



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

FIFTH SUNDAY OF LENT FIRST SUNDAY OF PASSIONTIDE

April 6, 2025

The setting of the Mass Ordinary at the 12 NOON Mass is
Peterhouse Mass by Christopher Tye (c. 1500-1573).

PROCESSIONAL HYMN

Soul of My Savior

Page 12

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 42 (43):1, 2*

Chant, mode iii

Judica me, Deus,
et discerne causam meam
de gente non sancta:
ab homine iniquo et doloso eripe me:
quia tu es Deus meus, et fortitudo mea.

*Judge me, O God,
and distinguish my cause
from the unholy nation.
From the unjust and deceitful man deliver me,
for you are my God and my strength.*

V. Emitte lucem tuam et veritatem tuam:
ipsa me deduxerunt
et adduxerunt in montem sanctum tuum,
et in tabernacula tua.

*V. Send forth your light and your truth;
they have conducted me,
and brought me to your holy hill,
and into your tabernacles.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL RITE



KYRIE

Missa XVIII: Deus Genitor alme

Chant, mode iv

Cantor then All:

Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son.

COLLECT

By your help, we beseech you, Lord our God, may we walk eagerly in that same charity with which, out of love for the world, your Son handed himself over to death. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

LITURGY OF THE WORD

FIRST READING *Isaiah 43:16-21*

Thus says the Lord, who opens a way in the sea and a path in the mighty waters, who leads out chariots and horsemen, a powerful army, till they lie prostrate together, never to rise, snuffed out and quenched like a wick. Remember not the events of the past, the things of long ago consider not; see, I am doing something new! Now it springs forth, do you not perceive it? In the desert I make a way, in the wasteland, rivers. Wild beasts honor me, jackals and ostriches, for I put water in the desert and rivers in the wasteland for my chosen people to drink, the people whom I formed for myself, that they might announce my praise.



GRADUAL (RESPONSORIUM) *Psalm 142 (143):9, 10; Psalm 17 (18):48, 49*

Chant, mode iii

Eripe me, Domine, de inimicis meis:
doce me facere voluntatem tuam.

*Rescue me, O Lord, from my enemies;
teach me to do your will.*

V. Liberator meus, Domine,
de gentibus iracundis:
ab insurgentibus in me exaltabis me:
a viro iniquo eripies me.

*V. You are my deliverer, O Lord,
from the angry nations;
you will lift me up above those who rise up against me;
from the unjust man you will deliver me.*

SECOND READING *Philippians 3:8-14*

Brothers and sisters: I consider everything as a loss because of the supreme good of knowing Christ Jesus my Lord. For his sake I have accepted the loss of all things and I consider them so much rubbish, that I may gain Christ and be found in him, not having any righteousness of my own based on the law but that which comes through faith in Christ, the righteousness from God, depending on faith to know him and the power of his resurrection and the sharing of his sufferings by being conformed to his death, if somehow I may attain the resurrection from the dead.

It is not that I have already taken hold of it or have already attained perfect maturity, but I continue my pursuit in hope that I may possess it, since I have indeed been taken possession of by Christ Jesus. Brothers and sisters, I for my part do not consider myself to have taken possession. Just one thing: forgetting what lies behind but straining forward to what lies ahead, I continue my pursuit toward the goal, the prize of God's upward calling, in Christ Jesus.

TRACT *Psalm 128 (129):1*

Chant, mode viii

Saepe expugnaverunt me
a juventute mea.

*Often have they fought against me
from my youth.*



GOSPEL *John 12:20-33*

Jesus went to the Mount of Olives. But early in the morning he arrived again in the temple area, and all the people started coming to him, and he sat down and taught them. Then the scribes and the Pharisees brought a woman who had been caught in adultery and made her stand in the middle. They said to him, “Teacher, this woman was caught in the very act of committing adultery. Now in the law, Moses commanded us to stone such women. So what do you say?” They said this to test him, so that they could have some charge to bring against him. Jesus bent down and began to write on the ground with his finger. But when they continued asking him, he straightened up and said to them, “Let the one among you who is without sin be the first to throw a stone at her.” Again he bent down and wrote on the ground. And in response, they went away one by one, beginning with the elders. So he was left alone with the woman before him. Then Jesus straightened up and said to her, “Woman, where are they? Has no one condemned you?” She replied, “No one, sir.” Then Jesus said, “Neither do I condemn you. Go, and from now on do not sin any more.

HOMILY

CREDO (*sung at 12 NOON*)

Chant, mode iv

Celebrant: *All:*

I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en
and earth, of all things vis - i - ble and in - vis - i - ble.

I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
true God from true God, be - got - ten, not made, con - sub - stan - tial
with the Fa-ther; through him all things were made. For us men and for
our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
was in - car - nate of the Vir - gin Mar - y, and be-came man.
For our sake he was cru-ci-fied un - der Pon-tius Pi-late, he suf-fered death
and was bur-ied, and rose a-gain on the third day in ac-cor-dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge
the liv-ing and the dead and his king-dom will have no end.
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther
and the Son is a-dored and glo - ri - fied, who has spok - en
through the proph - ets.
I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.
I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward
to the res-ur-rec-tion of the dead and the life of the world to come.
A - - - men.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 118 (119):7, 10, 17, 25*

Chant, mode i

Confitebor tibi Domine,
in toto corde meo:
retribue servo tuo
vivam, et custodiam sermones tuos:
vivifica me secundum verbum tuum, Domine.

*I will praise you, O Lord,
with my whole heart.
Render to your servant;
I shall live and keep your words;
enliven me according to your word, O Lord.*

OFFERTORY MOTET *Isaiah 55:7; Joel 2:13 (at 12 NOON)*

Thomas Tallis
(c. 1505-1585)

Derelinquat impius viam suam
et vir iniquus cogitationes suas
et revertatur ad Dominum
et miserebitur ejus:
quia benignus et misericors est
et praestabilis super malitiam
Dominus Deus noster.

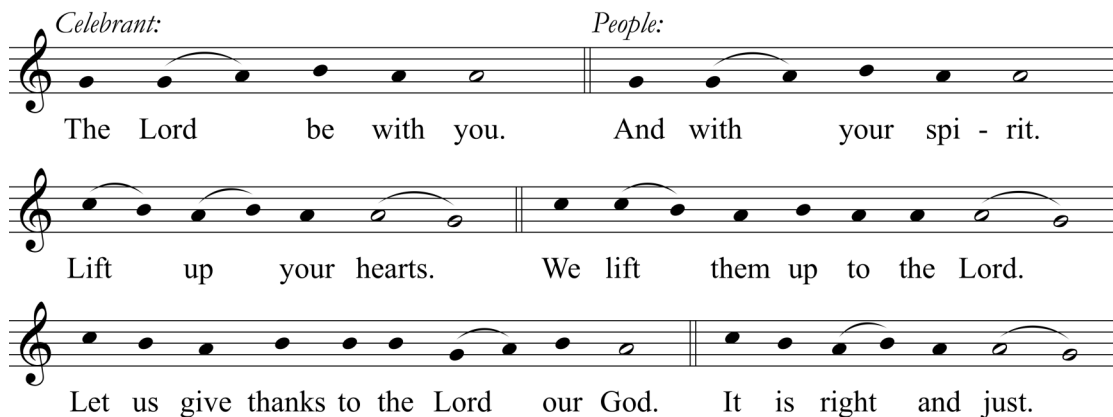
*Let the wicked forsake his way,
and the unrighteous man his thoughts;
and let him return unto the Lord,
and he will have mercy upon him:
for gracious and merciful,
and ready to forgive evil
is the Lord our God.*

PRAYER OVER THE OFFERINGS

Hear us, almighty God, and, having instilled in your servants the teachings of the Christian faith, graciously purify them by the working of this sacrifice. Through Christ our Lord. *Amen.*

PREFACE

Celebrant: *People:*



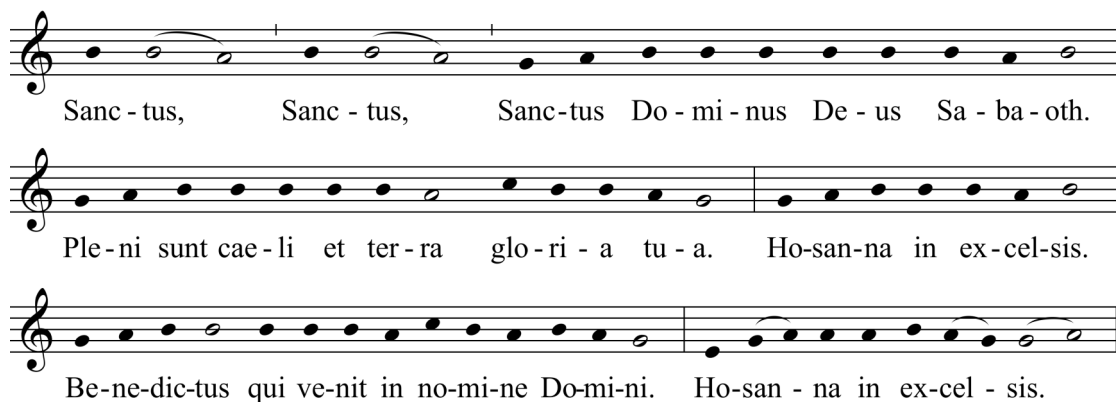
The Lord be with you. And with your spi - rit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

SANCTUS

Missa XVIII: Deus Genitor alme

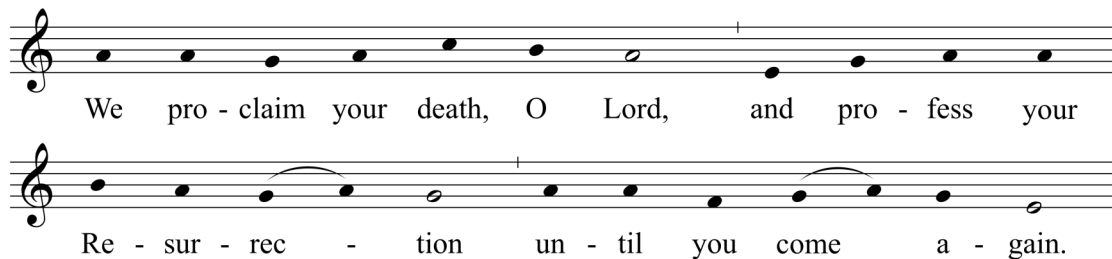


Sanc - tus, Sanc - tus, Sanc-tus Do - mi - nus De - us Sa - ba - oth.

Ple-ni sunt cae-li et ter-ra glo-ri - a tu - a. Ho-san-na in ex-cel-sis.

Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni. Ho-san - na in ex-cel - sis.

MYSTERY OF FAITH



We pro - claim your death, O Lord, and pro - fess your

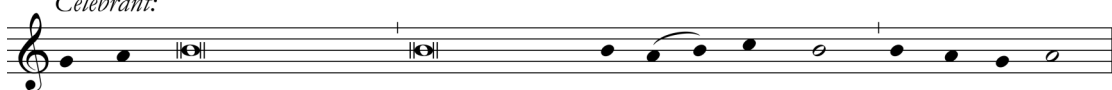
Re - sur - rec - tion un - til you come a - gain.

PER IPSUM

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach-ing, we dare to say:

All:



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

Celebrant:



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

People:



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.



AGNUS DEI

Missa XVIII: Deus Genitor alme



A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.



A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.



A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.

COMMUNION ANTIPHON *I Corinthians 11:24, 25*

Chant, mode viii

Hoc corpus, quod pro vobis tradetur:
hic calix novi testamenti est in meo sanguine,
dicit Dominus:
hoc facite, quotiescumque sumitis,
in meam commemorationem.

*This is the body which is given up for you;
this is the chalice of the new testament in my blood,
says the Lord.
Do this, as often as you receive it,
in memory of me.*

COMMUNION MOTET *Joel 2:12, 17 (at 12 NOON)*

Thomas Tallis

In jejunio et fletu orabant sacerdotes:
Parce, Domine, parce populo tuo,
et ne des hereditatem tuam in perditionem.
Inter vestibulum et altare
plorabant sacerdotes, dicentes:
Parce populo tuo.

*In fasting and weeping the priests prayed:
Spare, O Lord, spare your people,
and give not your inheritance to perdition.
Between the porch and the altar
the priests shall weep, saying:
Spare your people.*

POST-COMMUNION PRAYER

We pray, almighty God, that we may always be counted among the members of Christ,
in whose Body and Blood we have communion. Who lives and reigns for ever and ever.
Amen.

CONCLUDING RITES

BLESSING AND DISMISSAL

Bless, O Lord, your people, who long for the gift of your mercy, and grant that what, at your prompting, they desire they may receive by your generous gift. Through Christ our Lord. *Amen.*

MARIAN ANTIPHON

Chant, mode vi

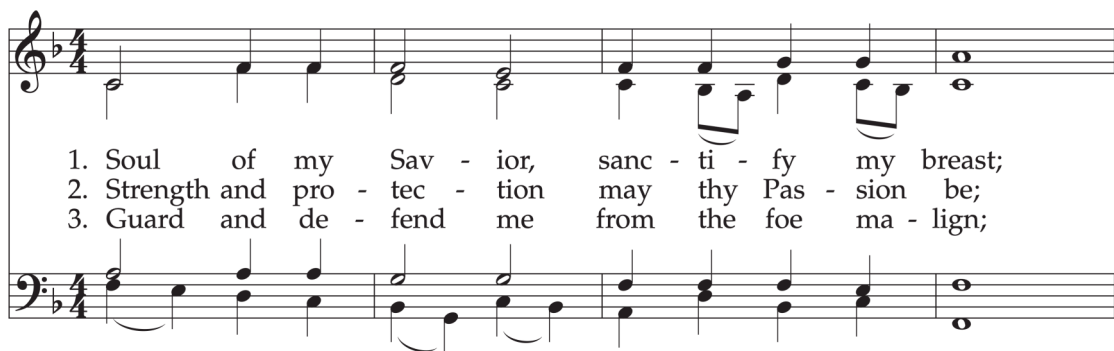
Cantor: *All:*

A - ve Re - gi - na cae - lo - rum, * A - ve Do - mi - na an - ge - lo - rum:
Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est or - ta:
Gau - de Vir - go glo - ri - o - sa, Su - per o - mnes spe - ci - o - sa:
Va - le, O val - de de - co - ra, Et pro no - bis Chri - stum ex - o - ra.

Hail, Queen of heaven. Hail, Lady of the angels. Hail, root, bail, gate, from which the Light of the world was born. Rejoice, glorious Virgin, fairest above all. Farewell, O most beautiful, and pray for us to Christ.

All depart in silence.

PROCESSIONAL HYMN



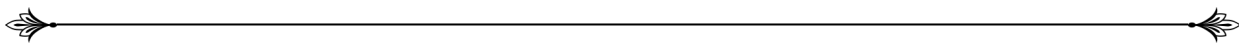
1. Soul of my Sav - ior, sanc - ti - fy my breast;
 2. Strength and pro - tec - tion may thy Pas - sion be;
 3. Guard and de - fend me from the foe ma - lign;



1. Bod - y of Christ, be thou my sav - ing guest;
 2. O bless - ed Je - sus, hear and an - swer me;
 3. In death's drear mo - ments make me on - ly thine;



1. Blood of my Sav - ior, bathe me in thy tide;
 2. Deep in thy wounds, Lord, hide and shel - ter me;
 3. Call me and bid me come to thee on high,



1. Wash me with wa - ter flow - ing from his side.
2. So shall I nev - er, nev - er part from thee.
3. Where I may praise thee with thy saints for aye.

Text: *Anima Christi*, attrib. Pope John XXII (1249-1334); trans. the Reverend Edward Caswall, C.O. (1814-1878)

Tune: ANIMA CHRISTI; William J. Maher (1823-1877)





LITURGICAL NOTES

The final part of the season of Lent is Passiontide, from the Fifth Sunday of Lent, known as “Passion Sunday” until the Triduum. The liturgy during this time focuses on and commemorates the sorrowful events of the last week of Jesus’ mortal life.

During this fortnight of “deep Lent,” violet veils traditionally cover crosses (until the end of the celebration of the Lord’s Passion on Good Friday) and cover images and statues until the Gloria of the Easter Vigil. The veiling was associated with the Gospel (John 8:46-59) formerly read on Lent V, in which Jesus “hid himself” from the people (*Jesus autem abscondebat se*). Since the revision of the Roman Calendar in 1969, the name Passiontide is no longer formally used, although the Preface called “Passion of the Lord I (The Power of the Cross)” is used in the fifth week of Lent.

MUSIC NOTES

Probably born in Cambridgeshire, Christopher Tye studied at Cambridge where in 1537 he became a lay clerk (singer) in the choir of King’s College. By 1543, he had been appointed Magister Choristarum (choirmaster) at Ely Cathedral and was awarded a doctorate in music from Cambridge in 1545. He is noted as the music teacher of King Edward VI. After becoming a priest in the Church of England and being appointed rector of the church in Doddington, Cambridgeshire, which had the richest benefice in England, he ceased composing. He wrote the hymn tune Winchester Old, usually sung to the text “While Shepherds Watched Their Flocks.”

As is the case with most Sarum Rite Masses (that is, Masses written for the Roman Catholic usage in England before the Reformation), *Peterhouse Mass* does not set a Kyrie.

STATIONS OF THE CROSS

The Stations of the Cross is prayed every Friday during Lent after the evening Masses: 5:15 PM St. Catherine of Siena and 6 PM at St. Vincent Ferrer.

NEW YORK PURGATORIAL SOCIETY MASS

On Tuesday, April 8, a sung Requiem Mass in the Dominican Rite sponsored by the New York Purgatorial Society will be offered at 7 PM at St. Vincent Ferrer. All are most welcome.





CHORAL SERVICES IN HOLY WEEK

All of these Masses are at the Church of St. Vincent Ferrer.

PALM SUNDAY – April 13

11:30 AM Blessing of Palms (at St. Catherine)

with Procession through the Streets *and*

12 NOON Solemn Mass

Missa Missa All'acqua sagra – Costanzo Antegnati (1549-1624)

Improperium expectavit

Sic Deus dilexit mundum

O Domine Jesu Christe, adoro te in cruce vulneratum á 8

– Giovanni Pierluigi da Palestrina (1525-1594)

chanting of St. Luke's Passion

HOLY THURSDAY – April 17

6:30 PM Solemn Mass of the Lord's Supper

Missa Mass No. 4 in C Major, D. 452 (Gloria) – Franz Schubert (1797-1828)

Ego sum panis vitae – Tiburtio Massaino (c. 1550-c. 1608)

Ave verum corpus – Marc'Antonio Ingegneri (c. 1535-1592)

O pretiosum – Marc'Antonio Ingegneri

GOOD FRIDAY – April 18

12 NOON-1:30 PM Seven Last Words of Christ

3 PM Solemn Liturgy of the Lord's Passion

Stabat Mater á 8 – Giovanni Pierluigi da Palestrina (1525-1594)

In illo tempore: stabant autem juxta crucem – Cristóbal de Morales (c. 1500-1553)

Miserere mei, Deus – William Byrd (c. 1540-1623)

chanting of St. John's Passion

7 PM Service of Mater Dolorosa and Solemn Compline

Inspice vulnera – *Haec quanta sint*

Audi Domine hymnum á 8

Nunc dimittis á 6

– Melchior Franck (1580-1639)

HOLY SATURDAY – April 19

8 PM Great Vigil of Easter

Messe, Op. 36 – Charles-Marie Widor (1844-1937)

Sicut cervus desiderat – Sitivit anima mea – Giovanni Pierluigi da Palestrina (1525-1594)

Dextera Domini, Op. 140, No. 2 – Josef Rheinberger (1839-1901)

Surrexit pastor bonus á 4, Op. 2, No. 4 – Michael Haller (1848-1915)

EASTER SUNDAY – April 20

12 NOON Solemn Mass

Missa Princeps pacis – William Lloyd Webber (1914-1982)

Terra tremuit – Giovanni Pierluigi da Palestrina (1525-1594)

Christus resurgens – Gregorio Allegri (1582-1652)

5 PM Solemn Vespers and Procession

Magnificat in C minor – Francesco Durante (1683-1755)

Easter Hymn (from CAVALLERIA RUSTICANA) – Pietro Mascagni (1863-1945)



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer
869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena
411 East 68th Street

www.svsc.info | (212) 744-2080 | parish@svsc.info
