre*, New York, 1831;
harm. Ralph Vaughan Williams (1872-1958)

The People sit.



STATION AT THE PORTA CAELI

THE CORONATION OF THE BLESSED VIRGIN IN HEAVEN

SEVENTH LESSON *Revelation 11:19a; 12:1-6a, 10ab*

A great sign appeared in the sky.

CAROL

arr. Louis Halsey
(b. 1929)

Blessed be thou, O Queen of heaven,
Mankind's comfort and angels' bliss,
Spotless Mother and purest maiden,
Such in the world no other is.
In thyself can well be seen
That thou of women takest the prize.
My sweetest lady, hear my prayer,
If this be your will O pity my sighs.

Like the dawning daylight's radiance
Thou arose from darkest night.
From thee sprung a sunbeam new,
To all this world thou broughtest light.
Maiden none like thee,
So fair, so clear, so shining bright.
My sweetest lady, hear my prayer,
Have pity and mercy on thy knight.

When the Lord God, he came to dwell
With us on earth, and for our sake,
Nothing more he wished to do
Than take that maiden to be his mate
Better than that he could not do,
Nor take a sweeter thing on earth.
My lady bring us to thy bower,
And shield us all from hell's dread wrath.

The People stand.

COLLECT *of the Feast of the Queenship of the Blessed Virgin Mary*

✠ The queen stands at your right hand.

R. Arrayed in gold.

Let us pray.

O God, who made the Mother of your Son to be our Mother and our Queen, graciously grant that, sustained by her intercession, we may attain in the heavenly Kingdom the glory promised to your children. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

PROCESSIONAL HYMN

Chant, mode v

Cantor: *All:*

Al - - - ma * Re - dem - pto - ris Ma - ter, quae per - vi - a
 cae - li por - ta ma - nes, et stel - la ma - ris, suc - cu - re ca - den - ti
 sur - ge - re qui cu - rant po - pu - lo. Tu quae ge - nu - i - sti,
 na - tu - ra mi - ran - te, tu - um sanc - tum Ge - ni - to - rem:
 Vir - go pri - us ac po - ste - ri - us, Ga - bri - e - lis ab - o - re
 su - mens il - lud A - ve, pec - ca - to - rum mi - se - re - re.

Loving Mother of the Redeemer, who remains the accessible gate of heaven and star of the sea, give aid to a falling people that strives to rise. You who begot, with nature marveling, your holy Creator. Virgin before and after, from the mouth of Gabriel receiving that Ave, have mercy on sinners.

~Hermannus Contractus (1013-1054)

STATION AT THE SHRINE OF OUR LADY OF GUADALUPE

BLESSING OF ROSES

Let us pray.

O God, you are the creator and upholder of the human race, the author of grace and the generous giver of eternal salvation: with your holy blessing bless ✠ these roses which we beg you to bless, and which we offer this day in thanksgiving to you and in devotion and veneration towards the ever Blessed Virgin Mary. By the power of the holy Cross pour out a heavenly ✠ blessing on these roses, which you have given to man to enjoy their pleasing fragrance and to alleviate sickness. By the sign of the holy ✠ Cross let them be endowed with such blessing that the sick to whom they are brought, or who bring them to their homes, may be healed of their infirmities. From the places where they are kept may the powers of evil flee in fear and terror, nor may they presume again to disturb your servants. Through Christ our Lord. *Amen.*

INTERCESSIONS

Let us praise God our almighty Father, who wished that Mary, his Son's mother, be celebrated by each generation. Now in need, we ask: Mary, full of grace, intercede for us.

℟️ Mary, full of grace, intercede for us.

You made Mary the mother of mercy,
– may all who are faced with trials feel her motherly love. **℟️**

You wished Mary to be the mother of the family in the home of Jesus and Joseph,
– may all mothers of families foster love and holiness through her intercession. **℟️**

You gave Mary strength at the foot of the cross and filled her with joy at the resurrection of your Son,
– lighten the hardships of those who are burdened and deepen their sense of hope. **℟️**

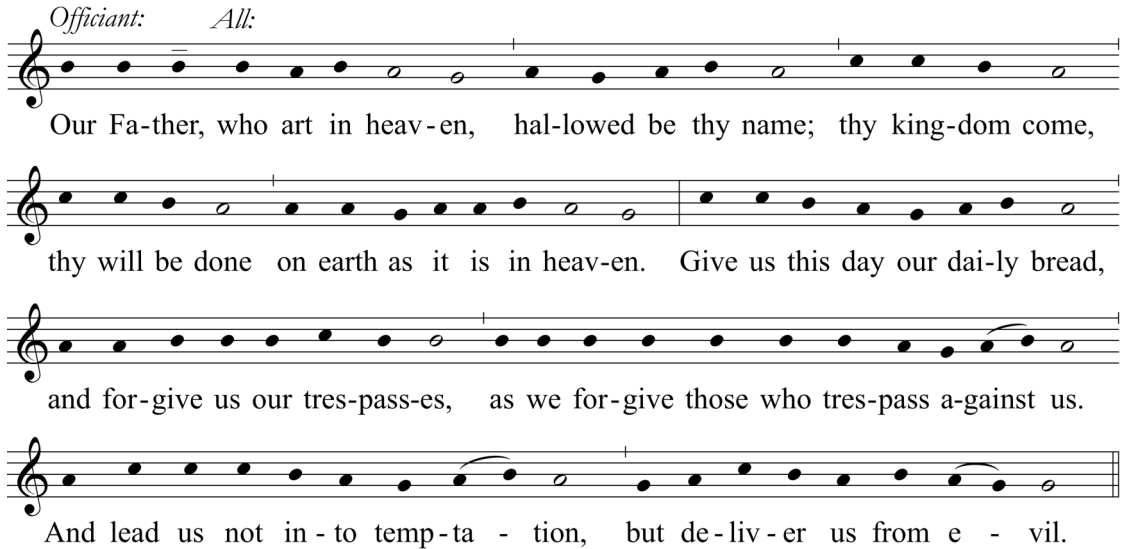
You made Mary open to your word and faithful as your servant,
– through her intercession make us servants and true followers of your Son. **℟️**

You crowned Mary queen of heaven,
– may all the dead rejoice in your kingdom with the saints for ever. **℟️**

Pour forth, we beseech you, O Lord, your grace into our hearts, that we, to whom the Incarnation of Christ your Son was made known by the message of an Angel, may by his Passion and Cross be brought to the glory of his Resurrection. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

PATER NOSTER

Officiant: *All:*



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,
thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,
and for-give us our tres-pass-es, as we for-give those who tres-pass a-gainst us.
And lead us not in-to temp-ta - tion, but de-liv-er us from e - vil.

FINAL COLLECT *of the Feast of Our Lady of Guadalupe*

Let us pray.

O God, Father of mercies, who placed your people under the singular protection of your Son's most holy Mother, grant that all who invoke the Blessed Virgin of Guadalupe, may seek with ever more lively faith the progress of peoples in the ways of justice and of peace. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

BLESSING AND DISMISSAL

POSTLUDE

Marcel Dupré

AVE MARIS STELLA, OP. 18, BOOK II, NO. 9

IV. Amen (Finale)

The People may take a rose from the Shrine following the Service.

A retiring free-will offering will be accepted. Thank you for your generosity.

All are cordially invited to a light reception following the Mass in the Parish Hall.

NOTES ABOUT THE STATIONS



The Immaculate Conception is depicted in a statue on the eastern-facing (reverse) side of the Rood (an Old English word meaning “crucifix”) opposite the Crucifixion scene. As the booklet published after the church’s dedication describes, “How appropriate; this cross, by its anticipated merits, held back from the soul of Mary the polluted tie of Original Sin. Behold the first fruits of the Rood.” Above the statue, the title *Regina Caeli* proclaims Mary as Queen of heaven. At her foot is a monogram with a lily, and on the beam itself, gold lettering reads *Ave Maria, gratia, plena, Dominus tecum benedicta tu*. Beneath, in the center of the beam, in black letters on a parchment-style background is a text from the Gradual of the Immaculate Conception: *Benedicta es tu Virgo Maria a Domino excelso prae omnibus mulieribus super*

terram (Blessed are you, O Virgin Mary, by the Lord, the Most High God, above all women on the earth).

The Rosary Altar is dedicated to Our Lady of the Holy Rosary and its central panel depicts St. Dominic, the founder of the Order of Preachers, receiving the rosary from Mary. The alabaster panel below it shows Pope St. Pius V (a Dominican) blessing the Christian fleet before the Battle of Lepanto, the victory of which prompted the institution of the Feast of Our Lady of Victory (of the Rosary). The Annunciation Station is made here as the first of the Joyful Mysteries.

The Shrine of Our Lady of Fatima was sculpted by the Reverend Thomas McGlynn, O.P., of this Province. Working under the direction of Sr. Lucia, one of the children to whom Our Lady appeared at the Cova da Iria in Portugal in 1917, the result became the archetype for all subsequent representations of Our Lady of Fatima. This original served as the model for the 20-foot statue Fr. McGlynn carved for the Basilica tower at Fatima. Ours is one of several five-foot copies of the original which were made by Fr. McGlynn. This Shrine is near the window of the Visitation likely designed by the Alexander F. Locke Decorative Company of Brooklyn as a twin to the adjacent Annunciation Window of 1921.





The Rose Window

The upper portion (a 6-petal rose) depicts famous Dominican saints accompanied by the choirs of angels. The five lancets below the rose itself are devoted to the original fifteen Mysteries of the Rosary. Our Blessed

Lady holds the commanding position at the top of the central lancet. From her prayer-clasped hands stream roses: five gold for the Glorious Mysteries; five violet for the Sorrowful; and five white for the Joyful. The other four lancets are devoted to the celebrated leaders who have won renown by their devotion to the Rosary and by their zeal in its propagation. The symbols of the Mysteries of the Rosary are designed in tiers, with the Glorious on top, the Sorrowful in the middle, and the Joyful on the bottom. This window was designed and executed by Charles J. Connick of Boston.

The Holy Name Chapel

The central panel of the polychromed Altar triptych in this chapel is a painting of the Presentation. Simeon holds the Christ Child while Mary kneels before him. St. Joseph stands behind her with the offering of two turtle doves. Jewish law prescribed the offering of a yearling lamb for a burnt-offering and a turtle dove or pigeon for a sin-offering, but allowed the poor to offer two turtle doves (or a turtle dove and a pigeon) instead. This Feast, forty days after Christmas, commemorates three things: the obedience of Mary to the Mosaic Law's ritual of purification – according to Leviticus 12:6, the period of impurity after giving birth was forty days; the presentation of Jesus in the Temple in which he, as the firstborn son, is consecrated to the Lord according to the Law; and the meeting of the infant Jesus with the aged Simeon – the *Occursus Domini*, or *Hypapante* as Eastern Church calls it.

The Pietà developed as an artistic form representing the Sorrowful Mother in Germany around 1300, reached Italy about 1400, and was especially popular in Central European devotion. Although Michelangelo's famous sculpture in St. Peter's Basilica is in marble, many early examples were done in wood to emphasize Christ's crucifixion.

The Statue of the Porta Caeli was carved by Edward Ardolino who also created St. Vincent's baptismal font. Mary stands crowned as the intercessory 'Gate of Heaven' and guides people from this vale of tears (symbolically, the Nave) into heaven (the Sanctuary) as demarcated by the Rood and, formerly, the altar rail. This shrine occupies a similar position to the one of Our Lady of Paris in Notre Dame Cathedral and another in the Church of the Martyrs in Cambridge.

The Shrine of Our Lady of Guadalupe is a recent addition to the church and it commemorates the Blessed Virgin's four apparitions to St. Juan Diego in December, 1531 outside of Mexico City. Under this title which is associated with the Visitation, Mary elicits particular devotion from Catholics in the Americas.



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