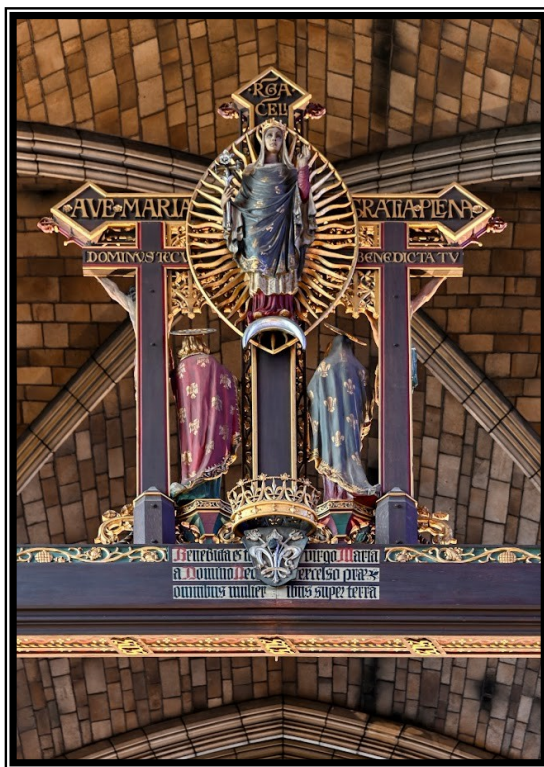


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# THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*  
James D. Wetzel, *Director of Music and Organist*

## LESSONS AND CAROLS IN HONOR OF THE BLESSED VIRGIN MARY



Feast of Our Lady of Guadalupe  
Monday, December 12, 2022

7 PM

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**PRELUDE**

*Fantaisie-Improvisation on 'Ave Maris Stella'*

Charles Tournemire

(1870-1939)

transcribed by Maurice Duruflé

(1902-1986)

Michael Hey, *Organist of St. Patrick's Cathedral, is tonight's guest organist.*

## STATION AT THE HIGH ALTAR

*The People stand as the Acolytes, Schola Cantorum, and Officiant enter.*

**INVITATORY CAROL**

Op. 75, No. 2

John Gardner

(1917-2011)

Tomorrow shall be my dancing day;  
I would my true love did so chance  
To see the legend of my play,  
To call my true love to my dance;

*Sing, oh my love,  
oh my love, my love, my love,  
This have I done for my true love.*

Then was I born of a virgin pure,  
Of her I took fleshly substance  
Thus was I knit to man's nature  
To call my true love to my dance.

In a manger laid, and wrapped I was  
So very poor, this was my chance,  
Betwixt an ox and a silly poor ass,  
To call my true love to my dance.

Then afterwards baptized I was;  
The Holy Ghost on me did glance,  
My Father's voice heard from above,  
To call my true love to my dance.

## SIGN OF THE CROSS AND GREETING

**COLLECT** *from the Common of the Blessed Virgin Mary in Advent*

℟̄ Hail Mary, full of grace, the Lord is with you.

℞ **Blessed are you among women, and blessed is the fruit of your womb, Jesus.**

Let us pray.

O God, who, fulfilling the promise made to our Fathers, chose the Blessed Virgin Mary to become the Mother of the Savior, grant that we may follow her example, for her humility was pleasing to you and her obedience profitable to us. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

PROCESSIONAL HYMN



1. O Ma - ry, our moth - er, to you do we come;
2. O Ma - ry, our moth - er, be gra - cious to all;
3. O Ma - ry, our moth - er, so lov - ing, so mild;



1. In all our af - flic - tions, your love is our home.
2. When bur - dened with sad - ness, to you do we call.
3. You love us as dear - ly as you loved your child.



1. Your heart is so gen - tle, so lov - ing, so mild;
2. In sor - row, in dark - ness, O be at our side:
3. In life let us ev - er be faith - ful and true,



1. You will not re - ject an - y sup - pli - ant child.
2. For you are our moth - er, our com - fort, and guide.
3. That death may but lead us to Je - sus and you.

Text: *Maria zu lieben*; trans. Desmond A. Schmal (1897-1958)

Tune: PADERBORN; *Catholisch-Paderbornisches Gesang-Buch*, 1765; harm. Sir Sydney H. Nicholson (1875-1947)

*The People sit.*

EXHORTATION



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# STATION BELOW THE ROOD

## THE IMMACULATE CONCEPTION

*The People remain seated for the Lessons.*

**FIRST LESSON** *Luke 11:27-28*

*The beatitude of the Mother of God.*

**CAROL**

Philip Radcliffe  
(1905-1986)

I sing of a maiden  
That is makeless;  
King of all kings  
To her son she ches.

He came all so still  
To his mother's bower,  
As dew in April  
That falleth on the flower.

He came all so still  
There his mother was,  
As dew in April  
That falleth on the grass.

He came all so still  
There his mother lay,  
As dew in April  
That falleth on the spray.

Mother and maiden  
Was never none but she;  
Well may such a lady  
God's mother be.

~Anonymous, 15th century

*The People stand.*

**COLLECT** *of the Solemnity of the Immaculate Conception*

℟️ God gave her his help from the dawning of her days.

℟️ **The Most High has made his dwelling place a holy temple.**

Let us pray.

O God, who by the Immaculate Conception of the Blessed Virgin prepared a worthy dwelling for your Son, grant, we pray, that as you preserved her from every stain by virtue of the Death of your Son, which you foresaw, so, through her intercession, we, too, may be cleansed and admitted to your presence. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

PROCESSIONAL HYMN



1. Ho - ly light on earth's ho - ri - zon, Star of hope to  
2. Mo - ther of the world's Re - dee - mer, Pro - mised from the  
3. Earth be - low and high - est hea - ven, Praise the splen - dor



1. those who fall, Light a - mid a world of sha - dows,  
2. dawn of time: How could one so high - ly fa - vored  
3. of your state, You who now are crowned in glo - ry



1. Dawn of God's de - sign for all, Cho - sen from e -  
2. Share the guilt of A - dam's crime? Sun and moon and  
3. Were con - ceived im - ma - cu - late. Hail, be - lov - ed



1. ter - nal a - ges, You a - lone of all our race,  
2. stars a - dorn you, Sin - less Eve, tri - um - phant sign;  
3. of the Fa - ther, Mo - ther of his on - ly Son,



1. By your Son's a - ton - ing me - rits Were con - ceived in  
2. You it is who crushed the ser - pent, Ma - ry, pledge of  
3. My - stic bride of Love e - ter - nal, Hail, O fair and



1. per - fect grace  
2. life di - vine.  
3. spot - less one.

Text: The Reverend Edward Caswall, C.O. (1814-1878). Tune: BLAENWERN; William Penfro Rowlands (1860-1937)



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# STATION AT THE ROSARY ALTAR

## THE ANNUNCIATION

SECOND LESSON *Luke 1:26-38*

*The angel Gabriel salutes the Blessed Virgin Mary.*

### CAROL

Jonathan Lane

There is no rose of such virtue  
As is the rose that bare Jesu;  
*Alleluia.*

For in this rose contained was  
Heaven and earth in little space;  
*Res miranda.* [Wondrous thing.]

By that rose we may well see  
That he is God in persons three,  
*Pari forma.* [Equal in form.]

The angels sungen the shepherds to:  
*Gloria in excelsis Deo:*  
[Glory be to God on high.]  
*Gaudeamus.* [Let us rejoice.]

Leave we all this worldly mirth,  
And follow we this joyful birth;  
*Transeamus.* [Let us follow.]

~Anonymous, c. 1420

*The People stand.*

COLLECT *of the Solemnity of the Annunciation*

℟️ The Angel of the Lord declared unto Mary.

℟️ **And she conceived by the Holy Spirit.**

Let us pray.

O God, who willed that your Word should take on the reality of human flesh in the womb of the Virgin Mary, grant, we pray, that we, who confess our Redeemer to be God and man, may merit to become partakers even in his divine nature. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

PROCESSIONAL HYMN



1. The an - gel Ga - bri - el from heav - en came,
2. "For know a bless - ed Moth - er thou shalt be,
3. Then gen - tle Mar - y meek - ly bowed her head,
4. Of her, Em - man - u - el, the Christ, was born



1. His wings as drift - ed snow, his eyes as flame;
2. All gen - er - a - tions laud and ho - nor thee,
3. "To me be as it pleas - eth God," she said,
4. In Beth - le - hem, all on a Christ - mas morn,



1. "All hail," said he, "thou low - ly maid - en Mar - ry,
2. Thy Son shall be Em - man - u - el, by seers fore - told,
3. "My soul shall laud and mag - ni - fy his ho - ly name,"
4. And Christ - ian folk through out the world will ev - er say:



1. Most high - ly fa - vored la - dy," Glo - - - ri - a!
2. Most high - ly fa - vored la - dy," Glo - - - ri - a!
3. Most high - ly fa - vored la - dy, Glo - - - ri - a!
4. "Most high - ly fa - vored la - dy," Glo - - - ri - a!

Text: Sabine Baring-Gould (1834-1924)

Tune: GABRIEL'S MESSAGE; Traditional Basque carol; arr. Edgar Pettman (1865-1943)

*The People sit.*



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# STATION AT THE SHRINE OF OUR LADY OF GUADALUPE

## THE VISITATION

**THIRD LESSON** *Luke 1:39-56*

*Mary visits her cousin Elizabeth.*

**CAROL** *Luke 1:46-55*

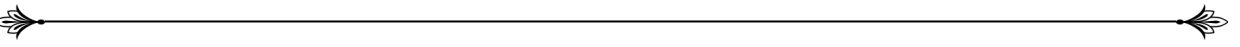
*Magnificat* from EVENING SERVICE IN F MINOR

Alan Gray  
(1855-1935)

My soul doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded the lowliness of his handmaiden.  
For behold from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me,  
and holy is his name.  
And his mercy is on them that fear him throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers,  
Abraham and his seed for ever.

Glory be to the Father, and to the Son,  
and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen.





*The People stand.*

**COLLECT** of the *Feast of the Visitation*

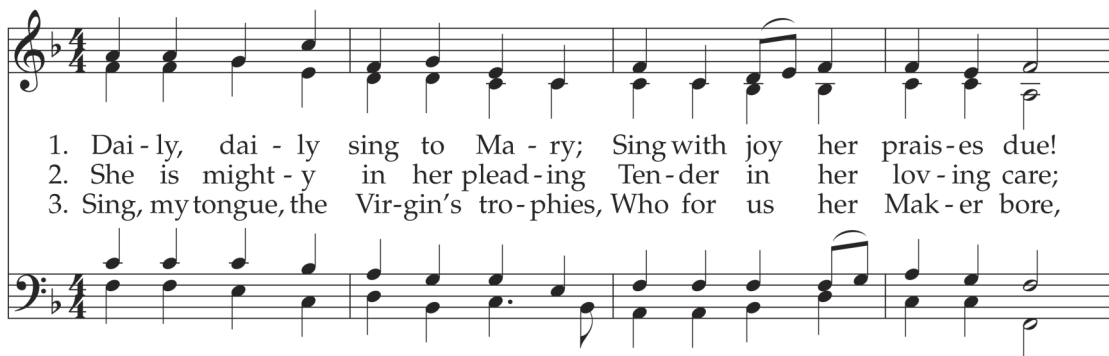
℟ How does this happen to me:

℞ **That the mother of my Lord should come to me?**

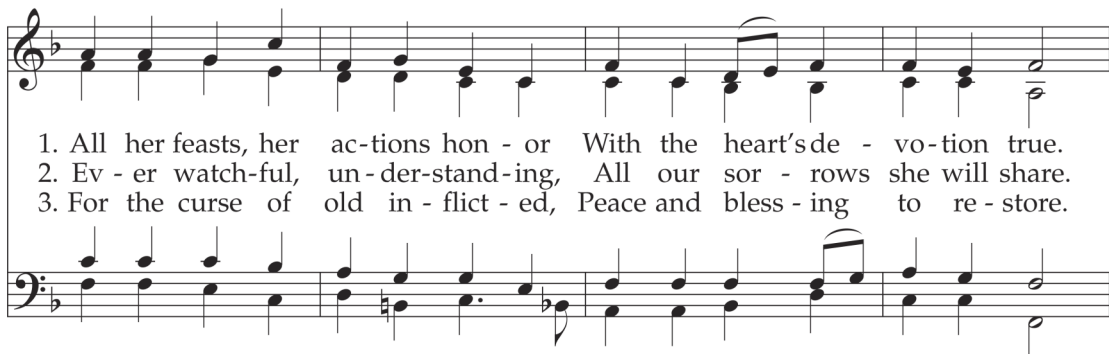
Let us pray.

Almighty ever-living God, who, while the Blessed Virgin Mary was carrying your Son in her womb, inspired her to visit Elizabeth, grant us, we pray, that, faithful to the promptings of the Spirit, we may magnify your greatness with the Virgin Mary at all times. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*


PROCESSIONAL HYMN



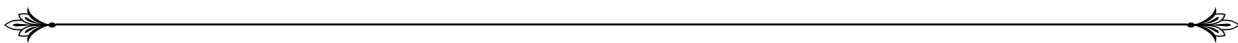
1. Dai - ly, dai - ly sing to Ma - ry; Sing with joy her prais-es due!  
2. She is might - y in her plead-ing Ten-der in her lov-ing care;  
3. Sing, my tongue, the Vir-gin's tro-phies, Who for us her Mak-er bore,



1. All her feasts, her ac-tions hon - or With the heart's de - vo-tion true.  
2. Ev - er watch-ful, un-der-stand-ing, All our sor - rows she will share.  
3. For the curse of old in - flict - ed, Peace and bless - ing to re - store.



1. Lost in won-d'ring con - tem-pla-tion, Be her maj - es - ty con-fessed!  
2. Gifts of heav - en she has giv - en, no - ble la - dy, to our race,  
3. Sing in songs of praise un - end-ing, Call up - on her lov - ing - ly:



1. Call her Moth-er, call her Vir-gin, Hap-py Moth-er, Vir-gin blest!  
 2. Heav-en's bless-ings she dis-pens-es On our sin-ful hu-man race.  
 3. Seat of wis-dom, Gate of heav-en, Morn-ing Star up-on the sea.

Text: St. Bernard of Cluny (fl. 12th century)

Tune: ALLE TAGE SING UND SAGE; *Alte Katholische Geistliche Kirchengesäng*, Trier 1695; harm. Mary Teresine

*The People sit.*

## STATION BELOW THE ROSE WINDOW

### THE NATIVITY OF THE LORD

**FOURTH LESSON** *Luke 2:1-14*

*In the city of David a savior is born who is Messiah and Lord.*

#### CAROL

Adrian Peacock

*Venite, gaudete*

Veni Emmanuel.  
 Hodie Christus natus est:  
 laetantur archangeli.  
 Gaudete, Christus est natus.  
 Venite, gaudete, adoremus.

*O come Emmanuel.  
 Today Christ is born;  
 the archangels rejoice.  
 Rejoice, Christ is born.  
 Come, rejoice, let us adore.*

*The People stand.*

**COLLECT** of the Solemnity of Mary, Mother of God (Octave Day)

℟️ The Word became flesh.

℟️ **And dwelt among us.** (*All genuflect.*)

Let us pray.

O God, who through the fruitful virginity of Blessed Mary bestowed on the human race the grace of eternal salvation, grant, we pray, that we may experience the intercession of her, through whom we were found worthy to receive the author of life, our Lord Jesus Christ, your Son. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

*The People sit.*

**PROCESSIONAL VOLUNTARY**

ELEVEN CHORAL PRELUDES, OP. 122

Johannes Brahms  
(1833-1897)

No. 8 Es ist ein Ros' entsprungen [Lo, how a rose is sprung]

## STATION AT THE HOLY NAME CHAPEL

### THE PRESENTATION IN THE TEMPLE

**FIFTH LESSON** *Luke 2:22-32*

*The Holy Family goes up to Jerusalem for Mary's purification.*

**CAROL** *Luke 2:29-31*

Alan Gray

*Nunc dimittis* from EVENING SERVICE IN F MINOR

Lord, now lettest thou thy servant depart in peace: according to thy word.  
For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people;  
to be a light to lighten the gentiles: and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

*The People stand.*

**COLLECT** from the Common of the Blessed Virgin Mary in Advent

✠ We wait for your loving-kindness, O God,

✠ **In the midst of your temple.**

Let us pray.

O God, who willed that your Word, begotten from all eternity, should come forth from the womb of the Blessed Virgin Mary, grant, we pray, through her intercession, that he may light up our darkness with the splendor of his presence, and from his fullness give us joy and peace. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*


**PROCESSIONAL HYMN**

1. O Zi - on, o - pen wide thy gates, Let sym-bols dis - ap - pear;  
2. A - ware of hid - den de - i - ty, The low - ly Vir - gin brings  
3. The a - ged Si-meon sees at last his Lord, so long de - sired,  
4. But si - lent knelt the mo - ther blest of the yet si - lent Word,

1. A priest and vic - tim, both in one, The Truth him - self is here.  
2. Her new-born babe, with two young doves, Her hum - ble of - fer - ings.  
3. And An - na wel-comes I - srael's hope, With ho - ly rap-ture fired.  
4. And pon-dering all things in her heart, With speech-less praise a - dored.

Text: Jean Baptiste de Santeuil (1630-1697); trans. Edward Caswall (1814-1878), alt.  
Tune: ST. FLAVIAN; *The Whole Booke of Psalmes*, London, 1562

*The People sit.*



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# STATION AT THE PIETÀ

## THE CRUCIFIXION AND RESURRECTION OF CHRIST

SIXTH LESSON *Luke 23:44-24:8*

*The women find the empty tomb.*

CAROL *Song of Songs 2:10-12*  
*from* THREE MARIAN MOTETS

Healey Willan  
(1880-1986)

Rise up, my love, my fair one, and come away.  
For lo, the winter is past, the rain is over and gone.  
The flowers appear upon the earth.  
The time of singing of birds is come.  
Arise my love, my fair one, and come away.

*The People stand.*

COLLECT *from the Common of the Blessed Virgin Mary in Eastertide*

℟️ Rejoice, O Virgin Mother.

℟️ **For Christ has risen from the tomb.**

Let us pray.

O God, who have been pleased to gladden the world by the Resurrection of your Son our Lord Jesus Christ, grant, we pray, that through his Mother, the Virgin Mary, we may receive the joys of everlasting life. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

PROCESSIONAL HYMN



1. Sing of Ma - ry, pure and low - ly, Vir - gin Moth - er un - de - filed.
2. Sing of Je - sus, son of Ma - ry, In the home at Naz - a - reth.
3. Joy - ful Moth - er, full of glad - ness, In your arms your Lord was borne.



1. Sing of God's own Son most ho - ly, Who be - came her lit - tle child.
2. Toil and la - bor can - not wea - ry Love en - dur - ing un - to death.
3. Mourn - ful Moth - er, full of sad - ness, All your heart with pain was torn.



1. Fair - est Child of fair - est Moth - er, God the Lord who came to earth,
2. Con - stant was the love he gave her, Though he went forth from her side,
3. Glo - rious Moth - er, now re - ward - ed With a crown at Je - sus' hand,



1. Word - made - flesh, our ver - y broth - er, Takes our na - ture by his birth.
2. Forth to preach, to heal, and suf - fer, Till on Cal - va - ry he died.
3. Age to age your name re - cord - ed Shall be blest in ev - 'ry land.

Text: Ronald F. Palmer (1891-1985), alt. © Estate of Ronald F. Palmer  
Tune: PLEADING SAVIOR; Joshua Leavitt's *Christian Lyre*, New York, 1831;  
harm. Ralph Vaughan Williams (1872-1958)

*The People sit.*



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## STATION AT THE PORTA CAELI

### THE CORONATION OF THE BLESSED VIRGIN IN HEAVEN

SEVENTH LESSON *Revelation 11:19a; 12:1-6a, 10ab*

*A great sign appeared in the sky.*

#### CAROL

Healey Willan

*from* THREE MARIAN MOTETS

I beheld her, beautiful as a dove,  
rising above the water-brooks;  
and her raiment was filled with perfume  
beyond all price.

Even as the springtime  
was she girded with rosebuds  
and lilies of the valley.

Who is this that cometh up from the desert  
like a wreath of sweet smoke arising  
from frankincense and myrrh?

*The People stand.*

**COLLECT** *of the Feast of the Queenship of the Blessed Virgin Mary*

℟. The queen stands at your right hand.

R. **Arrayed in gold.**

Let us pray.

O God, who made the Mother of your Son to be our Mother and our Queen, graciously grant that, sustained by her intercession, we may attain in the heavenly Kingdom the glory promised to your children. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*



PROCESSIONAL HYMN

Chant, mode v

*Cantor:* *All:*

Al - - - - ma \* Re - dem - pto - ris Ma - ter, quae per - vi - a  
 cae - li por - ta ma - nes, et stel - la ma - ris, suc - cu - re ca - den - ti  
 sur - ge - re qui cu - rant po - pu - lo. Tu quae ge - nu - i - sti,  
 na - tu - ra mi - ran - te, tu - um sanc - tum Ge - ni - to - rem:  
 Vir - go pri - us ac po - ste - ri - us, Ga - bri - e - lis ab - o - re  
 su - mens il - lud A - ve, pec - ca - to - rum mi - se - re - re.

*Loving Mother of the Redeemer, who remains the accessible gate of heaven and star of the sea, give aid to a falling people that strives to rise. You who begot, with nature marveling, your holy Creator. Virgin before and after, from the mouth of Gabriel receiving that Ave, have mercy on sinners.*

~Hermannus Contractus (1013-1054)



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## CONCLUDING RITES

*The People may take a rose from the shrine following the Service.*

### BLESSING OF ROSES

Let us pray.

God, you are the creator and upholder of the human race, the author of grace and the generous giver of eternal salvation, with your holy blessing bless ✠ these roses which we beg you to bless, and which we offer this day in thanksgiving to you and in devotion and veneration towards the ever blessed virgin Mary. By the power of the holy cross pour out a heavenly ✠ blessing on these roses, which you have given to man to enjoy their pleasing fragrance and to alleviate sickness. By the sign of the holy ✠ cross let them be endowed with such blessing that the sick to whom they are brought, or who bring them to their homes, may be healed of their infirmities. May the devils depart, may they flee panic-stricken with their followers from these dwellings, nor may they any more dare to trouble those who serve you. Through Christ our Lord. *Amen.*

*The People hold out their personal Rosaries.*

### BLESSING OF ROSARIES

Let us pray.

Almighty and merciful God, on account of your very great love for us, you willed that your only-begotten Son, our Lord Jesus Christ, should come down from heaven to earth, and at the angel's message take flesh in the most sacred womb of Our Lady, the most blessed Virgin Mary, submit to death on the cross, and then rise gloriously from the dead on the third day, in order to deliver us from Satan's tyranny.

We humbly beg you, in your boundless goodness to bless ✠ and to sanctify ✠ these rosaries, which your faithful Church has consecrated to the honor and praise of the Mother of your Son. Let them be endowed with such power of the Holy Spirit, that whoever carries one on his person or reverently keeps one in his home, or devoutly prays to you while meditating on the divine mysteries, may fully share in all the graces, privileges, and indulgences which the Holy See has granted. May he always and everywhere be shielded from all enemies, visible and invisible, and at his death deserve to be presented to you by the most blessed Virgin Mary herself, Mother of God. Through the same our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God for ever and ever. *Amen.*



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## INTERCESSIONS

Let us praise God our almighty Father, who wished that Mary, his Son's mother, be celebrated by each generation. Now in need, we ask: Mary, full of grace, intercede for us.

***R* Mary, full of grace, intercede for us.**

You made Mary the mother of mercy,  
– may all who are faced with trials feel her motherly love.

***R* Mary, full of grace, intercede for us.**

You wished Mary to be the mother of the family in the home of Jesus and Joseph,  
– may all mothers of families foster love and holiness through her intercession.

***R* Mary, full of grace, intercede for us.**

You gave Mary strength at the foot of the cross and filled her with joy at the resurrection of your Son,  
– lighten the hardships of those who are burdened and deepen their sense of hope.

***R* Mary, full of grace, intercede for us.**

You made Mary open to your word and faithful as your servant,  
– through her intercession make us servants and true followers of your Son.

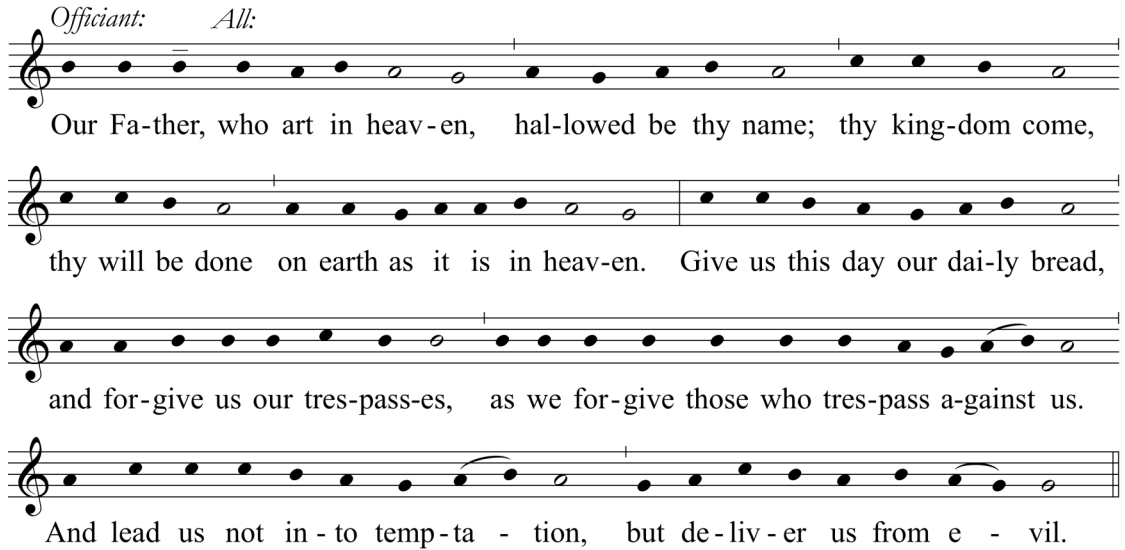
***R* Mary, full of grace, intercede for us.**

You crowned Mary queen of heaven,  
– may all the dead rejoice in your kingdom with the saints for ever.

***R* Mary, full of grace, intercede for us.**

**PATER NOSTER**

*Officiant:      All:*



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,  
thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,  
and for-give us our tres-pass-es, as we for-give those who tres-pass a-gainst us.  
And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

**FINAL COLLECT** *of the Fourth Sunday of Advent*

Let us pray.  
Pour forth, we beseech you, O Lord, your grace into our hearts, that we, to whom the Incarnation of Christ your Son was made known by the message of an Angel, may by his Passion and Cross be brought to the glory of his Resurrection. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

**BLESSING AND DISMISSAL**

**POSTLUDE**

*Improvisation*

*A retiring free-will offering will be accepted. Thank you for your generosity.*



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## PARISH INFORMATION

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph. The Church of St. Vincent Ferrer, dedicated on May 5, 1918, was built to the designs of renowned American architect Bertram Grosvenor Goodhue, who considered this his finest building. This National Historic Landmark is widely acclaimed as the foremost American example of French Gothic-style architecture and includes a complete set of Charles Connick stained glass windows, carvings by Lee Lawrie, and two instruments by the Schantz Organ Company.

For information about upcoming events, please take a weekly Parish Bulletin.

For general information about the Parish, its many organizations, an overview of the current year's schedule of events, how to become more involved in our common life, and how to register as a parishioner, please call the Parish Office or visit *svsc.info*. Follow us on facebook @StVincentandStCatherine and sign-up for email alerts by notifying [parish@svsc.info](mailto:parish@svsc.info).

The Parish's professional choir, the Schola Cantorum, sings every Sunday of the year at the 12 NOON Solemn Mass at St. Vincent Ferrer as well as for numerous weekday feasts. The current Music List, *Music as Holy Preaching*, contains a list of this season's choral repertoire.

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## NOTES ABOUT THE STATIONS

**The Immaculate Conception** is depicted in a statute on the eastern-facing (reverse) side of the Rood (an Old English word meaning “crucifix”) opposite the Crucifixion scene. (This is the cover photo of tonight’s leaflet.) As the booklet published after the church’s dedication describes, “How appropriate; this cross, by its anticipated merits, held back from the soul of Mary the polluted tie of Original Sin. Behold the first fruits of the Rood.” Above the statute, the title *Regina Caeli* proclaims Mary as Queen of heaven. At her foot is a monogram with a lily, and on the beam itself, gold lettering reads *Ave Maria, gratia, plena, Dominus tecum benedicta tu*. Beneath, in the center of the beam, in black letters on a parchment-style background is a text from the Gradual of the Immaculate Conception: *Benedicta es tu Virgo Maria a Domino excelso prae omnibus mulieribus super terram* (Blessed are you, O Virgin Mary, by the Lord, the Most High God, above all women on the earth).

**The Rosary Altar** is dedicated to Our Lady of the Holy Rosary and its central panel depicts St. Dominic, the founder of the Order of Preachers, receiving the rosary from Mary. The alabaster panel below it shows Pope St. Pius V (a Dominican) blessing the Christian fleet before the Battle of Lepanto, the victory of which prompted the institution of the Feast of Our Lady of Victory (of the Rosary). The Annunciation Station is made here as the first of the Joyful Mysteries.

**The Shrine of Our Lady of Guadalupe** is a recent addition to the church and it commemorates the Blessed Virgin’s four apparitions to St. Juan Diego in December, 1531 outside of Mexico City. Under this title which is associated with the Visitation, Mary elicits particular devotion from Catholics in the Americas.

### **The Rose Window**

The upper portion (the rose) depicts “the whole company of heaven, and all the powers therein,” with the nine choirs of angels. The five lancets below the rose itself are devoted to the original fifteen Mysteries of the Rosary. Our Blessed Lady holds the commanding position at the top of the central lancet. From her prayer-clasped hands stream roses: five gold for the Glorious Mysteries; five violet for the Sorrowful; and five white for the Joyful. The other four lancets are devoted to the celebrated leaders who have won renown by their devotion to the Rosary and by their zeal in its propagation. The symbols of the Mysteries of the Rosary are designed in tiers, with the Glorious on top, the Sorrowful in the middle, and the Joyful on the bottom. This window was designed and executed by Charles J. Connick of Boston.



### **The Holy Name Chapel**

The central panel of the polychromed Altar triptych in this chapel is a painting of the Presentation. Simeon holds the Christ Child while Mary kneels before him. St. Joseph stands behind her with the offering of two turtle doves. Jewish law prescribed the offering of a yearling lamb for a burnt-offering and a turtle dove or pigeon for a sin-offering, but allowed the poor to offer two turtle doves (or a turtle dove and a pigeon) instead. This Feast, forty days after Christmas, commemorates three things: the obedience of Mary to the Mosaic Law's ritual of purification – according to Leviticus 12:6, the period of impurity after giving birth was forty days; the presentation of Jesus in the Temple in which he, as the firstborn son, is consecrated to the Lord according to the Law; and the meeting of the infant Jesus with the aged Simeon – the *Occursus Domini*, or *Hyapante* as Eastern Church calls it.

**The Pietà** developed as an artistic form representing the Sorrowful Mother in Germany around 1300, reached Italy about 1400, and was especially popular in Central European devotion. Although Michelangelo's famous sculpture in St. Peter's Basilica is in marble, many early examples were done in wood to emphasize Christ's crucifixion.

**The Statue of the Porta Caeli** was carved by Edward Ardolino who also created St. Vincent's baptismal font. Mary stands crowned as the intercessory 'Gate of Heaven' and guides people from this vale of tears (symbolically, the Nave) into heaven (the Sanctuary) as demarcated by the Rood and, formerly, the altar rail. This shrine occupies a similar position to the one of Our Lady of Paris in Notre Dame Cathedral and another in the Church of the Martyrs in Cambridge.



**THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA**

The Church of St. Vincent Ferrer  
869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena  
411 East 68th Street

[www.svsc.info](http://www.svsc.info) | (212) 744-2080 | [parish@svsc.info](mailto:parish@svsc.info)